

KEVIN MICHAEL FLANAGAN, PH.D.
TERM ASSISTANT PROFESSOR, ENGLISH
GEORGE MASON UNIVERSITY

Contact:

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Education:

University of Pittsburgh, Pittsburgh, PA (2009 - 2015)

- **Ph.D.** Defended (Passed "With Distinction") – **English** (with **Film Studies** certificate), Program in Critical and Cultural Studies
- M.A. English
- Dissertation: *The British War Film, 1939-1980: Culture, History, and Genre*. Adviser: Lucy Fischer. Committee: Lucy Fischer, Adam Lowenstein, Colin MacCabe, David Pettersen
- This dissertation forms the basis of my monograph, *War Representation in British Cinema and Television: From Suez to Thatcher, and Beyond* (2019, Palgrave).

North Carolina State University, Raleigh, NC (2007-2009)

- M.A. English - Concentration in Film Studies

College of William and Mary, Williamsburg, VA (2002-2006)

- B.A. - Major: Literary and Cultural Studies (Film Track)/Minor: Art History
- Magna Cum Laude, Phi Beta Kappa

Teaching

- George Mason University

Term Assistant Professor of English (2019 -); [Adjunct Faculty (Fall 2018)]

- ENGH101 - Composition (Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020: F2F and Online)
- ENGH202 - Texts and Contexts: Literature and Film about Filmmaking (Fall 2018, Fall 2019, Spring 2020, Spring 2021: F2F and Online)
- ENGH302 - Advanced Composition (Fall 2018, Spring 2019, Summer 2019, Fall 2019, Spring 2020, Summer 2020, Fall 2020, Spring 2021, Summer 2021, Fall 2021: F2F and Online)
- ENGH372 - Introduction to Film (Fall 2020, Spring 2021, Fall 2021: Online)

- University of Pittsburgh

Visiting Lecturer in English/Film Studies (2015 - 2018)

- Film Directors—Spike Lee (Spring 2018)
- Introduction to Film Genres (Spring 2017)
- The War Film (Fall 2016)
- Seminar in Composition: Film (Fall 2016, Spring 2017, Spring 2018)
- Film and Literature (Spring 2016)
- World Film History (Fall 2015)
- Introduction to Film (Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018)

Instructor of Record (2010-2013)

- Film Directors—Ridley Scott (Summer 2013)
- Introduction to Film (Spring 2013)
- Introduction to Film Genres (Summer 2012)
- Seminar in Composition: Film (Fall 2011 & Spring 2012). Topic: Sports/Film/Culture.
- Film Directors—Quentin Tarantino (Summer 2011)
- Seminar in Composition (Fall 2010, Spring 2011)

Teaching Assistant:

- Film Analysis (Fall 2012; Instructor: Mark Best)

Instructor - Osher Program

- A Survey of Postwar British Cinema through Shorts, "B" Movies, and Television Films (Summer 2018)

- North Carolina State University

- Teaching Assistant (2007-2009): Film History to 1940, Film History after 1940, Intro to Film Studies, Literature and Film

Fellowships, Internships, Awards, and Grants:

- Center for Humanities Research Summer Funding Award 2021, George Mason University (\$2500)
- Nominated for Online Teaching Excellence Award (OTEA) 2020, George Mason University
- Multimodal Composition Faculty Learning Fellow, Spring 2020, George Mason University (\$800)
- Keywords Project Advisor, Composition Program, Fall 2019, George Mason University (\$125)
- Public Writing and Civic Engagement Faculty Learning Fellow, Spring 2019, George Mason University (\$800)
- Online Writing Instruction Faculty Learning Fellow, Fall 2018, George Mason University (\$1000)
- Global Across the Curriculum Faculty Fellow, Fall 2017, University of Pittsburgh (\$1200)
- European Studies Center Faculty Research Grant, Summer 2017, University of Pittsburgh (\$500)
- Speaking in the Disciplines Faculty Fellow, Fall 2016, University of Pittsburgh (\$1200)
- Year of the Humanities grant for "Architecture and Place in British Documentary Television," University of Pittsburgh, Spring 2016 (matching funds of \$750)
- Writing in the Disciplines Faculty Fellow, Spring 2016, University of Pittsburgh (\$1200)
- Andrew Mellon Predoctoral Fellowship, University of Pittsburgh, 2014-2015
- University of Pittsburgh Department of English Summer Fellowship, Summer 2014 (\$3000)
- University of Pittsburgh Department of English R&D Grant for Dissertation Research 2014 (\$2400)
- Barbara Nietzsche Tobias Fellowship, University of Pittsburgh, 2013-2014
- University of Pittsburgh Arts & Sciences GSO Grant (\$250, Fall 2012)
- University of Pittsburgh European Union Center of Excellence Small Grant (\$250, Fall 2012)
- University of Pittsburgh GPSA Travel Grant (\$50, Fall 2012)
- University of Pittsburgh European Union Center of Excellence Small Grant (\$150, Spring 2012)
- American Film Institute Catalog Internship, Fall 2010
- Teaching Assistant/Fellow, University of Pittsburgh, 2010-2013
- Arts & Sciences Fellowship, University of Pittsburgh, 2009-2010
- Full Frame Documentary Festival Student Fellowship, 2008
- North Carolina State University ASPSA (Academic Support Program for Student Athletes) Tutor of the Month, May 2008.
- Assistant/Screeener for Society for Cinema and Media Studies Screening Committee, 2008 Philadelphia, PA (Waived Registration Fee, Spring 2008)
- North Carolina State University GSA Travel Grant (\$250, Fall 2007)
- Alumni Fellowship, College of Arts & Sciences, North Carolina State University, Raleigh, NC (\$2,000, August 2007)
- Teaching Assistantship in Film Studies, Department of English, North Carolina State University, Raleigh, NC (August 2007 - May 2009)
- Corporate and Foundation Relations Intern, The John F. Kennedy Center for the Performing Arts, Washington, D.C. (September 2006 - December 2006)

