

MARGUERITE H. RIPPY, PhD
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CURRENT POSITION

George Mason University, Fairfax, VA
College of Humanities and Social Sciences
Associate Dean, Graduate Academic Affairs

Direct the college's efforts to support enrollment growth and inclusive excellence in graduate education and research training. Represent CHSS graduate programs on college curriculum committee and on Graduate Council, work with program directors on curriculum development, seek input from CHSS faculty and students on proposed policies and curriculum before Graduate Council, and serve as the college's point of contact with the provost's office for SCHEV graduate program proposal submissions.

EDUCATION

Indiana University, Bloomington, IN

Ph.D. in English and American Literature, 1999

Minor: Performance Studies

Dissertation: "Visual Differences: Images of Miscegenation in Twentieth-Century Performance"

Vanderbilt University, Nashville, TN

M.A. in English and American Literature, 1990

Brown University, Providence, RI

B.A. with honors in English and American Literature, 1989

ACADEMIC ADMINISTRATION

Marymount University, Arlington, VA

Full Professor, with tenure, Department of Literature & Languages

Director, MA in English and Humanities, 2018-2020

Direct interdisciplinary program currently at a 6 year enrollment high, led program review process, place all students in capstone practicum or thesis. Streamlined degree program to include hybrid offerings, created rotating topics courses to accommodate community partnerships and to better serve working and international students. Compose annual program assessment reports, schedule faculty from among 5 departments to ensure degree progress, advise all students in program, track retention and graduation rates, coordinate marketing strategies with Admissions, maintain budget for events and assistantships, select and train graduate assistants, serve as school representative to Graduate Studies Committee.

SACSCOC Reaffirmation Report, Committee Chair, 2015-18

Led the university through a full accreditation with no follow-up recommendations or questions (first such report in university's history); coordinated 13-person committee comprised of associate vice presidents, deans, faculty and staff; interpreted accreditation standards for faculty and administration; compiled 10-year reaccreditation report and evidence; met regularly with university president, provost, and cabinet to set strategic priorities.

Department Chair, Literature and Languages, 2009-2015

Guided department through program review and full re-staffing due to retirements (hired 8 full-time faculty replacements; 3 post-doctoral fellows, 2 lecturers within 6 years); managed 13 full-time and 15 part-time faculty; staffed 52 sections per semester; facilitated memos of understanding regarding ad-

missions and dual-enrollment agreements and partnership with Catholic University Law School; oversaw department budget request and disbursement process, coordinated internships for all graduates.

Acting Director of Composition, 2006-07

Hired and trained adjunct faculty; developed curriculum support; coordinated staff grading sessions.

ACADEMIC & COMMUNITY PROGRAMMING

Marymount University, Arlington, VA

Program in Media and Performance Studies, created interdisciplinary minor, 2008-09

Founder and Faculty Advisor, Marymount University Film Fest and Film Club, 2009-present

Co-authored external grant for funding, 2015

Arlington Explorers Oral History Project, Workshop Consultant, 2006

Consulted with grant-supported creative arts partnership between university and secondary schools.

Gear Up Summer Program for Disadvantaged Youth, Arts & Sciences Representative, 2000-2005

Coordinated activities to introduce local middle-school students to university setting (grant funded).

National Institutes of Health, Undergraduate Scholarship Program, Bethesda, MD

Acting Director and Consultant, Science Management Corporation 1998-99

Directed programming for cooperative career program for gifted students from underrepresented groups; consulted on recruitment, selection, and renewal process for multiple \$20k scholarships.

The Washington Center, Academic Internships & Seminars, Washington, DC

Program Director/Faculty, 1991-93, '95, '98

Designed leadership programs for career-minded students; facilitated partnerships and fundraising to support programming; supervised and evaluated sections of academically gifted women.

Indiana University, Bloomington, IN

McNair Scholars Program, Career Workshop Consultant, 1996-1997

Presented workshops on résumé writing, interview skills, networking, and applying to graduate school to academically gifted college students from traditionally underrepresented groups.

Office for Women's Affairs, Bloomington, IN

Director of Student Programming, 1994 -1995

Recruited and trained student facilitators, promoted campus community rape awareness; served on university anti-discrimination committee.

