

Kelly Schrum

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EDUCATION

Johns Hopkins University

Ph.D., History, 2001; M.A., History, 1996.

University of California, Berkeley

B.A., History and Anthropology, 1991, High Honors.

PROFESSIONAL EXPERIENCE [CURRENT]

Associate Professor, Higher Education Program, George Mason University, 2008-present.

Affiliated Faculty, History and Art History, George Mason University, 2008-present.

Affiliated Faculty, Cultural Studies, George Mason University, 2012-present.

PROFESSIONAL EXPERIENCE [PAST]

Director of Educational Projects, Roy Rosenzweig Center for History and New Media,
George Mason University, 2005-2018.

Associate Research Professor, Department of History and Art History, George Mason
University, 2006-2008.

Assistant Research Professor, Department of History and Art History, George Mason
University, 2002-2006.

Assistant Director, Center for History and New Media, George Mason University, 2002-
2005.

Postdoctoral Fellow and Visiting Assistant Professor, George Mason University, 2000-2002.

PUBLICATIONS

Books

Schrum, K. (2004, 2006). *Some wore bobby sox: The emergence of teenage girls' culture, 1920-1950*. New York, NY, Palgrave-Macmillan.

Schrum, K., Gevinson, A., & Rosenzweig, R. (Eds.) (2004, 2008 2nd ed.). *History matters: A student guide to U.S. history online*. New York, NY, Bedford/St. Martin's Press.

Lehner, K., **Schrum, K.,** & Kelly, T. M. (Eds.) (2008) *World history matters: A student guide to history online*. New York, NY, Bedford/St. Martin's Press.

Articles, Refereed

- Swan, A., Sleeter, N., & **Schrum, K.** Teaching hidden history: A case study of dialogic scaffolding in a hybrid graduate course. *International Journal for the Scholarship of Teaching and Learning*. (forthcoming).
- Schrum, K.**, Sleeter, N., Tùòng Vy Sharpe, C., & Pellegrino, A. (2018) Teaching hidden history: Student outcomes from a distributed, collaborative, hybrid history course. *The History Teacher*, 51(4).
- Schrum, K.**, Kortecamp, K., Rosenfeld, J., Briscoe, K., & Steeves, K. (2016). Assessing the effect of historic site-based professional development on history teaching and learning. *The History Teacher*, 50(1), 33-53.
- Schrum, K.**, Kortecamp, K., Rosenfeld, J., Briscoe, K., & Steeves, K. (2014) The power of historical site visits to transform history teaching and learning. *What are history teachers learning at historic sites*. American Educational Research Association Report.
- Schrum, K.** (2012). Stamps, sarcophagi, and songs: Teaching world history with online resources. *Social Education: National Council for the Social Studies*. 76(1), 29-31.
- Schrum, K.** & Rosenfeld, J. (2012). Teaching and learning world history with Teachinghistory.org. *Social Education: National Council for the Social Studies*. 76(1), 49.
- Schrum, K.** & Schrum, L. (2009). Exploring the past with 21st-century tools: Technology in the social studies classroom. *Social Studies and the Young Learner*. 21(4), 24-27.
- Schrum, K.** (2001). Making history on the web matter in your classroom. *The History Teacher*, 34(3), 327-337.
- Schrum, K.** & R. Rosenzweig. (2001). History matters: The U.S. survey course on the web. *Social Education: National Council for the Social Studies*. 65, 134-140. Reprinted (2001). *Gifted Education Communicator*.

Book Chapters, Refereed

- Schrum, K.**, Sleeter, N., & Tùòng Vy Sharpe, C. (2014, 2015). How we learned to drop the quiz: Writing in online asynchronous courses. In J. Dougherty & T. O'Donnell (Eds.). *WebWriting: Why and how for liberal arts teaching and learning*. Ann Arbor, MI, University of Michigan Press/Trinity College ePress. epress.trincoll.edu/webwriting
- Schrum, K.** (2012). A tale of two goldfish bowls . . . Or what's right with digital storytelling. In D. Cohen & T. Scheinfeldt (Eds.). *Hacking the academy: A book crowdsourced in one week*. Ann Arbor, MI, University of Michigan Press. press.umich.edu/6195993/hacking_the_academy
- Schrum, K.**, Scheinfeldt, T., Leon, S., Brennan, S., & Halabuk, J. (2010, 2012). Oral history in the digital age. In D. Ritchie (Ed.). *The [Oxford] handbook of oral history* (pp. 499 – 516). New York, NY, Oxford University Press.

Schrum, K. (2010). Oh the bliss: Teenage girls and fashion. In M. Forman Brunell & L. Paris (Eds.). *The girls' history & culture reader*. (pp. 135-159). Champaign, IL, University of Illinois Press.

Schrum, K. (2003). 'That cosmopolitan feeling': Teenage girls and literacy, 1920-1970. In J. Greer (Ed.) *Girls and Literacy in America: Historical Perspectives to the Present*. (pp. 103-120; primary source selections). Santa Barbara, CA, ABC-CLIO.

Schrum, K. (1998). 'Teena means business': Teenage girls' culture and *Seventeen Magazine*, 1944-1950. In S. Inness (Ed.) *Delinquents & Debutantes: Twentieth-Century American Girls' Culture*. (pp. 134-163). New York, NY, New York University Press. * Reprinted (2006). In R. Griffith & P. Baker (Eds.) *Major Problems in American History since 1945*. Boston, MA, Houghton Mifflin.

Blog Posts & Professional Articles, Refereed

Schrum, K., Sleeter, N., Tùong Vy Sharpe, C., & Pellegrino, A. (2015). What the teacup said to the tartan: Students reveal the historical narratives hidden in everyday objects. *The American Historian*. tah.oah.org/content/from-a-scottish-tartan-to-two-oily-hands-students-reveal-historical-narratives-in-familiar-artifacts

Tùong Vy Sharpe, C., **Schrum, K.**, & Sleeter, N. (2014, June 30). Beyond Flipping Classrooms. *Inside Higher Ed: Higher Ed Beta*. insidehighered.com/blogs/higher-ed-beta/beyond-flipping-classrooms#ixzz36DSiqzQI

Schrum, K. & Sleeter, N. (2013). Teaching history online: Challenges and opportunities. *Magazine of History*. 27(3). Bloomington, IN, Organization of American Historians.

Schrum, K. & Rosenfeld, J. (2012). Take a walk on the historical side. *Office of Innovation and Improvement Blog*. Washington, D.C., U.S. Department of Education.

