

**VITA** of DONALD PAUL HASPEL JR.

**PERSONAL DATA**

**Address:**

13381 Marie Drive, Manassas, Virginia 20112

**Telephone:**

814-441-9387 (home)

**Place of Birth:**

Washington, D.C.

**ACADEMIC BACKGROUND**

**Degrees:**

- Ph.D.            English, University of Maryland, College Park, Maryland, 1996
- M.F.A.           English, University of Maryland, College Park, Maryland, 1991
- B.A.             English/History, College of William and Mary, Williamsburg, Virginia,  
1983

**Honors and Citations:**

- Alpha Lambda Delta Award, voted by students for excellence in teaching of first-year students, Millikin University, April 2005
- Named one of “Millikin University’s Most Appreciated Professors” by the Illinois Education Association – Student Programs, April 2005
- Who’s Who Among America’s Teachers, 5<sup>th</sup>, 6<sup>th</sup>, and 8<sup>th</sup> editions, 1999, 2000, and 2003
- University of Maryland Panhellenic Society teaching award, Fall 1992
- Passed Ph.D. orals with distinction, Spring 1992
- Named one of top eleven teachers at University of Maryland in campus-wide survey by *Diamondback* student newspaper, Spring 1992
- University of Maryland Panhellenic Society teaching award, Fall 1991
- Sigma Tau Delta, English honor society
- Phi Alpha Phi, graduate honor society

## **Grants:**

2004: Nyberg Grant. In cooperation with four other faculty members, applied for and received a grant involving collaborative summer work toward standardization of Critical Writing 1 assignments around issues of critical literacy. Awarded \$2500.

## **PROFESSIONAL WORK EXPERIENCE**

Fall 2017 – Present: Term Assistant Professor of English, George Mason University, Fairfax, Virginia

Fall 2013 – Spring 2017: Instructor in English, Central Carolina Community College, Sanford, North Carolina

Fall 2010 – Spring 2013: Extended Full-Time Lecturer in English, Pennsylvania State University, University Park, Pennsylvania

Fall 2005 – Spring 2010: Full-Time Lecturer in English, Pennsylvania State University, University Park, Pennsylvania

Fall 2003 – Spring 2005: Assistant Professor of English, Millikin University, Decatur, Illinois

Fall 2002 – Spring 2003: Instructor in English, Heartland Community College, Normal, Illinois

Fall 2001 - Spring 2002: Professor of English, Cecil Community College, North East, Maryland

Fall 1998 – Spring 2001: Associate Professor of English, Cecil Community College, North East, Maryland

Fall 1994 – Spring 1998: Assistant Professor of English, Cecil Community College, North East, Maryland

Fall 1993 – Spring 1994: Lecturer in English, Cecil Community College, North East, Maryland

Spring 1992 – Spring 1993: Adjunct Professor of English, Anne Arundel Community College, Arnold, Maryland

Fall 1986 – Spring 1993: Teaching Assistant in English, University of Maryland, College Park, Maryland

## OTHER WORK EXPERIENCE

1988 – 1992: Medical Proofreader, Medical Records Corporation, Silver Spring, Maryland

1983 – 1986: Medical Proofreader, Mercury Press/International Medical News Group, Rockville, Maryland

## PUBLICATIONS

### Articles Published:

Berlin's Own Rip Van Winkle: The Washington Irving Connection in Wolfgang Becker's *Good Bye, Lenin!*" *Seminar: A Journal of Germanic Studies* 53.4 (November 2017).

"SRSD for Raft Writing." *Design Principles for Teaching Effective Writing*. E-Book. Amsterdam: Brill Editions, 2017.

"California in *Extremis*: A West Coast Setting and 1960's Anxiety in *The Birds*." *Hitchcock Annual* 20 (2015).

"District of Tomorrow: Science Fiction Films in Washington, D.C." *World Film Locations: Washington, D.C.* Ed. Katherine Larsen. Chicago: Intellect Books/University of Chicago Press, 2015.

