Megan Hardie

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# Education

| 20202015 –2019 | Master’s Program, *George Mason University*Master’s in Anthropology, College of Humanities and Social SciencesHonors College, The Ohio State UniversityDouble Major in Anthropological Sciences and English (Creative Writing Concentration), Forensics MinorCumulative GPA: 3.96, Summa Cum Laude |
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| 2011 – 2015 | Chesterfield, MO, Lafayette High SchoolCumulative GPA: 4.3 Student in Advanced Language Arts/Research Project Year I & II; Advanced Placement English Literature, English Language, History, and Biology; college-credit courses in Latin  |

# professional profile

I'm Meg Hardie, a current graduate student at GMU in the SOAN's MA in Anthropology program, advised by Dr. Daniel Temple. My current research involves the individualization of skeletal remains among Native cemeteries in North America.

I've had the privilege to learn and evolve in the field of anthropology over the past six years. I enrolled at The Ohio State University in 2015 to pursue a BS in the Arts and Sciences College, double majoring in Anthropological Sciences and English, Creative Writing. In 2017, I declared a minor in Forensics to augment coursework related to my intended career. As an undergraduate, I've engaged in a variety of anthropological, literary, and professional roles in several academic departments. My involvement in the Anthropology program, its laboratories, and research with my colleagues has earned me extensive experience with anthropology, particularly in forensics and bioarchaeology alongside experts like Dr. Clark Spencer Larsen and Dr. Samuel Stout. I graduated from the Honor's College of OSU in 2019.

My aspirations in the bioarchaeological field involve working as an institutional consultant to facilitate the repatriation of Native American remains, a passion which inspired my undergraduate research thesis. I hope to contribute to humanitarian efforts nationally and globally, fulfilling this goal through activism in the applied human rights venues of anthropology. I aim to demonstrate the application of Native knowledge to understanding the past and advocate for the use of non-traditional research methods in anthropology, particularly in bioarchaeological and mortuary studies. In the forensic field, I intend to develop more accurate methods for assessing biological profiles based on identification, reconstruction, and individualization. I will accomplish this after acquiring certification from the ABFA following graduate training and experience in osteological research.

# RESEARCH AND CAREER EXPERIENCE

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| Autumn 2020 – | **Master’s in Anthropology, *GMU College of Humanities and Social Sciences*** |
| Spring 2019 | **Research Thesis in Anthropological Sciences, *OSU Honors College***Conducted IRB-approved undergraduate research thesis, “Reception and Interpretation of NAGPRA in Academia,” successfully defended |
| Autumn 2018 – Summer 2020 | **Archaeological Collections Intern, *Ohio History Connection***Internship cataloguing and documenting bioarchaeological material for curation and NAGPRA processing; responsible for cleaning, identifying, documenting, and analyzing historical human remains from multitude of sites |
| Autumn 2018 | **Teaching Assistant, *OSU* *Anthropology Department*** Teaching assistant in mixed undergraduate and graduate-level course on human osteology under supervision of Dr. Clark Larsen; provided expert knowledge on osteology identification, development, human variation, anatomy |
| Summer 2018  | **Intern, *University of Tennessee Knoxville, Forensic Anthropology Center*** One of four selected from national applicants for field methods course, facility maintenance, and documentation, recovery, and inventory of human skeletal remains; participated in extensive field work; produced a case report and analysis  |
| Spring 2017 – Autumn 2018 | **Volunteer Researcher, *OSU* *Anthropology/Bioarchaeology Laboratory*** Qualified volunteer member of the La Florida Bioarchaeology Project of Dr. Clark Spencer Larsen; responsible for identification, reconstruction, and inventory of historical human remains; trained for research on osteological remains of fetal skeletons through microscopic histology imaging and analysis |

