

## Mark Edwin Peterson

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### **Education:**

#### **George Mason University, Fairfax, Virginia**

Pursuing a PhD in Cultural Studies

#### **University of North Carolina at Chapel Hill**

December 2008

Master of Library Science

Thesis: "Improving Recovery for Libraries that Have Been Hit by

Disaster." <https://cdr.lib.unc.edu/record/uuid:a7e3e8b2-dcb0-4a0a-89a5-3d6a513327c3>

#### **University of Wisconsin-Madison**

December 2000

PhD in History

Thesis: "Innovation, Investment, and the Development of Commercial Beer Brewing within the Wendish Towns of Late Medieval Germany."

<https://search.library.wisc.edu/catalog/999923327502121>

#### **Lewis & Clark College, Portland, Oregon**

March 1992

BA in History

### **Publications:**

"Reading as Spiritual Journey: St. Bridget of Sweden." *Soul Travel: Spiritual Journeys in Late Medieval and Early Modern Europe*. Ed. Jennifer Hillman & Elizabeth Tingle. Oxford: Peter Lang, 2019. Chap. 1. <https://www.peterlang.com/view/title/67871>

"Footnotes and Dictators." *Lincoln Humanities Journal* 5 (2017).

<http://www.lincoln.edu/sites/default/files/pdf/cahss/Lincoln-Humanities-Journal-Vol-5-2017.pdf>

"Two Brass Mites of the Widow: Saint Bridget of Sweden and the Terrors of Hell." *The Hermeneutics of Hell: Visions and Representations of the Devil in World Literature*. Ed. Gregor Thuswaldner & Daniel Russ. London: Palgrave MacMillan, 2017. Chap. 2.

<https://www.palgrave.com/de/book/9783319521978>

"German Readers and the Formation of the Henkel Press in Virginia." *Yearbook of German-American Studies* 51 (2016): 135-146.

<https://sgas.org/wp-content/uploads/2017/08/ToCVol-51.pdf>

Winner of the Commendation Award from the Concordia Historical Institute.

"Pulp in the Ivory Tower: One University Library's Development of a Pulp Magazine Collection from Scratch." With Brian Flota and Julia Merkel. *College & Research Libraries News* 77, no. 8 (2016): 374-77.

<https://crln.acrl.org/index.php/crlnews/issue/view/625/showToc>

“Drinking in the Streets: The Street as a Public Space for the Sale and Consumption of Alcohol.” *Die Strasse: zur Funktion und Perzeption öffentlichen Raums im späten Mittelalter*. Ed. Gerhard Jaritz. Vienna. Austrian Academy of Science, 2001. 197-204. <http://swbplus.bsz-bw.de/bsz094484074inh.htm>

“Hanseatic League.” *ORB: Online Encyclopedia*. 1998. <https://web.archive.org/web/20050307225158/http://www.the-orb.net/encyclop/late/central/hanindex.html>

### **Library Experience:**

- 2017 to 2020 Librarian - Woodrow Wilson Presidential Library & Museum, Staunton, Virginia  
Answered reference questions and managed acquisitions while also working on digitization of archival material at [www.presidentwilson.org](http://www.presidentwilson.org).
- 2012-2015 Rare Books & Research Services Librarian - James Madison University, Harrisonburg, Virginia  
Directed cataloging, acquisition, and exhibition for the rare books and serials in Special Collections at a large state university.
- 2009-2011 Rare Books Librarian - Washington University in St. Louis  
Curated 22,000 books and journals comprising one of the largest historical medical collections in the country.
- July 2008 Professional Field Experience - Monticello, Charlottesville, Virginia  
Edited eighteenth-century manuscript information for web delivery of the Jefferson Book Project using XML.
- 2008 Professional Field Experience – Woodrow Wilson Presidential Library & Museum, Staunton, Virginia
- Fall 2007 Research Assistant - GrantSource Library, UNC-Chapel Hill
- Spring 1998 Law Library Assistant - Boardman, Suhr, Curry & Field, Madison, Wisconsin
- 1993-1994 Archival Processing Assistant - Wisconsin Historical Society, Madison, Wisconsin
- 1994-1995 Artifact Cataloger - Museum Archaeological Project, Madison, Wisconsin

### **Media Appearances**

“Madam President.” *America’s Hidden Stories*. Lone Wolf Media for Smithsonian Networks, 2021.

