

David Powers Corwin
George Mason University
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Education:

Ph.D. in Writing and Rhetoric, George Mason University, 2022

Specializations: Social Justice and Trauma in Writing and Rhetoric, Feminist Qualitative Methods, Friendship Studies, Television Studies

Dissertation Title: *Friendship Shouldn't Hurt: Toward a Trauma-Literate Rhetoric Through Post-2010 Television*

Graduate Certificate in Qualitative Research Methods, (in progress), George Mason University

Master of Arts in English Literature, George Mason University, 2016

Master of Arts in Interdisciplinary Studies with a concentration in Women and Gender Studies, George Mason University, 2016

Thesis Title: *The Queerness of Straight Masculinity: Men's Emotional Intimacies with Men in Boy Meets World and Dawson's Creek*

*Master's Degrees were completed simultaneously

BA in English and Humanities, Milligan University (formerly Milligan College), 2013

Academic Teaching Appointments

George Mason University

Assistant Professor of Integrative Studies (Social Justice and Human Rights Concentration)
2022-present

- Program Faculty, Women and Gender Studies
- Affiliate Faculty in Film and Media Studies, Higher Education Program, and African and African American Studies

Instructor of Women and Gender Studies and Integrative Studies (Social Justice and Human Rights Concentration) 2021-2022

Instructor of Women and Gender Studies 2019-2021

Adjunct Instructor of Women and Gender Studies 2016-2019

Courses Taught (George Mason University)

School of Integrative Studies (INTS)

- INTS 202: **Public Speaking and Critical Thinking Skills**
- ****INTS 319/550: Contemporary Youth Studies: Gender and Sexuality**
- ****INTS 347: Gender Representation in Popular Culture**
- ****INTS 400/575: Temptresses, Villainesses, Sexuality, and Power**
- INTS 434: **Research for Social Change**
- INTS 491: **Senior Capstone**

Women and Gender Studies (WMST)

- ****WMST 100: Global Representations of Women**
- ****WMST 200: Introduction to Women and Gender Studies**
- ****WMST 208: Introduction to LGBTQ Studies**
- WMST 300 Special Topics
 - ***Masculinities in the Media and Literature**
 - ***Race, Gender, and Late Twentieth Century Fiction**
 - ***Gender, Sexuality, and Friendships**
- ***WMST 318: Race, Gender, Sexuality and the Environment**
- WMST 330: **Feminist Theories of Gender, Sexuality, and Race**
- ***WMST 375/WMST 550: Gender, Race, Sexuality, and TV**
- WMST 402: **Queer Theory**
- WMST 412/WMST 550: **Race, Class, and LGBTQ Communities**

English, Honors, and Other University Courses

- College of Humanities and Social Sciences (CHSS 101): **Introduction to the Humanities and Social Sciences-Living Learning Community Course**
- ****CHSS 490: Undergraduate Teaching Practicum**
- ****English (ENGH) 101: Composition**
- ***Honors College (HNRS) 130: Gender, Sexuality, and 1990s Culture**
- Osher Lifelong Learning (OLLI) Institute Courses
 - *****Gender Identity in Our World: Myths and Realities**
 - *****We Need to Talk about Friendships: The Social Construction of Our Most Complicated Relationships**
 - *****Restricting Literacy Choices in Education**, Co-instructed with Misty Krell

The George Washington University

Professorial Lecturer of Writing, 2023

- ***University Writing 1020: Friendship, Rhetoric, and Identity**

Northern Virginia Community College

Adjunct Instructor of English, Summer 2018

- English 111-ENF 3: **College Composition**, Developmental Writing Course For English Language Learners

**Courses I created*

***Courses I've offered online*

Academic Administrative and Professional Experience

George Mason University

Course Coordinator, INTS 202: Public Speaking and Critical Thinking Skills, 2021-present

Undergraduate Director, Women and Gender Studies, June 2019-May 2023

- Hired, supervised, and evaluated GTAs and adjunct instructors
- Proposed undergraduate curriculum changes and move through approval process
- Assessed Mason Core (general education) courses in the program
- Coordinated undergraduate awards selection process

Acting Director, Women and Gender Studies, May-August 2022

- Specific projects during term
 - Hired and onboarded new associate and assistant directors
 - Facilitated promotion processes for three faculty members
 - Facilitated revisions to program bylaws and renewal, promotion, and tenure guidelines
 - Created and facilitated university-wide processing spaces after SCOTUS decision to overturn Roe vs. Wade

Associate Director, Women and Gender Studies, June 2019-May 2022

- Course scheduling and catalog revisions
- Undergraduate advisor
- Supervisor to office manager for Women and Gender Studies and program coordinator for African and African American Studies
- Budget and fiscal strategist

