

**DR. NATHANIEL GREENBERG**  
**ASSOCIATE PROFESSOR OF ARABIC**  
 MODERN AND CLASSICAL LANGUAGES  
 GEORGE MASON UNIVERSITY  
 FAIRFAX, VA.

**Education**

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Ph.D. Comparative Literature, the University of Washington	2012
M.A. Comparative Literature, the University of Washington	2007
B.A. Comparative Literature, <i>cum laude</i> , The City University of New York-Hunter College	2003

**Academic Appointments**

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Associate Professor of Arabic (TT), Modern and Classical Languages, George Mason University <i>Affiliate member: The Ali Varul Ak Center for Global Islamic Studies, Film and Media Studies, Middle East and Islamic Studies</i>	2020-
Arabic Program Coordinator, George Mason University	2015-
Assistant Professor of Arabic, Modern and Classical Languages, George Mason University	2015-20
Assistant Professor of World Literature (TT), English, Northern Michigan University	2013-15
Postdoctoral Fellow, North African Studies, the Center for Strategic Communication, ASU	2012-13

**Invited Talks and Public Engagement**

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- The National Council on U.S.-Libya Relations. Washington D.C. Rayburn House.  
 Invited Speaker: “The Social Media War in Libya.” 15 Nov 2019.
- The National Council on U.S.-Libya Relations. Washington D.C. Rayburn House.  
 Invited Speaker: “Social Media and the Islamic State in Libya.” 13 Nov 2018.
- Al-Hewar Center of Northern Virginia  
 Invited Speaker (in Arabic): “*Al-Harakat al-Islamiyya f-il-Maghreb*” [Islamist Movements in the Maghreb]. 11 Sep 2018.
- The University of Pennsylvania Annenberg School of Communication  
 2017/2018 Symposium of the Center for Advanced Research in Global Communication  
 Invited Speaker: “The Caliphate ad absurdum.” 5 Apr 2018.
- The University of Oklahoma Arabic Flagship Program  
 Invited Speaker: “Aesthetics and Communication in the War Against ISIS.” 3 Mar 2018.
- The Center for Muslim-Christian Understanding, Georgetown University, Washington, D.C.  
 Guest Lecturer: “Arab Intellectuals in the Modern World: Naguib Mahfouz’s Mirrors.” 28 Oct 2015.

The Center for Narrative Analysis and Conflict Resolution, George Mason University, Arlington, VA.  
Invited Speaker: "New Narrative Dimensions of the Arab Uprisings: Form, Ideology, and Aesthetics in an Age of Revolution." 10 Dec 2015.

The Fulbright Humanities Alumni Circle, The Binational Fulbright Commission Office, Cairo, Egypt.  
Invited Speaker: "Comparative vs. World Literature: The Great Debate in 21<sup>st</sup> Century American Literary Studies." 23 Mar 2015.

## **Peer-Reviewed Publications**

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### **Books**

- How Information Warfare Shaped the Arab Spring: The Politics of Narrative in Egypt and Tunisia*,  
Edinburgh, U.K.: Edinburgh University Press. 2019
- Islamists of the Maghreb: A Modern History of North African Political Islam*, with Jeffry R. Halverson  
London, U.K.: Routledge. 2018
- The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz (1952-1967)*, Lanham, MD: Lexington Books.  
2014