Selected Conference Presentations:

- Forthcoming: The Past as the Future: Remade Societies and the Retreat to Medievalism in Recent Film, 34th Annual Medieval-Renaissance Conference, UVA-Wise, Wise, VA, 9/16-9/18/21
- "Free Cinema? Lorenza Mazzetti and Outsiderness in 1950s Britain," Popular Culture Association Conference, Philadelphia, PA 6/2/21
- "Nairn Across Europe: England's Relation to the Continent through Documentaries about Architecture in the Early 1970s," Britain and the World Conference, Plymouth, UK, 6/17/20
cancelled due to Covid-19
- "Free Cinema? Lorenza Mazzetti and Outsiderness in 1950s Britain," Popular Culture Association Conference, Philadelphia, PA 4/16/20 ***cancelled due to Covid-19 pandemic***
- "Nuancing the People's War: *Home Fires* (2015-2016) and Expanded World War II Narratives," Popular Culture Association Conference, Washington, D.C., 4/18/19
- "*Dunkirk* (2017) and the Historiography of British War Films," Britain and the World 2019 Conference, Kansas City, 4/13/19
- "Remixing World War II: Goodtimes Enterprises, Experimental Documentary and the British Film Industry in the 1970s," Britain and the World 2017 Conference, Austin, TX, 4/7/17
- "From Crowds to Swarms: Movement and Bodies in Neo-Plum Films," Society for Cinema and Media Studies 2017 Conference, Chicago, IL, 3/24/17
- "Videogame Adaptation: Some Experiments in Method," Keystone DH, University of Pittsburgh, 6/22/16
- "Night Watching: Visualizing Buildings in British Documentary," Cities After Hours II, University College London, 5/25/16
- "War by Other Means: Maneuvers, Simulation, and Gaming in British Cinema, 1965-1970," Society for Cinema and Media Studies 2015, Montreal, CA, 3/25/15
- "Ken Russell's Wartime Imagery," *Imagining the Past: Ken Russell, Biography, and the Making of History*, Brussels, BE, 3/20/14
- "Adapting Monstrous Creation: Horror Intertexts and Ken Russell's *Lisztomania* (1975)," South Atlantic Modern Languages Association, Atlanta, GA, 11/9/13
- "Videogames and Narrative Paratexts: The Uses of Instruction Manuals, from *Adventure* (1979) to *Shovel Knight* (2013)," Pitt FSGSO Graduate Conference - Second Chances, Final Glances: Media Afterlives, Pittsburgh, PA, 10/19/13
- "Literalist and Proceduralist Videogame Adaptations of H.P. Lovecraft," Literature/Film Association, Lawrence, KS, 10/12/13
- "Feminism's Fantastic Spaces: The Worlds of Christine de Pizan's *City of Ladies* and Federico Fellini's *City of Women*," MAPACA Conference 2012, Pittsburgh, PA, 11/3/12
- "Resurrection Men: The Crimes of Burke and Hare and the Violence of Adaptation," Literature/Film Association Conference, York, PA, 10/12/12
- "Decaying Splendours: Landscapes of Absence, Loss, and Trauma in the Films of Stephen Weeks," Film & History Conference 2012, Milwaukee, WI, 9/27/12
- "Humphrey Jennings and the Festival Audience: *Spare Time*, *Family Portrait* and the Rhetoric of National Identity," Society for Cinema and Media Studies 2012, Boston, MA, 3/24/12
- "Tunes of Glory: Tony Palmer's *England, My England* (1995) and Musical Britishness," Music and the Moving Image 2011, New York, NY, 5/22/11
- "Retreat into Madness: Postwar British Aristocracy, *The Ruling Class*, and the Movie Musical," Society for Cinema and Media Studies 2010, Los Angeles, CA 3/20/10
- "Rethinking Fellini's Poe: International Pop Modernism and Stardom in 'Toby Dammit,'" Literature/Film Association 2009, Carlisle, PA, 10/16/09
- "A Filmmaker Between the Mainstream and the Periphery: Ken Russell Since 1980," Literature/Film Association Conference 2007, Lawrence, KS, 10/11/07

Selected Invited Talks/Moderating:

- "Screening War for Children in Post-Suez Britain," Birkbeck Institute of the Moving Image Virtual Talk and Book Release Event, 7/3/20

- Introduction and Q&A with David Crank, screening of *The Double* (2013), William & Mary Global Film Festival, 02/25/17.
- Introduction to "Perspectives on Pevsner," British Film Institute, Southbank, London, 6/15/16.
- Introduction to "Architecture's Arrival on Screen," British Film Institute, Southbank, London. 6/9/16.
- Introduction and Moderator for "Architecture and Place in British Documentary Television", University of Pittsburgh, 4/13/16
- Introduction and Response to Randall Halle's *The Europeanization of Cinema* (2014). Film Studies End of the Year Book Celebration, University of Pittsburgh, 4/24/15
- Moderator, "The American Dream 1" Panel, Undergraduate Literature Conference, University of Pittsburgh, 03/20/15
- "The War Game and the Apocalyptic Imagination". University of Nebraska, Kearney, 09/30/13.
- "A Lurid Legacy: Lessons from *Sweeney Todd* and *Hangover Square*" for PittArts Theatre Program, 10/31/11. Accompaniment to screening of *Sweeney Todd* (1936) and *Hangover Square* (1945).

