

TAMARA HARVEY

George Mason University
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EMPLOYMENT

2009-present: Associate professor of English, George Mason University
Faculty affiliations: Women and Gender Studies (program faculty), Cultural Studies
2004-2009: Assistant professor of English, George Mason University
1998-2004: Assistant professor of English, University of Southern Mississippi

EDUCATION

Ph.D., 1998, English, University of California, Irvine
Major field of concentration: Early American Literature
Certificates from Feminist Studies and Critical Theory Emphases
M.A., 1989, English, University of Wisconsin, Madison
A.B., 1988, History and Literature, magna cum laude, Harvard and Radcliffe Colleges

PUBLICATIONS

Books

Figuring Modesty in Feminist Discourse Across the Americas, 1633-1700. Ashgate Press (Women and Gender in the Early Modern World series), 2008.
Reviewed in *Comparative Literature Studies*, *Gender and History*, *Legacy*, *Seventeenth-Century News*, *Tulsa Studies in Women's Literature*.

Edited collections

Co-editor with Debra Bergoffen, Paula Ruth Gilbert, and Connie L. McNeely. *Confronting Global Gender Justice: Women's Lives, Human Rights*. Routledge, 2011.
Co-editor with Greg O'Brien. *George Washington's South*. University Press of Florida, 2004.
Reviewed in *Journal of American History*, *Eighteenth-Century Studies*, *Journal of the American Republic*, *Journal of Southern History*, *Virginia Magazine of History and Biography*, *Journal of Mississippi History*, *South Carolina Historical Magazine*, *North Carolina Historical Review*, *Maryland Historical Magazine*, *H-Net Book Review*.

Journals

Editor, "Early Women in the Americas," special issue of *Legacy: A Journal of American Women Writers* 28.2 (2011).
Reviewed in *Tulsa Studies in Women's Literature*.

Editorial advisor. "Tenth Muse Lately Sprung up in America by Anne Bradstreet." *Poetry Criticism*. Vol. 155. Farmington Hills, MI: Gale, Cengage Learning, 2014. 45-186.

Articles

- "Gender," *New Histories of American Puritan Literature*, eds. Kristina Bross and Abram Van Engen (Cambridge: Cambridge University Press, forthcoming).
- "Settlement Literatures Before and Beyond the Stories of Nations," *Blackwell Companion to American Literature, Vol. 1*, eds. Susan Belasco, Theresa Strouth Gaul, Linck Johnson, and Michael Soto (Oxford: Wiley-Blackwell, in production).
- "Sensuous Cognition and the Shifting Terrains of Aesthetics, Taste, and Relational Publication," *American Literary History* 30.2 (2018): 318-330 (review essay).
- "Before the Poetess: Women's Poetry in the Early Republic," *A History of Nineteenth-Century American Women's Poetry*, eds. Jennifer Putzi and Alexandra Socarides (Cambridge: Cambridge University Press, 2016).
- Guest submission, *George Mason Review* 25 (2015-16), 8-10.
https://issuu.com/osmgmu/docs/gmr_2016_web
- With Joan Bristol, "Creole Civic Pride and Positioning 'Exceptional' Black Women." *Women's Narratives of the Early Americas and the Formation of Empire*, eds. Mary McAleer Balkun and Susan Imbarrato (London: Palgrave Macmillan, 2016): 47-61.
- "Martha Ballard's Republic and Our Haunted Histories," *Legacy: A Journal of American Women Writers* 32.2 (2015): 185-189.
- "States of Recollection: How 17th-Century Women Thought About Recovery and the Atlantic World," *Legacy: A Journal of American Women Writers* 31.1 (2014): 25-32.
- "Women in Early America: Recharting Hemispheric and Atlantic Desire," *Legacy: A Journal of American Women Writers* 28.2 (2011): 159-176.
- "Feminist Theory in Seventeenth-Century America," *Early American Literature* 44.2 (2009): 411-416.
- "Seventeenth-Century Pansapphism: Comparing 'Exceptional Women' of the Americas and Europe," *Approaches to Teaching Sor Juana Inés de la Cruz*, eds. Emilie Bergmann and Stacey Schlau (New York: Modern Language Association, 2007): 112-118.
- "'My Goods Are True': Tenth Muses in the New World Market," *Feminist Interventions in Early American Studies*, ed. Mary Carruth (Tuscaloosa: The University of Alabama Press, 2006): 13-26.
- "'Now Sisters . . . impart your usefulness, and force': Anne Bradstreet's Feminist Functionalism in The Tenth Muse (1650)," *Early American Literature* 35.1 (2000): 5-28. Reprinted in *Literature Criticism from 1400-1800*. Ed. Thomas J. Schoenberg and Laurence J. Trudeau. Detroit: Thomson Gale, 2007. Vol. 130. 92-104.
- "This is not a test!: Assessing Students Assessing the University," *ADE Bulletin* 125 (Spring 2000): 54-55. Part of a special section: "University Outreach: Humanities Out There."
- "'Taken from her Mouth': Narrative Authority and the Conversion of Patience Boston," *Narrative* 6.3 (1998): 256-270.
- "'But what about the audience?/What about them?': Spectatorship and Cinematic Pleasure in Hal Hartley's *Simple Men*," *Paroles Gelées* 14.2 (1996): 153-162.