"Capital of Fear: The Washington, D.C., Suspense Film." *World Film Locations: Washington, D.C.* Ed. Katherine Larsen. Chicago: Intellect Books/University of Chicago Press, 2015.

[with Jianan Wang and Rayne A. Sperling] "Patterns of Procrastination, Motivation, and Strategy Use Across Class Contexts and Students' Abilities." *Journal of Psychology and Behavioral Science* 3.2 (December 2015).

"Cambria in Twilight, Part 2: A Fictive Pennsylvania Rust Belt Town as Locale of Hopelessness in *All the Right Moves*." *Pennsylvania English* 37 (Fall 2014/Spring 2015).

"Cambria in Twilight: A Pennsylvania County as Landscape of Despair in George Roy Hill's *Slap Shot*." *Pennsylvania English* 36 (Fall 2013/Spring 2014).

"The Civil War in Film: The Depiction of Combat in *Glory*." *The Civil War in Popular Culture: Memory and Meaning*. Eds. Lawrence A. Kreiser Jr. and Randal W. Allred. Lexington: University Press of Kentucky, 2013.

- “Two D.C. Reporters vs. a President: The City of Washington as Political and Media Chessboard in Alan J. Pakula’s *All the President’s Men*.” *Mid-Atlantic Almanack* (Fall 2012).
- “Bells of Freedom and Foreboding: Liberty Bell Ideology and the Clock Motif in Edgar Allan Poe’s ‘The Masque of the Red Death.’” *The Edgar Allan Poe Review* 13.1 (Spring 2012).
- “*Being There* in the Nation’s Capital: Hal Ashby’s Subversion of the Washington, D.C., Political Redemption Drama.” *Post Script: Essays in Film and the Humanities* 30.1 (Fall 2010).
- “Agency Games in Cold War Washington: Politics and Gender in *No Way Out*.” *Journal of Popular Film & Television* 38.3 (September 2010).
- “Baltimore Colts and Diner Guys: Professional Sports and Civic Identity in Barry Levinson’s *Diner*.” *Aethlon: The Journal of Sport Literature* 26.2 (Spring/Summer 2009).
- “Avalon Lost: Suburbanization and Its Discontents in Barry Levinson’s *Avalon*.” *Journal of American Culture* 31.4 (December 2008).
- “Arthur on a Quest in Baltimore: Mythic Archetypes, Social Criticism, and Civic Self-Promotion in ...*And Justice for All*.” *Journal of Popular Film & Television* 35.3 (Fall 2007).
- “Antietam, James Island, and Fort Wagner: The Battle Sequences in Edward Zwick’s *Glory*.” *Studies in Popular Culture* 30.1 (Fall 2007).
- “Albert the Prince: England’s Unsung Hero of the American Civil War.” *North & South Magazine* 10.2 (July 2007).
- “Algeria Revisited: Opposing Commanders as Antithetical Doubles in Gillo Pontecorvo’s *The Battle of Algiers*.” *Journal of Film and Video* 58.3 (Fall 2006).
- “Future Shock on the National Mall: Washington, D.C., as Disputed Ideological Space in Robert Wise’s *The Day the Earth Stood Still*.” *Journal of Popular Film & Television* 34.2 (Summer 2006).
- “Ariel and Prospero’s Modern-English Adventure: Language, Social Criticism, and Adaptation in Paul Mazursky’s *Tempest*.” *Literature/Film Quarterly* 34.2 (April 2006).
- “The Power of Armies Visible: Civil War Iconography and Visual Literacy in the Undergraduate English Classroom.” *Pennsylvania English* 28.1-2 (Fall 2005/Spring 2006).

“Gothicism in Rebel Gray: Postbellum Evolution of the Southern Gothic in the Early Fiction of George Washington Cable.” *South Dakota Review* 43.1-2 (Spring/Summer 2005).

“Studies in Outlawry: The Strange Career of Josey Wales.” *Quarterly Review of Film & Video* 22.2 (April-June 2005).