Selected Research Symposia/Workshops:

- Workshop on The Malayan Emergency in Film and Literature, 11/4-5/21, Monash University Malaysia (Invited, closed workshop)
- "Problems in Marketing Transnational Film Productions: Localization and Global Audiences," William & Mary Global Film Festival, 02/17/18.
- "Hong Kong-D.C. Connection: Transnational Martial Arts Cinema Between Regional Production Contexts and Global Audiences." Pitt-Birkbeck Institute of the Moving Image Summer Workshop II, 5/12/17
- "Continuities of Short Form Screen Comedy," William & Mary Global Film Festival, 02/24/17.
- Introduction and "Architecture on a Human Scale: Ian Nairn and the Host-Presenter Tradition," Broadcasting the Arts: Architecture on TV Symposium, Birkbeck Institute of the Moving Image, 06/11/16
- "The Hosted Architectural Documentary on British Television: Spotlight on Ian Nairn," Pitt-Birkbeck Institute of the Moving Image Summer Workshop, London, 05/08/15
- "For Christ's Sake, We're Surrounded!": Tragedy, Bleakness, Cynicism and Existentialism in British War Cinema, 1957-1977." Pittsburgh Film Colloquium, 09/18/14
- "Mapping British Cinema History: Google Maps and the Places of London Film Production," University of Pittsburgh English Digital Showcase, Pittsburgh, PA 12/5/13
- "Decaying Splendours: Landscapes of Absence, Loss, and Trauma in the Films of Stephen Weeks," Pittsburgh Film Colloquium, 09/20/12

Film Curation/Screening Series

- Guest Curator in June 2016 at the British Film Institute Southbank, London: "Broadcasting the Arts: Architecture and Place in British Documentary." A season of British television documentaries that explored/commemorated the relevancy of space and place to public discourse in national life. Co-curated with Matt Harle, Birkbeck College, University of London. 6 sessions + audience pick screening. Press release: <http://www.e-architect.co.uk/articles/architecture-on-tv-season-at-bfi-southbank>.

Publications:

Journal Special Issues, as editor

- "Architecture & Space in British Documentary Television" dossier *Screen* 59.1 (March 2018): 99-131. Co-edited with Matthew Harle.
- *Wide Screen Journal* (www.widescreenjournal.org) vol. 6 no. 1. Issue on "Videogame Adaptation." September 2016.

Essays in Peer Reviewed/Refereed Journals:

- “The hosted architectural documentary on British television: Ian Nairn and the personalization of place,” *Screen* 59.1 (Spring 2018): 114-121.
- (with Matthew Harle) “Architectural documentaries on British television: introduction,” *Screen* 59.1 (Spring 2018): 99-104
- “*Alice in Wonderland: An X-Rated Musical Fantasy* (1976),” *Porn Studies* 4.3 (2017): 311-318.
- “Introduction - Videogame Adaptation: Some Experiments in Method,” *Wide Screen* 6.1 (Sept 2016). 18pp. <http://widescreenjournal.org/index.php/journal/article/view/101/129>.
- “Wheatley’s Progress: *High-Rise* (2015) and the Burden of Ballard,” *Adaptation* 9.3 (2016): 1-5.
- “‘Green and Pleasant Land?’: Ben Wheatley’s British Cinema Between Romanticism and Modernism,” *Critical Quarterly* 58.1 (2016): 16-22. Ben Wheatley, J.G. Ballard, and *High-Rise* Special Issue. Edited by Adam Lowenstein and Roger Luckhurst.
- “Displacements and Diversions: *Oh! What a Lovely War* and the Adaptation of Trauma,” *South Atlantic Review* 80.3-4 (2016): 96-117. Double Issue on Adaptation Studies.
- “Ken Russell’s Wartime Imagery,” *Journal of British Cinema and Television* 12.4 (2015): 539-555. Ken Russell Special Issue. Edited by Christophe van Eecke, Karel Vanhaesebrouck, and John Hill.
- “The Road to Excess Leads to *The Magic Christian*: Comedy, the Grotesque, and the Limits of the Body,” *Proteus: A Journal of Ideas* 29.1 (Fall 2013), 29-37. *Humor and Culture Issue*.
- “Whitehead’s London: Pop and the Ascendant Celebrity.” In *Framework* 52.1 (Spring 2011), 278-298. *Things Fall Apart: Peter Whitehead Issue, Part I*.
- “Browsing for Dissonance: Paratexts, Box-Art Iconography and Genre.” In *Media Fields Journal* 1 (Dec. 2010). 13pp. <http://www.mediafieldsjournal.org/browsing-for-dissonance>.