### **Journal Articles**

- "Islamic State War Documentaries."  
*The International Journal of Communication* 14, p.1808-1829. 2020
- "Egypt's Post-2011 Embrace of Russian-Style Misinformation." *The Middle East Report*. 292/3. 2019
- "The Gates of Tripoli: Power and Propaganda in Post-Revolutionary Libya."  
*The Africa Yearbook of Rhetoric* 9 (1), p.115-128. 2019
- "Deconstructing ISIS: Philippe-Joseph Salazar on the Aesthetics of Terror."  
*Philosophy and Rhetoric* 52(3), p.294-300. 2019
- "Notes on the Arab Boom: Stasis and Dynamism in the Post-Revolutionary Arabic Novel."  
*Studies in the Novel* 51(2), 260-275. 2019
- "Ahmed Khaled Towfik: Days of Rage and Horror in Arabic Science Fiction."  
*Critique: Studies in Contemporary Fiction*. 60 (2), p. 169-178. 2018
- "Mythical State: The Aesthetics and Counter-Aesthetics of the Islamic State in Iraq and Syria."  
*The Middle East Journal of Culture and Communication* 10 (2-3), p.255-271.  
Selected as a top-ten article of the past ten years by Brill and MEJCC editors (2018) 2017
- "Ideology as Narrative: The Mythic Discourse of Al-Qaeda in the Islamic Maghreb."  
Co-authored with Jeffry R. Halverson.  
*The Middle East Journal of Cultural and Communication* 10 (1), p.3-23. 2017
- "Naguib Mahfouz's *Children of the Alley* and the Coming Revolution."  
*The Comparatist* 37, p.200-218. 2013
- "Political Modernism, Jabra, and the Baghdad Modern Art Group."  
*CLC Web*, 12.2. 2010
- "War in Pieces: AMIA and the Triple Frontier in Argentine and American Discourse on Terrorism."  
*A Contracorriente* 8 (1), p.61-93. 2010

**Book Chapters**

“The Politics of Perception in Post-Revolutionary Egyptian Cinema.” *Arabic Literature for the Classroom*. 2017  
 Ed. Muhsin al-Musawi. Routledge.

**Translations**

“The Secret Organization,” by Naguib Mahfouz. Co-translated with Hagar Hisham Ahmed. 2017  
*Banipal: Magazine of Modern Arab Literature* 58.

**Encyclopedia Chapters**

“Imararat Ya’kubian,” *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer History*. 2018  
 Ed. Howard Chiang et al. Charles Scribner’s Sons.

“Muḥammad ibn Aḥmad Ibn Jubayr,” *Arabic Literary Culture*. Vol.1 (925-1350) 2012  
 Ed. Terri DeYoung. Wiesbaden: Harrassowitz.

**Editor-Reviewed Journalism and Short Essays**

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“Russia’s Digital Interference Opens New Front in Libya.” *The Middle East Report Online (MERO)*. 4 Oct 2019.

“Russian Influence Operations Extend into Egypt.” *The Conversation*. 12 Feb 2019.

“Exit ISIS, Stage Left: Fighting for Laughs in Mosul and Beyond.” *Jadaliyya*. 16 Apr 2016.

“The Rise and Fall of Abu Iyadh: Reported Death Leaves Questions Unanswered.” *Jadaliyya*. 13 Jul 2015.

“History in the Making: Tunisia’s Revolution.” *The Los Angeles Review of Books*. 30 May 2014.

“Emergent Public Discourse and the Constitutional Debate in Tunisia: a Critical Narrative Analysis.”  
*TelosScope*. 4 Jan 2014.

“African Development Surge Could Play into AQIM Narrative.” *COMOPS*. 7 Mar 2013.

“The Arab Constitutions 2012: Chaos and Strategy.” *COMOPS*. 1 Dec 2012.

“Is the Ansar al-Shariah Crackdown a True About Face?” *COMOPS*. 26 October 2012.

“Cairo Divided: Suspicion reigns as violence increases.” *The Seattle Times*. 3 Feb 2011.

“Chaos Comes to Cairo: Neighbors unite to keep the peace.” *The Seattle Times*. 31 Jan 2011.

“A Cairo Neighborhood Swept Up in Protest’s Fervor.” *The Seattle Times*. 29 Jan 2011.

“A People’s Protest? The View from a Cairo Coffeehouse.” *The Seattle Times*. 28 Jan 2011.

**Selected Conferences**

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Media in Transition 10. M.I.T. Cambridge, MA. Presenter. 2019  
 “Information Warfare and the Struggle for Democracy: WikiLeaks and the Arab Spring Revisited.”

