

David Powers Corwin

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Education:

PhD in Writing and Rhetoric (in progress) George Mason University

- Specializations: Social Justice and Trauma in Writing and Rhetoric, Feminist Qualitative Methods, Literary Pedagogies, Friendship Studies, Television Studies
- Dissertation Title: *Toward a Rhetoric of Trauma and Friendships: A Rhetorical Analysis of Private Practice, 13 Reasons Why, and The End of the F***ing World*

MA in English Literature; Master of Arts in Interdisciplinary Studies with a concentration in Women and Gender Studies (MAIS)

- **60 credit hours; 2 separate degrees,** George Mason University, Fairfax, VA, Class of 2016
- Concentrations: 20th century British writers; men's friendships; television studies; queer theory
- **Thesis:** *The Queerness of Straight Masculinity: Men's Emotional Intimacies with Men in Boy Meets World and Dawson's Creek*

BA in English and Humanities

- Milligan University (formerly Milligan College), Johnson City, TN, Class of 2013
- Concentrations: Creative Writing, Literature, and Women's Studies, *Cum Laude*

Teaching Experience

George Mason University

Term Instructor of Women and Gender Studies (full time non-tenure track) 2019-Present

- Affiliate faculty, School of Integrative Studies and Film and Media Studies

Adjunct Instructor, Women and Gender Studies 2016-2019

Adjunct Instructor of English, Summer 2018 (Northern Virginia Community College)

- English 111-ENF 3: **College Composition, 5 credits** Developmental Writing Course

Courses Taught (George Mason University)

- **English (ENGH) 101: **Composition** (Summer 2020)
- **Integrative Studies (INTS) 347: **Gender Representation in Popular Culture** (Summer 2019, Summer 2020)
- **Women's Studies (WMST) 100: **Global Representations of Women** (Fall 2020)

- ****WMST 200: Introduction to Women and Gender Studies** (Fall 2020)
- **WMST 208: Introduction to LGBTQ Studies** (Fall 2017, Fall 2018, Fall 2019)
- **WMST 300 Special Topics**
 - ***Masculinities in the Media and Literature** (Summer 2016)
 - ***Race, Gender, and Late Twentieth Century Fiction** (Fall 2016)
 - *** Gender, Race, Sexuality, and TV** (Summer 2017 and Fall 2018)
 - *** Gender, Sexuality, and Friendships** (Spring 2019)
- ***WMST 318: Race, Gender, Sexuality and the Environment** (Fall 2019)
- **WMST 330: Theoretical Perspectives in Women and Gender Studies** (Spring 2018, Spring 2019, Spring 2020)
- ***WMST 375: Gender, Race, Sexuality, and TV** (moved to a permanent course number due to popularity); (Spring 2020)

**Courses I created*

***Courses I've offered online*

Mentoring Experience

Teaching Assistants

Spring 2020: **Claudia Bermudéz**-undergraduate, WMST 375: Gender, Race, Sexuality, and TV

Spring 2019-**Bennett Shoop**, undergraduate, WMST 330: Theoretical Perspectives in Women and Gender Studies.

Fall 2016-**Katrina Kinsolving**, graduate student, WMST 300: Race, Gender, and Late Twentieth Century Fiction course.

Undergraduate Research Projects

Summer 2020-**Abby Butler-Cefalo**, OSCAR Undergraduate Research project: "The Forgotten Faces of the Queer Liberation Movement"

Fall 2018- **Sarah Richart**, OSCAR Undergraduate Research project: "Excuse me for Being So Intellectual: The Plagiarism of the lives of Zelda Fitzgerald and Sylvia Plath by their Husbands."

Spring 2017- **Tyler Coburn, Daniel Finch, Sarah Nawab** I moderated a panel at the WGST annual gender research conference on literary voices for 3 of my students from my Race, Gender, and Late Twentieth Century course. They each presented their final papers from the course.

Curriculum Development

Spring and Fall 2018-**Ray Leblanc**, graduate student in Cultural Studies; GRA for LGBTQ Minor Curriculum Development. They conducted reading banks, analyses of other LGBTQ Studies programs across the country, and went with me on a site visit to Colgate University's LGBTQ Studies program.

