

**Kristin Flieger Samuelian**  
[ksamueli@gmu.edu](mailto:ksamueli@gmu.edu)  
**Department of English**  
**George Mason University, Fairfax, Virginia**

## **EDUCATION**

Ph.D. English 1992, Boston University, Boston, Massachusetts  
Dissertation: "Women in Political Fiction: *Mary Barton*, *Hard Times*, *North and South*, and *Felix Holt*"  
M.A. English 1984, Boston University, Boston, Massachusetts  
B.A., Cum Laude, English 1983, Catholic University of America, Washington, D.C.

## **ACADEMIC APPOINTMENTS AND WORK EXPERIENCE**

Associate Professor, Department of English, George Mason University, Fall 2014 to present.  
Term Associate Professor, English, George Mason University, Fall 2007 to Spring 2014.  
Term Assistant Professor, English, George Mason University, Fall 2003 to Spring 2007.  
Assistant Dean for Undergraduate Experience, College of Arts and Sciences, George Mason University, Summer 2000 to Summer 2002.  
Associate Director, Women's Studies, George Mason University, Fall 1997 to Spring 1999.  
Visiting Assistant Professor, George Mason University, Fall 1993 to Spring 2000.

## **HONORS AND AWARDS**

Visiting Scholar in English, Vanderbilt University, August 2012 to August 2013, August 2014 to August 2015.  
George Mason University Teaching Excellence Award, 2005.  
Teaching Fellowship, Boston University, September 1985 to June 1989.  
Graduate Fellowship, Boston University, September 1983 to June 1984.

## **SCHOLARSHIP**

### **Publications:**

#### **Monographs and Editions:**

*Royal Romances: Sex, Scandal, and Monarchy in Print, 1780-1821*. Palgrave MacMillan, 2010.

*Emma*, by Jane Austen. Edited with an introduction, explanatory notes, and selected contemporary documents. Broadview Press, 2004. A Broadview Literary Texts edition.

Under contract: "The Moving Body and the English Romantic Imaginary." Routledge, 2020 (expected). Routledge Studies in Romanticism.

**Selected Articles:**

“The Politics of Extraction: *Blackwood’s* and *The Imperial*.” *Using and Abusing Romantic Periodicals: 12 Case Studies from Blackwood’s Edinburgh Magazine*. Eds. Nicholas Mason and Tom Mole. Edinburgh UP (forthcoming, 2019).

“Anon. *The Royal Legend: A Tale* (1808).” *The Cambridge Guide to the English Novel 1660-1820*. Ed. April London. Cambridge UP (forthcoming, 2019).

“Bodies in play: boxing, dance, and the science of recreation” (coauthored with Mark Schoenfield, Vanderbilt University). *The Material Game in Nineteenth-Century Culture*. Eds. Ann Hawkins and Allison Whitney. Bloomsbury (forthcoming, 2018).

“Dancing in Time and Place: Figuring Englishness in Romantic Periodicals.” *ELH* 83:3 (Fall 2016).

“Periodicals” (coauthored with Mark Schoenfield, Vanderbilt University). *Handbook to Romanticism Studies*. Ed Joel Faflak and Julia M. Wright. Oxford: Blackwell Press, 2012.

“Managing Propriety for the Regency: Jane Austen Reads the Book.” *Studies in Romanticism* (Summer 2009).

“Piracy is our only option': Postfeminist Intervention in *Sense and Sensibility*." *Jane Austen in Hollywood (and at the BBC): The Media Explosion of 1995-96*. Ed Linda V. Troost and Sayre Greenfield. Lexington: University of Kentucky Press, 1998. Reprinted 2001.

"Lost Mothers: The Challenge to Paternalism in *Mary Barton*." *Nineteenth Century Studies* 6 (March 1992): 19-35.

**Selected Reviews and Review Articles:**

Review of Timothy Campbell, *Historical Style: Fashion and the New Mode of History, 1740-1830*. *The Wordsworth Circle* (forthcoming, Autumn 2018).

Review of Sarah Juliette Sasson, *Longing to Belong: The Parvenu in Nineteenth-Century French and German Literature* and Susanne Schmid, *British Literary Salons of the Late Eighteenth and Early Nineteenth Centuries*. *The Wordsworth Circle* (Autumn 2013).

“The Judgment of the Drawing Room.” Review of Hina Nazar, *Enlightened Sentiments: Judgment and Autonomy in the Age of Sensibility*. *Criticism* 58:4 (2016).

Review of Clare A. Simmons. *Popular Medievalism in Romantic-era Britain*. *The*

*Wordsworth Circle* (Autumn 2011).

**Manuscript Evaluation:**

*Mosaic: A Journal for the Interdisciplinary Study of Literature.*

*Women's Writing.*

**Marshall Cavendish** *Writers and their Work* series.

**Selected Presentations:**

“The Politics and Aesthetics of Extraction: Cultural Interventions in *Blackwood's* and *The Imperial*.” North American Society for the Study of Romanticism (NASSR) Conference, Providence, RI, June 2016.