“Roller Coasters and Civil Rights: John Waters’s *Hairspray* and the Desegregation of the Gwynn Oak Amusement Park.” *Studies in American Culture* 26.2 (October 2003).

“George Washington Cable and *Bonaventure*: A New Orleans Author’s Literary Sojourn into Acadiana.” *Southern Literary Journal* 35.1 (Fall 2002).

“Y2K + 1: Community College Students, Millennial Anxiety, and Stanley Kubrick’s *2001: A Space Odyssey*.” *Teaching English in the Two-Year College* 29.3 (March 2002).

“From Hero to Villain to Unknown Other: The Confederate Soldier in American Film.” *Studies in Popular Culture* 19.2 (October 1996).

“Lairwatcher” [short story]. *Haunts* 29 (Spring/Summer 1995).

“Edward Ayers’s *The Promise of the New South*” [book review]. *The Maryland Historian* 22.2 (Fall/Winter 1992).

“The White Spider” [short story]. *Beyond* 16 (Summer 1989).

### **Articles Under Consideration:**

“Extraterrestrial Changelings and Moral Panics in John Wyndham’s *The Midwich Cuckoos*.” Currently under consideration at *LIT: Literature, Theory, Interpretation*, Storrs, Connecticut.

“The Raven at Washington: Edgar Allan Poe’s 1843 Visit to the Nation’s Capital.” Currently under consideration at *The World & I*, Washington, D.C.

### **Articles in Preparation:**

“Centaur in Pennsylvania: Classical Mythology and the Mid-Atlantic Landscape in John Updike’s *The Centaur*.”

“Treating of Tyranny with Thomas Wolfe: The ‘I Have a Thing to Tell You’ Section of *You Can’t Go Home Again*, and Wolfe’s Hindsight-Free, Pre-World War II Impressions of Nazi Germany.”

“Books in the Fire: The Banned and Burned ‘Reading List’ of François Truffaut’s *Fahrenheit 451*.”

“Centralia as a Metaphor: The Pennsylvania Mine Fire in Popular Culture.”

“A Man Made Entirely of Tin: History and Metaphor in Barry Levinson’s *Tin Men*.”

### **Bulletins and Reports:**

Cecil Community College Comprehensive Self-Study [edited]. Submitted to the Middle States Association of Colleges and Schools, August 1999.

Cecil Community College Periodic Review Report [edited]. Submitted to the Middle States Association of Colleges and Schools, November 1994.

### **PROFESSIONAL PRESENTATIONS**

#### **Keynote Presentations:**

2003 “Griswold’s Dastardly Deed.” Keynote presentation at Poe Birthday Celebration, Westminster Hall, Baltimore, Maryland.

2001 "Our Children, Our Nations, Our Future." Keynote presentation to Native American and Alaskan Heritage Month celebration, Cecil Community College, North East, Maryland.

“Black History Month: A Journey Through Maryland’s African-American Heritage.” Keynote presentation to Black History Month celebration, Cecil Community College, North East, Maryland.

#### **Conferences:**

2017 “Centaur in Pennsylvania: Classical Mythology and the Mid-Atlantic Landscape in John Updike’s *The Centaur*.” Mid-Atlantic Popular and American Culture conference, Philadelphia, Pennsylvania.

2016 “The Berlin Summer of Thomas Wolfe: ‘I Have a Thing to Tell You’ and Wolfe’s Pre-World War II Impressions of Nazi Germany.” Appalachian Studies Association conference, Shepherdstown, West Virginia.

2015 “Calibans of the South: Faulkner’s Joe Christmas, Styron’s Nat Turner, and the Great Unwritten Southern Novel.” Popular Culture in the South conference, Wilmington, North Carolina.