Summer 2020: **Anna Cho**, graduate student in Higher Education; served as practicum supervisor for a “Intersectionality 101” diversity training module to be hosted by the Women and Gender Studies Center

Fall 2020 and Spring 2021-**Bennett Shoop**, graduate student in Women and Gender Studies, GRA for curriculum development for an “Friendships in Our World” course funded through a term faculty development grant

Administrative and Professional Experience

George Mason University

Associate Director, Women and Gender Studies, June 2019-present

- Course scheduling and catalog revisions
- Undergraduate program director and advisor
- Supervisor to office manager for Women and Gender Studies and program coordinator for African and African American Studies
- Supervisor for GTAs and adjunct faculty (up to 6 a semester)
- Budget and fiscal strategist

Unit Leader for Women and Gender Studies Center (University Life/Student Affairs Collaboration), August 2019-present

- Interface with University Life Cabinet (Associate Deans, Associate Vice President, Vice President)
- Supervisor to center mentor and program adviser teams (up to 10 students)
- Responsible for staffing and keeping the center open
- Responsible for oversight of all events that come out of the center.
- Responsible for all center and program assessment

Dean’s Office Program Coordinator Fellow, 2019- 2020

- Trainer for new interdisciplinary programs across the college
- Coordinator and designer for new shared services model for classified staff in the college for shared administrative responsibilities
- Streamlined job descriptions and duties for program coordinators across the college
- Created new interdisciplinary administrative positions

Program Coordinator, (Staff Position) Women and Gender Studies, 2016 –2019

- Graduate advising and student support
- Event coordination
 - Women's History Month, Black Heritage Month collaborations, Take Back the Night, Fear2Freedom, Pride Week collaborations, and Lavender Graduation

- Course scheduling, finance, human resources, and purchasing
- Supervisor to 11 work-study students and 1 graduate assistant
- Curriculum revision coordination
- *Interim Associate Director for African and African American Studies August 2017-January 2018; September 2018-January 2020*
- *Interim Academic Coordinator for the Higher Education Program, November 2018-March 2019*

Graduate Student Employment Experiences, George Mason University

Graduate Professional Assistant, LGBTQ Resources, 2014 –2015

Teaching Assistant, Women and Gender Studies, 2014-2016

Graduate Professional Assistant, Women and Gender Studies Center, 2013- 2016

Publications

Lafrance, Michelle; Caravella, Elizabeth; Polk, Thomas; Wooton, Lacey; Johnson, Sarah; **Corwin, David**; Russo, Robyn “Fingerprinting Feminist Empirical Methodologies: An Analysis of Research Trends in Four Composition Journals between 2007 and 2016,” *College Composition and Communication* (Accepted)

Selected Conference Presentations

- 2020 Society for Cinema and Media Studies, Denver, Colorado Television After Legitimization Roundtable-“**The Traumatic Reality of Cultural Legitimization: An Analysis of Trauma Narratives in *The End of the F***ing World***” (cancelled due to COVID-19 Pandemic, but paper had to be written ahead of time and was accepted)
- 2019 College Composition and Communication, Pittsburgh, Pennsylvania “**Can TV be a Form of Social Justice?: Integrating Television into the Writing Classroom**”
- 2019 Southwest Popular Culture and American Culture Conference, Albuquerque, New Mexico “**Who Owns the Narrative?: Gender, Friendship and Narrative Capital in *13 Reasons Why***”
- 2018 College Composition and Communication, Kansas City, Missouri “**The Feminist (Un) Consciousness of Writing Studies: An Analysis of a Decade of Research Trends in Four Major Writing Studies Journals**” Co-presenter with Robyn Russo, Thomas Polk, and Lacey Wooton
- 2018 Southwest Popular Culture and American Culture Conference, Albuquerque, New Mexico “**This is Man: The Rhetoric of Silence and Masculinity in *This is Us***”

- 2017 Southwest Popular Culture and American Culture Conference, Albuquerque, New Mexico "**The Queerness of Straight Masculinity in *Dawson's Creek***"
- 2016 Southwest Popular Culture and American Culture Conference, Albuquerque, New Mexico "**Lucy Audley's Deadly Secrets: Power, Violence, and Masculinity in Mary Elizabeth Braddon's *Lady Audley's Secret***"
- 2015 Gender, Race, and Transformation Conference, Pacific University, Portland, Oregon "**Have We Improved Upon Positive Racial Representation in Television? African American and Asian American Representation in *Grey's Anatomy***"
- 2015 Southwest Popular/American Culture Conference, Albuquerque, New Mexico, "**Queering Spira: Gender, Power, and Defeat in *Final Fantasy X***"

