

CURRICULUM VITAE

Lisa Gilman
 Department of English and Folklore Program
 George Mason University
 Fairfax, Virginia
 (541) 285-7043 (cell)
lgilman3@gmu.edu

EDUCATION

- 2001 Ph.D. Folklore with African Studies Minor. Indiana University, Bloomington.
 Dissertation: "Dancing in the Votes: Performing Praise, Politics, and Gender in Malawi."
 1996 M.A. Folklore. Indiana University, Bloomington.
 Thesis: "Experience, Narrative, and Silencing: Exploring the Concealment of Sexual Violence."
 1991 B.A. with Honors Political Science, and Folklore and Ethnic Studies Certificate.
 University of Oregon.

EMPLOYMENT

- 2023- Director. Folklore Program. George Mason University.
 2019-present Professor. Folklore Program and Department of English. George Mason University.
 2018-19 Assistant Professor. Folklore Program and Department of English. George Mason University.
 2016-18 Professor. Folklore Program and Department of English. University of Oregon.
 2009-16 Associate Professor. Department of English and Folklore Program. University of Oregon.
 2009-15 Director, Folklore Program. University of Oregon.
 2005-2009 Assistant Professor. Department of English and Folklore program. University of Oregon.
 2003-05 Assistant Professor. Department of Performance Studies. Texas A&M University.
 2001-03 Assistant Professor. Department of Women's and Gender Studies. University of Toledo.
 2000-01 Adjunct instructor. Folklore Institute. Indiana University.
 2000-01 Folklore survey, Fort Wayne Indiana. Traditional Arts Indiana.
 1998 Summer researcher and team leader. Church and Community Project. Polis Center, Indianapolis.

Additional Professional Experience

- 2019- Editor-in-Chief. *Journal of American Folklore*.
 2019 Visiting Professor. Boğaziçi University. Istanbul, Turkey. Teach summer session course. Cultural Heritage Matters. (Planned for June -Aug 2019)

- 2019 Workshop co-facilitator. Ethnographic Fieldwork Methods. Rural Environments Fieldschool. University of Colorado. (Planned for May, 2019)
- 2018 Consultant. Maryland Traditions, Maryland Arts Council.
- 2018 Traditional Arts Grants Panel. Maryland Traditions, Maryland Arts Council.
- 2018 Traditional Arts Grants Panel. Illinois Arts Council Agency.
- 2017 Visiting Professor. Minzu University. Beijing, China. Presented class and public lectures on folklore, intangible cultural heritage, and ethnographic fieldwork methods.
- 2013 Visiting Professor. Mzuzu University. Mzuzu, Malawi. Taught courses on communications, oral literature, cultural tourism, and filmmaking.
- 2012 Study Abroad Faculty Leader. Dakar, Senegal.

PUBLICATIONS

Books

2019. *Africa Every Day: Fun, Leisure, and Expressive Culture on the Continent*. Ohio University Press. (co-edited with Oluwakemi M. Balogun, Melissa Graboyes, and Habib Iddrisu). Winner of the 2020 *African Studies Review* Prize for the Best Africa-focused Anthology or Edited Collection:
- 2019 *Handbook for Folklore and Ethnomusicology Fieldwork*. Indiana University Press. (co-authored with John Fenn).
- 2016 *My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan*. Wesleyan University Press.
- 2015 *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage*. Indiana University Press. (co-edited with Michael Dylan Foster)
- 2009 *The Dance of Politics: Gender, Performance, and Democratization in Malawi*. Philadelphia: Temple University Press.

Documentary Film

- 2011 *Grounds for Resistance: Stories of War, Sacrifice, and Good Coffee*. Distributed by Films Media Group. A documentary about contemporary G.I. resistance.

Special Journal Issues Guest Edited

2021. African American Expressive Culture, Protest, Imagination, and Dreams of Blackness. (co-editor Tanya Boucicaut). Special Issue of the *Journal of American Folklore* 134 (534).
- 2015 UNESCO and Intangible Cultural Heritage: Local Perspectives on Global Policy for Intangible Cultural Heritage (co-editor M.D. Foster). Special Issue of the *Journal of Folklore Research*.
- 2000 Folklore and Theory. Special Issue of *Folklore Forum*, 30(1/2).
- 1997 Folklore and Instruction in Africa (co-editor E.O. Ogwang). Special Issue of *Folklore Forum* 28(1).

Articles and chapters

- Forthcoming. Cake is Better than Sex: Folklore and Asexuality. Special issue, Folklore and Queer Theory. *Journal of Folklore Research*.

