

Kristin Flieger Samuelian
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Department of English
George Mason University, Fairfax, Virginia

ACADEMIC APPOINTMENTS AND WORK EXPERIENCE

Associate Professor, Department of English, George Mason University, August 2014 to August 2023 (tenure awarded 2016).
Term Associate Professor, English, George Mason University, August 2007 to August 2014.
Term Assistant Professor, English, George Mason University, August 2003 to August 2007.
Assistant Dean for Undergraduate Experience, College of Arts and Sciences, George Mason University, August 2000 to August 2002.
Associate Director, Women's Studies, George Mason University, August 1997 to August 1999.
Visiting Assistant Professor, George Mason University, August 1993 to August 2000.

EDUCATION

Ph.D. English 1992, Boston University, Boston, Massachusetts
M.A. English 1984, Boston University, Boston, Massachusetts
B.A., Cum Laude, English 1983, Catholic University of America, Washington, D.C.

HONORS AND AWARDS

Visiting Scholar in English, Vanderbilt University, August 2012 to August 2013, August 2014 to August 2015.
George Mason University Teaching Excellence Award, 2005.
Teaching Fellowship, Boston University, September 1985 to June 1989.
Graduate Fellowship, Boston University, September 1983 to June 1984.

SCHOLARSHIP

Publications:

Monographs and Editions:

The Moving Body and the English Romantic Imaginary. Routledge, 2021. Routledge Studies in Romanticism. New as of this review.

Royal Romances: Sex, Scandal, and Monarchy in Print, 1780-1821. Palgrave MacMillan, 2010.

Emma, by Jane Austen. Edited with an introduction, explanatory notes, and selected contemporary documents. Broadview Press, 2004. A Broadview Literary Texts edition.

In progress: "Disorder: Figuring Mental Illness in Romantic and Victorian Fictions."

Journal Articles and Book Chapters:

"Bodies in play: boxing, dance, and the science of recreation" (coauthored with Mark Schoenfield, Vanderbilt University). *Playing Games in Nineteenth-Century Britain and America*. Edited by Ann Hawkins, Erin N. Bistline, Catherine S. Blackwell, and Maura Ives. SUNY P, 2021. SUNY Studies in the Long Nineteenth Century, pp. 41-68. New as of this review.

"Looking at the Case against Her: Intertextuality in Queen Caroline Prints." *The Green Bag*, vol. 23, no. 4, Summer 2020, http://greenbag.org/archive/green_bag_tables_of_contents.html (available through Westlaw). First published in *Trial by Media: The Queen Caroline Affair*. Online exhibition co-curated by Cynthia Roman and Michael Widener, Lilian Goldman Law Library, Yale Law School, Fall 2019. New as of this review.

"The Politics of Extraction: *Blackwood's* and *The Imperial*." *Romantic Periodicals in the Twenty-First Century: Eleven Case Studies from Blackwood's Edinburgh Magazine*. Edited by Nicholas Mason and Tom Mole. Edinburgh UP, 2020, pp. 207-26. New as of this review.

"Nationalism, restoration, and Romantic ballet: Thackeray, Taglioni, and the good old (English) plan." *Nineteenth-Century Contexts*, vol. 41, no. 5, November 2019, pp. 585-600. New as of this review.

"Dancing in Time and Place: Figuring Englishness in Romantic Periodicals." *ELH*, vol. 83, no. 3, Fall 2016, pp. 795-819. New as of this review.

"Periodicals" (coauthored with Mark Schoenfield, Vanderbilt University). *Handbook to Romanticism Studies*. Edited by Joel Faflak and Julia M. Wright. Blackwell Publishing, 2012, pp. 69-86.

"Managing Propriety for the Regency: Jane Austen Reads the Book." *Studies in Romanticism*, vol. 48, no. 2, Summer 2009, pp. 279-97.

"Piracy is our only option': Postfeminist Intervention in *Sense and Sensibility*." *Jane Austen in Hollywood*. Edited by Linda V. Troost and Sayre Greenfield. U of Kentucky P, 1998, reprinted 2001, pp. 148-58.

"Lost Mothers: The Challenge to Paternalism in *Mary Barton*." *Nineteenth Century Studies*, vol. 6, March 1992, pp. 19-35.

"Being Rid of Women: Middle-class Ideology in *Hard Times*." *The Victorian Newsletter*, vol. 82, Fall 1992, pp. 58-61.

Reviews and Review Articles:

Review of Anna Battigelli, editor, *Art and Artifact in Austen* and Angela Esterhammer, *Print and Performance in the 1820s: Improvisation, Speculation, Identity*. *European*

Romantic Review, vol. 32, no. 4, 2021, pp. 467-73. New as of this review.

Review of Timothy Campbell, *Historical Style: Fashion and the New Mode of History, 1740-1830*. *The Wordsworth Circle*, vol. 48, no. 4, Autumn 2017, pp. 216-18. New as of this review.