UNIVERSITY SERVICE

Marymount University, 1999-present

Faculty Leadership Committee, 2014-15, 2019-20

Strategic Planning Committee, High Impact Practices and Research Subcommittees, 2019-20

SACSCOC Reaffirmation Committee Chair, 2015-18

Department Chair, 2009-15

University Strategic Planning Committee, 2012-14

Academic Budget and Planning Committee, 2010-13

Arts & Sciences Rank and Tenure Advisory Committee, 2008-11 (Chair, 2010-11)

University Rank and Tenure Appeals Committee, 2011

Board of Trustees Committee on Academic Affairs, Faculty Representative, 2002-2007, Spring 2011

Thesis Reader, over 12 MA and BA Honors projects

Innovations Conference, Facilitator of Student Panels 2002-03;

Faculty Presenter 2001, 2004, 2011, 2016, 2018, 2019

Summer Student Research. Mentor, 2010, 2011, 2019

Teaching Toolbox Presenter, Fall 2011, Spring 2012, Fall 2019

Secondary English Licensure Program, Subject Area Supervisor, 2000-12

Liberal Arts Core Committee, Writing Assessment Subcommittee Member, 2000-2009

Acting Director of Composition, 2006-07
Center for Teaching and Learning Advisory Committee, 2005-2009
Directed Self-Placement Composition Committee, 2004-05
Learning Resources Committee, Arts & Sciences Representative, 2000-2001
Student Research Conference, Panel Moderator, 2004, 2005, 2013, 2015
Team Teaching Workshop Co-Presenter, Faculty Development Day, 2000

Hiring Committees:

<i>Interior Design Assistant Professor</i> , 2018	<i>Arts & Sciences Associate Dean</i> , 2014
<i>VP Development</i> , 2013	<i>Career Services Assistant</i> , 2014
<i>Director of Institutional Assessment</i> , 2014	<i>Honors Director</i> , 2011
<i>Instructional Media Support Hiring Committee</i> , 2014	
<i>English Department Faculty Searches</i> , 2001, 2002, 2005, 2006, 2011, 2013, 2014	

PROFESSIONAL SERVICE

University of Michigan Press, *Consulting reviewer*, 20th c. cinema digital project publication, 2019

National Endowment for the Humanities

Peer Reviewer on Community Colleges Project panel, 2019

Peer Reviewer on Cinema Studies Panel, 2014

American Film Institute Docs/Silverdocs Final Screening Board, *Final Screener*, 2012-18

Participate in final selection of films, host screening discussions with filmmakers and their subjects.

SACSCOC Accreditation Campus Site Visit, *Committee Member*, 2017

Adaptation. Journal Peer Reviewer. Eds. Deborah Cartmell, Timothy Corrigan, Imelda Whelehan. 2014

La Salle University English Department, *External Reviewer* for program assessment, 2014

Alexandria City Public Schools, *Community Stakeholder*, ACPS 2020 Strategic Plan, 2014-15

PTA Reflections Essay Judge, 2019; Elementary school tutor, 2013-18;

PTA Legislative Affairs Committee Vice President, 2014-18

Little Theater of Alexandria, Talk-Back panel host following *To Kill A Mockingbird*, 2016

PUBLICATIONS

Monograph:

Orson Welles and the Unfinished RKO Projects: A Postmodern Perspective. Southern Illinois UP, 2009.

Co-Authored work:

"Orson Welles" in *Great Shakespeareans: (Volume XV) Welles, Kurosawa, Kozintsev, Zeffirelli*. Mark Thornton Burnett, Marguerite Rippy, and Ramona Wray. Bloomsbury 2013. 7-53.

In Progress:

Orson Welles, Macbeth, and Africa: Collaborative Genius in the Age of Segregation, a study of the national road tour of the 1936 black-cast Federal Theater Project *Macbeth*.

Articles or Chapters:

"The Death of the Auteur: Orson Welles, Asadata Dafora, and the 1936 *Macbeth*." *Orson Welles in Focus: Texts and Contexts*. Indiana UP, 2018.

"More Moor, Less Venice: Africa Talks Back to *Othello* in *Not Now, Sweet Desdemona and Iago*" *Shakespeare en devenir* 12 (2017). [Online](#).