2022. The Study of Folklore, Gender, and Sexuality in the U.S.A. *Van Hoa*. 0866-7667.
[published in Vietnamese language]
2022. “Our Culture is Dying”: Safeguarding versus Representation in the UNESCO 2003 ICH Convention’s Implementation. *The International Journal of Heritage Studies*. 17(0): 39-52.
2021. Trans. 著 贾志杰 译 彭牧 校. 在两种对照性背景中检视非遗训练的价值：以非洲南部和美国为考察点 [Examining the Value of ICH Training in Two Contrasting Settings: Southern Africa and the USA]. 民俗研究 [*Folklore Studies/Chinese Journal*] 3.
2020. Festivals, Tourism, and Cultural Conservation: Comparing the Livingstone Cultural and Arts Festival and the Nc’wala Traditional Ceremony in Zambia. *Cultural Analysis* 18(2).
https://www.ocf.berkeley.edu/~culturalanalysis/volume18_2/vol18_2_Gilman.html
- 2019 Some Remarks from a Folklorist and American Perspective. Response Essay to “The Butt of the Joke? Laughter and Potency in the Becoming of Good Soldiers. Some Remarks from a Folklorist and an American Perspective.” *Cultural Analysis* 17(1):25-56.
- 2019 *Chilimika: Dancing in the New Year in the Nkhata Bay District of Malawi. Africa Every Day: Fun, Leisure, and Expressive Culture on the Continent*, eds. Kemi Balogun, Lisa Gilman, Melissa Graboyes, and Habib Iddrisu, pp. 219-27. Athens: Ohio University Press.
- 2018 Women, Men, and Other Gendered Identities. *The Oxford Handbook of American Folklore and Folklife Studies*, ed. Simon Bronner. Oxford: Oxford University Press. (9422 words)
- 2017 Performance, Maternalism, and Joyce Banda’s Brief Presidency in Malawi. *Africa Today* 64 (1): 29-52
- 2017 The Politics of Cultural Promotion: The case of the Umthetho Festival of Malawi’s Northern Ngoni. In *Public Performances*, ed. Jack Santino, pp. 164-88. Utah State University Press.
- 2015 Demonic or Cultural Treasure: Local Perspectives on Vimbuza, Intangible Cultural Heritage, and UNESCO in Malawi. *Journal of Folklore Research* 52 (2-3): 199-216.
- 2015 Demonic or Cultural Treasure: Local Perspectives on Vimbuza, Intangible Cultural Heritage, and UNESCO in Malawi. *UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage*, eds. Michael Dylan Foster and Lisa Gilman, pp. 59-76. Bloomington: Indiana University Press.
- 2013 抗争”之辨：多重能动性、性别和马拉维
(Resisting Resistance: Multiple Agencies, Gender, and Politics in Malawi), trans. 李生柱、彭瑞红 (trans. Li Shengzhu and Peng Ruihong) 民俗研究 (Journal: *Folklore Studies*.
(期 2): 第-页 (12-25)
- 2013 Troupes Hors-Sol: Music, Espace, Mémoire dans la Guerre en Irak (Grounding the Troops: Music, Place, and Memory in the Iraq War). *Écoute: Discours, Pratiques, Médiation (Volume !: The Journal of Popular Music Studies)*. 10 (1): 171-88.
- 2012 Oppositional Positioning: The Military Identification of Young Anti-War Veterans. In *Warrior Ways: Explorations in Modern Military Folklore*, eds. Tad Tuleja and Eric Eliason, pp. 181-201. Utah State University Press
- 2010 An American Soldier’s Ipod: Layers of Identity and Situated Listening in Iraq. *Music and Politics* 4 (2).

- 2009 Complex Genres, Intertextuality, and the Analysis of Performance. *Journal of American Folklore* 122 (485): 335-62.
- 2006 (co-author John Fenn) Dance, Gender, and Popular Music in Malawi: The Case of Rap and Ragga. Special issue of *Popular Music* 25(3): 369-81.
- 2005 Dance, Power, and the Creation of National Community in Malawian Politics. *Congress on Research in Dance Spring 2005 Conference* proceedings, pp. 100-04. Florida State University. Tallahassee, Florida. Dance & Community.
- 2004 (co-author Clara Henderson) Women as Religious and Political Praise Singers within African Institutions: The Case of the CCAP Blantyre Synod and Party Politics in Malawi. *Women and Music: A Journal of Gender and Culture* 8: 22-40.
- 2004 The Traditionalization of Women's Dancing, Hegemony, and Politics in Malawi. *Journal of Folklore Research* 41(1): 33-60.
- 2001 Purchasing Praise: Women, Dancing, and Patronage in Malawi Party Politicking. *Africa Today* 48(4): 43-64.
- 2000 Cultural Change and the Case of Malipenga in Malawi. In *Mashindano! Competitive Music Performance in Tanzania and East Africa*, eds. Frank Gunderson and Gregory Barz, pp. 321-45. Dar es Salaam: Mkuki na Nyota Publishers.