“Pandemic 1918.” *America’s Hidden Stories*. Lone Wolf Media for Smithsonian Networks, 2019. <https://www.smithsonianchannel.com/shows/americas-hidden-stories/pandemic-1918/1005729/3469170>

“History and Romance: Love Stories of Five Virginia Presidents.” *The Free Lance-Star* (February 8, 2017). [https://www.fredericksburg.com/entertainment/history-and-romance-love-stories-of-five-virginia-presidents/article\\_1b45e768-0d64-5067-b649-aeaf5f19599d.html](https://www.fredericksburg.com/entertainment/history-and-romance-love-stories-of-five-virginia-presidents/article_1b45e768-0d64-5067-b649-aeaf5f19599d.html)

“Every *Breeze* Issue Digitized in Scholarly Commons Archive.” *The Breeze* (September 18, 2014). [https://www.breezejmu.org/news/every-breeze-issue-digitized-in-scholarly-commons- archive/article\\_f7845de8-3ef0-11e4-9ab8-001a4bcf6878.html](https://www.breezejmu.org/news/every-breeze-issue-digitized-in-scholarly-commons-archive/article_f7845de8-3ef0-11e4-9ab8-001a4bcf6878.html)

“De Humani Corporis Fabrica: On the Fabric of the Human Body.” *Outlook: Washington University in St. Louis School of Medicine* (April 2011). <https://outlook.wustl.edu/2011/apr/vesalius/>

### **Committee Experience:**

2018 to present	Advisory Board, Staunton Public Library
2017 to present	SAA: International Archival Affairs Section's (IAAS) Steering Committee
2017-2019	University of Virginia Digital Publishing Cooperative
2014-2016	RBMS Budget & Development Committee
2014-2015	JMUse Café Planning Committee
2013-2015	JMU Arts & Humanities Collections Cluster
2010-2011	Becker Library Serials Weeding Planning Group

### **Additional Coursework:**

2019	“Databases for Humanists.” Digital Humanities Summer Institute, Victoria, British Columbia.
2018	“XML-TEI Document Encoding, Structuring, Rendering and Transformation.” European Summer University in Digital Humanities, Leipzig, Germany.
2017	“Ethical Collaboration in the Digital Humanities.” Digital Humanities Summer Institute, Victoria, British Columbia.
2014-2015	Nine credits of graduate coursework with the English Department of James Madison University.
2014	“Archives: Principles & Practices.” Society for American Archivists Conference, Washington, DC.
2012	"Teaching the History of the Book." Rare Book School, Charlottesville, Virginia.
2010	"Rare Book Cataloging." Rare Book School, Charlottesville, Virginia.

### **Languages:**

Fluent in German. Experienced in Norwegian and Medieval Latin.

### **Academic Associations:**

American Library Association: ACRL, American Historical Association, Hansischer Geschichtsverein, Society for the History of Authorship, Reading, and Publication, Society of American Archivists

### **Selected Adjunct History Professor Experience:**

Spring 2009	Piedmont Virginia Community College
Fall 2006	Semester at Sea
Spring 2006	University of Portland
2005-2007	Concordia University-Portland
2002-2005	University of Oregon
2000-2001	University of Wisconsin-Oshkosh
1999-2000	Central European University

**Community Teaching:**

February 2020 “Woodrow Wilson's Childhood in Reconstruction.” James Madison University Lifelong Learning Institute.

