

RESEARCH INTERESTS	Political economy, political subjectivity, critical theory, immigration, theories of nationalism, memory, politics of affect, German film industry
ACADEMIC POSITIONS	<p>George Mason University Term Assistant Professor of German, 2018 – present Visiting Professor – Mason Korea, spring 2020 Adjunct Faculty, MCL & INTO Mason, spring 2018 – summer 2018 Interim Graduate Admissions Coordinator, Global Affairs, fall 2014 – spring 2015 Graduate Lecturer, Global Affairs, MCL, PROV, BIS, NCLC fall 2013 – spring 2017 Researcher, Institute for Immigration Research, spring 2012 Supervisor, Center for Social Science Research, 2010 - 2012 Affiliate, Cultural Studies, Center for Social Science Research</p> <p>Marymount University Adjunct Faculty, Sociology, 2015 – 2015 Graduate Assistant to Dr. Marguerite H. Rippy, 2007 – 2008</p>
EDUCATION	<p>Ph.D. in Cultural Studies, 2017 Dissertation: <i>The Cultural Production of Heimat: Citizenship, Immigration, and the Political Economy of Shared Frontiers in Europe</i>. Committee: Dr. Paul Smith (chair), Dr. Peter Mandaville (co-chair), Dr. Marion Deshmukh (co-chair)</p> <p>M.A. in Sociology, 2012 Thesis: <i>National Cultural Memory: Political Discourse on German Leitkultur</i> Thesis Director: Dr. Nancy Hanrahan</p> <p>B.A. in Liberal Studies, 2007 Thesis Project: <i>Psychology and Literature: Psychological Change and Growth Through Artistic Expression – Rainer Maria Rilke's Poem Requiem to a Friend</i> Thesis Advisor: Dr. Alice Mandanis</p>
GRANTS AND HONORS	<p>George Mason University, Stipend to develop INYO 105 for Mason Korea, 2018 George Mason University, Ali Vural Ak Research Grant, Global Islamic Studies, 2015 Trans-Atlantic Summer Institute in European Studies Fellow, 2013 George Mason University, Interdisciplinary Curriculum Collaborate Scholarship, 2013 George Mason University, Ph.D. Program Stipend, Cultural Studies, 2013–2014 George Mason University, Teaching Fellowship, MCL, 2012 Finalist, Paper Award: <i>Memorial to the Murdered Jews of Europe in Berlin: The Spectacular [A]ffect of 'Vergangenheitsbewältigung'</i>, Žižek Conference, 2012 George Mason University, Outstanding Graduate Student Award, Sociology, 2012 Marymount University, Literature & Languages, M.A. Program Funding, 2007 – 2008 Marymount University, 1st Price, "Gypsy Souls," <i>BlueInk Literary Arts Magazine</i>, 2007</p>
PUBLICATIONS	<p>"Memorial to the Murdered Jews of Europe in Berlin: The 'Spectacular [A]ffect' of 'Vergangenheitsbewältigung'." <i>International Journal of Žižek Studies</i> 6, no. 2 (2012). "Gypsy Souls." <i>BlueInk, Literary Arts Magazine</i>. VA: Marymount University. (2007).</p>
TEACHING	<p>George Mason University, 2012 – present GLOA 101 – Introduction to Global Affairs GLOA 400 – Nationalism in Modern Europe PROV 504 – Accelerated Introduction to Graduate Studies PROV 502 – Introduction to Graduate Study II BIS 491 – Senior Project Presentation BIS 390 – The Research Process GERM 365 – Reading Narrative Prose GERM 340 – (Post)Memories: Transnational & Transcultural Imaginations in Literature and Film after the <i>Wende</i> GERM 325 – Major German Writers</p>