Encyclopedia Entries

- 2012 Rose Ziba Chibambo. *Dictionary of African Biography*, eds Henry Louis Gates Jr. and Emmanuel Akyeampong, pp. 65-66. Oxford Press.
- 2008 (co-author Elizabeth Locke) Rape. *Encyclopedia of Women's Folklore and Folklife*, eds. Locke and Theresa Vaughan. Greenwood Press.

Magazine articles

- 2000 The Rose Chibambo Story Part I, *Wasi: The Magazine for the Arts* Vol. 11(3): 17-19.
- 2000 The Rose Chibambo Story Part II *Wasi: The Magazine for the Arts* Vol. 12 (1): 13-19
- 2001 The Rose Chibambo Story Part II *Wasi: The Magazine for the Arts* Vol 12 (2): 8-9.

Book and Film Reviews

- 2020 Book Review. John Paul Wallis, and Jay Mechling. *PTSD and Folk Therapy: Everyday Practices of American Masculinity in the Combat Zone*. (Lanham: Rowman & Littlefield Publishers, 2019).
- 2020 Book Review. Valdimar Tr. Hafstein. *Making Intangible Heritage: El Condor Pasa and Other Stories from UNESCO*. (Bloomington: Indiana University Press, 2018). *Journal of American folklore* 133(529): 354-356.
- 2017 Book Review. Mustafa Kemal Mirzeler. *Remembering Nayeche and the Gray Bull Engiro: African Storytellers of the Karamoja Plateau and the Plains of Turkana* (Toronto: University of Toronto Press, 2014). *Journal of American Folklore* 130(517): 360-61
- 2011 Book Review. Simon Bronner, ed. *Manly Traditions: The Folk Roots of American Masculinities* (Bloomington: Indiana University Press, 2005). *Journal of American Folklore* 124 (491) : 110-12.
- 2009 Book Review. Jonathan Pieslak. *Sound Targets: American Soldiers and Music in the Iraq War* (Bloomington: Indiana University Press, 2009). *Journal of Folklore Research Reviews*.

- 2005 Book Review. Signe Arnfred, ed. *Re-Thinking Sexualities in Africa*, (Sweden: Almqvist & Wiksell Tryckeri AB, 2004.) *African Studies Review* 48(2): 145-46.
- 1999 Video Review: *Africa: Between Myth and Reality*, (prod. Joe Brett, New York: West Glen Films). H-Net (Humanities and Social Sciences Online) Multimedia Review (EH.Net@eh.net). (2 pages)
- 1998 Book Review: Ruth M. Stone, ed. *Africa: The Garland Encyclopedia of World Music*, Volume 1, (New York and London: Garland Publishing, 1998.) *Folklore Forum* 29(1): 132-34).
- 1997 Book Review: Nongenile Masithathu Zenani. *The World and the Word: Tales and Observations from the Xhosa Oral Tradition*, (ed. Harold Scheub. University of Wisconsin Press, 1992.) *Folklore Forum* 28(1): 106-07.

Multimedia Projects

- 2006 Dances of Nkhata Bay. Ten hours of video footage of Malawian dance performances linked to descriptive and analytical text. Ethnographic Video for Instruction and Analysis Digital Archive Project [EVIADA].

Exhibits

- 2011 Hooks, Yarn, and Bars. Participated in collaborative project to document and exhibit the work of the Crochet Club and the Hobby Arts Shop at the Oregon State Correctional Institute.