Books - Monographs:

- *War Representation in British Cinema and Television: From Suez to Thatcher, and Beyond* (London: Palgrave Macmillan, 2019). Britain and the World Book Series.

Books - Edited Volumes:

- Editor of *Ken Russell: Re-Viewing England’s Last Mannerist* (Lanham, MD: Scarecrow Press: Released August 2009). An edited collection of scholarly essays on director Ken Russell. My pieces include the Introduction, “Television, Contested Culture, and Social Control: Cultural Studies and *Pop Goes the Easel*,” and “Complicating the Costume Drama: *Lady Chatterley*, Ken Russell, and the Conceits of Heritage.”

Books - Forthcoming:

- I am engaged in research for a book of biographical essays, tentatively called *Eccentrics, Outsiders, and Polymaths in Postwar Britain*.
- Monograph provisionally titled *Uncanny Space in Postwar British Cinema*. Writing book proposal.

Essays in Edited Collections:

- “From Crowds to Swarms: Movement and Bodies in Neo-Peplum Films.” In Nicholas Diak, ed., *The New Peplum: Essays on Sword and Sandal Films and Television Programs Since the 1990s* (Jefferson, NC: McFarland Pub, 2017), 63-77.
- “Playing with the Past: *The Complete and Utter History of Britain* in the Context of Sixties Television.” In Lynn Whitfield, Paul N. Reinsch, and Robert G. Weiner, eds, *Python Beyond Python: Critical Essays on the Monty Python Members Before and After their Participation in the Group*. Palgrave Studies in Comedy (London: Palgrave, 2017), 153-170.
- “Videogame Adaptation.” In Thomas Leitch, ed. *The Oxford Handbook of Adaptation Studies* (New York: Oxford UP, 2017), 441-454.
- “Machine-Age Comedy Gone Rural: *Hustlin’ Hank* (1923) and the Problem of Animals on Film”. In Sebastian Manley and Kirsten Irving, eds. *Lives Beyond Us: Poems and Essays on the Film Reality of Animals* (London: Sidekick Books, 2015), 251-263.

- "Introduction," In Kevin Jackson, *Carnal...to the Point of Scandal* (London: Pallas Athene, 2014), 11-19.
- "Humphrey Jennings at the Fair: *Spare Time, Family Portrait* and the Rhetoric of National Identity." In Celia Pearce et. al. eds. *Meet Me at the Fair: A World's Fair Reader* (Pittsburgh, PA: ETC Press, 2014), 363-370.
- "Porn Goes to College: American Universities, Their Students, and Pornography 1969-1973," Kevin M. Flanagan and Arthur Knight. In Eric Schaefer, ed. *Sex Scene: Media and the Sexual Revolution* (Durham, NC: Duke UP, 2014), 407-434.
- "The Grotesque State of the Nation: Mike Leigh's *High Hopes* (1988) and the Lessons of Cultural Studies," In Bryan Cardinale-Powell and Marc DiPaolo, eds. *Devised and Directed by Mike Leigh* (London: Bloomsbury Academic/Continuum, 2013), 303-326.
- "Teaching Intertextuality and Parody through the Graphic 'Supertext': Martin Rowson's *The Waste Land* (1990)" In Carrye Kay Syma and Robert G. Weiner, eds. *Graphic Novels and Comics in the Classroom: Essays on the Educational Power of Sequential Art* (Jefferson, NC: McFarland, 2013), 73-83.
- "Rethinking Fellini's Poe: Nonplaces, Media Industries and the Manic Celebrity" In Dennis R. Perry and Carl H. Sederholm, eds., *Adapting Poe: Re-Imaginations in International and Popular Culture* (Basingstoke, UK: Palgrave, 2012), 59-71
- "'Civilization...ancient and wicked': The Ideological Field of 1980s Sword and Sandal Films." In Michael G. Cornelius, ed. *Of Muscles and Men: Essays on the Sword & Sandal Film* (Jefferson, NC: McFarland, 2011), 87-103.

Forthcoming Essays in Edited Collections/Books:

- "Adapting Monstrous Creation: *Lisztomania* (1975) and *Gothic* (1986) as Gothic Mash-Ups," *Gothic Mash-Ups: Hybridity, Appropriation, and Intertextuality*, ed. Natalie Neill (Lanham, MD: Lexington Books, 2021). Submitted.
- "Taste, Paternalism, and London Bohemianism: *The Party's Over* (1965) through Censorship and Cultural History," *Adult Themes: British Cinema and the "X" Rating, 1958-1972*, eds. Benjamin Halligan and Christopher Weedman (London: Bloomsbury, 2021). Accepted/in preparation.
- "Dropping Out: Interiority, Claustrophobia, and Decadence in Cosmopolitan London Cinema of the 60s and 70s," *Global London on Screen: Sojourners, Cosmopolitans and Foreigners' Cinematic Visions of a Multicultural City*, eds. Keith B. Wagner, Louis Bayman and Roland-Francois Lack (Manchester: Manchester University Press, 2022). Submitted.
- "Head Games: Adapting Lovecraft Beyond Survival Horror" (Provisional Title), *The Medial Afterlives of H.P. Lovecraft: Comic, Film, Video Game, Television*, eds. Max Dos Passos and Tim Lanzendorfer. Submitted.
- "Rituals of Consumption: An Anatomy of Capitalist Horror under Reagan and Thatcher," *Oh, the Horror: Politics and Culture in Horror Films of the 1980s*, eds. Kevin M. Scott and Connor M. Scott (Jefferson, NC: McFarland Pub, 202?). Submitted.
- Essay on *The Wicker Man*, Collection on Witchcraft and Cinema, eds. Douglas Brode and Leah Deyneka

