

## Amanda E. Regan

### EDUCATION

#### **George Mason University**

PhD Candidate, History and Art History, (expected Spring 2019)

Fields: United States History, Women's History, and Digital History.

Dissertation: "Shaping Up: Physical Culture Initiatives for Women in the United States, 1880-1965."

Committee: Alison Landsberg (chair), Sharon Leon, Sun-Young Park, Jennifer Ritterhouse.

#### **California State University, San Marcos**

MA, History, 2013

Thesis: "Madame Sylvia of Hollywood and Physical Culture, 1920-1940"

BA, History, 2011

### TEACHING AND RESEARCH FIELDS

U.S. History, U.S. Women's and Gender History, History of the Body, Leisure and Recreation in the United States, Women in Medicine, Digital and Digital Public History, and Programming for Humanists.

### PUBLICATIONS

"Mining Mind and Body: Approaches and Considerations for Using Topic Modeling to Identify Discourses in Digitized Publications", *Journal of Sport History* 44, no. 2 (Summer 2017).

Review of *Governing Bodies: American Politics and the Shaping of the Modern Physique*, by Rachel Louise Moran, *The Journal of Social History*, forthcoming.

Review of *Body and Nation: The Global Realm of U.S. Body Politics in the Twentieth Century*, Emily S. Rosenberg and Shannon Fitzpatrick, ed., *The Journal of Social History*, 49, no.2 (2015):455-456.

### CONFERENCES AND PRESENTATIONS

"Awash in a Sea of Content? Keep Up with the Field Using PressForward," with Joshua Catalano and Laura Crossley, Keystone DH, The Pennsylvania State University, July 2018.

"Mining Mind and Body: Approaches and Considerations for Using Topic Modeling to Identify Discourses in Digitized Publications," Doing Sport History in the Digital Present Workshop, Georgia Tech University, May 2016.

"Introduction to PressForward," PressForward Institute, George Mason University, August 2015.

"Using the PressForward Plugin to Create Publications and Build Research Communities," with Amanda Morton, Advancing Research Communities and Scholarship Conference, Philadelphia, April 2015.

“Teaching Graduate Students to Code,” contributor to poster session with Dr. Lincoln Mullen, American Historical Association conference, New York, January 2015.

#### TEACHING EXPERIENCE

**History 390: The Digital Past**, George Mason University, Summer 2017, Summer 2018, Fall 2018, and Spring 2019.

**History 121: U.S. History to 1865**, North Virginia Community College, Summer 2018.

**History 101: World Civilization to 1500**, Teaching Assistant, California State University San Marcos, Spring 2013.

#### ACADEMIC AND RESEARCH POSITIONS

**Graduate Lecturer**; Department of History and Art History, George Mason University, August 2018-present.

**Graduate Research Assistant**; Research Division; Roy Rosenzweig Center for History and New Media, George Mason University, August 2015-2018.

**Software Development Manager**; PressForward; Roy Rosenzweig Center for History and New Media, George Mason University, August 2016-2018. <http://www.pressforward.org>

**Managing Editor**; *Digital Humanities Now*; Roy Rosenzweig Center for History and New Media, George Mason University, August 2016-2018. <http://www.digitalhumanitiesnow.org>

**Digital History Fellowship**; Roy Rosenzweig Center for History and New Media, George Mason University, August 2013-2015.

**Producer**; *Digital Campus Podcast*; Roy Rosenzweig Center for History and New Media, George Mason University, August 2013-2015. <http://digitalcampus.tv/>

**Graduate Assistant**; Office of Graduate Studies and Research, California State University, San Marcos, August 2011-2013.

**Digital and Institutional Review Board Consultant**; *War at Home and Abroad Digital: A Digital History Archive*, Department of History, California State University San Marcos, August 2012-January 2013, <http://www.csusmhistory.org/WAHA>

#### DIGITAL HUMANITIES WORKSHOPS

Text Analysis with Voyant Tools, Collections As Data: Hack-to-Learn, Library of Congress, Washington D.C., May 2017.

Text Analysis for Digital Humanists, invited workshop and talk, University of California, Riverside, California, November 2016.

Graffiti Houses: The Civil War from the Perspective of Individual Soldiers; An NEH Landmarks in American History and Culture Workshop for Teachers, Graduate Research Assistant, George Mason University, June and July 2016.

DC History Grad Zotero Workshop, with Janelle Legg, George Mason University, October 2015.

DH Bridge: Encouraging Computational Thinking and Digital Skills in the Humanities, Coach, Roy Rosenzweig Center for History and New Media, George Mason University, October 2014.

#### DIGITAL PROJECTS

Website redesign, *PressForward*, January 2018, <http://www.pressforward.org>

“Mining Eleanor Roosevelt’s *My Day* Columns,” with Joshua Catalano, May 2017. [https://regan008.shinyapps.io/mining\\_my\\_day/](https://regan008.shinyapps.io/mining_my_day/)

Website redesign, *Appalachian Trail Histories*, January 2016. <http://appalachiantrailhistory.org/>

Website redesign, *Wearing Gay History: A Digital Archive of Historical LGBTQ T-Shirts*, July 2015. <http://www.wearinggayhistory.org>

“Mapping Gymnasiums in Boston,” Digital Mapping Project, Fall 2014. <http://www.amanda-regan.com/Clio3-Final/>

“Twenty Years of RRCHNM History,” Network Visualization, With Ken Albers, Peter Jones, Lincoln Mullen, Patrick Murray-John, Allison OConnor, Faolan Cheslack-Postava, and Jannelle Legg, Fall 2014. <http://amanda-regan.com/RRCHNM20/>

Roy Rosenzweig Center for History and New Media 20th Anniversary site, November 2014. Website development, with Jannelle Legg and Anne Ladyem McDivitt. <http://20.rrchnm.org/>

#### AWARDS AND HONORS

Louise and Rudolf Fishel Graduate Fellowship, 2018, George Mason University, Fairfax, VA.

Joseph and Dorothy Censer Fellowship, 2016, George Mason University, Fairfax, VA.

Larry J. Hackman Research Residency, 2016, New York State Archives, Albany, NY.

Provost’s Dissertation Completion Travel Grant, 2016, George Mason University, Fairfax, VA.

Digital History Fellowship, 2013-2015, Roy Rosenzweig Center for History and New Media, George Mason University, Fairfax, VA

Digital Humanities Summer Institute Tuition Scholarship 2014, 2015, University of Victoria, Victoria, B.C.

Distinguished Master’s Thesis Award, 2013, California State University, San Marcos, Department of History, San Marcos CA.

#### LANGUAGES AND DIGITAL HUMANITIES SKILLS

**Programming Languages:** R, PHP, JavaScript, Python

**Web Development Languages:** CSS, HTML

**Visualizations:** Shiny, D3.js

**Tools:** ArcGIS, CartoDB, GitHub, GoogleRefine, MALLETT, QGIS

**CMS:** Omeka, WordPress

#### PROFESSIONAL MEMBERSHIPS

Organization of American Historians

American Historical Association