Unit Leader for Women and Gender Studies Center (University Life/Student Affairs Collaboration), August 2019-August 2022

- Interfaced with University Life Cabinet (Associate Deans, Associate/Assistant Vice Presidents, Vice President)
- Supervisor to center mentor and program adviser teams (up to 10 students)
- Responsible for staffing and keeping the center open
- Responsible for oversight of all events that come out of the center.
- Responsible for all center and program assessment

Dean's Office Program Coordinator Fellow, August 2019- June 2020

- Trainer for new interdisciplinary programs across the college

- Coordinator and designer for new shared services model for classified staff in the college for shared administrative responsibilities
- Streamlined job descriptions and duties for program coordinators across the college

Program Coordinator, (Staff Position) Women and Gender Studies, September 2016 –June 2019

- Graduate advising and student support
- Event coordination
 - Women's History Month, Black Heritage Month collaborations, Take Back the Night, Fear2Freedom, Pride Week collaborations, and Lavender Graduation
- Course scheduling, finance, human resources, and purchasing
- Supervisor to 11 work-study students and 1 graduate assistant
- Curriculum revision coordination
- *Interim Program Coordinator for African and African American Studies August 2017-January 2018; September 2018-January 2020*
- *Interim Academic Coordinator for the Higher Education Program, November 2018-March 2019*

Graduate Student Employment Experiences, George Mason University

Graduate Professional Assistant, LGBTQ Resources, 2014 –2015

Teaching Assistant, Women and Gender Studies, 2014-2016

Graduate Professional Assistant, Women and Gender Studies Center, 2013- 2016

Student Mentoring Experience

Teaching Assistants

Fall 2023: **Kathleen O’Neal**-graduate student, INTS 491: Senior Capstone

Fall 2023: **Julia Timpane**, undergraduate student, INTS 202: Public Speaking and Critical Thinking Skills

Spring 2023: **Joey Robbins**, graduate student, WMST 100: Global Representations of Women

Fall 2022: **Lindsay Lowry**, undergraduate, INTS 374/WMST 375: Gender, Race, Sexuality, and TV

Fall 2022: **Casey Klemmer**, graduate student, INTS 202: Public Speaking and Critical Thinking Skills

Spring 2022: **Maggie Stewart**-undergraduate, INTS 347: Gender Representation in Popular Culture

Spring 2021: **Maggie Stewart**-undergraduate, WMST 208: Introduction to LGBTQ Studies

Spring 2020: **Claudia Bermudéz**-undergraduate, WMST 375: Gender, Race, Sexuality, and TV

Spring 2019-**Bennett Shoop**, undergraduate, WMST 330: Theoretical Perspectives in Women and Gender Studies.

Fall 2016-**Katrina Kinsolving**, graduate student, WMST 300: Race, Gender, and Late Twentieth Century Fiction course.

Undergraduate Research Projects

Summer 2023-**Lindsay Lowry** “Neurodivergence within Disney Channel Original Programming: An Analysis of Side Characters”-OSCAR Undergraduate Research Project

Spring and Summer 2023: **Aurora Siliezar** ‘Political Use and Effects of Pachamama in Bolivia, Ecuador, and Peru.’-Bachelor of Individualized Study Senior Capstone Project

Spring 2023- **Tashianna Patterson** “The Realities of Dark Skinned Women in Higher Education” OSCAR Undergraduate Research Project

Spring 2023: **Cam Nixon and Casey Klemmer**- “The Queering of Friendship-Why Are Our Relationships so Political?”-presentation at Mason’s Diversity Leadership Summit

Summer and Fall 2022: **Alanna Young** “Rhetorics of Gender, Sobriety and Social Media”-Bachelor of Individualized Study Senior Capstone Project

Fall 2021: **Mya Gallo**- “Gender, Education, Leadership, and Appalachia”-independent study

Fall 2021-Spring 2022: **Elijah Nichols**, - “The History of United States Drag: An Experiential Learning Opportunity,” OSCAR Undergraduate Research Project

Summer 2021: **Amanda Snead**, “Gender, Sexuality, and James Baldwin”-independent study

Summer 2021: **Maggie Stewart**,: “Intersex Representation in Literature and Media”OSCAR Undergraduate Research Project

Spring 2021: **Teresa Hernandez-Aviles**: “Integrating Queer Theory into the ESOL Classroom”-independent study

Summer 2020-**Abby Butler-Cefalo**, “The Forgotten Faces of the Queer Liberation Movement” OSCAR Undergraduate Research project:

Spring 2019- **Bennett Shoop** “Queer Literature”-independent study

Fall 2018- **Sarah Richart**,: “Excuse me for Being So Intellectual: The Plagiarism of the lives of Zelda Fitzgerald and Sylvia Plath by their Husbands.” OSCAR Undergraduate Research project

Graduate Student Committees and Independent Research

MA Committees

Heather Aleknavage-MAIS in Higher Education Project, Title: “A Compass to Advance Student Parents at George Mason University,”Committee Member-finished Spring 2022

PhD Committees

Kristina Medlock-PhD in Education (Higher Education Specialization), Portfolio Committee Member, Fall 2023-Present

Independent Study and Research Projects

Spring 2023-**Casey Klemmer**- “Transnational Issues in LGBTQ Refugee and Assylum Seekers”-independent study

Fall 2023-**Kathleen O’Neal**- Ph.D. Student in Cultural Studies, Research Assistant for Social Justice in Appalachia related work

Curriculum Development

Fall 2023-Spring 2024: **Lindsay Lowry**, undergraduate student in Women and Gender Studies, research assistant for curriculum development for “Representations of Television across the Decades,” funded through a term faculty development grant

Spring 2021-**Casey Klemmer**, undergraduate student in Women and Gender Studies, research assistant for curriculum development for an “Friendships and Society” course funded through a term faculty development grant

Summer 2020: **Anna Cho**, graduate student in Higher Education; served as practicum supervisor for a “Intersectionality 101” diversity training module to be hosted by the Women and Gender Studies Center

Spring and Fall 2018-**Ray Leblanc**, graduate student in Cultural Studies; GRA for LGBTQ Minor Curriculum Development. They conducted reading banks, analyses of other LGBTQ Studies programs across the country, and went with me on a site visit to Colgate University’s LGBTQ Studies program.

Community Partnerships-Fairfax County High School

Fall 2022-Spring 2023: **Siri Lalukota** “Adolescent Perception of Female Representation in Television and its Impact on Adolescent Views on Female Gender Roles”-High School AP Project-expert external mentor

Undergraduate Research Assistants

Feminist Media Research

Spring 2021-**Angelica Lovelace**

Fall 2021-Spring 2022-**Maggie Stewart**

Spring 2022-present: **Elena Haley**

Spring 2022: **Gavin Shires**

LGBTQ+ Literacies

Fall 2023-Present: **Keziah Sanders**

Publications

Academic publications

Lafrance, Michelle; Caravella, Elizabeth; Polk, Thomas; Wooton, Lacey; Johnson, Sarah; Russo, Robyn; **Corwin, David**; “Fingerprinting Feminist Empirical Methodologies: An Analysis of Research Trends in Four Composition Journals between 2007 and 2016,” *College Composition and Communication* vol 72, no 4, 2021.

Powers Corwin, David, and Angela Hattery. “Taking It Virtual: A Model for Successful Co-Curricular Student Experiences in Women and Gender Studies During COVID-19.” *About Campus*, vol. 27, no. 2, May 2022, pp. 13–17

Powers Corwin, David, Klemmer, Casey and Westermeyer, Victoria, “Peer to Peer Leadership Models in Women and Gender Studies Centers” *Journal of Women and Gender In Higher Education*, 2023.

Powers Corwin, David and Mason Badra, Holly Oxford Bibliography: “The Role of Gender Equity Centers on University Campuses” (under review)

Selected Conference Presentations

2023: “Election Day” and “The Man Who Did Not”-Appalachian Writers Workshop, Hindman Settlement School, Kentucky.

2023: “The Sexuality of Friendships: Asexuality in Michael Cunningham's Novels”-Southwest Popular Culture and American Culture Conference, Albuquerque, New Mexico

2023: “Teaching Appalachian Studies to Non-Appalachian Students”-Appalachian Studies Association Conference, Ohio University

2022: “Teaching About Friendships in the Popular Culture Classroom”-Southwest Popular Culture and American Culture Conference, Albuquerque, New Mexico

2021: “Maintenance and Support Take a Village: Women and Gender Studies Program Administration from Multiple Disciplinary Perspectives” Co-presenters: Leah Adams and Wendi Manuel-Scott-National Women’s Studies Association (virtual due to COVID-19)

2021: “Toward a Rhetoric of Trauma and Friendships: A Feminist Rhetorical Analysis of Shonda Rhimes’s *Private Practice*” -Southwest Popular Culture and American Culture Conference, (Virtual due to COVID-19)

2019: “Can TV be a Form of Social Justice?: Integrating Television into the Writing Classroom”- College Composition and Communication, Pittsburgh, Pennsylvania