“Extracting Enthusiasm: *Blackwood's* and *The Imperial*.” *Blackwood's* Bicentenary Conference, Edinburgh, July 2017.

“Bodies Odd and Ancient: Quadrille Dancing, Lady Hamilton, and Unruly Movement.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Philadelphia, April 2017.

“Figures of national discontent: performing modesty in *Mansfield Park* and Romantic ballet.” North American Society for the Study of Romanticism (NASSR) Conference, Berkeley, August 2016.

“Bodies in play: boxing, dance, and the science of recreation.” With Mark Schoenfield. Interdisciplinary Nineteenth-Century Studies Association (INCS), Asheville, NC, March 2016.

“Theorizing the dancing body: the science of performance in the assertion of Englishness.” North American Society for the Study of Romanticism (NASSR) Conference, Winnipeg, August 2015.

“Rethinking the politics of dance in the post-Revolutionary period: im/mobility in Austen and beyond.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Atlanta, GA, March/April 2015.

“The afterlife of Roger de Coverley and the politics of nostalgia.” North American Society for the Study of Romanticism (NASSR) Conference, Bethesda, MD, July 2014.

“Signification and the dancing body, 1760-1826.” 16<sup>th</sup> Annual Oxford Dance Symposium, Wolfson College, Oxford, UK, April 2014.

“Dancing out of time: disease and nationalism in Romantic periodicals.” Robert Southey and Romanticism: The Lake School in Context, Keswick, UK, July 2013.

“Enticing contagion: the dancing mania in the nineteenth century.” Interdisciplinary Nineteenth-Century Studies Association (INCS), Charlottesville, VA, March 2013.

“Continental naughtiness in Anglo-Saxon attitudes: pornography, dirty dancing, and nineteenth-century satire.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Lexington, KY, April 2012.

“Wrestling with foreign monsters: dance and nationalism in Romantic-era print culture.” North American Society for the Study of Romanticism (NASSR) Conference, Park City, UT, September 2011.

“After Aretino: posturing Mary Robinson in late eighteenth-century pornography.” British Women Writers Conference, Columbus, OH, March/April 2011.

“The Intertextuality of material culture: Lockhart, Byron, and Queen Caroline, ‘in the prints.’” Research Society for Victorian Periodicals Conference, New Haven, CT, September 2010.

“The family malady and the idea of monarchy: the Prince of Wales in the popular press, 1783-1808.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Austin, TX, March 2010.

“Lost in London: Mary Robinson’s theatrical wanderings.” International Conference on Romanticism (ICR), New York, NY, November 2009.

“Remaking a prince of pleasure: the evolution of Florizel and Perdita.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Saratoga Springs, NY, April 2009.

“The political work of blackmail: the case of Thomas Ashe.” International Conference on Romanticism (ICR), Oakland, MI, October 2008.

“Looking at/in the prints: Byron, Queen Caroline, and embodying the ephemeral.” International Conference on Romanticism (ICR), Baltimore, MD, October 2007.

“Bodied forth to a fare-thee-well: Byron, intertextuality and the body in responses to the Queen Caroline affair.” North American Society for the Study of Romanticism (NASSR) Conference, Bristol, UK, July, 2007.

“Reading the body politic: public discourse and the unruly Queen.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Durham University, Durham, UK, July 2006

“Austen’s impurities: sex, consumption, and social regulation in two novels.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Baton Rouge, LA, April 2005

“Modernity as antiquity: Donwell Abbey, anti-Gothic, and the gentlemanly ideal.” North American Society for the Study of Romanticism (NASSR) Conference, London, Ontario, August 2002.

“Figures of representation: understanding bodies in *Emma*.” North American Society for the Study of Romanticism (NASSR) Conference, Tempe, AZ, September 2000.

With Mark Schoenfield, Vanderbilt University: “Overlooking poverty: the visibility of the poor in Austen and the periodical press, 1814-1816.” Interdisciplinary Nineteenth Century Studies Association (INCS) Conference, “Ways of Seeing: The Nineteenth Century.” University of Paris, Nanterre, Paris, June 2000.

“A fling at the slave trade: the language of commerce and the language of class in *Emma*.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Columbus, OH, April 1999.

“‘A mine of pure, genial affections’: money and the construction of class in *Jane Eyre*.” Conference on Wealth, Poverty, and the Victorians, Leeds, UK, July 1999.  
Interdisciplinary Nineteenth-Century Studies Association Conference (INCS), New Orleans, LA, April 1998.

“Responding to ‘the law’: Austen, Emma Thompson, and postfeminist intervention.” South Atlantic Modern Language Association Conference, Atlanta, GA, November 1997.

“Making a middle class: romancing property law in *Jane Eyre*.” Brontës Legacy Conference, Leeds, UK, April 1997; Nineteenth Century Studies Association Annual Meeting, Davidson College, Davidson, NC, March 1997.