Selected Reference Book Contributions:

- Forthcoming: 10 Entries: [Hawksmoor, Nicholas; Sinclair, Iain; St. George in the East; *Bronco Bullfrog*; *London Orbital*; *O Lucky Man!*; *Together, Down and Out in Paris and London*; *Hawksmoor*; *White Chappell*; *Scarlet Tracings*] for *London's East End: A Short Encyclopedia*, ed. Kevin A. Morrison (Jefferson, NC: McFarland 2021).
- Forthcoming: "Treasure Island," and Robert Louis Stevenson in *Books to Film, Vol. 3*, general ed. Barry Keith Grant (Detroit: Gale/Cengage, 2019)?
- Forthcoming: Lewis Carroll, "Alice in Wonderland," and "From Russia with Love" in *Books to Film, Vol. 2*, general ed. Barry Keith Grant (Detroit: Gale/Cengage, 2019)?

- “Ken Russell,” “*Women in Love*,” and “*The Devils*” in *Books to Film, Vol. 1*, general ed. Barry Keith Grant (Detroit, MI: Gale/Cengage, 2017): 77–82; 399–404.
- 23 Entries - [*Abraham Lincoln: Vampire Hunter*, *Alice’s Adventures in Wonderland* (book); *Alice in Wonderland* videogames; *Batman* videogames; *Batman Returns* videogames; *Beetlejuice*; *Beetlejuice* videogames; Bekmambetov, Timur; *Cabin Boy*; Carroll, Lewis; Gough, Michael; Irving, Washington; Jones, Jeffrey; Keaton, Michael; “The Legend of Sleepy Hollow”; *Nightmare Before Christmas* videogames; *Planet of the Apes* videogames; *Singles*; *Sleepy Hollow*; Smith, Kevin; Suschitsky, Peter; *Willy Wonka & the Chocolate Factory* videogames] for *The Tim Burton Encyclopedia*, ed. Samuel J. Umland (Lanham, MD: Scarecrow Press, 2015).
- 8 Entries - [*The Acid House*; *The Anatomist*; *Burke and Hare* (1972); *Burke and Hare* (2010); *The Doctor and the Devils*; *The Flesh and the Fiends*; *The Greed of William Hart*; *Night Mail*] for *Directory of World Cinema: Scotland*, ed. Bob Nowlan and Zachary Finch (Bristol, UK: Intellect Books, 2015).
- “Filmography” for *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History*, ed. Gina Misiroglu (Armonk, NY: M.E. Sharpe Publishers, 2008). –7,500 words/nearly 300 listings.

DVD/Blu-Ray Liner Notes:

- “The Debussy Film” in *The Ken Russell Collection: The Great Composers*. BFI Publishing, 2016.
- Introduction to *The Ken Russell Collection: The Great Composers*. BFI Publishing, 2016.

Selected Book Reviews in Journals:

- Forthcoming: Review of Evert van Leeuwen’s *House of Usher*. *Irish Journal of Gothic and Horror Studies*.
- Forthcoming: Review of Ben Lamb’s *You’re Nicked: Investigating British Television Police Series*. *Journal of Popular Film and Television*.
- Review of S.P. MacKenzie’s *Bomber Boys on Screen: RAF Bomber Command in Film and Television Drama*. *Michigan War Studies Review* 2020. <http://www.miwsr.com/2020-078.aspx>
- Review of Hugh Chignell, *British Radio Drama, 1945-1963*. *Historical Journal of Film, Radio, and Television* 40.2 (2020): 634–635.
- Forthcoming: Review of Callum Waddell’s *The Style of Sleaze: The American Exploitation Film, 1959-1977*. *Journal of Popular Film and Television*.
- Forthcoming: Review of *The Composer on Screen: Essays on Classical Music Biopics*, ed. Paul Fryer. *Journal of Popular Film and Television*.
- Forthcoming: Review of *Cold War Film Genres*, ed. Homer B. Pettey. *Journal of Popular Film and Television*.
- Forthcoming: Review of Lee Grieveson, *Cinema and the Wealth of Nations: Media, Capital, and the Liberal World System*. *Journal of Popular Film and Television*.
- Review of Simon Willmetts, *In Secrecy’s Shadow: The OSS and CIA in Hollywood Cinema, 1941-1979*. *Journal of Popular Film and Television* 46.2 (2018): 118–119.
- Forthcoming: Review of J.E. Smyth, *Fred Zinnemann and the Cinema of Resistance*. *Journal of Popular Film and Television*.
- Review of *World Film Locations: Liverpool*, eds. Jez Connolly and Caroline Whelan. *Film & History* 48.1 (Summer 2018): 76–77.
- Review of *Je T’aime...Moi Non Plus: Franco-British Cinematic Relations*, eds. Lucy Mazdon and Catherine Wheatley. *Britain and the World* 11.1 (Spring 2018): 139–140.
- Review of Daniel Kremer, *Sidney J. Furie: Life and Films*. *Journal of Popular Film and Television* 45:4 (2017): 235.
- Review of *Historical Dictionary of British Cinema*, eds. Alan Burton and Steve Chibnall. *Film & History*. Winter 2017, 68–70.
- Review of Greg M. Colon Semenza and Bob Hasenfratz, *The History of British Literature on Film, 1895-2015*. *Alphaville: Journal of Film and Screen Media* 11 (Summer 2016).
- Review of *Pevsner: The Complete Broadcast Talks: Architecture and Art on Radio and Television, 1945-1975*, ed. Stephen Games. *Modern Language Studies* (Winter 2016), 73–75.