"Welles 'Voodoo' *Macbeth*: Neither Vodou nor Welles?" *Shakespeare Bulletin* 32 (Winter 2014): 687-92.

"Black Cast Conjures White Genius: Unraveling the Mystique of Orson Welles's 'Voodoo' Macbeth"
Weyward Macbeth: Non-Traditional Casting and the African-American Experience. Eds. Scott Newstok and Ayanna Thompson. Palgrave, 2010.

"A Novel Approach to Ethical Reasoning." Co-authored with Janine Dewitt. *Teaching the Novel Across the Curriculum: A Handbook for Educators*. Ed. Colin Irvine. Greenwood P. 2007.

"Orson Welles and Charles Dickens: 1938-1941." *Dickens on Screen*. Ed. John Glavin. Cambridge UP. 2003. 145-54.

"All Our Othellos: Black Monsters and White Masks on the American Screen." *Spectacular Shakespeare: Critical Theory and Popular Cinema*. Eds. Lisa Starks & Courtney Lehmann. Associated UP, 2002. 25-46.

"Commodity, Tragedy, Desire: Female Sexuality and Blackness in the Iconography of Dorothy Dandridge." *Classic Hollywood, Classic Whiteness*. Ed. Daniel Bernardi. U of Minnesota P. 2001. 178-209.

"Exhuming Dorothy Dandridge: The Black Sex Goddess and Classic Hollywood Cinema," *CineAction* 44 (Fall 1997): 20-31.

"Shrews and Saints: Binary Polarity of Female Representation in Shakespeare," *Works and Days: Essays in the Socio-Historical Dimensions of Literature and the Arts* 11 (Fall 1993): 101-24.

Reviews, Interviews, Encyclopedia Entries:

"The Fake News of Orson Welles: War of the Worlds at 80." Interview by Peter Tonguette. *Humanities* (Fall 2018) 39.4 Online.

"Monster's Ball: Should We Stop Inviting Hollywood's Worst to the Party?" Interview by E.A. Aymar. *Washington Independent Review of Books* 28 Dec 2018

"Film? Study." Interview by E.A. Aymar. *Washington Independent Review of Books*. 14 Sep 2017

"Orson Welles." in *Movies in American History: An Encyclopedia*. Ed. Philip DiMare. ABC-CLIO, 2011.

"An Interview with Marguerite Rippy." Interview by Jake Hinson. Wellesnet: The Orson Welles Web Resource. 18 Oct 2009.

"Impertinent Questions with Marguerite Rippy" Interview by Meredith Hindley. *Humanities* (Nov/Dec 2009): 54.

Review of Stephen Buhler's *Shakespeare in the Cinema: Ocular Proof*. *South Central Review: Journal of the SCM-LA* (Spring 2004): 135-36.

"A Fast-Food Shakespeare." Rev. of *Scotland, PA*. *The Chronicle of Higher Education* 19 April 2002: B16.

"The Academe Awards." Interviewed for a review of college-related films. *The Chronicle of Higher Education* 27 Feb 2004. A8.

"Culture Watch." Interviewed about the film *Possession*. *The Chronicle of Higher Education* 6 Sept 2002.

AWARDS and HONORS

National Endowment for the Humanities Summer Stipend, 2019 in support of book project: *Orson Welles, Macbeth, and Africa: Collaborative Genius in the Age of Segregation*

Marymount University

School Service Award, 2015

Sabbatical Research Award, 2008, 2015

Graduate Commencement Speaker, 2014

Provost's Grant, 2011

School Faculty Scholarship Award, 2010

Draghi Teaching Award Nominee, 2010

Text and Academic Authors Association Publication Grant, 2008

Mednick Grant, Virginia Foundation for Independent Colleges, 2007

National Endowment for the Humanities, "We the People" American History Summer Stipend, 2004

Everett Helm Visiting Fellowship for Travel & Research, Lilly Library, 2001, 2006

Marshall Fishwick Travel Grant, Popular Culture Association, 2004

Marymount University Faculty Development Course Reduction, 2002, 2004, 2007, 2013, 2014, 2019
 Parker-Powell Student Activism Fellowship, Indiana University, 1997
 John Edwards Fellowship for Outstanding Academic and Public Service Nominee, 1996
 Novus Prize for Outstanding Research by Recent PhD, CAES Conference, 1990