Encyclopedia Entries

“Women,” *Colonial America: An Encyclopedia of Social, Political, Cultural, and Economic History*, Vol. 4, Ed. James Ciment, M.E. Sharpe (2006): 912-915.

“Sor Juana Inés de la Cruz,” *The Greenwood Encyclopedia of American Poetry*, Greenwood Press (2005): 818-820.

Reviews

Review: Martha Saxton, *The Widow Washington: The Life of Mary Washington*, *The Journal of American History*, forthcoming.

Review: Stephanie Kirk, *Sor Juana Inés de la Cruz and the Gender Politics of Knowledge in Colonial Mexico*, *Early American Literature* 53.1 (2018): 255-258.

Review: Melissa M. Adams-Campbell. *New World Courtships: Transatlantic Alternatives to Companionate Marriage*, *ALH Online Review*, Series VII (2016):

http://oxfordjournals.org/our_journals/alhist/tamara%20harvey%20online%20review%20vii.pdf.

Review: Andrew Cayton, *Love in the Time of Revolution: Transatlantic Literary Radicalism & Historical Change, 1793-1818*, *Early American Literature* 49.1 (2014): 242-246.

“Local, National, Transnational: Situating Women Across Archives. Review of the Maine Women Writers Collection’s Fiftieth Anniversary Symposium,” *Tulsa Studies in Women’s Literature* 29.1 (2010): 125-129.

Review: Marion Rust, *Prodigal Daughters: Susanna Rowson’s Early American Women*, *The Journal of American History* 95.4 (March 2009): 1143-1144.

Review: Edward J. Cashin, *William Bartram and the American Revolution on the Southern Frontier*, *Southern Quarterly* 39.3 (Spring 2001): 183-184.

Review: Laura Henigman, *Coming into Communion: Pastoral Dialogues in Colonial New England*, *Early American Literature* 35.3 (2000): 346-348.

Work in progress

“Early American Women Poets Tackle Universal and National History,” *Companion to American Poetry*, eds. Mary McAleer Balkun, Jeff Gray, and Paul Jaussen (Oxford: Wiley-Blackwell, in progress).

“Occulted Passages and Fantastic Leaps: Women’s Global Imagination in the Seventeenth Century,” book project, in progress.

Editorial Boards

Legacy: A Journal of American Women Writers, 2013-15.

INVITED LECTURES

Respondent, book launch for Ralph Bauer and José Antonio Mazzotti, eds., *Creole Subjects in the Colonial Americas: Empires, Texts, Identities*, University of Maryland, March 2010.

“‘I felt moved interiorly to leave them’: Modesty, evidence, and the archive of feminism,” Women and Gender Studies Annual Scholarly Lecture, George Mason University, March 25, 2009.

CONFERENCE PAPERS

“Gender,” “What Does It Mean to Remember?” Conference, Exeter, UK, June 24-27, 2020.