- Review of *George A. Romero: Interviews*, ed. Tony Williams. *Irish Journal of Gothic and Horror Studies* 14 (2014): 96–99.
- Review of *Peter Weir: Interviews*, ed. John C. Tibbetts. *Studies in Australasian Cinema* 8.1 (2014): 76–78.
- Comparative review of *Nazisploitation!: The Nazi Image in Low-Brow Cinema and Culture*, eds. Daniel H. Magilow et. al. & David Huckvale's *Visconti and the German Dream: Romanticism, Wagner and the Nazi Catastrophe in Film*. *Journal of Adaptation in Film and Performance* 6.3 (2013): 427–429.
- Review of David Melbye's *Landscape Allegory in Cinema: From Wilderness to Wasteland*. *Film & History: An Interdisciplinary Journal of Film & Television* 43.2 (2013): 92–93.
- Review of Simon Rycroft's *Swinging City: A Cultural Geography of London, 1950–1974*. *Literary London* 10.2 (2013). <http://www.literarylondon.org/london-journal/autumn2013/flanagan.html>
- Review of William Hawes' *Caligula and the Fight for Artistic Freedom: The Making, Marketing, and Impact of the Bob Guccione Film*. *Journal of American Studies of Turkey*. 34–35 (2012): 136–138. Special issue on Gore Vidal.
- Review of *Danny Boyle: Interviews*, ed. Brent Dunham. *Film & History: An Interdisciplinary Journal of Film & Television* 42.2 (2012): 86–88.
- Review of Stephen R. Bissette's *Teen Angels & New Mutants: Rick Veitch's Brat Pack and the Art, Karma, and Commerce of Killing Sidekicks*. *Journal of Graphic Novels and Comics* 3.2 (2012): 238–240.
- Review of Jonathan Conlin's *Civilisation* (TV Classics). *Film & History: An Interdisciplinary Journal of Film & Television* 42.1 (2012): 19–21.
- Review of Todd Berliner's *Hollywood Incoherent: Narration in Seventies Cinema*. *Film Criticism* Vol. XXXVI, No. 2 (Winter, 2011/2012): 74–77.
- Review of Iain Sinclair's *Hackney, That Rose-Red Empire: A Confidential Report*. *Modern Language Studies* 40.2 (2011): 102–104.
- Review of *British Culture and Society in the 1970s: The Lost Decade*, eds. Laurel Forster and Sue Harper (2010). *Screening the Past* 30 (2011). <http://screeningthepast.com/?p=347>
- Review of *Don't Look Now: British Cinema in the 1970s*, ed. Paul Newland. *Historical Journal of Film, Radio and Television* Vol. 31 No.1 (March 2011): 85–87.
- Review of *Seventies British Cinema*, ed. Robert Shail. *Film & History: An Interdisciplinary Journal of Film & Television*. Vol. 40, No. 1 (April/May 2010): 102–104 .
- Comparative review of Tony Shaw's *Hollywood's Cold War* and James Chapman's *War and Film*. *Scope: An Online Journal of Film & TV Studies*. Issue 16, February 2010. <http://www.scope.nottingham.ac.uk/bookreview.php?issue=16&id=1183>

Books Reviewed for Choice

- Forthcoming: Review of Joe McElhaney's *Luchino Visconti and the Fabric of Cinema* in *Choice*
- Forthcoming: Review of Jonathan Walley's *Cinema Expanded: Avant-Garde Film in the Age of Intermedia* in *Choice* 59.2 (Oct 2021)
- Forthcoming: Review of Ofer Ashkenazi's *Anti-Heimat Cinema: The Jewish Invention of the German Landscape* in *Choice* 59.3 (Nov 2021)
- Review of Jonathan Bolton's *The Blunt Affair: Official Secrecy and Treason in Literature, Television, and Film, 1980–1989* in *Choice* 59.2 (Oct 2021)
- Review of Tobias Pontara's *Andrei Tarkovsky's Sounding Cinema* in *Choice* 58.8 (Apr 2021)
- Review of *Cinema of Crisis: Film and Contemporary Europe*, eds. Thomas Austin and Angelos Koutsourakis in *Choice* 58.10 (June 2021)
- Review of Virginia Wright Wexman's *Hollywood's Artists: The Directors Guild of America and the Construction of Authorship* in *Choice* 58.8 (Apr 2021)
- Review of Joseph Clark's *News Parade: The American Newsreel and the World as Spectacle* in *Choice* 58.4 (Dec 2020)
- Review of Rene V. Arcilla's *Wim Wenders's Road Movie Philosophy* in *Choice* 58.4 (Dec 2020)
- Review of *Wim Wenders: Making Films that Matter*, eds Olivier Delers and Martin Sulzer-Reichel in *Choice* 58.6 (Feb 2021)

