Amanda stack

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Work EXPERIENCE

**George Mason University**

**Graduate Teaching Assistant Fall 2016 - Present**

Currently teaching 2 sections of ENGH 101

Taught 2 sections of ENGH 101 in the 2015 Fall and 2016 Spring semester

My ENGH 101 004 section is recognized by GMU as an outstanding Mason Core course, determined by the Student Ratings

of Instruction

**Fall for the Book Marketing Intern May 2016 - Present**

Preparation of 3 marketing reports to include research, analysis, and recommendations for improving the festival’s attendance, website traffic, name recognition, presence on social media, partnerships within the community, etc.

**Writing Center Tutor**  **Fall 2015 – Spring 2016**

20 hours per week

Face-to-face, email, and video sessions with undergraduate and graduate students

**Aptara, Inc.**

**Author Marketing Associate July 2016 – April 2017**

Created pilot series (12 reports) of Narritas author marketing reports

Reports included data, analysis, and recommendations regarding each author’s competitive set and target audience

Recommendations focused on audience impact activities, website referral sources, social media, online communities, and joining the conversation

**Writers-In-The-Schools Program (WITS)**

**Creative Writing Fellow**

Arlington Traditional School, 3rd Grade, Creative Writing Workshop **Jan - Feb 2016**

Beville Middle School, 6th & 7th Grade, Science Writing Workshop **Feb – Mar 2016**

**Finger Lakes Community College**

Professional Writing Mentor Fall 2014 – Spring 2015

30 hours per week

Face-to-face sessions with undergraduate students

Teaching Assistant - ENG 225 Literary Magazine Publishing Spring 2015

Assistant to Professor Charlotte Cline

Creative Nonfiction Editor of *The Finger* (final product of the course was the publication of a literary magazine)

FIELD EXPERIENCE

**George Mason University**

Field Researcher in Indonesia (Ubud, Bali, and Yogyakarta, Java) June 2016

Conducted interviews with members of LBH APIK Bali Women's Legal Aid Foundation, Mitra Bali Fair Trade, Islamic State University Yogyakarta, PLUSH (People Like Us Satu Hati) LGBTQ Yogyakarta, IPPA Indonesian Planned Parenthood Association Yogyakarta Chapter

EDUCATION

George Mason University, Fairfax, VA

MFA in Creative Non Fiction Candidate

Anticipated Graduation: May 2018 Present

Current GPA: 3.89

St. Lawrence University, Canton, NY

B.A. in English - Creative Writing 2014

Graduated Magna Cum Laude

GPA: 3.65

Finger Lakes Community College, Canandaigua, NY

A.A. in Humanities 2012

Areas of Concentration: English

GPA: 3.98

AWARDS

St. Lawrence Grant, St. Lawrence University **Fall 2012 – Spring 2014**

Presidential Achievement Award, St. Lawrence University **Fall 2012 – Spring 2014**

SLU Grant – Summer, St. Lawrence University **Summer 2013**

Excellence in the Genres, Finger Lakes Community College **Spring 2012**

MEMBERSHIPS

Irving Bacheller Society (St. Lawrence University’s English Department’s Honor Society) **2013-Present**

Sigma Tau Delta (International English Honors Society) **2013-Present**

Phi Beta Kappa Society (National Liberal Arts Honor Society) **2012-Present**

Publications

“The Writing Process: How to Avoid Late Night Binge-Writing”

 Article published on GMU Writing Center Website **Fall 2015**

“The Other Amanda”

 Nonfiction essay published in *The Finger* Literary Journal **Spring 2015**

“The Breadwinner”

 Poem published in *The Finger* Literary Journal **Spring 2015**

References

Messier, Jennifer Ann

Assistant Director of English Composition

George Mason University

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Risher, Amy

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Miller, William

George Mason University

Director of MFA Creative Writing Program

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