# research skills

* Capable of handling, cleaning, identification, documentation, and reconstruction of human remains in bioarchaeological and medicolegal contexts
* Familiar with altering and maintaining inventory of remains, fragmentary or otherwise, and data for classifying material
* Experience in techniques and equipment of museum, laboratory, and field settings
* Well-informed on practices of osteological science and anthropological theory/ethics in laboratory setting, contextualizing remains, and documenting burials
* Experience researching scholarly articles used to compose scientific journalism as well as essays and projects in an academic setting

# EMPLoyment history

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| 2019 – 2020 | Tissue Recovery Technician, *Lifeline of Ohio*Trained expert of recovering donor tissue, responsible for the processes of operating room and procurement of skin, tendons, bones, cardiovascular, and membranous materials; assistant in training other technicians  |
| 2017 – 2019 | Staff Writer and Researcher, Gold BiotechnologyWrote online content and scientific journalism, using research of peer-reviewed articles; produced content for permanent informational pages Conducted database research on chemical products to create accurate and accessible summaries of materials for online customers |
| 2018 – 2019 | Creative Content Writer, OSU Communications Department |
|  | Paid role producing short stories used as variable content in a Communications Department graduate research dissertation, consisting of structured narratives designed to study behavioral responses |
| 2015 – 2017 | Office Management and Marketing Assistant, Keystone ConstructionPart-time position organizing two decades of official paperwork and company correspondence from various projects; proofread, scanned, and digitally rendered paperwork into a computer-accessible database |

# LEADERSHIP AND Teaching

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| 20202018 – 2019 | Graduate Teaching Position, *GMU Anthropology Department*Paid teaching assistant responsible for grading, aiding in class dynamics, communicating with students, and presenting course’s osteology lectureSecretary, *Pen Pals in North Korea and* Liberty in North Korea, OSUParticipated in discussion and awareness events for promoting humanitarian work in North Korea; organized meeting notes; developed and administered fundraising and educational events for two philanthropy organizations |
| 2018 | Teaching Assistant, *OSU Anthropology Department* Teaching assistant in mixed undergraduate and graduate-level course on human osteology under supervision of Dr. Clark Larsen; provided expert knowledge on osteology, development, human variation, anatomy |
| 2017 – 2019  | Volunteer Educator, *Anthropology Public Outreach Program*Developed and presented educational activity carts on anthropology at COSI museum, interacting with children and families; gave informed answers to patrons of museum, concerning the field and research of anthropology |
| 2016 – 2019 | President and Social Chair, The Grove Creative Writing CommunitySupervised and conducted weekly meetings; organized events and facilitated membership involvement through supervision and emails; maintained social media profiles for organization |

# extracurricular involvement

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| 2017 –  | Member, *AAAS and American Association of Physical Anthropologists* |
| 2016 – 2019 | Primary Reader, The Journal and Mosaic Literary MagazinesSupervised selection for Fiction Submissions of graduate-level literary magazine *The Journal* and undergraduate-level *Mosaic* at The Ohio State University; responsible for 250 stories annually |
| 2015 – 2017 | Club Member, Undergraduate Anthropology ClubParticipated in discussion and educational events for topics in biological and cultural anthropology and archaeology |

# scholarships and awards

* High Impact Grant, *George Mason University* Spring 2021
* Graduate Teaching Position and Stipend, *George Mason University* 2020-2021
* Acceptance into Anthropology Master’s Program, *George Mason University* March 2020
* Graduated May 2019, Summa Cum Laude *The Ohio State University*
* Morrill Scholars Program Prominence Scholarship, *The Ohio State University* 2015: Four years out-of-state tuition
* Dean’s List Fall 2015 – Spring 2019
* Honors and Scholars Student Excellence Nominee, 2018
* Creative Writing Concentration, *The Ohio State University* 2016: Accepted into the Creative Writing Concentration of English Department after fiction assessed by selective committee
* First Place for Art in Mosaic Magazine, *The Ohio State University* March 2017: Ink-print “Sentimental” wins first place prize, published three art pieces: “Sentimental,” “Park Avenue,” “Cage”
* Renaissance Gold at *Lafayette High School* 2011-2015: For semester GPAs above 3.5
* Perseverance Award at *Lafayette High School* May 2015: For outstanding academic performance and participation in the classroom
* Second Place in Sustainability Art Awards at *Wildwood Community College* March 2015: Award for piece “Deforestation” submitted in Eco-Art Exhibition
* Commended Scholar *National Merit Scholarship* 2014