- 2014 Chaired panel on “Power, Politics, and Public Policy” and delivered paper “The Candidate from the Party of the Self: Silas P. Ratcliffe in Henry Adams’s *Democracy: An American Novel*.” Mid-Atlantic Popular and American Culture Association conference, Baltimore, Maryland.
- 2013 “A Gettysburg for Novelists: MacKinlay Kantor’s *Long Remember* and Michael Shaara’s *The Killer Angels*.” Pennsylvania College English Association conference, Gettysburg, Pennsylvania.
- 2012 “Franklin Goes to Hollywood: A Founding Father’s Seriocomic Turn in the Stage and Screen Musical *1776*.” Pennsylvania College English Association conference, Scranton, Pennsylvania.
- Moderated session on “Borders in Nineteenth-Century Women’s Fiction” and delivered paper “Baskerville’s Antecedents: Ratiocination and Non-Human Agency in Edgar Allan Poe’s ‘The Murders in the Rue Morgue’ and Sir Arthur Conan Doyle’s *The Hound of the Baskervilles*.” College English Association national conference, Richmond, Virginia.
- “Coal Runs and Mine Fires: The Centralia Mine Fire Connection in Tawni O’Dell’s *Coal Run*.” Appalachian Studies Association national conference, Indiana, Pennsylvania.
- 2011 “*The Outlaw Josey Wales* and the American Western.” Guest presentation at University of Szeged, Szeged, Hungary.
- “*Sex and the City: Reality or Fantasy?*” Women and Careers Forum, American Corners Hungary, Debrecen, Hungary.
- “Cambria in Twilight: A Pennsylvania County as Landscape of Despair in *Slap Shot* and *All the Right Moves*.” Pennsylvania College English Association conference, Erie, Pennsylvania.
- 2010 “Two D.C. Reporters vs. a President: The City of Washington as Political and Media Chessboard in Alan J. Pakula’s *All the President’s Men*.” Mid-Atlantic Popular/American Culture Association conference, Alexandria, Virginia.
- “Centralia as a Metaphor: The Pennsylvania Mine Fire in Popular Culture.” Pennsylvania College English Association conference, Bethlehem, Pennsylvania.

- 2009 “‘A Man Made Entirely of Tin’: Differing Views of Dehumanization in L. Frank Baum’s *The Wonderful Wizard of Oz*, Victor Fleming’s *The Wizard of Oz*, and Barry Levinson’s *Tin Men*.” Popular Culture Association in the South conference, Wilmington, North Carolina.
- “*Being There* in the Nation’s Capital: Hal Ashby’s Design for Subverting the Washington, D.C., Movie Genre.” College English Association national conference, Pittsburgh, Pennsylvania.
- 2008 “The California Society of Alfred Hitchcock’s *The Birds*.” Popular Culture Association in the South Conference, Louisville, Kentucky.
- Chaired panel on “Media, Culture, and the City” and delivered paper “Baltimore Colts and Diner Guys: Professional Sports and Civic Identity in Barry Levinson’s *Diner*.” Building Bridges in the City: Languages, Communities, and Cultures conference, hosted by the interdisciplinary Language, Literacy, and Culture Program, University of Maryland, Baltimore County, Catonsville, Maryland.
- 2007 “Arthur on a Quest in Baltimore: Mythic Archetypes, Social Criticism, and Civic Self-Promotion in ...*And Justice for All*.” Popular Culture Association in the South conference, Jacksonville, Florida.
- “Avalon in Maryland: Evolving Visions of an American Community in the Baltimore Films of Barry Levinson.” Northeast Modern Language Association Conference, Baltimore, Maryland.
- 2006 “Books in the Fire: The Banned and Burned ‘Reading List’ of François Truffaut’s *Fahrenheit 451*.” Literature/Film Association national conference, Towson, Maryland.
- Moderated session on “Reimagining the Classics” and delivered paper “All Unquiet on the Potomac: *Advise and Consent*, *A Few Good Men*, and *The American President* as ‘Insider Dramas’ of Washington Intrigue.” College English Association national conference, San Antonio, Texas.
- 2005 “Algeria Revisited: Opposing Commanders as Warring Doubles in Gillo Pontecorvo’s *The Battle of Algiers*.” Literature/Film Association national conference, Carlisle, Pennsylvania.
- “Capital of Alienation: The City of Washington, D.C., as Disputed Ideological Space in Robert Wise’s *The Day the Earth Stood Still*.” College English Association national conference, Indianapolis, Indiana.