The American Comparative Literature Association. Washington D.C. Presenter and Panel Co-Organizer.  
*Critical Evasions: Counter-Aesthetics in Visual Culture of the Global South*  
 “From Deep Packet Inspection to Aesthetic Innovation: Tunisian Bloggers Revisited.” 2019

The Modern Language Association. New York, NY. Presenter. Presidential Panel “From <i>Futuwwa</i> to <i>Baltagiyya</i> : Populist Themes in Postrevolutionary Egyptian Cinema”	2018
The Northeast Modern Language Association. Baltimore, MD. Presenter “Ahmed Khalid Tawfiq and the Speculative Turn in Modern Arabic Fiction”	2017
Centre for Global Media and Communications, SOAS. London, U.K. Presenter “Mythical State: The Aesthetics and Counter-Aesthetics of ISIS in Iraq”	2016
The Middle East Studies Association. Denver. Presenter. “The Politics of Perception in the Life and Work of Kamil al-Jadriji”	2015
The Middle East Studies Association. Washington, D.C. Presenter and Panel Organizer. <i>New Narrative Dimensions of the Arab Uprisings</i> “Abu ‘Iyadh: l’homme revolté [or the Discourse on Terrorism in Tunisia]”	2014
The Modern Language Association. Chicago. Presenter. Presidential Panel “Emergent Public Discourse and the Constitutional Debate in Tunisia: A Pragmatic Narrative Analysis”	2014
The American Comparative Literature Association. Cambridge, MA. Presenter. “Kamil al-Chadirji: An Aesthetic of Democracy in Iraq circa 1920”	2009
The American Comparative Literature Association. Long Beach, CA. Presenter. “The Existentialist of Baghdad: Jabra Ibrahim Jabra and the Art of Political Modernism”	2008

### **Selected Teaching**

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#### **George Mason University**

*Assistant Professor of Arabic (TT), 2015 to present*

#### *ARAB 390 Methods in Arabic Translation*

George Mason University, Instructor of Record.

An advanced-level undergraduate seminar focused on methods and applications of Arabic-English translation. Material to be translated is drawn from a common thematic axis, i.e. discourse of the Arab Spring.

#### *ARAB 360 Topics in Arabic Cultural Production*

George Mason University, Instructor of Record.

A general education survey of major aesthetic movements in the Arab context. Topics and material vary by semester. Course meets the university requirement for the study of non-Western culture.

#### *ARAB 350/351 Media Arabic*

George Mason University, Instructor of Record.

A multilevel content and advanced language acquisition class. Students learn critical methods of discourse analysis including the detection of cultural and idiomatic diglossia, thematic and narrative patterns, source content material, and emotive scope. The course also serves as introduction to the media landscape of the contemporary Arab world.

#### *ARAB 325 Major Arabic Writers*

George Mason University, Instructor of Record.

A general education survey course on modern Arabic literature in translation. Topics and material vary by semester.

ARAB 250 *Gateway to Advanced Arabic*

George Mason University, Instructor of Record.

An upper-intermediate course in Modern Standard Arabic designed as a gateway class to the advanced study of Arabic.

**Northern Michigan University**

*Assistant Professor of World Literature (TT), 2013-2015*

ENG 596 *Islam and the West: In Mind and Form*

Northern Michigan University, Instructor of Record.

A graduate survey of Western literary texts about the Islamic world and modern Arab-Islamic writing about the West.

ENG 411 *North African Literature in Translation*

Northern Michigan University, Instructor of Record.

A 300-level English class on modern Arabic and Francophone film and literature in translation from the Maghreb: emphasis on themes of migration, urbanization, and alienation in the Maghreb.

ENG 311z *Post-American Noir*

Northern Michigan University, Instructor of Record.

An introductory film genre class on American film noir and its impact on filmmakers from the Middle East, North Africa, and Latin America.

LANG 295 Modern Standard Arabic I

Northern Michigan University, Instructor of Record

Program and course design, recruitment, teaching, grading, assessment, and extra-curricular organizing for the first Arabic language class to be taught at NMU. Diglossic emphasis on Egyptian colloquial.

LANG 295 Modern Standard Arabic II

Northern Michigan University, Instructor of Record

Program and course design, recruitment, teaching, grading, assessment, and extra-curricular organizing for the first Arabic language class to be taught at NMU. Diglossic emphasis on Egyptian colloquial.