GRANTS AND AWARDS

- 2022 Faculty Research and Development Award (FRDA). George Mason University
- 2019 Curriculum Impact Grant, George Mason University, for development of Folklore and Festival Management courses. (With Carole Rostenstein and Karalee Dawn)
- 2019 Nominee. University Teaching Excellence Award. George Mason University.
- 2016 Fund for Faculty Excellence Award. University of Oregon.
- 2016 2016 Humanities Research Award. College of Arts and Sciences. University of Oregon.
- 2015-16 Rippey Innovative Teaching Award for development of "Politically Creative" Freshman Interest Group seminar
- 2012-13 Fulbright Teaching/Research Award. In support of research project "Dance and the Politics of Intangible Cultural Heritage in Malawi." Teaching at Mzuzu University, Malawi.
- 2012 CO-PI. Randall V. Mills Archives of Northwest Folklore Preservation and Access Project for Media Collections. Oregon State Libraries.
- 2011 Rippey Innovative Teaching Award for development of "Politically Creative" Freshman Interest Group seminar.
- 2011 CO-PI. Oregon Folklife Network Grande Ronde Consortium Grant. Oregon Arts Commission.
- 2011 CO-PI. Randall V. Mills Archives of Northwest Folklore Preservation and Access Project for Media Collections. Oregon State Libraries.
- 2010 PI. Traditional Arts Apprenticeship Program (TAAP), Interactive Map and Folk Arts Archive. National Endowment for the Arts
- 2010 Research Grant. Center for the Study of Women in Society. University of Oregon.

- 2010 Summer Research Award. The Office of Research and Faculty Development. University of Oregon
- 2008 Junior Professorship Development Award. College of Arts and Science. University of Oregon.
- 2007 Junior Professorship Development Award. College of Arts and Science. University of Oregon.
- 2006 African Studies Course Seed Grant. African Studies Program. University of Oregon.
- 2006 Junior Professorship Development Award. College of Arts and Science. University of Oregon.
- 2006 2005-06 New Faculty Award. University of Oregon's Office of the Vice President for Research and Graduate Studies.
- 2004 Scholarly and Creative Activities Grant. Texas A&M University Office of Vice President of Research.
- 2004 Women's Studies Faculty Research Fellowship. Texas A&M University Women's Studies Program.
- 2002 P.I. on grant to fund Folklore and Education seminar at the University of Toledo: "Women the Keepers of Tradition." Ohio Humanities Council.
- 2000 Doctoral Student Grant-in-Aid of Research. Indiana University, Bloomington, Graduate School.
- 1999 Fulbright-Hays Doctoral Dissertation Research Abroad Award
- 1998 Graduate Student Paper Prize for "Putting Colonialism into Perspective: Cultural History and the Case of Malipenga in Malawi." African Studies Program. Indiana University, Bloomington.
- 1998 Richard M. Dorson Dissertation Research Award. Folklore Institute. Indiana University, Bloomington.
- 1998 Rockefeller Dissertation Development Workshop. University of Illinois at Urbana-Champaign.
- 1997-98 Foreign Language Area Studies Fellowship to study Chichewa. Indiana University, Bloomington.
- 1996 Pre-dissertation Summer Grant International Programs. Indiana University, Bloomington.
- 1995-96 Foreign Language Area Studies Fellowship to study Chichewa. Indiana University, Bloomington.
- 1994-95 Foreign Language Area Studies Fellowship to study Kiswahili. Indiana University, Bloomington.

INVITED LECTURES

- 2023. Plenary. Digital Storytelling and Public Folklore in Intercultural Contexts. 7th Annual Meeting of Limitless Education and research (ISLER) May 3-5.
- 2022. Keynote Address. Performance and Power: The Value of Transdisciplinary and Public-Facing Work in Academic Spaces. International Graduate Research Symposium IGRS '22. Istanbul Technical University. Istanbul, Turkey. June 1.
- 2022. Performance, Power, and Publics: One Person's Path Through the Changing Field of Folklore. Pertev Naili Boratav Lecture Series. Bogacizi University. Istanbul, Turkey, March 31.