- Review of Jon Wilkman's *Screening Reality: How Documentary Filmmakers Reimagined America* in *Choice* 58.1 (Sep 2020)
- Review of Tom Rice's *Films for the Colonies: Cinema and the Preservation of the British Empire* in *Choice* 57.7 (Mar 2020)
- Review of Matt Glasby's *Britpop Cinema: From Trainspotting to This is England* in *Choice* 57.4 (Dec 2019)
- Review of Richard Farmer et. al's *Transformation and Tradition in 1960s British Cinema* in *Choice* 57.3 (Nov 2019)
- Review of Barbara Caroline Mennel's *Women at Work in Twenty-First-Century European Cinema* in *Choice* 56.12 (Aug 2019)
- Review of Cael M. Keegan's *Lana and Lilly Wachowski* in *Choice* 56.10 (June 2019)
- Review of Eleftheria Thanouli's *History and Film: A Tale of Two Disciplines* in *Choice* 56.9 (May 2019)
- Review of Spencer Golub's *The Baroque Night* (2018) in *Choice* 56.8 (Apr 2019)
- Review of *The Routledge Companion to Adaptation*, eds. Dennis Cutchins, Katja Krebs, and Eckhart Voights (2018) in *Choice* 56.6 (Feb 2019)
- Review of Rick Warner's *Godard and the Essay Film: A Form that Thinks* (2018) in *Choice* 56.5 (Jan 2019)
- Review of Matthew B. Hill's *Unconventional Warriors: The Fantasy of the American Resistance Fighter in Television and Film* (2018) in *Choice* 56.4 (Dec 2018)
- Review of Nathan Abram's *Stanley Kubrick: New York Jewish Intellectual* (2018) in *Choice* 56.2 (Oct 2018)
- Review of Matthew Jones's *Science Fiction Cinema and 1950s Britain: Recontextualizing Cultural Anxiety* (2018) in *Choice* 55.12 (Aug 2018)
- Review of Jennifer Frost's *Producer of Controversy: Stanley Kramer, Hollywood Liberalism, and the Cold War* (2018) in *Choice* 55.11 (July 2018)
- Review of Whitney Crother Dilley's *The Cinema of Wes Anderson: Bringing Nostalgia to Life* (2017) in *Choice* 55.7 (Mar 2018)
- Review of John A. Duvall's *The Environmental Documentary* (2017) in *Choice* 55.4 (Dec 2017)
- Review of Susan Courtney's *Split Screen Nation* (2017) in *Choice* 55.2 (Oct 2017)
- Review of Marsha Gordon's *Film is Like a Battleground* (2017) in *Choice* 54.12 (Aug 2017)

Books Reviewed for Net Galley:

- Review of Sid Meier, *Sid Meier's Memoir!* (2020): <https://www.netgalley.com/book/189252/review/670826>
- Review of Gregory A. Daddis's *Pulp Vietnam: War and Gender in Cold War Men's Adventure Magazines* (2020). <https://www.netgalley.com/book/192574/reviews>
- Review of James Gardner's *The Louvre: The Many Lives of the World's Most Famous Museum* (2020). <https://www.netgalley.com/book/177389/reviews>
- Review of Edina Adam and Julian Brooks' *William Blake: Visionary* (2020). <https://www.netgalley.com/book/190488/reviews>
- Review of Stephen Millar's *Lust, Lies and Monarchy: The Secrets Behind Britain's Royal Portraits* (2019). <https://www.netgalley.com/book/190344/reviews>.

Selected Film/DVD/Radio Reviews:

- Review of *Overlord* (2018). *Irish Journal of Gothic and Horror Studies* (2020): 249-251. <https://irishgothichorror.files.wordpress.com/2020/10/40.pdf>
- Review of *Scent of Rain & Lightning* (2018). *Kansas History* 42.3 (2019): 217-219.
- Review of *American Interior* (2014). *Kansas History* 40.1 (Spring 2017).
- Review of *The War Game Files*. *Response Journal* 1 (2017). <responsejournal.net>. <https://responsejournal.net/issue/2017-06/feature/review-war-game-files>
- Review of *The Sublime and Beautiful* (2014). *Kansas History* 38.2 (Summer 2015).
- Review of *Top Boy* Season 1 (2011). *Literary London* 11.1 (2014): 77-79.

- Review of *L.A. is My Hometown* (1976). *Film & History* 43.1 (2013): 83-85.
- Review of *Razorback* (1984). *Studies in Australasian Cinema* 5.1 (2011): 95-96.
- Review of *Ghost Story* (1974). *Irish Journal of Gothic and Horror Studies* no. 8 (2010): http://irishgothichorrorjournal.homestead.com/FilmReview8.html#anchor_79.
- Review of *The London Nobody Knows* (1967). *Film & History* 40.1 (2010): 129-130.
- Review of *The Assassination Bureau* (1969). *Scarlet Street* #53 (2005).