2019: “Who Owns the Narrative?: Gender, Friendship and Narrative Capital in *13 Reasons Why*”-Southwest Popular Culture and American Culture Conference, Albuquerque, New Mexico

2018 :“The Feminist (Un) Consciousness of Writing Studies: An Analysis of a Decade of Research Trends in Four Major Writing Studies Journals” Co-presenter with Robyn Russo, Thomas Polk, and Lacey Wooton- College Composition and Communication, Kansas City, Missouri

2018: "This is Man: The Rhetoric of Silence and Masculinity in *This is Us*" -Southwest Popular Culture and American Culture Conference, Albuquerque, New Mexico

2017: "The Queerness of Straight Masculinity in *Dawson's Creek*" -Southwest Popular Culture and American Culture Conference, Albuquerque, New Mexico

2016: “Lucy Audley’s Deadly Secrets: Power, Violence, and Masculinity in Mary Elizabeth Braddon’s *Lady Audley’s Secret*”-Southwest Popular Culture and American Culture Conference, Albuquerque, New Mexico

2015: “Have We Improved Upon Positive Racial Representation in Television? African American and Asian American Representation in *Grey’s Anatomy*”-Gender, Race, and Transformation Conference, Pacific University, Portland, Oregon

2015:, “Queering Spira: Gender, Power, and Defeat in *Final Fantasy X*”-Southwest Popular/American Culture Conference, Albuquerque, New Mexico

Reviewer for Publications

World Medical and Health Policy, for gender related consultation

Rowman and Littlefield, for popular culture related consultation

Research, Grants, and Fellowships

Southwest Popular Culture and American Culture Association

2023-2025: Michael K. Schoenecke Institute Fellow

- Duties include planning annual conference; working with area chairs on proposal management

George Mason University

2023: Term Faculty Curriculum Development Grant “Representations of Television Across Decades,” \$5,000

2020: Term Faculty Curriculum Development Grant, “Thinking Interdisciplinary through Friendship Studies”, \$5,000

2018: Co-Principal Investigator for Curriculum Impact Grant for a Minor in LGBTQ Studies with Dr. Angela Hattery, \$9,000

2016: Research Assistant for Dr. Angela Hattery *The Social Dynamics of Family Violence* 2nd edition

2014: Research Assistant for Dr. Earl Smith *Race, Sports, and the American Dream* 3rd edition,

Professional Memberships:

Member, Appalachian Studies Association

Member, National Women’s Studies Association

Panels and Speaking Opportunities

George Mason University

2023: Speaker, “The Importance of Feminist Rhetorical Analysis in #Metoo Discourse”-Women and Gender Studies DEI Brown bag Series

2022: Moderator, Women in Appalachia Panel-Women and Gender Studies

2022: Panelist, “To All The Friends I’ve Loved Before” Panel-Women and Gender Studies

2022: Panelist, “Navigating Supreme Court’s Decision on Roe Vs Wade” Instagram Live Panel Discussion, Center for Culture, Equity, and Empowerment

2022: Moderator, “LGBTQ+ Experiences After Mason: Workplace Strategies for Success” Panel-Office of Alumni Relations

2021: Moderator, Stonewall Panel-Office of Alumni Relations

2021: Moderator, Using Our History to Tell Our Future: LGBTQ+ History in Practice-Office of Alumni Relations

2021: Moderator, “Bring Your Best Friend” Discussion With Aminatou Sow and Ann Friedman, Fall for the Book

2021: Panelist , Building Community: Navigating Intersecting Identities in Higher Education Panel-Office of Graduate Student Life

2021: Moderator, Alternate Career Pathways Into, Within, and Out of Higher Education-Division of University Life

2020: Panelist,What does Curriculum have to do with Social Justice? Panel-Division of University Life

2020: Moderator, Why does Women’s Suffrage Matter in 2020? Panel-Women and Gender Studies

2016: Moderator for the Religion, Sexuality, and Uganda panel-Women and Gender Studies

2016: Commencement Speaker for Lavender and Women and Gender Studies Graduation

2016: Panelist for Healthy Masculinities Discussion-Women and Gender Studies

2015: Moderator, Masculinity and Youth Culture Dialogue Panel-Women and Gender Studies

Other Speaking Opportunities

2022: Winchester Pride Speaker “The Importance of LGBTQ+ Identities and History in Education”

Academic University Service

George Mason University

2023-2025: Academic Program Review Assessment Committee, School of Integrative Studies

2022-present: Chair, Term Faculty Affairs Committee, College of Humanities and Social Sciences