SELECTED ACADEMIC PRESENTATIONS

Revolt at the 1936 Texas Centennial: an Integrated *Macbeth* Challenges Segregated Culture, American Studies Association Annual Meeting, 2020 (cancelled due to COVID-19)

Erased from History: Orson Welles, Jesse O. Thomas, and the 1936 Black Cast *Macbeth* at the Texas Centennial, accepted by the PCA/ACA national conference (conference cancelled due to COVID-19) April 2020

Orson Welles' *Other Side of the Wind* and Shakespeare, Shakespeare Association of America, 2019

An Eye for Sound: The Cinematic Radio of Orson Welles, (Radio Studies panel session chair and presenter), Popular Culture Association/American Culture Association Joint Conference, 2019

Othello's Revenge: Africa Strikes Back in C. Bernard Jackson's *Iago* (1979), Comparative Drama Conference, 2018

Woodstock Welles Creative Arts Festival, keynote speaker, 2016 (*by invitation*)

Contested American Identities: The 1936 "Voodoo" *Macbeth* and the Texas Centennial, American Studies Association Annual Meeting, 2016

Transnational Europe in Performance: A Convergence of Continents in the 1936 'Voodoo' *Macbeth* MLA International Symposium, Dusseldorf, GER, 2016

Diaspora and Genius in the 1936 'Voodoo' *Macbeth* Shakespeare Association of America, 2016

Indie Memphis Film Festival, Screening host for *Chimes at Midnight* (1966), 2015. (*by invitation*)

***Macbeth* and Beyond: Welles and Harlem**. Orson Welles: A Centennial Celebration and Symposium Indiana University, 2015 (*by invitation*)

Orson Welles and Asadata Dafora: Creating an African American Sound, Popular Culture/American Culture National Conference, 2015

Welles' Finished Shakespeare Films: *Macbeth* (1948), *Othello* (1952) and *Chimes at Midnight* (1966), Mississippi State Shakouls Honors College Shakespeare Week, 2014 (*by invitation*)

The Life, Lies, and Dramatic Genres of Zora Neale Hurston (Session Chair and Panelist) Comparative Drama Conference, 2013

King Lear in 30 minutes? Orson Welles and the Brief Candle of Lear, Popular Culture/American Culture Association Joint Conference, 2012

Welles and Julius Caesar, Popular Culture/American Culture Association Joint Conference, 2011

Author Talk/Film Showing on Orson Welles, Shirlington Public Library/Busboys and Poets, 2009

Primitivism and Fantasy in Orson Welles' 'Voodoo' *Macbeth*, Shakespeare in Color Conference, Rhodes College, 2008 (*by invitation*)

Respondent to "Adapting *Othello*; Adapting to Europe" (*by invitation*), The Transnational Orson Welles, Yale University, 2006.

The Genius of Adaptation: The Influence of Radio on Orson Welles' Film Aesthetic, Popular Culture/American Culture Association Joint Conference, 2006

It's Not True: Orson Welles' Pan American Project, The Society for Cinema and Media Studies, 2006

Set It Off or Sell It Out? Whiting Out Anger in the Films of Queen Latifah, Popular Culture/American Culture Association Joint Conference, 2005

Primitivism and Genius in Orson Welles' Radio Plays, Popular Culture/American Culture Association International Conference, 2004

Orson Welles and Charles Dickens in 1938-1941, Modern Language Association National Convention, 2002

Saying 'I Do' in Blackface, Modern Language Association National Convention, 2000

Absent *Iago*: The 'Popular' American *Othello*, Shakespeare on Screen, Malaga, Spain, 1999

Exhuming Dorothy Dandridge: Performances of Blackness and Female Sexuality in Classic Hollywood Cinema, Annual Meeting of the American Studies Association, 1997

Bodies, Language and Violence: Reconstructing Female Space in *Keely and Du*, 20th C. Studies Conference, 1996

The Shrew as Agent of Justice in Shakespeare's *Winter's Tale* and *Othello*. Modern Language Association National Convention, 1990