“The Judgment of the Drawing Room.” Review of Hina Nazar, *Enlightened Sentiments: Judgment and Autonomy in the Age of Sensibility*. *Criticism*, vol. 58, no. 4, Fall 2016, pp. 679-82.

Review of Sarah Juliette Sasson, *Longing to Belong: The Parvenu in Nineteenth-Century French and German Literature* and Susanne Schmid, *British Literary Salons of the Late Eighteenth and Early Nineteenth Centuries*. *The Wordsworth Circle*, vol. 44, no. 4, Autumn 2013, pp. 204-06.

Review of Clare A. Simmons. *Popular Medievalism in Romantic-era Britain*. *The Wordsworth Circle*, vol. 42, no. 4, Autumn 2011, pp. 263-65.

Review of Jerome Beaty, *Misreading Jane Eyre: A Postformalist Paradigm*. *ANQ*, vol. 12, no. 2, Spring 1999, pp. 55-59.

Review of Vanessa D. Dickerson, *Victorian Ghosts in the Noontide: Women Writers and the Supernatural*. *Tulsa Studies in Women's Literature*, vol. 17, no. 2, Fall 1998, pp. 357-60.

Review of John O. Jordan and Robert L. Patten, eds., *Literature in the Marketplace: Nineteenth-century British Publishing and Reading Practices*. *Prose Studies*, vol. 20, no. 2, 1997, pp. 129-32.

Review of Susan Fraiman, *Unbecoming Women: British Women Writers and the Novel of Development*. *Tulsa Studies in Women's Literature*, vol. 13, no. 2, Fall 1994, pp. 404-06.

Manuscript Evaluation:

Mosaic: A Journal for the Interdisciplinary Study of Literature.
Women's Writing.

Marshall Cavendish Writers and their Work series.

Selected Presentations:

“Spectacular Disability: Cataloguing Disorder in *Emma*.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Knoxville, TN, April 2023.

“Narratives of Demolition: Trauma and Wasting in *The Adventures of Caleb Williams*.” North American Society for the Study of Romanticism (NASSR) Conference, Liverpool, August 2022.

“Waste: Disordered Eating, Anxiety, and Recovery in *Great Expectations*.” Northeast Victorian Studies Association (NVSA) Conference, Baltimore, MD, April 2022.

“John Gay, Public Representation, and the Unruly Queen.” Southern Conference on British Studies Online Annual Meeting, November 2020.

“Periodical Elements: *The Satirist*, Aerial Uprising, and Romantic Theatricality.” North American Society for the Study of Romanticism (NASSR) Conference, Chicago, IL, August 2019.

“Nationalism, restoration, and Romantic ballet: Thackeray, Taglioni, and the good old (English) plan.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Dallas, TX, March 2019.

“The Politics and Aesthetics of Extraction: Cultural Interventions in *Blackwood’s* and *The Imperial*.” North American Society for the Study of Romanticism (NASSR) Conference, Providence, RI, June 2018.

“Extracting Enthusiasm: *Blackwood’s* and *The Imperial*.” *Blackwood’s* Bicentenary Conference, Edinburgh, July 2017.

“Bodies Odd and Ancient: Quadrille Dancing, Lady Hamilton, and Unruly Movement.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Philadelphia, April 2017.

“Figures of national discontent: performing modesty in *Mansfield Park* and Romantic ballet.” North American Society for the Study of Romanticism (NASSR) Conference, Berkeley, August 2016.

“Bodies in play: boxing, dance, and the science of recreation.” With Mark Schoenfield. Interdisciplinary Nineteenth-Century Studies Association (INCS), Asheville, NC, March 2016.

“Theorizing the dancing body: the science of performance in the assertion of Englishness.” North American Society for the Study of Romanticism (NASSR) Conference, Winnipeg, August 2015.

“Rethinking the politics of dance in the post-Revolutionary period: im/mobility in Austen and beyond.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Atlanta, GA, March/April 2015.

“The afterlife of Roger de Coverley and the politics of nostalgia.” North American Society for the Study of Romanticism (NASSR) Conference, Bethesda, MD, July 2014.

“Signification and the dancing body, 1760-1826.” 16th Annual Oxford Dance Symposium, Wolfson College, Oxford, UK, April 2014.

“Dancing out of time: disease and nationalism in Romantic periodicals.” Robert Southey and Romanticism: The Lake School in Context, Keswick, UK, July 2013.

“Enticing contagion: the dancing mania in the nineteenth century.” Interdisciplinary Nineteenth-Century Studies Association (INCS), Charlottesville, VA, March 2013.

“Continental naughtiness in Anglo-Saxon attitudes: pornography, dirty dancing, and nineteenth-century satire.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Lexington, KY, April 2012.