TEACHING (cont'ed)	<p>FRLN 330 – German Medieval Civilization, Literature & Culture FRLN 330 – <i>The Magic Mountain</i> FRLN 330 – German Fairy Tales CULT 320 – Globalization and Culture GERM 250 – Gateway to Advanced German GERM 210 – Intermediate German GERM 202 – Advanced German GERM 201 – Intermediate German NCLC 202 – Public Speaking & Critical Thinking GERM 110 – Elementary German INYO 106 – Research Methods for International Students INYO 105 – American Cultures PROV 105 – Recitation section of American Cultures INYO 100 – Transition into Mason</p> <p>Marymount University SOC 203 – The Global Village SOC 131 – Principles of Sociology</p>
PEER-REVIEWED CONFERENCES, PRESENTATIONS & ATTENDANCE	<p>Chair, COVID-19 Body Politics, <i>Cultural Studies Association Conference</i>, 2021 “Bodies and Anti-Bodies in Thomas Mann’s <i>The Magic Mountain</i>, <i>Cultural Studies Conference</i>, 2021 Attendee, <i>Global Virginia Summit</i>, 2020 Attendee, <i>23rd Colloquium on International Engineering Education</i>, 2020. Attendee, <i>AAC&U General Education Conference</i>, 2022 “Subsidiarity: A Strategic ‘Umfunktionierung’ of the National Film, <i>Cultural Studies Conference</i>, 2019 “The German Idea <i>Heimat</i> and the ‘Policing of Crisis’ in Germany/Europe. <i>Cultural Studies Association Conference</i>, 2016 “Marienfelde Refugee Center, Berlin: A Resurrection of <i>Heimat</i>,” <i>International Conference of Europeanists</i>, Council of European Studies, 2014 “The ‘Aporia’ of the Kurdish Citizenship and Being <i>Heimatlos</i> in Germany,” as part of panel: “Spaces of Citizenship: National and Transnational Enactments of Political Participation,” <i>Cultural Studies Association Conference</i>, 2013 “Germany’s <i>Leitkulturdebatte</i> and Contemporary Constructions of <i>Deutschsein</i> through the Politics of Remembrance,” <i>Critiquing Culture Conference</i>, 2012 “Gender Inequality and the <i>Leitkultur</i> Debate in Germany,” <i>Engendering Change: Gender and Sexuality Conference</i>, 2012</p>
UNIVERSITY AND PROFESSIONAL SERVICE	<p>George Mason University, College of Social Science and Humanities Member of the Term Faculty Advisory Committee 2022 – present Member of the Mason Core Committee 2021 – present Member of the Working Group on Displaced Populations, collection of faculty, students, and alumni working to create a Center for Displaced Populations, 2012 – 2013 Member of the Curriculum Development Committee, Center for International Student Access, spring 2012</p> <p>George Mason University, Modern & Classical Languages Program and Language Coordinator, Students Without a Major, August 2021 – present Study Abroad Scholarship Committee, August 2021 – present Co-Organizer German Week Activities, German Embassy, August 2018 – present Member of Ad-Hoc Workload Equity Committee, 2022 – present Member of Ad-Hoc Term Faculty Committee, August 2019 – May 2021 Member of Salary Advisory Term Committee, August 2019 – May 2021 Member of Intellectual Life Committee, August 2019 – May 2020</p>

UNIVERSITY AND
PROFESSIONAL
SERVICE (cont'd)

INTO Mason

Mentor to Michael S. Zdanovich, Adjunct Faculty, spring 2020

Member of Professional Development Committee, August 2018 – May 2019

Member of Ad-Hoc Term Faculty Committee, August 2018 – May 2019

Professional Service

Member of the Governing Board, Cultural Studies Association 2022 – present

Presentation on the Film *Sonnenalle* by Leander Haußmann, Boje Buck Production:
1989, Seniorenclub, Fairfax, 2020

Workshop. Drama Reading Group, *American Goethe Society*, 2016

PROFESSIONAL
ASSOCIATIONS

Cultural Studies Association (CSA)

Council for European Studies (CES)