Schrum, K. (2009). The Teen Platform, Circa 1941. *New York Times*. roomfordebate.blogs.nytimes.com/2009/05/27/teenage-fads-forever-young

Schrum, K., Greene, E., & Whelan, S. (2007). Primary sources with a purpose: Learning from Teaching American History grants. *Perspectives*. 45(3). historians.org/perspectives/issues/2007/0703/0703tea1.cfm

Schrum, K. (2003). Surfing for the past: How to sift the good from the bad. *Perspectives*. 41(5). historians.org/perspectives/issues/2003/0305/0305for3.cfm

Other Publications

Schrum, K. and Rosenfeld, J. (2012). Visiting History: A Professional Development Guide. *Teaching history*. teachinghistory.org/visiting-history

Executive Producer. (2011). How Do You Piece Together the History of the Civil War. *Teaching history*. 65,000 posters distributed; interactive poster online. teachinghistory.org/nhec-blog/25105

Executive Producer. (2010). Historical Thinking. *Teaching history*. 140,000 posters distributed; interactive poster online. teachinghistory.org/poster

Schrum, K. (2010). Beyond Google Searching. *Teaching history*. teachinghistory.org/digital-classroom/ask-a-digital-historian/24089

- Schrum, K.** (2010). Beatles Petition and Response. *Children and youth in history*. chnm.gmu.edu/cyh/primary-sources/168
- Schrum, K.** (2009). LIFE Photo Archive. *Children and youth in history*. chnm.gmu.edu/cyh/website-reviews/250
- Schrum, K.** (2009). Delaware School Alumni Interviews. *Children and youth in history*. chnm.gmu.edu/cyh/primary-sources/259
- Schrum, K.** (2009). Blocksom's School, Sussex County, Delaware. *Children and youth in history*. chnm.gmu.edu/cyh/primary-sources/236

Editorial

- Editor. (2007-2013). Website Reviews. *Journal of American History*.
- Editor. (2002-2008). Secrets of Great History Teachers. *The History Teacher*. *History Matters*.

Multimedia

- Executive Producer. (2018). Pilbara Strike. [video file]. Monash University [Australia]. pilbarastrike.org
- Executive Producer. (2017). Eagle eye citizen instructional videos [4 video files]. Library of Congress. eagleeyecitizen.org/teach
- Executive Producer. (2017). Diplomatic simulation instructional videos [32 video files]. United States Diplomacy Center, U.S. Department of State. Example: [youtube.com/watch?v=-azwX0Z6WX8](https://www.youtube.com/watch?v=-azwX0Z6WX8)
- Executive Producer. (2017). Amboyna. [video file]. Monash University/Australian Research Council. amboyna.org
- Executive Producer. (2017). Reimagining the classroom. [video file]. [youtube.com/watch?v=K2C2TNBEE4](https://www.youtube.com/watch?v=K2C2TNBEE4)
- Executive Producer. (2017). Through the doors of Stratford. [video file]. Arlington Public Schools. [youtube.com/watch?v=kAJyBxvb65U](https://www.youtube.com/watch?v=kAJyBxvb65U)
- Executive Producer. (2016). Civil War graffiti soldiers. [video file]. National Endowment for the Humanities. [youtube.com/watch?v=NX6s05NrFm4](https://www.youtube.com/watch?v=NX6s05NrFm4)
- Executive Producer. (2016). Why national history day? [6 video file]. National History Day. [youtube.com/watch?v=WB04RBo3q7g](https://www.youtube.com/watch?v=WB04RBo3q7g)
- Executive Producer. (2016). Digital humanities certificate overview. [video file]. [youtube.com/watch?v=0Mq7XdL4I7w](https://www.youtube.com/watch?v=0Mq7XdL4I7w)
- Executive Producer. (2015). ABMC education [video file]. American Battle Monuments Commission. [youtube.com/watch?v=Sjh6sU-R25E](https://www.youtube.com/watch?v=Sjh6sU-R25E)
- Executive Producer. (2014). National oratory fellows program [video file]. Ford's Theater Society. <https://rrchnm.org/fords-theatre-videos/>
- Executive Producer. (2014). 100 leaders [5 video files]. National History Day. 2014. 100leaders.org/what-makes-a-leader

- Executive Producer. (2011). What is historical thinking? [video file]
teachinghistory.org/historical-thinking-intro
- Executive Producer. (2010). Beyond the chalkboard. [15 video files]. Example:
teachinghistory.org/digital-classroom/beyond-the-chalkboard/24589
- Executive Producer. (2010). Examples of historical thinking. [49 video files]. Example:
Jackie Robinson and Martin Luther King, Jr. teachinghistory.org/best-practices/examples-of-historical-thinking/25524
- Executive Producer. (2009). Lessons learned. [55 video files]. Example:
teachinghistory.org/tah-grants/lessons-learned/24159
- Executive Producer. (2008). Source analysis modules. [8 video files]. Example:
chnm.gmu.edu/loudountah/source-analysis
- Executive Producer. (2006). Analyzing documents. [32 video files].
chnm.gmu.edu/worldhistorysources/whmdocuments.html
- Executive Producer. (2006). Analyzing evidence. [32 video files].
chnm.gmu.edu/wwh/evidence.php
- Executive Producer. (2004). Scholars in action. [32 video files].
historymatters.gmu.edu/browse/makesense

Book and Website Reviews

- Schrum, K.** (2011). Review of *Sex Goes to School: Girls and Sex Education before the 1960s*. *Journal of Social History*, 44(3), 943-944.
- Schrum, K.** (2007). Review of *Raising Consumers: Children and the American Mass Market in the Early Twentieth Century*. *H-Childhood*, <https://networks.h-net.org/node/18732/reviews/19006/schrum-jacobson-raising-consumers-children-and-american-mass-market>.
- Schrum, K.** (2006). Review of *Nineteenth-Century American Children and What They Read and Children in Urban America*. *Journal of American History*, 92(4), 1535-1536. Co-published, *History Matters*. historymatters.gmu.edu/d/7271
- Schrum, K.** (2006). Review of *Jewish Girls Coming of Age in America, 1860-1920*. *Journal of Social History*, 4(1), 233-234.
- Schrum, K.** (2006). Review of *Ad*Access*. *Journal of American History*, 88(2), 751. Co-published, *History Matters*. historymatters.gmu.edu/d/4906

Encyclopedia Entries

- Schrum, K.** (2007). Bobby Sox. In C. Mitchell & J. Reid-Walsh (Eds.), *Girl Culture: An Encyclopedia*. (pp. 193-194). Westport, CT: Greenwood Press.
- Schrum, K.** (2007). *Seventeen Magazine*. In C. Mitchell & J. Reid-Walsh (Eds.), *Girl Culture: An Encyclopedia*. (pp. 526-529). Westport, CT: Greenwood Press.
- Schrum, K.** (2003). Bobby Soxers. In P. Fass, (Ed.), *Encyclopedia of Children and Childhood in History and Society*. (pp. 105-106). Farmington Hills, MI: Gale.

- Schrum, K.** (2003). Teenagers. In P. Fass, (Ed.), *Encyclopedia of Children and Childhood in History and Society*. (pp. 808-809). Farmington Hills, MI: Gale.
- Schrum, K.** (2003). Teen Magazines. In P. Fass, (Ed.), *Encyclopedia of Children and Childhood in History and Society*. (pp. 810-811). Farmington Hills, MI: Gale.
- Schrum, K.** (2001). Girls' Magazines. In M. Forman Brunell (Ed.), *Girlhood in America: An Encyclopedia*. (pp. 334 -338). Santa Barbara, CA: ABC Clío.
- Schrum, K.** (2000; 2013). Bobby Socks. In T. Riggs (Ed.), *St. James Encyclopedia of Popular Culture*. (pp. _____). Farmington Hills, MI: Gale.
- Schrum, K.** (2000; 2013). Deanna Durbin. In T. Riggs (Ed.), *St. James Encyclopedia of Popular Culture*. (pp. _____). Farmington Hills, MI: Gale.
- Schrum, K.** (1999; 2013). *Seventeen* Magazine. In T. Riggs (Ed.), *St. James Encyclopedia of Popular Culture*. (pp. _____). Farmington Hills, MI: Gale.