- 2021 My Culture, My Survival: Refugees and the Power of Intangible Cultural Heritage. UNICAF University, Malawi, November 4.
- 2020. Examining the Value of ICH Training in Two Contrasting Settings: Southern Africa and the USA. Keynote Address International Forum on ICH [Intangible Cultural Heritage] Education and Formation as a Scholarly Discipline. Beijing Normal University, Dec. 5-6.
- 2019 “‘Our Culture is Dying’: Safeguarding versus Representation in the Convention’s Implementation. Keynote address. Critical Developments in Cultural Sustainability: Sustaining Practice, Smithsonian Center for Folklife and Cultural Heritage, Oct. 23-25.
- 2019 My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan. Smithsonian Year of Music series at the Smithsonian Center for Folklife and Cultural Heritage, Mar. 12.
- 2018 My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan. Indiana University, Oct. 30.
- 2018 My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan. Invited by Veterans for Peace Chapter 25, Urban League, Madison, Wisconsin, August. 2.
- 2018 UNESCO on the Ground: Intangible Cultural Heritage and Economic Development. Presented to National and Provincial Cultural Officers. Livingstone, Zambia, May 24.
- 2018 Performance and Activism. Performance Studies Class. George Washington University, Washington DC, April 10.
- 2017 UNESCO on the Ground: Local Responses to Intangible Cultural Heritage Designation in Malawi. Public Lecture. National Academy of Social Sciences, Beijing, China September 26.
- 2017 Folklore and Poverty, Public Lecture. National Academy of Social Sciences, Beijing, China, China September 26.
- 2017 Folklore and Poverty. Class Lecture. Folklore Program, Minzu University, Beijing, China September 23.
- 2017 UNESCO on the Ground: Local Responses to Intangible Cultural Heritage Designation in Malawi. Public Lecture. Minzu University, Beijing, China, September 22.
- 2017 Defining Folklore in the 21st Century United States. Public Lecture. Beijing Normal University, Beijing, China, September 21.
- 2017 Performance Theory and Folklore Studies, Public Lecture. Beijing Normal University, Beijing, China , September 21
- 2017 Folklore and Gender. Class Lecture. Folklore Program, Minzu University, Beijing, China September 20.
- 2017 Performance Theory and Folklore Studies. Class Lecture. Folklore Program, Minzu University, Beijing, China , September 19.
- 2017 Defining Folklore in the 21st Century United States. Public Lecture. Minzu University, Beijing, China, September 15.
- 2017 The Self in Folklore Fieldwork. Class Lecture, Folklore Program, Minzu University, Beijing, China September 12.
- 2006 Gender and Cultural Hybridity in Contemporary Malawian Politics. Invited speaker in University of Vermont’s Living and Learning Distinguished Speaker Series, February 23.
- 2006 Women, Dance, and Malawian Politics. Invited speaker in University of Vermont’s Women's Center Women at Noon Speaker Series, February 24.

PRESENTATIONS

- 2023 Precarious Endurance: Arts Initiatives by Refugees for Refugees in Three Global Contexts. 2003 meeting of the Society for Ethnology and Folklore, Brno, Czech Republic, June 7-10.
- 2022 “We are all human”: Music, Diplomacy, and the Tumaini Arts Festival in Malawi’s Dzaleka Refugee Camp. 2022 annual meeting of the African Studies Association, Philadelphia, PA, Nov 17-20.
- 2022 “We are all people”: Music, Identity, and Cultural Survival in the Lives of Displaced Peoples. 2022 annual meeting of the American Folklore Society, Tulsa, OK, Oct 12-15.
- 2022 “We are all people”: Music, Identity, and Cultural Survival in the Lives of Displaced Peoples. Eighth symposium of the International Council for Traditional Music Study Group on Music and Dance in Southeastern Europe. Istanbul, Turkey. May 13.
- 2021 Whose Culture? Whose Responsibility? Gender, Power, and Class in Southern African Cultural Preservation. Annual meeting of the American Folklore Society, Oct. 18-23. Online.
- 2021 Meet the Editors: Demystifying the Journal Publishing Process. Annual meeting of the American Folklore Society, Oct. 18-23. Online.
- 2020 Meet the Editors: Demystifying the Journal Publishing Process. Annual meeting of the American Folklore Society, Oct. 13-17. Online.
- 2019 Whose Culture? Whose Responsibility? Gender, Power, and Class in Malawian Cultural Preservation Initiatives. Annual meeting of the American Anthropological Association, Vancouver, B.C., Nov. 20-24, 2019
- 2019 Panel coordinator and co-chair. With a Riata in Her Hand: Honoring the Scholarship of Beverly Stoeltje. Annual meeting of the American Anthropological Association, Vancouver, B.C., Nov. 20-24, 2019
- 2019 Panel coordinator and co-chair. With a Riata in Her Hand: Honoring the Scholarship of Beverly Stoeltje. Annual meeting of the American Folklore Society, Baltimore, MD, October. 16-20.
- 2019 Forum coordinator and co-chair. Opportunities and Challenges of Partnerships between Folklore Programs and Arts Administration Programs in Higher Education. Annual meeting of the American Folklore Society, Baltimore, MD, October. 16-20.
- 2019 Moderator. Contemporary Documentation. *Women Documenting the World: Women as Folklorists, Ethnomusicologists, and Fieldworkers*, American Folklife Center, Library of Congress, Sept. 26, 2019
- 2018 Safeguarding or Economic Development? Intangible Cultural Heritage in Malawi and Zambia. Annual meeting of the American Folklore Society, Buffalo, NY. October 17-21.
- 2018 Performance and Power in Malawian Politics. Annual meeting of the American Ethnological Association. Philadelphia, Pennsylvania. March 22-24.
- 2018 Grounds for Resistance. Film Screening. January 24, University of Oregon. Eugene, Oregon.
- 2017 The Collaboration between Academic and Public Folklore at the University of Oregon. Annual meeting of the American Anthropological Association, November 29-December 3, Washington DC.
- 2017 Chair and Roundtable convener. Everyday Life on the African Continent: A Collaborative Book Project. Annual meeting of the African Studies Association. November 15-19, Chicago, Illinois.