- 2004 “Beware of the Man from the Agency: The Unwritten Rules of the Washington, D.C., Thriller.” Popular Culture Association in the South annual conference, New Orleans, Louisiana.
- “A Descent into the Tempest: The ‘Prospero Problem’ in Four Film Versions of Shakespeare’s Final Play.” Popular Culture Association national conference, San Antonio, Texas.
- 2003 “From Y2K to 9/11: Building Collaborative Learning Communities in the English Classroom and Helping Students to Cope with Traumatic Historical Events.” International Learning Conference, London, England.
- “The Pit and the Profit Motive: The Cycle of Creative Growth and Decline in American International Pictures’ Edgar Allan Poe Films.” Literature-Film Association Conference, Towson, Maryland.
- 2002 “A Mad Raven Sells Better: The Griswold Image of Edgar Allan Poe and Its Resonance in American Popular Culture.” International Edgar Allan Poe Conference, Towson, Maryland.
- “George Washington Cable and *Bonaventure*: A New Orleans Author's Literary Sojourn into Acadiana.” Society for the Study of Southern Literature biannual conference, Lafayette, Louisiana.
- 2001 “A Border State of Mind: Maryland Writers and the Southern Literary Canon, From the Mason-Dixon Line to the Potomac River.” Southern Humanities Council annual conference, San Antonio, Texas.
- 2000 “Surrealism Fights Racism: John Waters’s *Hairspray* and the Desegregation of the Gwynn Oak Amusement Park.” Popular Culture Association in the South/American Culture Association in the South annual conference, Nashville, Tennessee.
- “Poe and Baltimore: An Early Southern Author and the Border-State City That Embraced Him.” Society for the Study of Southern Literature biannual conference, Orlando, Florida.
- “Y2K + 1; or, Stanley Kubrick’s *2001: A Space Odyssey* and Millennial Anxiety in a Community College Film Class.” Association of Faculties for the Advancement of Community College Teaching (AFACCT) annual conference, Cecil Community College, North East, Maryland.

- 1999 Chaired panel on “Civil Rights and Education: Two Case Studies” and delivered paper “Life, Liberty, and Pursuit: Fictive Images of Thomas Jefferson in Their Historical Context.” Popular Culture Association in the South/American Culture Association in the South annual conference, Roanoke, Virginia.
- “Montcalm and Forrest: Fort William Henry, Fort Pillow, Two Lost Causes, and the Politics of Massacre.” Southern Humanities Council biannual conference, Hampton, Virginia.
- 1998 “1968: A Cinematic Odyssey.” Chaired panel and co-wrote grant for presentation of three 1968 films in celebration of Cecil Community College’s 30<sup>th</sup> anniversary. Cecil Community College, North East, Maryland.
- “A Tale of Two Outlaws: Forrest Carter’s *Gone to Texas*, Clint Eastwood’s *The Outlaw Josey Wales*, and the Anxiety of Influence.” Popular Culture Association in the South/American Culture Association in the South annual conference, Augusta, Georgia.
- 1997 “Do the Locomotion: Buster Keaton’s *The General*, Walt Disney’s *The Great Locomotive Chase*, and the Problems of Filming Civil War History.” Popular Culture Association in the South/American Culture Association in the South annual conference, Columbia, South Carolina.
- 1996 Chaired panel on “Racial Issues in Literature and Film” and delivered paper “On the Streets of Philadelphia: Cinematic Revisions of Civil Rights History in *Attack on Terror* and *Mississippi Burning*.” Popular Culture Association in the South/American Culture Association in the South annual conference, Savannah, Georgia.
- Chaired panel on “Race, Masculinity, and Power.” Society for the Study of Southern Literature biannual conference, Richmond, Virginia.
- 1995 “Noble Savages and Red Devils: Positive and Negative Stereotyping of Native American Characters in Modern Film.” Popular Culture Association in the South/American Culture Association in the South annual conference, Richmond, Virginia.
- 1994 “From Hero to Villain to Unknown Other: The Confederate Soldier in American Film.” Popular Culture Association in the South/American Culture Association in the South annual conference, Charlotte, North Carolina.
- 1993 “When the Levee Breaks: The Civil War as Gothic Apocalypse in the Early Fiction of George Washington Cable.” Popular Culture Association in the South/American Culture in the South annual conference, Nashville, Tennessee.