GRANTS & CONTRACTS

- Principal Investigator. (2018-2021). World history commons. Digital Humanities Advancement Grant. National Endowment for the Humanities. \$425,000.
- Principal Investigator. (2018). The impact of scholarly digital storytelling in higher education. Spencer Foundation Small Grant. (Not funded, \$50,000).
- Principal Investigator. (2018). Pilbara strike. Monash University (Australia). \$41,300.
- Principal Investigator. (2018). For us the living: Learning from the stories of the Alexandria National Cemetery. National Cemetery Administration. \$85,000.
- Principal Investigator. (2018). Veterans legacy program. National Cemetery Administration Subcontract to National History Day. \$32,932.
- Principal Investigator. (2018). ReSounding the archives. 4VA Collaborative. (\$20,000). resoundingthearchives.org
- Principal Investigator. (2018). Digital storytelling: Undergraduate research for the 2019 commemoration. Virginia 2019 Commemoration Commission. (Not funded, \$45,000).
- Principal Investigator. (2018). Teaching the hidden history of 1619: Graduate research for the 2019 commemoration. Virginia 2019 Commemoration Commission. (Not funded, \$45,000).
- Principal Investigator. (2018-2019). Discovering DC: Innovative professional development for DC Public Schools social studies teachers. Braitmeyer Foundation. (Not funded, \$35,000).
- Principal Investigator. (2017-2018). Harpers Ferry national historical park: Cataloging Storer College oral histories and web feature. National Park Service, Chesapeake Watershed Cooperative Ecosystem Studies Unit. (\$18,096).
- Principal Investigator. (2017-2018). ABMC education reimagined. American Battle Monuments Commission. (\$111,000). abmceducation.org
- Principal Investigator. (2017-2018). Silent heroes. National History Day. (\$140,000). nhdsilentheroes.org

- Principal Investigator. (2017-2020). Engaging evidence: Online professional development. U.S. Department of Education American History and Civics Education National Activities Grant. (Not funded, \$2,382,201).
- Principal Investigator. (2017-2020). The promise of Reconstruction: Freedom, equality, and the Constitution. U.S. Department of Education American History and Civics Education National Activities Grant. Subcontract. Penn Center. (Not funded, \$131,042).
- Co-Principal Investigator. (2017-2018). Permanent exhibit visitor baseline study. United States Holocaust Memorial Museum. (Not funded, \$420,231).
- Principal Investigator. (2015-2018). Eagle eye citizen. Library of Congress. (\$318,428). eagleeyecitizen.org
- Principal Investigator. (2014-2018). Understanding sacrifice. American Battle Monuments Commission & National History Day. (\$170,000). abmceducation.org
- Principal Investigator. (2016-2017). Diplomacy in action: Diplomatic simulations in the classroom. U.S. Department of State. (\$198,000). diplomacy.state.gov
- Principal Investigator. (2016-2019). Engaging evidence: American history and civics online academies. U.S. Department of Education. (Not funded, \$1,785,000).
- Principal Investigator. (2016-2017). Through the doors of Stratford: Online learning modules. Arlington Public Schools. (\$80,000). rrchnm.org/through-the-doors-of-stratford
- Principal Investigator. (2016-2018). A digital anthology of early English drama. National Endowment for the Humanities. Subcontract, Folger Shakespeare Library. (Not funded, \$15,000).
- Principal Investigator. (2016-2018). On closer inspection: Online learning modules for teachers using primary sources. Library of Congress Teaching with Primary Sources. (Not funded, \$272,361).
- Principal Investigator. (2016-2017). Tagging and mapping historical media: Improving access to media collections using computational language analysis tools. National Endowment for the Humanities, Digital Humanities Implementation Grant. Subcontract, WGBH. (Not funded, \$100,328).
- Principal Investigator. (2015-2017). History of emotions conference and website. National Endowment for the Humanities. Subcontract, Weber State University. (Not funded, \$64,000).
- Principal Investigator. (2015-2017). A digital anthology of early English drama. National Endowment for the Humanities. Subcontract, Folger Shakespeare Library. (\$60,000). emed.folger.edu
- Principal Investigator. (2015-2017). American Battle Monuments Commission war dead database. American Battle Monuments Commission. (\$168,000). abmc.gov/database-search
- Principal Investigator. (2014-2016). Teaching hidden history. 4VA Collaborative. (\$46,000). 4-va.org/projects/teaching-hidden-history

- Principal Investigator. (2015-2016). Eisenhower memorial commission educational resources. Dwight D. Eisenhower Memorial Commission (EMC). (\$40,000). timeline.eisenhowermemorial.gov/lessonplans
- Principal Investigator. (2015-2016). Professional development in a box: A digital toolkit. Mount Vernon Ladies' Association. (\$45,000). mountvernon.org/education/pd-prep
- Principal Investigator. (2015-2016). National history day website redesign. National History Day. (\$35,000). nhd.org
- Principal Investigator. (2015-2016). The Amboyna conspiracy trial. Monash University (Australia). (\$30,000). amboyna.org
- Principal Investigator. (2014-2016). Digital public humanities online certificate. George Mason University. (\$150,000). dhcertificate.org
- Principal Investigator. (2014-2016). Society for Civil War historians: Website redesign. (\$7,000). sites.psu.edu/scwhistorians
- Principal Investigator. (2014-2016). Hungry for history. National Endowment for the Humanities. (Not funded, \$100,000).
- Principal Investigator. (2014-2015). I hear America singing. National Endowment for the Humanities. Subcontract, Center for American Music, University of Pittsburgh. (Not funded, \$160,000).
- Principal Investigator. (2014-2015). 100 leaders. National History Day. (\$80,500). 100leaders.org
- Principal Investigator. (2014-2015). Society for the history of children and youth (SHCY) website design. Society for the History of Children and Youth. (\$4,000). shcyhome.org
- Principal Investigator. (2014). Department of the Interior virtual museum. U.S. Department of the Interior. (Not funded, \$50,000).
- Principal Investigator. (2014). Digital history mapping project educational outreach. ACS/R-1 Collaboration, University of Richmond. (\$3,500).
- Principal Investigator. (2013-2014). Teacher program evaluation. Ford's Theater Society. (\$10,000). rrchnm.org/fords-theatre-videos
- Principal Investigator. (2013-2014). Virginia child custody project. Virginia Foundation for the Humanities. (\$3,500). childcustodyproject.org
- Principal Investigator. (2012-2014). Remembering the great war: Teaching and learning about World War I. American Battlefield Monuments Commission (ABMC). (Not funded, \$525,795).
- Principal Investigator. (2013-2015). Popular romance project. National Endowment for the Humanities. (\$250,000).
- Principal Investigator. (2012-2013). Popular romance project. National Endowment for the Humanities. Subcontract, Blueberry Hill Productions. (\$70,186).
- Principal Investigator. (2012). *Girls achieving programming skills* (GAPS). Office of Naval Research. (Not funded, \$591,704).