# coursework

* *Autumn 2015, The Ohio State University, 3.66 GPA*

Introduction to Physical Anthropology (ANTHROP2200H), Dr. Jules Angel

College Survey (ARTSSCI1100.01H ASC), Rachel Steele

Introduction to Fiction (ENGLISH2261), Dr. Matthew Cariello

Love in the Modern Western World (HISTORY3278), Dr. Stephen Kern

Calculus I (MATH1151), James Talamo

* *Spring 2016, The Ohio State University, 4.0 GPA*

Introduction to Archaeology (ANTHROP2201H), Dr. Joy McCorriston

Human Origins (ANTHROP3300), Dr. Jeffrey McKee

Intro to Creative Writing (ENGLISH2267), Caitlin Weiss

Writing for English Majors (ENGLISH3398), Dr. Jessica Prinz

Western Art II (HISTART2002), Dr. Julie Dentzer

Two Koreas (INTSTDS5050), Youngbae Hwang

* *Autumn 2016, The Ohio State University, 4.0 GPA*

Introduction to Cultural Anthropology (ANTHROP2202H), Dr. Jules Angel

Introduction to Forensics (ANTHROP3211), Dr. Jules Angel and Dr. Samuel Stout

Modern Human Physical Variation (ANTHROP3301), Dr. Douglas Crews

British Literature Medieval to 1800 (ENGLISH2201H), Dr. Christopher Jones

Introduction to Fiction Writing (ENGLISH2265), Alexander Odendahl

Introduction to Practical Statistics (STAT1450), Michelle Duda

* *Spring 2017, The Ohio State University, 4.0 GPA*

Anthropology of the Undead (ANTHROP3334), Dr. Jeffrey Cohen

Human Osteology (ANTHROP5607), Dr. Mark Hubbe

Bioarchaeology (ANTHROP5610), Dr. Clark Larsen

Intermediary Fiction (ENGLISH3465), Alexander Odendahl

Romanticism (ENGLISH4590.04H), Dr. Jacob Risinger

Criminology (SOCIOL3410), Amy Ng

* *Autumn 2017, The Ohio State University, 4.0 GPA*

Introduction to Forensic Anthropology (ANTHROP3305), Dr. Samuel Stout

Fundamental Archaeology (ANTHROP3401), Dr. Julie Field

Introduction to Anatomy (ANTHROP3504), Dr. William Scott McGraw

Advanced Fiction Writing (ENGLISH4565), Dr. Lee Martin

Literature in English After 1945 (ENGLISH4590.07H), Dr. Jessica Prinz

Special Topics in Women’s Literature (ENGLISH4592), Dr. Jennifer Higginbotham

* *Spring 2018, The Ohio State University, 4.0 GPA*

Skeletal Biology (ANTHROP5608), Dr. Samuel Stout

Hunters and Gatherers (ANTHROP5620), Dr. Mark Moritz

Forensic Anthropology (ANTHROP5644), Dr. Samuel Stout

Science and Technology in American Culture (COMPSTD2367.04), Jasmine Stork

Gender and Sexuality in Western Art (HISTART3010H), Dr. Karl Whittington

Native American History from Removal to the Present (HIST3071), Dr. Daniel Rivers