Reviewer for Publications

- *World Medical and Health Policy*, for gender related consultation

Research and Grant Work

George Mason University

- Term Faculty Curriculum Development Grant, 2020 "Thinking Interdisciplinary through Friendship Studies", \$5,000
- Co-Principal Investigator for Curriculum Impact Grant for a Minor in LGBTQ Studies with Dr. Angela Hattery, 2018, \$9,000
- Research Assistant for Dr. Angela Hattery *The Social Dynamics of Family Violence* 2nd edition, 2016
- Research Assistant for Dr. Earl Smith *Race, Sports, and the American Dream* 3rd edition, 2014

Panels and Speaking Opportunities

George Mason University

- Moderator for Masculinity and Youth Culture Dialogue Panel, 2015
- Moderator for the Religion, Sexuality, and Uganda panel, 2016
- Commencement Speaker for Lavender and Women and Gender Studies Graduation, 2016
- Panelist for Healthy Masculinities Discussion, 2016
- Panelist for What does Curriculum have to do with Social Justice Panel?, 2020

- Moderator for Why does Women's Suffrage Matter in 2020 Panel?, 2020

Student Affairs Initiatives

George Mason University

- Honor Committee, Member, 2018-present
- University Life Programming Grant Committee, 2017- present
- University Life, Awards and Recognition Committee, 2016-2019
- Cluster Facilitator for Mason Leadershape (The Institute) 2015
- Advocate for 24 hr. sexual assault and domestic violence crisis hotline, 2015-2016
- Safe Zone (LGBTQ Awareness Training) Trainer, 2014-2018
- Pride Week Committee, 2014-2017
- Leadership Mason Conference Planning Team, 2015; 2018-present
- Patriot Experience, Global and Multicultural Competency Committee, 2015-2016
- University Life Student Success Symposium Planning Team, 2017-2019
- LGBTQ History Month Planning Committee, 2017
- Student Transition Empowerment Program (STEP) mentor (First Generation Student Initiative), 2017
- First Generation Student Summit Planning Team, 2019
- Efficient Operations and Reorganization Committee, University Life, 2019-2020
- Adult Learning Community Pilot Initiative, Fall 2019
- Coordinator for Gender and Social Justice Residential Living Learning Community 2019-2020
- Caller, Mason Care Network Mason Pulse Survey Follow Up Call Campaign during COVID-19, Spring 2020
- 9/11 Day of Service Planning Committee, Fall 2020
- COVID-19 Student Emergency Fund Grant Committee, 2020-present
- University Life Assessment Committee 2020-present

Other University Service

George Mason University

- Women and Gender Studies Executive Committee 2014-present
- Co-Chair, ODIME Assistant Director Search Committee, 2016
- Member, Review Committee, Innovations of Teaching and Learning Conference, 2016
- Chair, MAIS Graduate Coordinator Search Committee, 2017
- Coordinator, Executive Assistant for University Life Search Committee, 2017
- Coordinator, Associate Director for African and African American Studies Search Committee, 2017
- Member, Office Coordinator in Modern and Classical Languages Search Committee, 2017

- Member, Diversity Scholarship Committee, Mason Study Abroad, 2016-2017
- Member, Mary Roper Award Selection Committee, 2018-2019
- Member, Global Affairs Program Office Manager Search Committee, 2018
- Chair, Associate Director for Academic Integrity Search Committee, 2018
- Member, Assistant Registrar for Catalog and Scheduling Search, 2019
- Chair, Director of Finance and Research Operations, College of Humanities and Social Sciences Search, 2019
- University Representative for LGBTQ Task force for Domestic Violence and Sexual Assault Services, Fairfax County Government 2019- 2020
- Member, Dean's Challenge Undergraduate Scholarship Committee, 2020
- Contest Judge, CHSS Undergraduate Research Symposium, 2020
- Chair, Faculty Parking Appeals Committee 2020-Present
- Undergraduate Education Student As Scholars Funding Committee, 2020-Present
- College of Humanities and Social Sciences Curriculum Committee, 2020-present

Awards and Honors:

George Mason University

- 2019, Outstanding Service Award, University Life
- 2019, Finalist for Adjunct Faculty Teaching Excellence Award (not selected)
- 2018, Faculty/Staff Book Scholarship Winner, Human Resources and Payroll
- 2017, Mary Roper Award Winner for Staff Excellence, College of Humanities and Social Sciences
- 2016, Recipient of the Dean's Challenge Award and Scholarship, College of Humanities and Social Sciences
- 2015, Recipient of the Hattery Family-Franki Rutherford Scholarship, Women and Gender Studies

Professional Memberships:

Member, Consortium for LGBT Professionals

Member, National Women's Studies Association

Member, College Composition and Communication