- Principal Investigator. (2012-2013). Sea of liberty: An interactive website for teaching and learning. Thomas Jefferson Foundation. (\$254,587). rrchnm.org/sea-of-liberty
- Principal Investigator. (2011-2013). *Girls regulating learning in computer science (GiRLS)*. National Science Foundation. (Not funded, 1,297,840).
- Principal Investigator. (2010-2013). Unveiling history: Exploring America's past. U.S. Department of Education. Subcontract, Montgomery County [Maryland] Public Schools (\$236,211).
- Principal Investigator. (2010-2013). Everyday Americans, exceptional Americans. U.S. Department of Education. Subcontract, Loudoun County Public Schools. (\$236,211).
- Principle Investigator. (2010-2013). Teaching American history subcontracts. U.S. Department of Education. Washington, D.C., Public Schools. McComb [Mississippi] Public Schools. Fountain Fort [Colorado] School District. Laramie County [Wyoming] School District. (\$305,600).
- Principal Investigator. (2007-2012). Teaching history: National history education clearinghouse). U.S. Department of Education. teachinghistory.org (\$7,319,043).
- Principal Investigator (2007-2010). Children and youth in history. National Endowment for the Humanities. (\$200,000). chnm.gmu.edu/cyh
- Principal Investigator. (2006-2010). Teaching American history: Conflict and consensus. U.S. Department of Education. Subcontract, Montgomery County [Maryland] Public Schools. (\$331,000).
- Principal Investigator. (2008-2009). For Virginians: Government matters. Virginia Department of Education. (\$150,000). vagovernmentmatters.org
- Principal Investigator. (2010-2012). Virginia studies. Virginia Department of Education. (\$25,000). virginiastudies.org
- Principal Investigator. (2009-2010). Hidden in Plain Sight. Virginia Department of Education. (\$35,000). hipshistory.org
- Principal Investigator. (2009-2010). Berkshire conference on women historians: Website redesign. Berkshire Conference on Women Historians. (\$10,000).
- Principal Investigator. (2009-2011). Alaska Network for Understanding American History. U.S. Department of Education. Subcontract, Anchorage Public Schools. (\$50,000).
- Co-Director. (2006-2009). Making the history of 1989: Sources and narratives on the fall of communism. National Endowment for the Humanities; German Historical Institute. (\$200,000). chnm.gmu.edu/1989
- Principal Investigator. (2005-2009). Foundations of U.S. history: Virginia history as American history. U.S. Department of Education. Subcontract, Loudoun County Public Schools. (\$404,541).
- Principal Investigator. (2006). Probing Virginia's past: Online probate record database, 1740-1810. Virginia Foundation for the Humanities. (\$9,950). chnm.gmu.edu/probateinventory
- Principal Investigator. (2005-2009). Understanding the blessings of liberty. U.S. Department of Education. Subcontract, Fairfax County Public Schools. (\$35,515).

- Academic Program Director (2003-2007). Peopling the American past. U.S. Department of Education. Subcontract, Fauquier County Public Schools. (\$231,000).
- Academic Program Director (2003-2007). Creating a more perfect community. U.S. Department of Education. Subcontract, Alexandria City Public Schools. (\$231,000).
- Mason Liaison. (2002-2005). Defining us. U.S. Department of Education. Subcontract, Fairfax County Public Schools. (\$40,000).
- Co-Director. (2003-2006). Women and world history. National Endowment for the Humanities. (\$215,000). chnm.gmu.edu/wwh
- Co-Director. (2002-2005). World history sources. National Endowment for the Humanities; Gladys Krieble Delmas Foundation. (\$250,000). chnm.gmu.edu/worldhistorysources
- Associate Director. (2000-2005). History matters: The U.S. survey course on the web. National Endowment for the Humanities; W. K. Kellogg Foundation. historymatters.gmu.edu

TEACHING

Courses

- Scholarly digital storytelling HE792 / HIST688
- Higher education in the digital age HE603
- Teaching and learning history in the digital age HIST689
- Higher Education in the U.S. HE621
- Scholarship of teaching and learning HE704
- Teaching hidden history HIST615 / HIST688
- Teaching and public history in the digital age HIST 804 / HE 897
- Education and Society, NCLC 375
- Childhood and youth in America, 1900 – 1950
- History of advertising

Internships/Independent Studies/Readings

- Internship, EDUC994, L. Guzman (F 17)
- Independent study, HE897, M. Krell (Su 17)
- Independent study, HE897, K. Clare (Sp 17)
- Independent study, HE897, S. Hudson (Sp 16)
- Independent study, EDUC897, J. Athanasiou (Su 15)
- Internship, PhD in Higher Education, Craig Perrier (Sp 15)
- Independent study, J. Freels (Sp 12; F 13)
- Independent study, R. Stephens (Sp 12)
- Independent study, M. Amireh

Directed research, HIST 798, A. Odiorne (Sp 10)

Readings, HIST804 (Sp 09)

Readings, HIST804 (F 09)

Contract Courses

Hidden in plain sight. (2011-2018). HIST523. hipshistory.org

Virginia studies. (2010-2017). HIST523. virginiastudies.org

Teaching with primary sources: Library of Congress. (2011-2017). HIST 695.
chnm.gmu.edu/twps

Primarily teaching: National Archives and Records Administration. (2002-2016). HIST 523.

Everyday Americans, exceptional Americans: Loudoun county public schools. (2010-2013). HIST 523.

Unveiling history: Montgomery county [Maryland] public schools. (2010-2013). HIST 523.

Alaska network for understanding American history. (2006-2010). HIST 523.

Conflict and consensus: Montgomery county [Maryland] public schools. (2006-2010). HIST 523.

Foundations of U.S. history: Loudoun county public schools. (2005-2009). HIST 523.

Peopling the American past: Fauquier county public schools. (2004-2007). HIST 523.

Creating a more perfect community: Alexandria city public schools. (2004-2007). HIST 523.

Defining us: Fairfax county public schools. (2002-2005). HIST 523.

Dissertation & Portfolio Committees

Chair, Dissertation Committee, Seth Hudson (PhD, Higher Education). "Approaching a Pedagogy of Game Writing." Completed 2018.

Chair, Dissertation Committee, Will Schutz (DA, Higher Education). "Affective Pedagogy: A Case Study Describing the Impact of Affective Instructional Interventions in a Community College Composition Course." Completed 2017.

Dissertation Committee, Holly Moir (PhD, History). "Guiding Children's Consumerism, 1945-2000: Expanding Parental Responsibility." Completed 2017.

Chair, Dissertation Committee, Jonathan Hsu (PhD, Higher Education). 2011 - present.

Chair, Dissertation Committee, Jason Bishop (DA, Higher Education). 2016 -2018 (withdrew).

Chair, Dissertation Committee, Meghan Arias (PhD, Higher Education). 2017 - present.

Dissertation Committee, Janet Athanasiou (PhD, Higher Education). 2017 - present.

Dissertation Committee, Beth Dalbec (PhD, Higher Education). 2018 - present.