- “History in Fragments: Comparing the History Poems of Anne Bradstreet and Sarah Wentworth Morton,” Society of Early Americanists conference, Eugene, OR, February 28-March 2, 2019.
- “Entré, Pasé, Embarquéme: Movement and Identity in Catalina de Erauso’s *Vida i sucesos*,” Society for the Study of American Women Writers conference, Denver, November 7-11, 2018.
- “Accounting and Agency in the Americas,” workshop co-organized with Rosalind Beiler and Lisa Logan, Attending to Early Modern Women conference, Milwaukee, WI, June 13-17, 2018.
- “Settlement Literature and Hemispheric Approaches,” Society of Early Americanists conference, Tulsa, OK, March 2-4, 2017.
- Roundtable participant, “The Personal is Professional,” Society for the Study of American Women Writers conference, Philadelphia, November 4-8, 2015.
- “Creole Civic Pride and ‘Exceptional’ Black Women,” co-presented with Joan Bristol, Society for the Study of American Women Writers conference, Philadelphia, November 4-8, 2015.
- “Crown of Jet,” Keyword panel on “Devotion,” Society of Early Americanists/Omohundro Institute of Early American History and Culture conference, Chicago, June 18-21, 2015.
- “Imperial Cities and the Influence of Spanish Discourses of Discovery on the Writings of Margaret Cavendish,” London and the Americas, 1492-1812, London, England, July 17-19, 2014.
- “States of Recollection: How 17th-Century Women Thought about Recovery and the Atlantic World,” Transatlantic Women II, Florence, Italy, June 6-9, 2013.
- “Ursula in the World: Creole Politics, Spanish Conquest, and the Global Apostolate in the Diary of Afro-Peruvian *Donada* Ursula de Jesús (1604-1666),” Society of Early Americanists Conference, Savannah, GA, February 28-March 2, 2013.
- “Fantastic Leaps and the Atlantic World: Women’s Negotiations of Empire and Colonization in the 17th century,” Society for the Study of American Women Writers Conference, Denver, CO, October 10-13, 2012.
- “Relocating the Recorded Religious and Mystical Experiences of Non-elite Women in Atlantic and Hemispheric Contexts,” workshop co-organized with Rosalind Beiler, Joan Bristol, and Lisa Logan, Attending to Early Modern Women Conference: Remapping Routes and Spaces, Milwaukee, WI, June 21-23, 2012.
- “Creole Civic Pride and ‘Exceptional’ Black Women: Phillis Wheatley’s Boston and Juana Esperanza de San Alberto’s Puebla,” co-presented with Joan Bristol, Associate Professor of History at George Mason University, Society of Early Americanists Conference, Philadelphia, PA, March 3-5, 2011.
- Invited panelist, “New Directions in Early American Studies,” Modern Language Association Conference, Los Angeles, CA, January 6-9, 2011.
- “*Calidad* and Qualifications: Comparative Approaches to ‘Exceptional’ Black Women in the Americas, Juana Esperanza de San Alberto and Phillis Wheatley,” co-presented with Joan Bristol, Associate Professor History at George Mason University, Early American Borderlands conference, St. Augustine, May 13-16, 2010.