* *Autumn 2018, The Ohio State University, 4.0 GPA*

Forensic Recovery Field Training (ANTHROP5686), Dr. Jules Angel

The Dynamic Earth (EARTHSC 1121), Dr. Audrey Sawyer

Advanced Fiction Writing (ENGLISH4565), Dr. Lee Martin

The Modern Period (ENGLISH4590.06H), Dr. Thomas Davis

* *Spring 2019, The Ohio State University, 4.0 GPA*

Undergraduate Honors Research Thesis (ANTHROP4999H), Dr. Richard Yerkes

Life Drawing I (ART2504), Dr. George Rush

Comparative Vertebrate Anatomy (EEOB4510), Dr. Kevin Lumney

Early United States Literature (ENGLISH4550), Dr. Elizabeth Hewitt

Honors Special Topics in Creative Writing (ENGLISH4591.01H), Dr. Elissa Washuta

* *Autumn 2020, George Mason University – Master’s Program, 4.0 GPA*

Anthropology and the Human Condition – Seminar 1 (ANTH535), Dr. Chris Morris

Anthropological Science (ANTH699), Dr. Jamie Clark

Quantitative Methods in Anthropology (ANTH586), Dr. Daniel Temple

# Publications and major papers

* Scientific Article Publications with *Gold Biotechnology*

Hardie, Megan. "A World in Which Papercuts Can Kill." *GoldBio Shared Results*. Gold Biotechnology, 13 June 2017.

Hardie, Megan. "Ancient Family Reunion: PCR Reunites Humans to Ancestors." *GoldBio Shared Results*. Gold Biotechnology, 6 July 2017.

Hardie, Megan. "The Microbiome of the Litter Box, Cats and Human Health." *GoldBio Shared Results*. Gold Biotechnology, 19 July 2017.

Hardie, Megan. "Illuminating the Solar Eclipse: What to Know Before It Happens." *GoldBio Shared Results*. Gold Biotechnology, 8 Aug. 2017.

Hardie, Megan. "Buffers Through Time: How Buffers Progress Alongside Research." *GoldBio Shared Results*. Gold Biotechnology, 5 Sept. 2017.

Hardie, Megan. "Unconventional Uses of Microbes: How Bacteria Becomes Art." *GoldBio Shared Results*. Gold Biotechnology, 18 Sept. 2017.

Hardie, Megan. “Types of ELISA: Processes and considerations.” *GoldBio Shared Results*. Gold Biotechnology, 2 Jan. 2018.

Hardie, Megan. “Left Out in the Lab – What reagents survive ambient temperatures?” *GoldBio Shared Results*. Gold Biotechnology, 7 June 2018.

* Term Papers at *The Ohio State University*

*“Ethics of the Native Skeleton: Reception and Interpretation of NAGPRA in Academia,”* defended and published undergraduate Honors research thesis, May 2019.

*“The Barker Hypothesis Association to LEHs in Bioarcheology,”* final paper and presentation for Bioarchaeology, April 2017.

 *“North Korea: A Study in National Stockholm Syndrome,”* final proposal paper for Two Koreas, April 2016.

# SERVICE work

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| 2015 – 2019 | Member, *Pen Pals in North Korea and* Liberty in North Korea, OSUDeveloped charity and awareness events for humanitarian work in North Korea; participated in fundraising and educational events for two philanthropy organizations to service North Korean refugees |
| 2013 – 2015  | National Honors Society Member and Volunteer, Lafayette High SchoolAccepted into nationally recognized volunteer organization and participated in local volunteer work; provided assistance to social groups for the disabled and retirement communities |
| 2013 – 2015  | Key Club Member and Volunteer, Lafayette High SchoolAssisted in organization and staffing the social, athletic, and celebration events at elementary, middle, and high schools in Rockwood School District |

# other interests and skills

* Proficiency in English – creative, professional, and research-oriented prose
* Languages: Classic Latin, Korean (basic reading comprehension, limited conversational)
* Humanitarian activism in North Korea, Indigenous communities of North America

# references

Dr. Clark Spenser Larsen

*Director of Bioarchaeology Laboratory at The Ohio State University*

*Distinguished University Professor of Anthropology at The Ohio State University*

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