Chair, Portfolio Committee, Meghan Arias (PhD, Higher Education). 2014 - 2017.

- Chair, Portfolio Committee, Leticia Guzman (PhD, Higher Education). 2016 - present.
- Chair, Portfolio Committee, Julie Shank (PhD, Higher Education). 2017 - present.
- Member, Portfolio Committee, Beth Dalbec (PhD, Higher Education). Completed 2018.
- Dissertation Committee, Sarah Carpenter (PhD, Cultural Studies). 2012 - present.
- Chair, Dissertation Committee, Lyda Kiser (DA, Higher Education). "Instruction and Assessment Technique Choices of Adjunct Humanities and Social Science Instructors in Virginia Community Colleges." Completed 2017.
- Chair, Dissertation Committee, Joshua Yavelberg (PhD, Higher Education). "Discovering the Pedagogical Paradigm Inherent in Introductory Art History Survey Courses, A Delphi Study." Completed 2016.
- Chair, Portfolio Committee, Seth Hudson (PhD, Higher Education). Completed 2017.
- Chair, Portfolio Committee, Janet Athanasiou (PhD, Higher Education). Completed 2016.
- Dissertation Committee, Randy Lynn (PhD, Sociology). "Hardware, Software, and "Peopeware": Educational Technology and Embedded Struggles in U.S. High Schools." Completed 2016.
- Chair, Dissertation Committee, Jeff Freels (PhD, Higher Education). "Exploring the Utility of Microblogging as a Tool for Formal Content-Based Learning in the Community College History Classroom." Completed 2015.
- Dissertation Committee, Jim Brumbaugh (DA, Higher Education). "Student awareness in acquiring automaticity in supply and demand graphing." Completed 2015.
- Dissertation Committee, Karen Houston (DA, Higher Education). "Storytelling as Pedagogy: Perceptions of Nurse Educators." Completed 2015.
- Member, Portfolio Committee, Dave Mattias
- Dissertation Committee, Jennifer Lapple (DA, Higher Education). "A Comparative Case Study on the Effectiveness of a Multisensory Instructional Method for Learning Musical Expression." Completed 2014.
- Chair, Dissertation Committee, Sarah Sweetman (PhD, Cultural Studies). "Forging Family: Creating and Perpetuating Collective Memory in Families with Children Adopted from China." Completed 2013.

Graduate Theses and Projects

- Chair, Thesis, Andrew Bunting (MAIS). 2016 - present.
- Chair, Project Committee, Sarah Ryker Pangle (MAIS). 2017-2018.
- Project Committee, Kaylie Etheridge (MAIS) 2017 – present.
- Chair, Project Committee, Whitney Hammond (MAIS). Completed 2016.
- Thesis Committee, Jennifer Pollard (MAIS).
- Digital History Practicum, 2015. Anne McDivitt, Stephanie Seal.
- Minor Field Reader, Digital History, 2015. Jordan Bratt, Sara Collini, Alyssa Fahringer, Kirk Johnson, Peter Jones, Stephanie Seal.

Chair, Project Committee, Brian Davis (MAIS). Completed 2013.
Project Committee, Brian Khuta (MAIS). Completed 2013.
Thesis Committee, Johanna Byrne (MAIS). Completed 2014.
Thesis Committee, Bolorchimeg Boldbaatar (MAIS). Completed 2014.
Minor Field Reader, *Teaching and Public History in the Digital Age*, David McKenzie, Lindsey Bestebreurtje, Megan Brett, Jordan Patty, Nate Sleeter, Ben Hurwitz (2013).
Chair, Thesis Committee, Mariam Amireh (MAIS). Completed 2012.
Reader, NCC Senior Graduation Portfolios (Spring 2010).
Thesis Committee, Jessica Pritchard, “The Future of History: It’s All About the Web” (2009-2010) (MA, Professional Writing and Rhetoric).
Reader, New Media Minor, Susan Douglass (Fall 2009) (PhD, History).
Advisor, Advanced Studies in Teaching and Learning, History Emphasis, College of Education and Human Development, (2002 – 2012).

AWARDS/HONORS/FELLOWSHIPS

Fenwick Fellowship. (2018-2019). George Mason University. (Not funded).
Multimedia History Prize in the NSW Premier’s History Awards (Australia). (2017). The Amboyna conspiracy trial. amboyna.org
Faculty Research Development Award. (2018). Teaching and learning with scholarly digital storytelling. College of Humanities and Social Sciences. George Mason University. \$5,000.
Digital Media Award. (2016). Understanding Sacrifice. National Association for Interpretation Interpretive Media Awards. abmceducation.org
Distance Education Award. (2015). Introduction to digital humanities online certificate. George Mason University.
Featured 4VA Case Study. (2015). 4VA Annual Report.
Faculty “Rising Star.” (2015). *Mason Spirit*.
Faculty Research Development Award. (2013). Virginia child custody project. College of Humanities and Social Sciences. George Mason University. (\$5,000).
Award of Merit. (2013). Teaching history. teachinghistory.org American Association for State and Local History (AASLH).
Faculty Research Development Award. (2012). Child Custody Project. College of Humanities and Social Sciences. George Mason University. (\$5,000).
Finalist. (2011). George Mason University Teaching Excellence Award, Teaching with Technology.
References and User Services Association (RUSA) ABC-CLIO Online History Award. (2011). *Children and Youth in History*. chnm.gmu.edu/cyh
“Best of the Humanities on the Web.” World history sources. Women in world history. History matters. Teaching history. National Endowment for the Humanities, EDSITEment.

Multimedia Educational Resource for Learning and Online Teaching (MERLOT): History matters. Children and youth in history. Teaching history.

Featured, Federal Resources for Educational Excellence. History matters. World history matters. Teaching history. U.S. Department of Education.

James Harvey Robinson Prize. (2007). World history matters. American Historical Association.

Award for "Commitment and dedication to the students." (2005). Alexandria City Public Schools.

James Harvey Robinson Prize. (2005). History matters. American Historical Association.

"Best of Reference." (2005). History matters. New York Public Library.

PRESENTATIONS [RECENT]

Invited Presentations [National/International]

Schrum, K. (forthcoming) Redefining doctoral education. Center for the Humanities, Washington University, St. Louis, MO.

Schrum, K. (2018, March). Scholarly digital storytelling: Teaching and learning in the digital age. Tangney Lecture presented at Bates College, Lewiston, ME.

Schrum, K. (2017, May). Scholarly digital storytelling: New approaches to teaching and learning history. Keynote presented at the annual Teaching History in the 21st Century Conference, U.C. Berkeley, Berkeley, CA.

Schrum, K. (2017, March). Digital storytelling in higher education. Faculty, Staff, and Student Workshop, Wellesley College Digital Scholarship Initiative, Wellesley, MA.

Schrum, K. (2016, June). Digital Anthology of Early English Drama Website. Presenter, Beyond Access: Early Modern Digital Texts in the Classroom Symposium. Folger Shakespeare Library, Washington, D.C.

Schrum, K. (2016, May). Digital storytelling in the higher education classroom. Faculty Workshop, Maynooth University and Dublin City University, Dublin, Ireland.