- “‘Now woe! He gives off smoke!’: Comparing representations of conquest in the Aztec ‘Water-pouring Song’ and Sor Juana Inés de la Cruz’ *loa* to *The Divine Narcissus*,” Modern Language Association Conference, Philadelphia, PA, December 27-30, 2009.
- Roundtable participant, “Ashgate Celebrates Ten Years of ‘Other Voices’: Negotiating Geographical and Disciplinary Divides,” Attending to Early Modern Women: Conflict, Concord, College Park, MD, November 5-7, 2009.
- “Arethusa and the gendered paths of colony and trade,” Society for the Study of American Women Writers Conference, Philadelphia, PA, October 21-24, 2009.
- “‘I Don’t Hate Americans’: Working through the Us/Them Challenge of Studying World Literature,” Southern Comparative Literature Conference, Auburn, AL, October 2-4, 2008.
- “Fourth Generation Rights and Feminism before the First Wave: Rethinking the History of Feminism in Order to Forge its Future,” “Gendering of ‘Rights’” Seminar, Berkshire Conference on the History of Women, Minneapolis, MN, June 12-15, 2008.
- “Feminist Discourse, Bodily Integrity, and Human Rights Before and Beyond the Enlightenment,” American Society for Eighteenth-Century Studies Annual Meeting, Portland, OR, March 27-30, 2008.
- “Hagiography and Community: Resisting Female Exceptionalism in Hagiographical Writing by and about Women,” Southern Historical Association Conference, Richmond, VA, October 31-November 3, 2007.
- “‘Continual and generous practice of the most heroic virtues’: Challenging Discourses of the Exceptional Woman in the Female Transatlantic,” Society of Early Americanists/Omohundro Institute of Early American History and Culture Conference, June 7-10, 2007.
- Roundtable participant, “New Directions in Early Americanist Feminist Studies,” American Literature Association Conference, Boston, MA, May 24-27, 2007.
- “Feminism,” Society for the Study of American Women Writers, Philadelphia, November 8-11, 2006.
- “Femmes Fortes/Strong Women: What the Ursulines and Marie de l’Incarnation Can Teach Us About Exceptional Women,” American Society for Eighteenth-Century Studies Annual Meeting, Montreal, March 30-April 2, 2006.
- Roundtable participant, “Developing Research Teams for the Transamerican Study of Colonial Women,” Society of Early Americanists Conference, Alexandria, VA, March 31-April 2, 2005.
- Roundtable participant, “Technology, Electronic Resources, and Teaching Early American Literature,” Society of Early Americanists Conference, Alexandria, VA, March 31-April 2, 2005.
- “Feminist Formalism: Using Women’s New World Discursive Tactics to Develop Models for Comparative Work on the Colonial Americas,” Beyond Colonial Studies, Providence, RI, November 4-6, 2004.
- Roundtable participant, “The Challenge of Comparativism: Practical Strategies for Reading Early American Women’s Literature.” Beyond Colonial Studies, Providence, RI, November 4-6, 2004.
- “‘My Spirit did not cease its travels’: Rethinking the Division between Public and Private in the Life of Marie de l’Incarnation,” Creating Identity and Empire in the Atlantic World, 1492-1888, Greensboro, NC, September 17-18, 2004.

- “Seventeenth-Century Euro-American Women Writers and the Development of Transamerican Comparative Methodologies,” Society for the Study of American Women Writers Second International Conference, Fort Worth, TX, September 24-27, 2003.
- “Travel, Conquest, and the Expansion of Women’s Rights: Margaret Cavendish, Joan Vokins, and Marie of the Incarnation,” Society of Early Americanists Conference, Providence, RI, April 10-13, 2003.
- “‘My Sun is gone’: Masculinity in the Poetry of Anne Bradstreet,” New Frontiers in Early American Literature Conference, Charlottesville, VA, August 8-10, 2002.
- “Specimen Muse/Merchant Muse,” Modern Language Association Conference, Washington, D.C., December, 2000.
- “Comparative Gynesis: Strategic Essentialism meets Early Modern Functionalism,” South Central Modern Language Association Conference, Memphis, TN, October 28-30, 1999.
- “Sadduceeism and ‘Communitie of Weomen’: The Gendered Politics of Mortalism and Marriage in Anne Hutchinson’s Ecclesiastical Trial,” Seventh Annual Group for Early Modern Cultural Studies Conference, Coral Gables, FL, October 7-10, 1999.
- “Beyond the Exceptionality of the Tenth Muses: Medical Theory and Feminist Tactics in the Poetry of Anne Bradstreet and Sor Juana Inés de la Cruz,” Society of Early Americanists Conference, Charleston, SC, March 4-7, 1999.
- “Assessing Outreach: Educational Aims, Institutional Expectations” as part of a forum, “Envisioning the University in the Community: The Function of Outreach at the Present Time,” Conference on College Composition and Communication, March 24-27, 1999.
- “‘What differences the Sex, but only heat?’: Functionalist Revaluings of the Body in Early American Women’s Discourse,” Fourth Annual Omohundro Institute of Early American History and Culture Conference, Worcester Polytechnic Institute, June 5-7, 1998.
- “‘Now Sisters . . . impart your usefulness, and force’: Anne Bradstreet’s and Anne Hutchinson’s Functionalist Notions of the Body,” New England Modern Language Association, Baltimore, MD, April 17-18, 1998.
- “‘Emphaticalness of Pronunciation’: Excess and Abundance in the Criminal Conversion Narrative of Patience Boston,” International Narrative Conference, University of Florida, April 3-6, 1997.
- “‘Taken from her Mouth’: Narrative Authority and the Conversion of Patience Boston,” 112th Convention of the Modern Language Association, Washington, D.C., December 27-30, 1996.
- “‘But what about the audience?/What about them?’: Spectatorship and Cinematic Pleasure in Hal Hartley’s *Simple Men*,” Risk and Resolution: Literary Criticism at the End of the Millennium, graduate student conference, UCLA, April 19-21, 1996.
- “Criminal Conversion Narratives and Genre Studies: Complicating the Familiar Pattern,” South Central Eighteenth-Century Studies Conference (Colonialism and Eighteenth-Century Culture), New Orleans, LA, February 22-25, 1996.
- “Guilty Theory: Agency and Ethics in Althusser,” Pacific Ancient and Modern Language Association Conference (PAMLA), University of California, Santa Barbara, November 3-5, 1995.