Conference Reports

- Location London, 7-8 March 2014. *Literary London* 11.1 (2014), 59-61. <http://literarylondon.org/london-journal/spring2014/flanagan1.pdf>
- Imagining the Past: Ken Russell , Biography, and the Art of Making History. *Alphaville* 7 (2014). <http://www.alphavillejournal.com/Issue7/HTML/CReportFlanagan.html>

Creative Non-Fiction

- "Airport of the Dead." *Airplane Reading* (2013). Eds. Christopher Schaberg and Mark Yakich. <http://airplanereading.org/story/1072/airport-of-the-dead>

Invited Blog Posts

- "Discussing *The Devils* with Kevin Flanagan." *Film Struck Blog* (October 2018): <http://filmstruck.tumblr.com/post/178713258514/discussing-the-devils-71-with-kevin-flanagan-by>
- "Adapting and Translating *Chrono Trigger* Across Time." *Birmingham City University Cultural Translation Research Blog* (May 2018). <http://bcmcr.org/culturaltranslation/2018/05/30/guest-post-kevin-m-flanagan-on-translating-chrono-trigger/>
- "Nuancing Ken Russell." Edinburgh University Press Blog (13 Oct 2015): <https://eupublishingblog.com/2015/10/13/nuancing-ken-russell/>
- "A Lurid Legacy: Lessons from Sweeney Todd and Hangover Square." *Pitt Play* (2011): <http://www.play.pitt.edu/blog/lurid-legacy-lessons-sweeney-todd-and-hangover-square>

Conference Organization:

- selection, organization, and logistics for University of Pittsburgh Film Studies Graduate Organization annual conference 2010-2014
- selection committee for University of Pittsburgh Undergraduate Film Studies Symposium. April 2011.

Peer Reviewer

- Journals: *Journal of Tourism History* (Taylor and Francis), *New Review of Film and Television Studies* (Taylor and Francis), *Space & Culture* (Sage), *Academia Letters*
- Essays in Books: *Nationalism in Contemporary Western Cinema*, ed. James Harvey (London: Palgrave, 2018), *Meet Me at the Fair*, eds. Celia Pierce et. al. (Pittsburgh: ETC Press, 2014), *Graphic Novels and Comics in the Classroom*, eds. Rob Weiner et. al. (Jefferson, NC: McFarland, 2013)
- Book Proposal Reviewing: Edinburgh University Press, Liverpool University Press
- Manuscript Consultant: *Ken Russell: Interviews*, ed. Barry Keith Grant, U of Mississippi Press.

Enrichment/Service to the Profession:

- Distributed Table Leader for English Language and Composition AP Exam, College Board, 2020 -
- Reviewer, AP Course Audit Syllabus Review 2020 -
- Multimodal Composition Faculty Learning Community, George Mason University, Spring 2020
- Composition Program Keywords Project, George Mason University, Fall 2019
- Ray and Pat Browne Award Selection Committee (Reference/Primary Source Work), Popular Culture Association, 2019 -
- Composition Professional Development Workshop, George Mason University, Summer 2019

- Public Writing and Civic Engagement Faculty Learning Community, George Mason University, Spring 2019
- Online Writing Instruction Faculty Learning Community, George Mason University, Fall 2018
- Composition Professional Development Workshop, George Mason University, Summer 2018
- Reader for English Language and Composition AP Exam, College Board, 2018, 2019
- Global Across the Disciplines Faculty Seminar, University of Pittsburgh, Fall 2017
- Assistant Examiner, Film, International Baccalaureate, 2017 - present
- Speaking in the Disciplines Faculty Seminar, University of Pittsburgh, Fall 2016
- Writing in the Disciplines Faculty Seminar, University of Pittsburgh, Spring 2016
- Interim Internship Coordinator, University of Pittsburgh, 2015
- Film Studies Newsletter Committee, University of Pittsburgh, 2015
- Introduction to Film Assessment Committee, University of Pittsburgh, 2013 - 2018
- Vice President, Film Studies Graduate Organization, University of Pittsburgh, 2010

Research Supervision:

- Helen Richard (working on resource for my Architecture on TV project, University of Pittsburgh, Spring 2017)

Solicited Promotional Blurbs for Books/DVDs:

- *Critical Edition of Jack London's People of the Abyss*, ed Kevin A. Morrison (2021, Vernon Press); *Excavating Indiana Jones: Essays on the Films and Franchise*, ed. Randy Laist (2020, McFarland); Kevin Jackson, *Carnal...to the Point of Scandal* (2014, Pallas Athene); DVD of *River City Rumble* (2005, X-Strike Studios)

Affiliations:

- Current: Popular Culture Association (PCA/ACA), British Scholar Society, American Association of University Professors (AAUP), National Council of Teachers of English (NCTE), Phi Beta Kappa
- Past: Society for Cinema and Media Studies (SCMS), Literature/Film Association (LFA), South Atlantic Modern Language Association (SAMLA), Mid-Atlantic Popular Culture Association (MAPACA), North East Modern Language Association (NEMLA)

References

- Lucy Fischer, Distinguished Professor of English, University of Pittsburgh, lfischer@pitt.edu
- Adam Lowenstein, Associate Professor of English, Director of Film Studies, University of Pittsburgh, alowen@pitt.edu
- Colin MacCabe, Distinguished University Professor of English, University of Pittsburgh, maccabe@pitt.edu
- Arthur Knight, Boyd Associate Professor of English and American Studies, College of William and Mary, iaknig@wm.edu
- Joseph A. Gomez, Emeritus Professor of English and Film Studies, North Carolina State University, jgomez1542@hotmail.com
- Samuel J. Umland, Professor of English, University of Nebraska, Kearney, umlands@unk.edu
- Courtney Adams Wooten, Assistant Professor of English, George Mason University, cwooten3@gmu.edu