Schrum, K. & Rosenfeld, J. (2015, September). Teaching American history program legacy. Paper presented at the U.S. Department of Education Constitution Day Symposium, Washington, D.C.

Schrum, K. (2015, June). Digital education. Presentation to the Woodrow Wilson Center History and Public Policy Program (HAPP), Washington, D.C.

Schrum, K. (2013, May). In the cloud and on the ground: Practical approaches to teaching with digital resources. Keynote. Pace University Faculty Institute, New York, NY.

Schrum, K. (2012, October). History education in a digital world. Faculty workshop at the Marymount University Humanities Colloquium, Arlington, VA.

Schrum, K. (2011, January). Partnerships: A two-way street. Chair and presenter at the annual Investing in Innovation (i3) Project Director meeting, U.S. Department of Education, Washington, D.C.

- Schrum, K. (2011, August). History education in a digital world. Educational Summit, Thomas Jefferson's Monticello, Charlottesville, VA.
- Schrum, K. (2011, August). Teachinghistory.org: Improving history education. Teaching American History Project Director's Meeting, U.S. Department of Education, Washington, D.C.
- Schrum, K. (2011, October). Historical thinking. Presenter and participating scholar, Making Games that Help Teach Difficult Concepts Conference, University of Washington & Educational Development Center, Center for Children and Technology, Seattle, WA.
- Schrum, K. (2010, November). Teaching history with technology: Possibilities and opportunities. Keynote presented at Maine Council for Social Studies Statewide Conference.
- Schrum, K. (2008, May). National History Education Clearinghouse. Presentation to the Office of Innovation and Improvement, U.S. Department of Education, Washington, D.C.
- Schrum, K. (2008, May). Teaching American History: Historian and Project Partners. Presentation to the Education Policy Forum on Teaching American History Grants, U.S. Department of Education, Washington, D.C.
- Schrum, K. (2007, October). National History Education Clearinghouse. Opening presentation, Teaching American History Project Director's Meeting, U.S. Department of Education, New Orleans, LA.
- Schrum, K. (2007, October). Teaching American History Project Director's Meeting, U.S. Department of Education, New Orleans, LA.
- Schrum, K. (2006, October). Primary Sources with a Purpose. Panel chair & presenter, Teaching American History Project Director's Meeting, U.S. Department of Education, Washington, D.C.
- Schrum, K. (2006, June). Girls: The First Teenagers. You Gotta Have HEART Teaching American History Conference, Virginia Beach City Public Schools, Virginia Beach, VA.
- Schrum, K. (2005, April). Analyzing Online Primary Sources in the Classroom & Teaching American History Websites—Building a Professional Community. Two presentations at the annual Teaching American History Project Director's Meeting, U.S. Department of Education.
- Schrum, K. (2003, June). Some Wore Bobby Sox: Finding Teenage Girls' Voices 1920-1945. Presentation at the Resourceful Women: Researching and Interpreting American Women's History Symposium, Library of Congress, Washington, D.C.
- ^ Presenter, "History and New Media: Transforming the Classroom and Beyond," Virginia Tech Digital History Seminar, April 2003.

Refereed Conference Presentations [National/International]

- Schrum, K. (2018, October). Scholarly digital storytelling: fostering a culture of learning within and beyond the classroom. Poster presented at the annual meeting of the International Society for the Scholarship of Teaching and Learning (ISSOTL), Bergen, Norway.
- Schrum, K., Swan, A., Sleeter, N., Barr, S., & Tinkelman, I. (2018, January). Teaching hidden history: Learning by developing digital modules. Paper presented at the annual meeting of the American Historical Association, Washington, D.C.
- Schrum, K., & Fischer, L. (2017, November) Diplomacy in action: Diplomatic simulations in the classroom. Workshop at the annual meeting of the National Council for Social Studies, San Francisco, CA.
- Schrum, K., Berson, M., Berson, I., Pena, V., Masri, L., Snow, B., & Hill, C. (2017, November). Eagle eye citizen: Using interactives for K-12 civic education. Paper presented at the annual meeting of the National Council for Social Studies, San Francisco, CA.
- Schrum, K. (2017, November). Eagle eye citizen: Online engagement with Congress and American history. Poster presented at the annual meeting of the National Council for Social Studies, San Francisco, CA.
- Schrum, K., & Swan, A. (2017, October). Using digital spaces to scaffold inquiry-based learning across disciplines. Paper presented at the annual meeting of the International Society for the Scholarship of Teaching and Learning (ISSOTL), Calgary, Canada.
- Schrum, K. (chair), McClurken, J., Pearson, E., Heatherly, C., Tritt, D., & Snow, W. (2017, January). "This class was crazy": Digital liberal arts and the power of a consortium. Panel chair at the annual meeting of the American Historical Association, Denver, CO.
- Schrum, K. (2017, January). Eagle eye citizen: Engaging with Library of Congress primary sources. Digital Projects Lightning Round. American Historical Association.
- Schrum, K., Berson, M., Berson, I., Pena, V. (2016, December). Eagle eye citizen: Civics and primary sources project. Paper presented at the annual meeting of the National Social Studies Supervisors Association, Washington, D.C.
- Schrum, K. (2016, December). Eagle eye citizen: Civics, your students, and you. Poster presented at the annual meeting of the National Council for Social Studies, Washington, D.C.
- Schrum, K., Kilday, J., Sleeter, N., & Collini, S. (2016, October). Eagle eye citizen: Interactive engagement with civics and primary sources. Library of Congress Online Conference for Educators: Discover and Explore with Library of Congress.
- Schrum, K. (2016, April). Historians without borders: Collaborative projects in the digital age. Digital session facilitator at the annual meeting of the Organization of American Historians, Providence, RI.
- Schrum, K., Sleeter, N., Barrow, M., Shelton, R., Skiles, F., & Hight, A. (2016, February). Teaching hidden history: Creating an effective multi-campus, hybrid graduate course. Paper presented at the annual Conference on Higher Education

- Pedagogy, Blacksburg, VA.
- Schrum, K., Baron, C., Sargent Wood, L., Trofanenko, B., Woyshner, C., & Blair, D. (2015, January). What should history teachers learn at historic sites? A research agenda. Paper presented at the annual meeting of the American Historical Association, New York, NY.
- Schrum, K., Denbo, S., Serventi, J., & Nelson, R. (2015, April). Digital humanities: State of the field. Paper presented at the annual meeting of the Organization of American Historians, St. Louis, MO.
- Schrum, K. & Kelly, T. M. (2014, October). Assessing authentic learning in digital assignments. Workshop at the annual meeting of the International Society for the Scholarship of Teaching and Learning, Quebec, Canada.
- Schrum, K (chair), Norton, D., McCall, J., & Potter, L. (2012, January). Playing the past: Learning through digital history games. Panel chair, annual meeting of the American Historical Association, Chicago, IL.
- Schrum, K. (2012, January). If I had a hammer . . . finding the right tool for the job. Paper presented at the annual meeting of the American Historical Association, Chicago, IL.
- Schrum, K (chair), Cohen, D., Gibbs, F., Murray-John, P., Takats, S., McClurken, J., Rosenfeld, J., & Sibaja, R. (2012, January). Digital humanities: A hands-on workshop. Session chair at the annual meeting of the American Historical Association, Chicago, IL.
- Schrum, K. & Forman-Brunell, M. (2011, June). Politics and policies of childhood in global oerspective. Paper presented at the bi-annual meeting of the Society for the History of Childhood and Youth, New York, NY.
- Schrum, K (chair). (2011, June). Where past meets future: Digital resources for history classrooms. Chair & presenter at the annual meeting of the International Society for Technology and Education / National Education Computing Conference, Philadelphia, PA.
- Schrum, K. (chair). (2011, January). Partnerships: A two-way street. Chair and presenter, Investing in Innovation (i3) Project Director meeting, U.S. Department of Education, Washington, D.C.
- Schrum, K. (chair), Boggs, J., Cohen, D., McClurken, J., Owens, T., & Groom, J. (2010, January). Humanities in the digital age: Digital poster session and hands-on workshop. Chair, presenter, & facilitator at the annual meeting of the American Historical Association, San Diego, CA.
- Schrum, K. (2009, November). Children and youth in history: Belonging in the past and the present. Paper presented at the annual meeting of the American Studies Association, Washington, D.C.
- Schrum, K. (chair). (2009, October). Teaching and learning in the digital age. Chair & presenter at the annual meeting of the History of Education Society, Philadelphia, PA.