1987 Fiction Reading. *Southern Sympathizer* (novel excerpt). Writers Here and Now series, University of Maryland, College Park, Maryland.

## **RESEARCH PROJECTS**

### **Research in Progress:**

“Baskerville’s Antecedents: Edgar Allan Poe, Sir Arthur Conan Doyle, and the Development of the Detective Narrative.” Book project.

## **PROFESSIONAL PUBLIC SERVICE**

### **Organization Memberships:**

College English Association  
Literature/Film Association  
Northeast Modern Language Association  
Pennsylvania College English Association  
Poe Studies Association  
Popular Culture Association  
Popular Culture Association in the South  
Society for the Study of Southern Literature  
Southern Humanities Council

### **Workshops and Other In-Service Activities:**

2018: Participated in Threshold Concepts Learning Community led by Lisa Lister, George Mason University, Fairfax, Virginia.

2017: Participated in Online Writing Instruction Learning Community led by Jessica Matthews, George Mason University, Fairfax, Virginia.

2004: Attended North Central Association Assessment Institute, Indianapolis, Indiana.

2001: Co-presented at breakout session titled “Building Blocks: The Foundation – Developmental Education” at All-College Day activities dedicated to Academic Excellence and Student Success, Cecil Community College, North East, Maryland.

2001: Attended Middle States Commission on Higher Education regional meeting for review of *Characteristics of Excellence*, Baltimore, Maryland.

1998: Attended Self-Study Accreditation Institute, Middle States Association of Colleges and Schools, Philadelphia, Pennsylvania.

1995: Attended Conference on College Composition and Communication, Washington, D.C.

1994: Attended Assessment Institute, "Turning Results Into Improvement," Braintree, Massachusetts. Sponsored by National Center on Postsecondary Teaching, Learning, and Assessment.

1992: Faculty participant in academic summer orientation activities, University of Maryland, College Park

1988: College judge of student creative writing contest, Robert E. Lee High School, Springfield, Virginia

## **SERVICE**

2007: Judge, Poster Session and Visual Arts Display, 22<sup>nd</sup> Annual Graduate Exhibition, Penn State University

2004-05: Chair, Humanities Assessment Self-Study Team, Millikin University

2004-05: Member, Assessment Steering Committee, Millikin University

2004-05: Member, English Faculty Scheduling Committee, Millikin University

2004-05: Member, English Department Summer Orientation and Registration Advising Committee, Millikin University

2004-05: Advisor to Three English Majors, Millikin University

2004: Participated in interviews with Honors student candidates, Millikin University

2003-05: Member, Literature Program Review Team, English Department, Millikin University

2003-05: Faculty Advisor, Amnesty International chapter, Millikin University

2002-03: Member, Assessment Committee, Heartland Community College

2001: Member, Minority Student Services Advisory Board, Cecil Community College

2000: Chair, Dean of Instruction & Chief Academic Officer Search Committee, Cecil Community College

2000: Member, Athletic Advisor Search Committee, Cecil Community College

1999: Member, Middle States Team Visit Logistics Committee, Cecil Community College

1998-99: Chair, Middle States Accreditation Steering Committee; Editor, Middle States Comprehensive Self-Study, Cecil Community College

1998-99: Member, Statewide Writing Skills Assessment Committee, Maryland Association of Community Colleges

1998: Member, Higher Education Assessment Review Committee, University System of Maryland

1997-99, 2000-02: Chair, Department of English & Reading, Cecil Community College

1997-99, 2000-02: Member, Associate Dean for Academic Programs Staff, Cecil Community College