**Awards and Grants**

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U.S. Department of State Critical Language Alumni Development Fund Award

*For the creation and promotion of an Arabic language exchange network at George Mason University* 2018

Mathy Junior Faculty Award in the Arts and Humanities, College of Humanities and Social Sciences, GMU 2017

For revision and post-publication promotion of *Islamists of the Maghreb*.

U.S. Department of State Critical Language Alumni Development Fund Award

*For the creation and promotion of an Arabic language exchange network at George Mason University* 2016

National Endowment for the Humanities Summer Institute Participant

“American Muslims: History, Culture, Politics.” George Washington University. 2015

Northern Michigan University Faculty Research Grant

*To support travel and research for a book on the Arab Uprisings* 2014

American Comparative Literature Association Helen Tartar First Book Award 2014

*For The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz (1952-1967)*

University of Washington Dean's Medal for the Humanities <i>Awarded annually to one doctoral student from each of the university's four divisions.</i>	2012
University of Washington Future Timeless Award <i>Awarded to 150 past, present, and future alumni on the occasion of the University of Washington's 150th anniversary in recognition of exceptional contribution to the legacy of the University of Washington.</i>	2012
University of Washington Graduate School Chester-Fritz Fellowship for International Study <i>Funding was applied towards dissertation research in Egypt from December 2010 to February 2011.</i>	2011
U.S. Department of State Critical Language Scholarship Arabic <i>Program hosted by the American Institute of Maghreb Studies in Tangier, Morocco.</i>	2010
University of Washington Jackson School Arthur A. Jacobovitz Research Award <i>Funding was applied towards research in Argentina and the Triple Frontier region.</i>	2008
U.S. Department of Education Foreign Language and Areas Studies fellowship in Arabic <i>Funding was applied towards the study of Arabic and Egyptian history at American University in Cairo.</i>	2006-07
University of Washington Comparative Literature Pre-1900 European Literature Fellowship <i>A yearlong fellowship awarded annually to the Department's top incoming doctoral student.</i>	2005-06

### **Selected Professional Service**

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#### **National**

Translation and Publication Committee (Chair), The Society for Cinema and Media Studies	2019-
Book Review Editor, <i>The Journal of Arabic Literature</i>	2015-
Reviewer, SSRC-Mellon International Dissertation Research Fellowship	2017,18
Double-blind article review for <i>Middle East Law and Governance</i>	2019
Double-blind article review for <i>Religion and Philosophy</i>	2018
Double-blind article review for <i>The International Journal of Communication</i>	2018
Double-blind article review for <i>The Journal of North African Studies</i>	2016

#### **University**

Arabic B.A. Program Head, Modern and Classical Languages, George Mason University.	2015-
Arabic Language Coordinator, Modern and Classical Languages, George Mason University.	2015-
M.A. Thesis Director. Sarah Abbot. Middle East and Islamic Studies. George Mason University.	2019-
Ph.D. Committee Member. Lauren C. Kinney. School of Conflict Analysis and Resolution. GMU.	2018-
Ph.D. Committee Member. Dr. Baraa Rajab. Linguistics. George Mason University.	2017

**RECENT EVENT COORDINATION**

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- “Revolution in Sudan?” a public panel on the 2019 uprising in Sudan featuring five speakers including Salah al-Sayeb: spokesperson for the largest group behind the protests: the Sudanese Professional Association 2019  
George Mason University, Fairfax.
- “In the Last Days of the City” a public film screening and conversation with Egyptian filmmaker Tamer El Said 2018  
George Mason University, Fairfax.
- Public book talk event for *Voice of the Muslim Brotherhood* (Routledge 2017) by Dr. Noha Mellor 2017  
Nancy Youssef, National Security Correspondent, for *The Wall Street Journal* as guest respondent  
George Mason University, Fairfax.
- Public book talk event for *The Making of the Tunisian Revolution* (Edinburgh 2014) by Dr. Nouri Gana 2015  
Northern Michigan University, Marquette.