

ALEXANDER MONEA

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4400 University Dr. MSN 3E4, George Mason University, Fairfax, VA 22030

ACADEMIC POSITIONS

Assistant Professor of Digital Humanities George Mason University	Fall 2016 – Present
Graduate Assistant – Research CIRCUIT Studio, North Carolina State University	Fall 2014 – Summer 2015
Graduate Assistant – Teaching North Carolina State University	Fall 2012 – Summer 2016
Graduate Assistant – Teaching Bowling Green State University	Fall 2010 – Spring 2012

ACADEMIC DEGREES

PhD	North Carolina State University Communication, Rhetoric, & Digital Media	2016
M.A.	Bowling Green State University Literary and Textual Analysis	2012
B.A.	Walsh University	2010

DISSERTATION

Numerical Mediation and American Governmentality

Dr. Jeremy Packer (Chair) | Dr. Mark B.N. Hansen | Dr. Mark Olsen | Dr. Helen Burgess

RESEARCH INTERESTS

Critical Code Studies | Software Studies | Media Studies | Media Archaeology & Genealogy
Critical Theory | Cultural Studies | Philosophy of Technology | Temporality | History

PUBLICATIONS

Monea, A. & Packer, J. (2016). Media Genealogy: Technological and Historical Engagements of Power. *The International Journal of Communication*, 10, 3141–3159.

Monea, A. (2016). An Archive for the Future: Paul N. Edwards on Technology, Historiography, Self and World. *The International Journal of Communication*, 10, 3174–3185.

Monea, A. (2016). Graph Force: Rhetorical Machines and the N-Arization of Knowledge. *Computational Culture*, 5.

May, M. & Monea, A. (2016). Beyond the Possible: A Review of *Speculate This!*. *Cultural Critique*, 92, 139–152.

Monea, A. (2012). Lomo-Fi: Or, Getting Haecceities to Pose for Your Toy Camera. *Rhizomes*, 23.

Monea, A. (2011). Guattari's on Facebook?! Affects, Refrains and the Digital Cloud. *Selected Publications of AoIR*, 12(0).

FORTHCOMING PUBLICATIONS

Monea, A. (Forthcoming). The Graphing of Difference: Numerical Mediation and the Case of Google's Knowledge Graph. *Cultural Studies ↔ Critical Methodologies*.

CONFERENCES DIRECTED

Media – Epistemology – Power: 2015 Annual Communication, Rhetoric, & Digital Media Symposium. Spring, 2015. (Co-Directed with Dr. Jeremy Packer.)

(De-)(Re-)Territorializations: A Digital Conference at Bowling Green State University. Spring, 2012.

PRESENTATIONS

The *N*-Arization of Thought: Google's Knowledge Graph and Machinic Epistemologies. *101st Annual Convention of the National Communication Association, Computational Media Workshop*. Fall, 2015.

Algorithms and Eschatology: Revisiting the Problem of the Luddites. *17th Annual Conference of the Marxist Reading Group*. Spring, 2015.

Technics of Dispositio: The Externalization of Arrangement in (Google's) Databases and Search Algorithms. *99th Annual Convention of the National Communication Association*. Fall, 2013.

Stiegler's Technics and the Canons: Concerns with the Externalization of Dispositio in Computer Processing. *43rd Annual College English Association Conference*. Spring, 2013.

Deleuze's Percepts: The Stratification and Territorialization of Sense and Kant's Categories of Understanding. *12th Annual Deleuze Studies International Conference*. Summer, 2012.

Capital and the Common: From Onanism to Joy in Consumptive Praxis.
(De-)(Re-)Territorializations: A Digital Conference at Bowling Green State University. Spring, 2012.

The Complexity of Affective Politics: Two Critiques. *Bowling Green State University's 7th Annual Battleground States Conference*. Spring, 2012.

Rereading Mass Inertia: The Politics of Affect and the Biopower of Aesthetics and Desire. *University of Minnesota's Aesthetics/Class/Worlds Conference*. Fall, 2011.

Signing the Blues: Jean Toomer's Musical Abreaction. *Louisiana State University's Echoes of Trauma Conference*. Spring, 2011.

INVITED TALKS

Speculative Code Studies. A Presentation for University of Pennsylvania's Price Lab for Digital Humanities. Fall, 2016.

Facebook Groups and Digital Pedagogy. A Presentation for NCSU's *Campus Writing and Speaking Program's Brown Bag Lunch Series*. Fall, 2014.

TEACHING EXPERIENCE

Courses Taught at George Mason University

Course Title	Course No.	Times Taught
Science Fiction	ENGH 451	1
Web Authorship & Design	ENGH 375/ENGH 507	1

Courses Taught at North Carolina State University

Course Title	Course No.	Times Taught
Activism by Design	COM 395/ENG 395	1
Multimedia Production and Digital Culture	COM 367	2
Electronic Media Writing: Theory & Practice	COM 267	1
Communication for Engineering & Technology	ENG 331	5
Academic Writing and Research	ENG 101	3

Courses Taught at Bowling Green State University

Course Title	Course No.	Times Taught
Academic Writing and Research	GSW 1120	2
Introduction to Academic Writing	GSW 1110	3

PROFESSIONAL ORGANIZATIONS

HASTAC | National Communication Association | Cultural Studies Association

HONORS AND AWARDS

HASTAC Scholar 2015-2016, Annual Theme: The University Worth Fighting For

My course, "Activism by Design," was selected from an applicant pool and offered to undergraduates as COM 395 / ENG 395 in Fall 2014.

Katzner & University Bookstore Grant (BGSU)	\$1000	Fall 2012
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SERVICE POSITIONS

CIRCUIT Studio Liaison	2014-2015
Graduate Student Representative to Provost's Efficiency Task Force	2011-2012
Graduate Student Senate	2011-2012
Treasurer to English Graduate Student Association	2010-2012

SKILLS

HTML(5) | CSS(3) | Adobe Photoshop | Adobe Illustrator | Adobe InDesign | Adobe Flash
Final Cut | ProTools | Critical Making | DIY Audio | Film & Digital Photography

REFERENCES

Dr. Jeremy Packer *Professor of Communication (NCSU)*
Email: jpacker@ncsu.edu

Dr. Mark B.N. Hansen *Professor of Literature (Duke)*
Email: mark.hansen@duke.edu Phone: +1 (919) 668-4896

Dr. Nick Taylor *Assistant Professor of Digital Media (NCSU)*
Email: nttaylor@ncsu.edu