- Schrum, K. (chair). (2009, June). Free digital tools to inspire student learning. Chair & presenter at the annual meeting of the International Society for Technology in Education / National Educational Computing Conference, Washington, D.C.
- Schrum, K. (chair). (2009, January). Roundtable: Teaching history in the digital age. Panel chair at the annual meeting of the American Historical Association, New York, NY.
- Schrum, K. (2009, March). Children and youth in history. Paper presented at the annual meeting of the Organization of American Historians, Seattle, WA.
- Schrum, K. (2008, January). Intersection between teaching and research in the new media: Practice. Paper presented at the annual meeting of the American Historical Association, Washington, D.C.
- Schrum, K. (2008, January). Connections: Collaborative efforts between K–12 history teachers and post-secondary history teachers. Paper presented at the annual meeting of the American Historical Association, Washington, D.C.
- Schrum, K. (2008, June). Continuities and changes in the construction of girlhood globally. Paper presented at the bi-annual meeting of the Berkshire Conference on the History of Women.
- Schrum, K. (chair). (2007, January). Digital cities: New media authoring and the field of urban history. Panel chair & comment at the annual meeting of the American Historical Association, Atlanta, GA.
- Schrum, K. (chair). (2007, January). Students as historians: Using primary sources to engage all learners. Panel chair at the annual meeting of the American Historical Association, Atlanta, GA.
- Schrum, K. (chair). (2006, December). Analyzing primary sources: Beyond show and tell. Panel chair at the annual meeting of the National Council for Social Studies.
- Schrum, K. (2006, April). Are Teaching American History grants changing the way historians research and teach? Paper presented at the annual meeting of the Organization of American Historians, Washington, D.C.
- Schrum, K. (2006, January). Evaluation of the Teaching American History grant program. Panel comment at the annual meeting of the American Historical Association, Philadelphia, PA.
- Schrum, K. (2005, June). Crossing boundaries: Online primary sources on women and gender in the world history classroom. Paper presented at the bi-annual meeting of the Berkshire Conference on Women Historians.
- Schrum, K. (2004, January). Possibilities and pitfalls: Teaching history through new media. Paper presented at the annual meeting of the American Historical Association, Washington, D.C.
- Schrum, K. (2003, June). Breaking the boundaries of world history: Bringing online primary sources into the classroom. Paper presented at the annual meeting of the World History Association.

- Schrum, K. (2003, June). Roundtable on collaboration among internet projects in world history. Paper presented at the annual meeting of the World History Association.
- Schrum, K. (2003, January). Navigating the past online: Using history websites in the classroom. Paper presented at the annual meeting of the American Historical Association, Chicago, IL.
- Schrum, K. (2002, June). Digital collections: How new media pioneers are making them available online. National University Telecommunications Network.
- Schrum, K. (2002, June). The roots of teenage girls' culture, 1920-1940. Paper presented at the bi-annual meeting of the Berkshire Conference on the History of Women.
- Schrum, K. (2002, April). Transforming the U.S. history survey course: Social history and new media. Paper presented at the annual meeting of the Organization of American Historians, Washington, D.C.
- Schrum, K. (2002, January). Making many pasts public: Accessing the voices of ordinary people online. Paper presented at the annual meeting of the American Historical Association, San Francisco, CA.
- Schrum, K. (2001, November). Transforming the curriculum: Technological possibilities. Paper presented at the annual meeting of the National Council for Social Studies.
- Schrum, K. (2001, April). Social history and new media: Invigorating the U.S. history survey course. Paper presented at the Wisconsin Conference on Teaching and Learning in the Digital Age, Milwaukee, WI.
- Schrum, K. (2001, October). "Damn good jazz": Music and teenage girls' culture, 1920-1950. Paper presented at the annual conference of the American Studies Association, Washington, D.C.
- Schrum, K. (2001, July). Shaping teenage girls' culture, 1920-1950. Paper presented at the annual meeting of the Conference on the History of Children and Youth.
- Schrum, K. (2000, March). Shaping teenage consumers: Gender, *Sears Catalog*, and teenage girls' fashion, 1920-1950. Paper presented at the annual meeting of the Organization of American Historians, St. Louis, MO.

Presentations [Regional] — Invited, Refereed, Guest Lecture

- Schrum, K. (chair). (2018, September). SoTL showcase. Session Facilitator at the Innovations in Teaching & Learning Conference, George Mason University, Fairfax, VA.
- Springer, N., Dauterive, J., & Schrum, K. (2018, September). ReSounding the archives: Bringing music into learning. Innovations in Teaching & Learning Conference, George Mason University, Fairfax, VA.
- Schrum, K. (chair). (2017, September). SoTL showcase. Session Facilitator at the Innovations in Teaching & Learning Conference, George Mason University, Fairfax, VA.
- Schrum, K., Dalbec, D., Boyce, M., & Collini, S. (2017, September). Scholarly digital storytelling: Communicating academic research beyond the academy. Presentation at the at the Innovations in Teaching & Learning Conference, George Mason