- 2017 Competing Definitions of “Community” in Malawian Public Discourse. Annual meeting of the American Folklore Society, October 18-22, 2017, Minneapolis, Minnesota.
- 2017 Participant. Her-Story: A Feminism and Folklore Retrospective 2017. Annual meeting of the American Folklore Society, October 18-22, 2017, Minneapolis, Minnesota.
- 2017 Forum convener. Undergraduate Fieldwork in and beyond the Classroom. Annual meeting of the Western States Folklore Society, April 21-22, Eugene, Oregon.
- 2016 Ethnic Celebration or Tribalism? The Politics of the Umtheto Festival in Malawi’s Mzimba District. Paper presented at the annual meeting of the American Folklore Society, Oct. 19-22, 2016, Miami, Florida.
- 2016 A Superhero in Musician Form: The Soldier Hard Phenomenon. Paper presented at the annual meeting of the International Association for the Study of Popular Music Popular Music-U.S. and Canada, May 27-30, Calgary, Alberta, Canada
- 2015 Is Oral Tradition Alive and Well? Contemporary Legends and Social Issues in Northern Malawi. Paper presented at the annual meeting of the American Folklore Society, Oct. 14-17, Long Beach, CA.
- 2014 Demonic or Cultural Treasure? Local Perspectives on Vimbuza, ICH, and UNESCO in Malawi. Paper presented at the annual meeting of the American Anthropology Association. December 3-7, 2014, Washington D.C.
- 2014 Invited presenter. “Ethnomusicology and Public Policy: Conserving Intangible Cultural Heritage and its Effects on and in the Field.” Special Session Organized by the SEM Board of Directors. Annual meeting of the Society for Ethnomusicology, Nov. 13-16, 2014, Pittsburgh, Pennsylvania.
- 2014 UNESCO on the Ground: Local Responses to Intangible Cultural Heritage Designation in Malawi. Paper presented at the International Conference on Arts, Culture, Heritage and the National Development Plan: Vision 2030. Tshwane University of Technology, Oct 1-3, Pretoria, South Africa.
- 2014 Screening and discussion of documentary *Grounds for Resistance* (invited). What is Documentary? Yesterday, Today, and Tomorrow conference, April 24-26, University of Oregon George S. Turnbull Center, Portland, OR.
- 2014 Demonic or Cultural Treasure?: Local Perspectives on Vimbuza, ICH, and UNESCO in Malawi. Paper presented the annual meeting of the Association of Western States Folklorists, April 10-12, 2014, Logan, Utah.
- 2014 Ethnic Pride or Tribalism: The Formation of Ethnic Tribal Associations in Multiparty Malawi. Paper presented at the University of Oregon African Studies Lecture Series Winter 2014.
- 2013 Intangible Cultural Heritage at the intersection of politics, globalization, and technology in contemporary Malawi. Paper presented at the annual meeting of the American Folklore Society, Providence Rhode Island, Oct. 16-20
- 2012 “Our Culture is Dying: Dance and the Politics of Intangible Cultural Heritage. Paper presented at the annual meeting of the African Studies Association, Nov. 29-Dec 1, Philadelphia, Pennsylvania.
- 2012 “Our Culture is Dying”: Dance and the Politics of Intangible Cultural Heritage. Paper presented at the annual meeting of the American Folklore Society, Oct. 24-28, New Orleans, Louisiana.
- 2012 Grounds for Resistance: Documenting American Veteran Involvement in Anti-War Activism. Paper presented at War and Memory Symposium, Oct. 20, 2012,