“Genre Films, Conversion Narratives, and the Case of *Patience Boston* (1735),” New England Historical Association Conference, October 28, 1995.

“Inside Out/Outside In: Fluid Bodies and the Collapsing of Maternal Spaces,” New Directions in Critical Theory, graduate student conference, University of Arizona, April 22, 1995.

“Genres and Authors: The Problem of Authorial Voice in Literary Histories,” colloquium and roundtable discussion of *The Cambridge History of American Literature*, UCLA, April 21, 1995.

ACADEMIC HONORS

George Mason University Study Leave, GMU (2011-2012, 2018-2019)

Terry Comito Junior Faculty Study Leave Award, GMU (2005)

Humanities Associates Graduate Student Teaching Award, UCI (1998)

Humanities Dissertation Fellowship, UCI (Winter 1998)

Dean’s Dissertation Fellowship, UCI (Winter 1996)

Chancellor’s Fellow, UCI (1992-1996)

Graduate Student Research and Travel Awards, UCI (April and October 1995)

Renee Riese Hubert Essay Award honorable mention, UCI Women’s Studies (1995)

Humanities Summer Dissertation Fellowship, UCI (1995)

University Fellow, University of Wisconsin (1988-1991)

John Harvard Scholarships and Elizabeth Carey Agassiz Awards, honorary, Harvard and Radcliffe (1986-1988)

Westinghouse Science Talent Search Top 40 finalist (1984)

DEPARTMENT SERVICE

Acting Associate Chair of English, Spring 2020.

Guest lecturer, ENGH 301 panel on Toni Morrison’s *A Mercy*, Fall 2019.

English department appointment committee for Ann Ardis, 2018.

Search committee member, Folklore, 2017-18.

Outreach committee, 2016-17

Search committee member, Director of Composition, 2014-15, 2015-16.

Adjunct committee, 2014-2016.

Director of Graduate Studies, English, 2009-2014.

Coordinator, English honors, 2007-2009.

Salary committee, Spring 2009-2011, Fall 2019-2021.

RPT committee member, Erika Lin (2009—reappointment), Yoonmee Chang (2010—promotion and tenure), Mark Sample (2011—promotion and tenure), Eve Wiederhold (2012—promotion and tenure), Theresa Michals (2013—promotion and tenure), Samaine Lockwood (2014—promotion and tenure), Kristin Samuelian (2015—promotion and tenure), Urvashi Chakravarty (2016—promotion and tenure), Isidore Dorpenyo (2018—reappointment), Heidi Lawrence (2019—promotion and tenure)

Chair renewal committee, English, Fall 2011.

Peer reviewer, Carla Marcantonio, Eve Wiederhold, Teresa Michals, Yoonmee Chang, Helon Habila Ngabak, Jessica Scarlata, Lisa Koch, Stefan Wheelock

ENGH 302 recitation, "What is American Literature?", Fall 2012, Fall 2013.
 Ad hoc member, Appointments committee, Folklore, 2010-2011.
 Ad hoc member, Search committee, Term faculty member, Summer 2009.
 Ad hoc member, Appointments committee, African-American literature, 2008-2009.
 Ad hoc member, Appointments committee, 19th c. American women writers and 18th c.
 literature searches, 2007-2008.
 Grader, Spanish competency exams, 2007-.
 Participant, Graduate student forum on conferences and professional development, Fall 2007.
 Guest lecturer, ENGL 325 panel on *The Wife of Bath's Prologue and Tale*, Fall 2007.
 Presenter, Faculty forum on NEH Cultural Encounters workshop, Spring 2007.
 Member, Appointments committee, English department, Spring 2006-2007.
 Member, Faculty committee, Spring 2004-Fall 2005. Chair, Fall 2005.
 Peer reviewer, Adjunct and term faculty teaching evaluations, 2004-.
 Ad hoc member, Appointments committee, ethnic American literature search, 2004-2005.
 Member, Core committee of group working on initiatives in World Literature Pedagogy,
 2004-2006.
 Guest lecturer, English 701, Feminism and *Neuromancer*, Spring 2005.