### **Invited Lectures:**

“Social class and narrative irony in *Emma*.” The New School of Northern Virginia, December 2017.

“Theatricality in Jane Austen.” Mason Arts Circle, George Mason University, October 2017

“Reading and Writing in Austen.” Author’s Tea, Fall for the Book (OLLI), Fairfax, VA, October 2017.

“Strange disorders: nationalism and disease in Romantic-era writing about dance.” Eighteenth/Nineteenth-Century Colloquium, Warren Humanities Center, Vanderbilt University, January 2013.

“*Pride and Prejudice* in historical context.” Workshop on “Jane Austen in Her Time and Ours.” Sponsored by the Center for the Liberal Arts, The University of Virginia, Charlottesville, VA, February 2008.

“Pains and pleasures of editing *Emma*.” Editors Panel. Jane Austen Society of North America General Meeting, Vancouver, BC, October 2007.

“Jane Austen and history: the lessons and limitations of Romance.” New College of Florida, Sarasota, FL, April 2007.

“Letters in and of Austen.” Jane Austen Society of America, Washington, DC Regional Conference, Bethesda, MD, December 2005.

## **COURSES TAUGHT**

### **Courses in the nineteenth century:**

ENGH 458 RS, Age of Revolution and Reform (Fall 2017)

ENGH 336/642, British Novel of the Nineteenth Century (Spring 2017, Spring 2015): British novels from Godwin to Stoker.

ENGL 415, Honors Seminar: “Decadent Victorians” (Fall 2006): faculty leave replacement.

ENGL 477, British Authors: “The Pleasures of Reading Jane Austen” (Spring 2006): six major novels of Austen and their film adaptations.

### **Other upper-division and graduate courses:**

ENGH 401, Honors Thesis Writing Seminar (Spring 2016).

ENGH 301, The Fields of English (Spring 2016).

ENGH 305, Dimensions of Writing and Literature (Fall 2017, Fall 2018).

ENGH 333, British Novel of the Eighteenth Century (Fall 2013): faculty leave replacement; British novels from Aphra Behn to Jane Austen.

ENGL 325, Dimensions of Literature (Spring 2007, Fall 2006, Spring 2006, Fall 2005, Spring 2005, Fall 2004).

ENGH 701, Research in English Studies (Fall 2015, Spring 2009).

**General education courses:**

ENGL/ENGH 201, Reading Texts (Spring 2009, Fall 2007, Spring 2007).

ENGH 302M, Advanced Composition, Multidisciplinary (Spring 2015).

HNRS 110, Research Methods (Fall 2015, Fall 2012, Fall 2011, Fall 2010).

HNRS 122, What is Art? (Spring 2014, Spring 2011, Spring 2010).

HNRS 130, Conceptions of the Self (Fall 2018, Spring 2014, Spring 2013, Spring 2012, Spring 2011, Spring 2009).

**Dissertations, Theses advised:**

Outside reader for doctoral dissertation: "Common Ends: Death and the Poor in the Time of Dickens," Department of English, George Washington University, Fall 2013.

Advisor for ENGH 401, Honors Thesis: "Sexuality and Power in Jane Austen's *Emma*," Spring 2009.

**SERVICE**

**University, Departmental, and College Service:**

Coordinator, English Honors Program, Fall 2014 to present.

English Department Undergraduate Committee, Fall 2014 to present (ex officio beginning in 2016).

RPT subcommittee: Timothy Denevi reappointment review, Fall 2017.

Proposal reviewer: OSCAR Spring 2018 Undergraduate Research Scholars Program, Fall 2017

Chair, Medievalist search committee, 2016-2017.

Curriculum Coordinator, Honors College, Fall 2011 to Spring 2014.

Honors College Advisory Committee, Fall 2011-Spring 2014.

Sustainability Studies Academic Council, January 2013-Spring 2014.

Faculty Fellow, Office of University Life, 2007-2008.

Coordinator, English 325 (305), "Dimensions of Writing and Literature," 2004-2007.

University Retention Committee, 2001-02.

Women's Studies Executive Committee, 1997-99.

**Service outside of the University:**

Four-year Public University Representative, Virginias Collegiate Honors Council, 2012-2014.

Interdisciplinary Nineteenth-Century Studies Association (INCS) Executive Board, 2000-2004.

Conference Chair, 17th Annual Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, "Nineteenth-Century Knowledges," George Mason University, April 11-13, 2002.

President, Literary Criticism Division, South Atlantic Modern Language Association, 1998.

Conference Chair, Intellectual Life of Schools Project, Institute of the Third Annual Conference, "Exploring Jane Austen," George Mason University, August 1996.

**PROFESSIONAL MEMBERSHIPS**

North American Society for the Study of Romanticism

Interdisciplinary Nineteenth-Century Studies Association

Modern Language Association