**Presentations:**

- December 2019 *Digital Archives in the Commonwealth Summit*. Richmond, Virginia. “Scattered Leaves: Comparing the Availability and Searchability of the Wilson and Roosevelt Papers.”
- September 2019 *Association of Library and Information Science Education Annual Conference*. Knoxville, Tennessee. “Four Presidents: Libraries & Power.”
- February 2019 *Southwest Popular/American Culture Annual Conference*. Albuquerque. “Archival Fantasies.”
- October 2018 *Teaching and Learning with Technology*. James Madison University, Harrisonburg, Virginia. “Understanding the US Presidential Archives Online.”
- September 2017 *Soul Travel: Spiritual Journeys and Sacred Voyages in Early Modern Europe*. De Montfort University, Leicester, England. “Reading as Spiritual Journey - St. Bridget of Sweden.”
- April 2017 *PCA/ACA Annual Pop Culture Conference*. San Diego. “Brewers’ Beast: Traditional Symbols for Marketing US Beer.”
- April 2017 *Islands: College English Association 48th Annual Conference*. Hilton Head Island, South Carolina. “Experience the World Without Buying the World: Teaching the History of Island Exploration Literature on a Budget.”
- January 2017 *Shenandoah Valley Regional Seminar*. James Madison University, Harrisonburg, Virginia. “The Lutheran Press of the Shenandoah Valley.”
- April 2016 *On Nearness, Order & Things: Collecting and Material Cultures from 1400 to Today*. Northrup Frye Centre. Toronto. “Selling Visions: The Revelations of St. Bridget of Sweden, 1303-1373.”
- March 2016 *New College Biennial Conference on Medieval & Renaissance Studies*. Sarasota, Florida. “Reading Old Books: The 17th Century Life of St. Bridget of Sweden (1303-1373).”
- July 2015 *Popular Culture Association/American Culture Association International Conference*. Reykjavik, Iceland. “Post-Racial Paratext in the Works of Junot Diaz and Salvador Plascencia.”
- March 2015 *Fraktur and the Everyday Lives of Germans in the Atlantic World, 1683-1850*. Philadelphia. “Germans in the Shenandoah Valley and the Henkel Press of Virginia.”
- February 2015 *Renaissance Print Culture: An Aldine Quincentennial Symposium at the Newberry Library*. Chicago. “Reading Bridget's Visions in the Vernacular during the Sixteenth Century.”
- April 2014 *Medieval & Renaissance Forum at UNH-Plymouth*. “Turning Visions into Revelations: The Book of St. Bridget of Sweden (1303-1373).”
- April 2014 *PCA/ACA Pop Culture Conference*. Chicago. “Pulp in the Ivory Tower. One University Library’s Development of a Pulp Magazine Collection.” With Brian Flota.

- April 2014 *Violence: Empowerment or Self-Destruction Conference* James Madison University, Harrisonburg, Virginia. "Deadly Storytime: A History of Violence in Children's Literature, 1830-1950."
- February 2014 *Mid-Atlantic Renaissance and Reformation Seminar*. Christopher Newport University, Newport News, Virginia. "Recording the Visions of St. Bridget of Sweden (1303- 1373)."
- September 2011 *Medieval-Renaissance Conference*. University of Virginia-Wise. "The Bible for Hamburgers: Urban Book Production in Northern Germany, 1255-1523."
- March 2010 *Southern Association of the History of Medicine and Science Annual Meeting*. Louisville, Kentucky. "Teaching the History of Medicine at Washington University in the Early 20th Century."
- June 2008 *American Library Association Annual Conference*. Anaheim, California. "After the Deluge: Long-Term Responses to Library Disasters with Some Lessons for the Future."
- March 2003 *Medieval Association of the Pacific Annual Meeting*. Portland, Oregon. "The Earliest Beers."
- October 2000 *The Street. On the Function and Perception of Public Space in the Late Middle Ages*. Krems, Austria. "Drinking in the Streets: The Street as Public Space for the Sale and Consumption of Alcohol."
- March 2000 *Borderlines IV: Visions of the Medieval World*. Dublin, Ireland. "Beer Brewers and Beer Drinkers in Northern Europe during the Late Middle Ages."