UNIVERSITY SERVICE

Faculty Senate Liaison, Library Negotiations with Major Journal Publishers, 2019-.
 Member, Faculty Senate Budget and Resources Committee, 2017-.
 Member, University Academic Appeals Committee, 2017-. (Chair, 2019-20)
 Member, Faculty Senate, 2017-2020.
 Faculty advisor, Mason Democrats, 2017-.
 Member, Graduate Education and Enrollment Initiatives Action Committee, 2014.
 Member, CHSS Dean's Search Committee, 2012-2013.
 Member, CHSS Resources and Long-Term Planning Committee, 2010-2013, 2013-2017.
 Member, Women and Gender Studies Executive Committee, 2009-2012.
 Saida Hodzic RPT committee, 2009.
 Member, Writing Across the Curriculum-Teaching Across the Curriculum Faculty Learning
 Community, 2008-2009.
 Member, Student Policies and Appeals Committee, College of Humanities and Social
 Sciences, 2007-2009. Chair, 2008-2009.
 Member, Bicycle committee, 2007-.
 Member, Organizing committee, Global Gender Justice Symposium, GMU, April 17, 2008
 Participant, Globalization and Gender group, Women's Studies, GMU, 2004-present. Group
 coordinator, 2008-present.

UNIVERSITY OF SOUTHERN MISSISSIPPI SERVICE

Chair, Howard W. & Helen Bahr Graduate Research Awards committee, 1999-2000, 2002.
 Member, Composition committee, Fall 2003-Spring 2004.
 Member, Committee drafting English dept. core proposal, Spring 2001.
 Member, TA selection committee, Spring 2000.
 Service on dissertation, thesis, and exam committees, 1998-2004.

OTHER PROFESSIONAL ACTIVITIES

- Reader, *Early American Studies*, 2018.
- Reviewer, Undergraduate Research Scholars Program, 2018.
- Faculty director, Oxford University Summer School, 2017.
- Reader, University of Virginia Press, 2017.
- Judge, CHSS Undergraduate Research Symposium, 2017, 2018.
- Member, Folger Institute seminar, "Convent Cultures," with grant-in-aid, Fall 2016.
- Reader, *Literature of the Early American Republic*, 2016.
- Reader, University of Tennessee Press, 2015.
- Chair and respondent, "Enlightened Debate: The Right of Autonomy in Eighteenth-Century Spanish America," Translation and Transmission in the Early Americas: The Fourth Early Americas 'Summit,' University of Maryland, 2-5 June 2016.
- Organizer, "Gender, Sexuality, and Women's Writing: Alternatives to Seduction in Early America," Society of Early Americanists/Omohundro Institute of Early American History and Culture conference, 2015.
- Society for the Study of American Women Writers Book Award committee member, 2015.
- Reader, Ashgate Press, 2014.
- Expert judge, CLEP Web-Based Standard Setting study for the CLEP American Literature examination, 2014.
- Chair, "Northern Women and the Civil War," Society for the Study of American Women Writers conference, 2012.
- Member, Folger Institute seminar, "A New World of Secrets: The Hermeneutics of Discovery in the Early Americas," with grant-in-aid, Spring 2012.
- Reader, Society for the Study of American Women Writers conference proposals, 2012.
- Ad hoc member, New Media and Technologies committee, Society of Early Americanists
- Panel organizer and chair, "'Of Cities founded, Common-wealths begun': New Approaches to Anne Bradstreet in the World," Society of Early Americanists conference, Philadelphia, PA, March 3-5, 2011.
- NEH Summer Stipend peer review panelist, American literature, Fall 2010 and Fall 2014
- Reader, *Early American Literature*, 2011.
- Reader, *Early Modern Women*, 2010.
- Reader/consultant, *Legacy*, 2010-2012
- Speaker, Innovations 2009 Teaching and Learning Faculty Showcase, George Mason University
- Speaker, Women's Caucus Breakfast, Society of Early Americanists conference, Bermuda, March 5-7, 2009.
- Panel organizer and respondent, "Revising Female Agency in Early America" and panel organizer, "So You Say: Competing and Complementary Versions of Early America," Society of Early Americanists conference, Bermuda, March 5-7, 2009.
- Panel chair, "Reimagining Identities: Native, African, Hybrid, Personal" and "18th-Century Roots and Routes," Southern American Studies Association conference, Fairfax, VA, February 12-14, 2009.
- Participant, Folger Institute Central Executive Committee on behalf of Robert Matz, May 3, 2008