- University, Fairfax, VA.
- Schrum, K. (2014, 2015, 2017). Grant writing basics. New Faculty Orientation, George Mason University, Fairfax, VA.
- Schrum, K., Salamone, A., & Collini, S. (2017, April). Digital Pedagogy. Presentation at the PhD Colloquium, Department of History and Art History, George Mason University, Fairfax, VA.
- Schrum, K. (2016, September). SoTL showcase. Session Facilitator at the Innovations in Teaching & Learning Conference, George Mason University, Fairfax, VA.
- Schrum, K. (2016, May). Digital storytelling in the higher education classroom. Faculty workshop, Department of History and Art History, George Mason University, Fairfax, VA.
- Schrum, K., Sleeter, N., & Pellegrino, A. (2015, September). Teaching hidden history: A hybrid course across institutions. Presentation at the Innovations in Teaching & Learning (ITL) Conference, George Mason University, Fairfax, VA.
- Schrum, K. (2012, November). Engaging students and strengthening learning. Presentation at the Forum on the Future of Higher Education, George Mason University, Fairfax, VA.
- Schrum, K. & Arminio, J. (2013, September). Productive failure. Innovations in Teaching and Learning Conference, George Mason University, Fairfax, VA.
- Schrum, K. (2013, June). De-MOOCing the past. Workshop facilitator, THAT (The Humanities and Technology) Camp Prime, George Mason University, Fairfax, VA.
- Schrum, K. (2012, May). Distance education brigade: Key ideas. Presented at Distance Education Council, George Mason University and Academic Council, Fairfax, VA.
- Schrum, K. (2011, September). Digital storytelling: Perspectives on teaching and learning. Innovations in Teaching and Learning Conference, George Mason University, Fairfax, VA.
- Schrum, K. (2011, July). Digital storytelling: World War II. Teacher workshop, Loudoun County Public Schools, Loudoun, VA.
- Schrum, K. (2011, July). Digital storytelling: Civil War. Teacher workshop, Loudoun County Public Schools, Loudoun, VA.
- Schrum, K. (2011, March). Inspiration and perspiration: The joys of grant writing. Guest lecture, Research Writing CTCH792, George Mason University, Fairfax, VA.
- Schrum, K. (2003, October). Discovering world history online: Teaching with primary sources. Paper presented at the annual meeting of the Virginia Council for Social Studies.
- Schrum, K. (2003, January). Women and technology: Making history exciting. Presentation to the Conference on Women and Technology, Northern Virginia Girls Scouts, Fairfax, VA.
- Schrum, K. (2002, November). Analyzing online primary resources; and Accessing online U.S. history resources. Two presentations at the annual meeting of the Virginia Council for the Social Studies.

MEDIA COVERAGE

Rogers, Jamie. (2017, May). Overcoming obstacles: Visually impaired student works with professor to turn digital storytelling assignment into podcast. News at Mason. gmu.edu/news/419301

Rogers, Jamie. (2016, December). State department grant offers instruction in diplomacy. News at Mason. gmu.edu/located-for-opportunity/state-department-grant-offers-instruction-diplomacy

Mason 4VA Annual Report Case Study. (2015). Teaching Hidden History.

Work mentioned: *Chronicle of Higher Education, Library Journal, Washington Post, New York Times, Education Week, Education Week Digital Directions, U.S. Department of Education Office of Innovation and Improvement Blog, Alexandria Gazette, OpenSource.com, Mason News Desk, Mason Spirit*

SERVICE (NATIONAL)

Digital Editorial Advisor. (2014-present). American Yawp. Stanford University Press.

Advisory Board Member. (2010-2018). Girl Museum. girlmuseum.org.

Chair. (2016-2017). Merle Curti Award for American Social History. Organization for American Historians.

Member (2016-2017). Educational Advisory Board. hypothes.is.

Director of Digital Communication (2012-2016). Society for the History of Childhood and Youth.

Chair (2013-2016); Member (2012-2013). James Harvey Robinson Prize Committee, American Historical Association.

Member. (2014-2015). Social Studies Advisory Committee. Discovery Education.

Marketing Committee Member. (2011-2013). American Historical Association.

Website Committee Member. (2011-2012). Society for the History of Children and Youth.

External Promotion and Tenure Review: University of Nevada, Las Vegas; Seton Hill University; Lake Forest College.

Academic Conference Peer Reviewer: International Society for the Scholarship of Teaching and Learning.

Academic Article Peer Reviewer: International Journal of Applied Geospatial Research; Johns Hopkins University Press; Journal of the History of Childhood and Youth; Journal of American History, Journal of Women's History; Northern Illinois University Press; Rutgers University Press; University of Missouri, Kansas City; St. James Encyclopedia of Popular Culture.

Federal & Foundation Grants Peer Reviewer: National Science Foundation, Corporation for Public Broadcasting; U.S. Department of Education, FIPSE; U.S. Department of Education, Teaching American History; U.S. Department of Education, Fulbright Specialist Program.

Scholar Advisor. (2010-2012). Documentarium project. Bedford/St. Martin's Press.
Professional Development Review Committee. (2008 – 2011). Library of Congress.
Technical Working Group. (2007-2010). Teaching American History National Evaluation.
U.S. Department of Education.
National Contest Judge (1999-2016). National History Day.
Judicial Task Force Committee Member. (2004-2007). Journey through Justice Commission.
Virginia Supreme Court.

SERVICE (GEORGE MASON UNIVERSITY)

Co-Facilitator, Faculty Learning Community on Faculty Support of SoTL Projects (2018-2019), with Jessica Rosenberg, Department of Physics and Astronomy. Stearns Center for Teaching and Learning.
Co-Facilitator, Faculty Learning Community on SoTL Research and Grant Writing (2018-2019), with Jessica Rosenberg, (Physics and Astronomy, College of Science), and Jill Nelson (Electrical and Computer Engineering, Volgenau School of Engineering). Stearns Center for Teaching and Learning.
Search Committee Member. (2018-2019). Director, Higher Education Program.
Committee Member. (2018). Innovations in Teaching and Learning 10th Anniversary.
Search Committee Member. (2017-2018). Associate Professor, History and Art History, and Director of Public Projects, Roy Rosenzweig Center for History and New Media.
Search Committee Member. (2017-2018). Director, Higher Education Program.
Search Committee Member. (2017). Systems Administrator, Roy Rosenzweig Center for History and New Media.
Search Committee Member. (2017). Office Manager, Roy Rosenzweig Center for History and New Media.
Organizing Committee. (2017-2018). Computers and Writing Conference.
Proposal Reviewer. (2015-2018). Innovations in Teaching and Learning Conference. Stearns Center for Teaching and Learning.
Council Member. (2012-2016). Distance Education Council.
Advisory Committee Member. (2015). Mason Online Partnership.
Promotion and Tenure Committee Member. (2013-2014). College of Humanities and Social Sciences.
Search Committee Member. (2015). Grants Administrator, Roy Rosenzweig Center for History and New Media.
Search Committee Member. (2014). Grants Administrator, Roy Rosenzweig Center for History and New Media.
Grade Appeal Committee. (2014). Higher Education Program. 2014.
Peer Reviewer (2013). Faculty Research and Development Award, College of Humanities and Social Sciences.
Editorial Board Member. (2007-2014). George Mason University Press.

Online and Executive Education Working Group Member. (2012-2013).
Search Committee Member. (2013-2014). Assistant Professor, Higher Education Program.
Search Committee Member. (2013-2014). Director, Roy Rosenzweig Center for History and
New Media.
Certificate Committee (2013). Higher Education Program.
Curriculum Committee Member. (2012-2013). Higher Education Program.
Admissions Committee Member. (2010-2012). Higher Education Program.
Website Committee. (2011-2012). Higher Education Program.
Civics Round Table. (2010 – 2012). George Mason University.
University Email Committee Member. (2010-2012).

PROFESSIONAL AFFILIATIONS

International Society for the Scholarship of Teaching & Learning
American Historical Association
Organization of American Historians
International Society for Technology in Education
National Council for History Education
National Council for Social Studies
Society for the History of Children and Youth