- Eugene, OR
- 2011 Grounds for Resistance. Documentary presented at the 2011 annual meeting of the American Folklore Society. Oct. 12-15. Bloomington, Indiana.
 - 2010 Grounding the troops: Music, place, and memory in the Iraq War. Presented at the 2010 Annual Meeting of the Society for Ethnomusicology, Nov. 11-14. Los Angeles, California.
 - 2010 Serving Ourselves, Then Our Country. Documentary presented at the 2010 annual meeting of the American Folklore Society, Oct. 14-16. Nashville, TN.
 - 2010 Panelist on Roundtable on Graduate Education. Teaching Race and Gender Beyond Diversity Conference. May 6-8. University of Oregon. Eugene, Or.
 - 2010 Resisting Resistance: Multiple Agencies, Gender, and Politics in Malawi. Annual Meeting of the Western States Folklore Society. April 16-17, Salem, Or.
 - 2009 Grounding the Troops: Music, Pleace, and Memory in the Iraq War. 2009 Annual meeting of the American Folklore Society. Oct. 21-25. Boise, ID.
 - 2009 An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq. Annual Meeting of the Western States Folklore Society.
 - 2008 Malawian Dance at the Intersection of Politics and Tradition. Annual Meeting of the African Studies Association. Chicago, Ill.
 - 2008 An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq. Music of War: An Interdisciplinary Conference, April 18-19, Stonehill College, Easton, MA.
 - 2008 An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq. 2008 Pop Conference at Experience Music Project, April 10-13, Seattle, WA.
 - 2007 An American Soldier's Ipod: Layers of Identity and Situated Listening in Iraq. Annual Meeting of the Society for Ethnomusicology, October 25-28, Columbus, Ohio.
 - 2007 Complex Genres and the Analysis of Performance. Annual Meeting of the Western States Folklore Society, April 20-21, Los Angeles, CA.
 - 2006 Bringing it to Life: New Technologies and the Shaping of Ethnomusicological Practice. Annual Meeting of the Society for Ethnomusicology, November 15-19, Honolulu, Hawai'i.
 - 2006 Bodies on the Line: Dance and Leisure in American Military Life. Annual Meeting of the American Folklore Society, October 18-22, Milwaukee, WI.
 - 2005 Complex Genres, Intertextuality, and the Analysis of Performance. Annual Meeting of the American Folklore Society, October 19-23. Atlanta, Georgia.
 - 2005 Gender, Patronage, and the Environment in Africa: The Case of Malawi. Annual Conference of the National Women's Studies Association, Orlando. FL.
 - 2005 Dance, Power, and The Creation of National Community in Malawian Politics. Congress on Research in Dance (CORD) Annual Conference, "Dance and The Community." Tallahassee, FL.
 - 2004 "That's the Badness of Our Culture": The Intersection of Theorized and Everyday Concepts of Culture (with John Fenn). Paper presented at The Melbern G. Glasscock Center for Humanities Research Conference: "Defining Culture: Who, What, Why?" Texas A&M University. College Station, TX.
 - 2004 Malawi Dance at the Intersection of Politics and Tradition. Gwendolen M. Carter Conference in African Studies "Movement (R)evolution Dialogues: Contemporary Performance In and Of Africa." University of Florida. Gainesville, FL.

- 2003 Stepping out from War: Dance and Militarism in Two Contexts. Annual Meeting of the American Folklore Society. Albuquerque, NM.
- 2003 Coerced to Praise: Women's Dancing and Dictatorial Politics in Malawi (1964-1994). Annual Meeting of the Society for Ethnomusicology. Miami, FL.
- 2002 Music-Making in Malawi Political Ritual. Annual Meeting of the Society for Ethnomusicology. Estes Park, CO.
- 2002 Politics and the Transformation of a Malawi Dance Form. Annual Meeting of the American Folklore Society. Rochester, NY.
- 2002 Ritual, Politics, and Gender: Malawi's Second Multiparty Elections. Sixth Annual Conference on Holidays, Ritual, Festival, Celebration, and Public Display. Bowling Green.
- 2001 Gendered Democracy: Women's Dancing, Public Ritual and Politicking in Malawi. Annual Meeting of the American Anthropological Society. Washington D.C.
- 2001 Women as Praise Performers in African Institutions: The Cases of the CCAP Blantyre Synod and Political Parties in Malawi (with Clara Henderson). Annual Meeting for the Society for Ethnomusicology. Detroit, MI.
- 2000 Coercion vs. Compensation: Women as Political Praise Singers in Contemporary Malawi. Annual Meeting of the African Studies Association. Nashville, TN.
- 2004 "That's the Badness of Our Culture": The Intersection of Theorized and Everyday Concepts of Culture" (with John Fenn). Annual Meeting of the American Folklore Society. Memphis, TN.
- 1996 Personal Experience Narratives About Sexual Violence as Rituals of Incorporation. Annual Meeting of the American Folklore Society. Pittsburgh, Pennsylvania.
- 1995 Sexual Violence and Personal Narratives: Understanding Silence. Annual Meeting of the American Folklore Society. Lafayette, Louisiana.