Panel organizer and respondent, "Beyond Foremothers: Cross-generational Treatments of American Women Writers," Society for the Study of American Women Writers, Philadelphia, November 8-11, 2006.

Core faculty member, NEH funded project: "Cultural Encounters in Global Contexts: Teaching World Literature in General Education English Courses," 2005-2006. (Latin American, Native American, and Caribbean Literature workshop leader)

Judge, Fairview Elementary School literary contest, 2006.

Roundtable organizer, "Developing Research Teams for the Transamerican Study of Colonial Women," Society of Early Americanists Conference, Alexandria, VA, March 31-April 2, 2005.

Moderator, The Collective listserv, dedicated to advancing the study of early American women, 2005-present.

Panel organizer, "There and Back Again: Gender, Discourse, and Transatlantic Circulations to 1750," Modern Language Association Conference, Washington, D.C., December, 2000.

Moderator, Society of Early Americanists Announcements webpage, 1999-present.

Co-coordinator, George Washington and the American South conference, Univ. of Southern Mississippi, Oct. 28-30, 1999.

Member, Organizing committee, disChord: A Conference on Contemporary Popular Music, UCLA, May 9-11, 1997.

Presiding officer, "Marxism and Literature" session of the Pacific Ancient and Modern Languages Association conference, University of California--Irvine, October 1996.

TEACHING INTERESTS

Early American literature, American literature, women's studies, feminist theory, literary theory

TEACHING EXPERIENCE

George Mason University:

Graduate Courses

English 799: Thesis

English 790: Projects in Literary Studies

English 701: Research in English Studies

English 675/WMST 600: Feminist Theory

English 650: Early American Literature in a Wider Context

English 650: Early America and Women Writers

English 650: Seventeenth-Century American: Comparative Contexts

English 650 (cross-listed with ENGH 340): Early American Literature

English 610: Proseminar in Teaching the Reading of Literature

English 551: Introduction to Literary Theory

Undergraduate Courses

Honors 110: Research Methods

Honors 130: Conceptions of the Self

English 340: Early American Literature

English 441: What is American Literature?

English 401: Honors Thesis Writing Seminar
English 400: Honors Seminar. Warriors, Divas, Muses.
English 414: Honors Seminar. Women Warriors.
English 310/WMST 300: American Women Writers
English 345: What is American Literature?
English 308: Theory and Inquiry. Theories of the Subject
English 330: Introduction to Literary Theory
English 325: Dimensions of Writing and Literature
English 302: Advanced Composition, Humanities
English 202: Texts and Contexts (Women Warriors)
English 202: Texts and Contexts (Storm Watch!: Literary Weather)
English 202: Texts and Contexts (Musing about Muses)
English 201: Reading and Writing About Texts
English 201: Reading and Writing About Texts—World literature focus

University of Southern Mississippi:

Graduate Courses

Seventeenth-century Women Writers in a Transcontinental Context
American Women Writers
Theories of the Subject
Psychoanalytic Theory

Graduate/Undergraduate Courses

Crime, Sin, and Salvation: Puritanism and American Literature
Early American Literature “Behind the Frontier”
Literary Criticism

Undergraduate Courses

American Women Writers
America and Americans: Forging Identities in the “New World”
World Literature (online course)
Musing about Muses: Women as Objects of Inspiration in World Literature
Here Comes the Rain Again: Heroes, Society, and the Weather in World Literature
Technical Writing (online course)
Honors Composition, I

LANGUAGES: French and Spanish

PROFESSIONAL MEMBERSHIPS

Society of Early Americanists; Modern Language Association;
Society for the Study of American Women Writers; Society for the Study of Early Modern
Women: American Studies Association Early American Matters Caucus; American Society
for Eighteenth-Century Studies