2022-present: Member, School of Integrative Studies Assessment Committee

2022-2023: Member, Associate Professor for Women and Gender Studies and Philosophy search committee

2022: Chair, Program Coordinator for African and African American Studies and Women and Gender Studies Search Committee

2022: Chair, Women and Gender Studies Associate Director Search Committee

2022: Chair, Women and Gender Studies Assistant Director Search Committee

2022: Member, Seeds of Change Awards Committee, School of Integrative Studies

2021: Member, Anti-Racism and Inclusive Teaching Resource Development Team

2021: Chair, Assistant Dean for Undergraduate Affairs Search, College of Humanities and Social Sciences

2021-present: College of Humanities and Social Sciences Resource and Long Term Planning Committee

2021-2022: Co-Chair, Chosen Names and Pronouns Faculty Working Group

2021-2022: Member, Faculty Workload Working Group, College of Humanities of Social Sciences,

2021-2022: Co-Chair, LGBTQ Faculty/Staff Alliance

2021: Member, Provost's Undergraduate Education Students as Scholars Program Revamp Review Committee

2020: Member, Dean's Challenge Undergraduate Scholarship Committee

2020-2022: Chair, Faculty Parking Appeals Committee

2020-2022: Member, Provost's Undergraduate Education Student As Scholars Funding Committee

2020-2022: Member, Provost's Undergraduate Education Student as Scholars Review Committee,

2020-present: Member, College of Humanities and Social Sciences Curriculum Committee

2019: Member, Assistant Registrar for Catalog and Scheduling Search

2019: Chair, Director of Finance and Research Operations, College of Humanities and Social Sciences Search

2018-2019: Member, Mary Roper Award Selection Committee

2018: Member, Global Affairs Program Office Manager Search Committee

2017: Chair, MAIS Graduate Coordinator Search Committee

2017: Member, Office Coordinator in Modern and Classical Languages Search Committee

2016-2017: Member, Diversity Scholarship Committee, Mason Study Abroad

2014-2023: Member, Women and Gender Studies Executive Committee

Student Affairs Service

George Mason University

2023; 2018-2021; 2015: Member, Leadership Mason Conference Planning Team

2022; 2015: Cluster Facilitator for Mason Leadershape (The Institute)

2021-present: Faculty Advisor, Pride Alliance Student Organization,

2021-2022: Co-Lead, University Life Strategic Plan Committee-Engage All Students

- Led the effort to revise faculty fellow program and to develop a common student development philosophy statement for the division

2021; 2018 : Chair, Associate Director for Academic Integrity Search Committee

2020-2021: Member, University Life Assessment Committee

2020-2021: Member, Student Employee Performance Working group

2020: Member, 9/11 Day of Service Planning Committee

2020: Member, COVID-19 Student Emergency Fund Grant Committee

2019-2020: Coordinator for Gender and Social Justice Residential Living Learning Community

2019-2020: Member, Efficient Operations and Reorganization Committee, University Life

2018-2022: Member, Honor Committee

2017-2021: University Life Programming Grant Committee

2017-2019: Member, University Life Student Success Symposium Planning Team

2017: Student Transition Empowerment Program (STEP) mentor (First Generation Student Initiative)

2017: Member, LGBTQ History Month Planning Committee

2016-2019: Member, University life Awards and Recognition Committee

2016: Co-Chair, Office of Diversity, Inclusion, and Multicultural Education Assistant Director Search Committee

2015-2016: Advocate for 24 hr. sexual assault and domestic violence crisis hotline

2014-2018 Safe Zone (LGBTQ Awareness Training) Trainer,

2014-2017: Member, Pride Week Committee

Awards and Honors:

George Mason University

2022: Dr. David Powers Corwin Teaching and Scholarship Award, Women and Gender Studies and the LGBTQ+ Resources Center

- Inaugural winner and award was named in my honor; will be given out each year

2022: Spirit of Martin Luther King Faculty Award, Center for Culture, Equity, And Empowerment

2021: Co-Recipient Patriot Pathbreakers Award for University Life COVID 19 Emergency Fund Committee, Human Resources and Payroll

2019: Outstanding Service Award, University Life

2018: Faculty/Staff Book Scholarship Winner, Human Resources and Payroll

2017: Mary Roper Award Winner for Staff Excellence, College of Humanities and Social Sciences

2016: Dean's Challenge Award and Scholarship, College of Humanities and Social Sciences

2015: Hattery Family-Franki Rutherford Scholarship, Women and Gender Studies

Community Service

2019- 2020: Member, LGBTQ Task force for Domestic Violence and Sexual Assault Services, Fairfax County Government