IN THE MEDIA

- With Good Reason interview re My Music, My War: The Listening Habits of U.S. Troops in Iraq and Afghanistan. To be aired April 23-29, 2022.
<https://www.withgoodreasonradio.org/episode/music-as-escape/>
- <https://haberler.boun.edu.tr/en/news/academician-author-documentary-producer-lisa-gilman-teaches-summer-school>
- <https://www.opb.org/radio/programs/thinkoutloud/segment/music-war-oregon-capital-punishment/>
- <https://www.opb.org/radio/programs/thinkoutloud/segment/iraq-afghanistan-war-music-troops/>
- <http://www.klcc.org/post/my-music-my-war-listening-habits-us-troops-iraq-and-afghanistan>
- <https://unesco.uoregon.edu/category/crossings-radio/page/3/>

COURSES TAUGHT

George Mason University

Folklore and Festival Management

Folklore and Ethnographic Research Methods

Folklore and Folklife

Digital Storytelling, Public Humanities, and Public Folklore
 Folklore, Gender, and Sexuality
 Voices of Africa
 Public Folklore
 African Folklore

University of Oregon

Introduction to Folklore
 Theories of Performance Studies
 Folklore and Sexuality
 Women's Folklore
 Folklore and Gender
 Folklore, Gender, and Sexuality
 American Folklore
 Oral literature
 History and Theory of Folklore Research
 Folklore Fieldwork
 Voices of Africa
 African Folklore
 West Africa: History, Society, and Culture (study abroad program in Dakar, Senegal)

Texas A&M

Dance and U.S. Culture
 Dance and World Cultures

University of Toledo

Introduction to gender studies
 Issues in Women's Studies
 Feminist Research Methods

GEORGE MASON UNIVERSITY SERVICE

English Department

2023- Director, Folklore Program
 2021-23 Graduate Director, Folklore Program
 2021-23 Graduate Committee
 2021-2022 Co-Chair, Search Committee for literature hire
 2020-2021 Member, Search Committee for creative writing hire
 2019-21 Chair, Outreach Committee
 2018-19 Outreach Committee
 2018-present Folklore Program Committee
 2018-19 Search Committee for Folklore Program
 2019-20, 2020-21 Search Committees for English Department

College of Humanities and Social Sciences

2019-2021, Governance and Nominating Committee

George Mason University

2021-2022 University Program Review Committee

SELECT PROFESSIONAL SERVICE

Oregon Folklife Network

2009-16 Executive Advisory Board

Oregon Heritage Commission

2016-17 Higher Education Coordinating Council's Advisor

American Folklore Society

2019-2020 AFS Bibliography Project

2015-2017 Executive Board

2015-2017 Mentoring Committee

2015-2017 International Issues Committee

**International Association of Research Scholars &
Administrators Corporation (Delaware, United States)**

2020-Present Board of Advisors

Muziki: Journal of Music Research in Africa

2021-present International Advisory Board

LivenBooks

2022-present Board member

Journal of Folklore Research

Corresponding Editor

Manuscript Review (select list):

Journal of American Folklore

Journal of Folklore Research

MUSICultures

Sound Studies

Western Folklore

Africa Today

American Ethnologist

Cultural Analysis

African Cultural Studies

University of Wisconsin Press

Utah University Press

Indiana University Press

University of Wisconsin Press

Palgrave
 Sexuality, Gender, and Policy Review
 International Feminist Journal of Politics
 International Journal of Heritage Studies
 Journal of Festive Studies

External Review of Tenure and Promotion Cases

Indiana University, Bloomington
 University of Wisconsin, Milwaukee (tenure)
 Prince Sultan University, Saudi Arabia (promotion to full)

External Review of Grant Proposals (select list)

Irish Research Council
 National Science Centre in Poland
 FONDS: Prince Claus Fund for Culture and Development, Netherlands
 Croatia Science Foundation
 Fulbright Romania
 Austrian Science Fund
 UK Research and Innovation

PROFESSIONAL AFFILIATIONS

American Folklore Society
 Society for Ethnomusicology
 American Anthropological Association
 African Studies Association
 International Association for the Study of Popular Music
 International Society for Ethnology and Folklore