1997-98: College consultant, High School Assessment Test Specifications Committee, Maryland State Department of Education

1997: Member, Forecasting Discussion Group, Cecil Community College

1997: Member, Student Grievance Board, Cecil Community College

1995-99, 2000-02: Member, Academic Senate, Cecil Community College

1995-98: Chair, Classic Film Series Committee, Cecil Community College

1995-97: Member, Faculty Affairs Committee, Cecil Community College

1995-96: Faculty advisor, Student Government Association, Cecil Community College

1994-98: Member, Outcomes Assessment Committee, Cecil Community College

1994-95: Member, Middle States Periodic Review Committee; Editor, Middle States Periodic Review Report, Cecil Community College

1994-95, 1998-2002: Faculty Advisor, *Seahawk* (campus newspaper), Cecil Community College

1991-93: Member and Chair, Graduate English Organization Executive Committee, University of Maryland, College Park

1987-89: Member, English Department Freshman Writing Textbook Review Committee, University of Maryland, College Park

## **COURSES TAUGHT:**

### **George Mason University**

- English 101 (Composition) (hybrid)
- English 302-M (Advanced Composition – Multidisciplinary) (online)
- English 302-S (Advanced Composition – Social Sciences) (f2f and online)

### **Central Carolina Community College**

- English 110 (Freshman Composition)
- English 111 (Writing and Inquiry)
- English 112 (Writing and Research in the Disciplines)
- English 113 (Literature-Based Research)
- English 231 (American Literature I)
- Humanities 115 (Critical Thinking)
- Humanities 120 (Popular Culture)
- Humanities 122 (Southern Culture)

### **Penn State University**

- English 015 (Rhetoric and Composition)
- English 015-A (Rhetoric and Composition – United States Cultures Emphasis)
- English 030 (Honors Freshman Composition)
- English 137-H (Rhetoric and Civic Life, Part I)
- English 138-T (Rhetoric and Civic Life, Part II)
- English 201 (What Is Literature?)
- English 202-A (Writing in the Social Sciences)
- English 202-B (Writing in the Humanities)

### **Millikin University**

- English 120 (Approaches to Literature)
- English 220/Interdepartmental 250 (Midwestern Literature)
- English 250/Interdepartmental 250 (Introduction to American Film)
- English 420 (Edgar Allan Poe Seminar)
- Interdepartmental 150 (Critical Writing, Reading, and Research I) (regular and honors sections)
- Interdepartmental 151 (Critical Writing, Reading, and Research II) (regular and honors sections)
- Interdepartmental 250 (The Civil War in Memoir, Fiction, and Film)
- Interdepartmental 350 (International Film)

**Heartland Community College**

- English 101 (Composition I)
- English 102 (Composition II)
- Humanities 250 (Classical Mythology)
- Humanities 276 (The American Experience)

**Cecil Community College**

- English 100 (Fundamentals of English)
- English 101 (Freshman Composition)
- English 101 CAI (Freshman Composition – Computer-Assisted Instruction)
- English 102 (Composition and Literary Forms)
- English 205 (Survey of American Literature, Part I)
- English 206 (Survey of American Literature, Part II)
- English 213 (Introduction to Film)
- History 252 (American Diversity Through Film)

**Anne Arundel Community College**

- English 111 (Introduction to Composition and Literature, Part I)
- English 112 (Introduction to Composition and Literature, Part II)

**University of Maryland, College Park**

- English 101 (Freshman Composition)
- English 101-A (Developmental Freshman Composition)
- English 101-X (Freshman Composition for International Students)
- English 222 (American Literature Since 1865)
- English 240 (Introduction to Literary Forms)
- English 241 (Introduction to the Novel)
- English 294 (Introduction to Creative Writing)
- English 296 (Beginning Fiction Workshop)

## References

Dr, Mark Morrisson  
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Associate Head, Department of English  
Penn State University  
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Dr. Debra Hawhee  
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Director, Rhetoric and Civic Life Honors Course  
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