“Wrestling with foreign monsters: dance and nationalism in Romantic-era print culture.” North American Society for the Study of Romanticism (NASSR) Conference, Park City, UT, September 2011.

“After Aretino: posturing Mary Robinson in late eighteenth-century pornography.” British Women Writers Conference, Columbus, OH, March/April 2011.

“The Intertextuality of material culture: Lockhart, Byron, and Queen Caroline, ‘in the prints.’” Research Society for Victorian Periodicals Conference, New Haven, CT, September 2010.

“The family malady and the idea of monarchy: the Prince of Wales in the popular press, 1783-1808.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Austin, TX, March 2010.

“Lost in London: Mary Robinson’s theatrical wanderings.” International Conference on Romanticism (ICR), New York, NY, November 2009.

“Remaking a prince of pleasure: the evolution of Florizel and Perdita.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Saratoga Springs, NY, April 2009.

“The political work of blackmail: the case of Thomas Ashe.” International Conference on Romanticism (ICR), Oakland, MI, October 2008.

“Looking at/in the prints: Byron, Queen Caroline, and embodying the ephemeral.” International Conference on Romanticism (ICR), Baltimore, MD, October 2007.

“Bodied forth to a fare-thee-well: Byron, intertextuality and the body in responses to the Queen Caroline affair.” North American Society for the Study of Romanticism (NASSR) Conference, Bristol, UK, July, 2007.

“Reading the body politic: public discourse and the unruly Queen.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Durham University, Durham, UK, July 2006

“Austen’s impurities: sex, consumption, and social regulation in two novels.”
Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Baton Rouge, LA, April 2005

“Modernity as antiquity: Donwell Abbey, anti-Gothic, and the gentlemanly ideal.” North American Society for the Study of Romanticism (NASSR) Conference, London, Ontario, August 2002.

“Figures of representation: understanding bodies in *Emma*.” North American Society for the Study of Romanticism (NASSR) Conference, Tempe, AZ, September 2000.

With Mark Schoenfield, Vanderbilt University: “Overlooking poverty: the visibility of the poor in Austen and the periodical press, 1814-1816.” Interdisciplinary Nineteenth Century Studies Association (INCS) Conference, “Ways of Seeing: The Nineteenth Century.” University of Paris, Nanterre, Paris, June 2000.

“A fling at the slave trade: the language of commerce and the language of class in *Emma*.” Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, Columbus, OH, April 1999.

“‘A mine of pure, genial affections’: money and the construction of class in *Jane Eyre*.” Conference on Wealth, Poverty, and the Victorians, Leeds, UK, July 1999.
Interdisciplinary Nineteenth-Century Studies Association Conference (INCS), New Orleans, LA, April 1998.

“Responding to ‘the law’: Austen, Emma Thompson, and postfeminist intervention.” South Atlantic Modern Language Association Conference, Atlanta, GA, November 1997.

“Making a middle class: romancing property law in *Jane Eyre*.” Brontës Legacy Conference, Leeds, UK, April 1997; Nineteenth Century Studies Association Annual Meeting, Davidson College, Davidson, NC, March 1997.

Invited Lectures:

Academic presentations:

“Dirty Dancing in the Romantic Period: The Lessons of History for Research in English Studies.” Center for Humanities Research Workshop: “What is Humanities Research?” March 2021.

“Engaging Ambiguity: Allusion and Intertext in Queen Caroline Prints.” Conference on “Trial by Media: The Queen Caroline Affair.” Yale Law School, New Haven, CT, October 2019.

“Strange disorders: nationalism and disease in Romantic-era writing about dance.” Eighteenth/Nineteenth-Century Colloquium, Warren Humanities Center, Vanderbilt

University, January 2013.

“*Pride and Prejudice* in historical context.” Workshop on “Jane Austen in Her Time and Ours.” Sponsored by the Center for the Liberal Arts, The University of Virginia, Charlottesville, VA, February 2008.

Non-academic presentations:

“Frankenstein: Man, Monster, Creature” The New School of Northern Virginia and Mason Arts Circle, George Mason University, November 2018.

“Social class and narrative irony in *Emma*.” The New School of Northern Virginia, December 2017.

“Theatricality in Jane Austen.” Mason Arts Circle, George Mason University, October 2017

“Reading and Writing in Austen.” Author’s Tea, Fall for the Book (OLLI), Fairfax, VA, October 2017.

“Pains and pleasures of editing *Emma*.” Editors Panel. Jane Austen Society of North America General Meeting, Vancouver, BC, October 2007.

“Jane Austen and history: the lessons and limitations of Romance.” New College of Florida, Sarasota, FL, April 2007.

“Letters in and of Austen.” Jane Austen Society of America, Washington, DC Regional Conference, Bethesda, MD, December 2005.

Other Scholarly and Research Activities:

Interdisciplinary Nineteenth-Century Studies Association (INCS) Executive Board, 2000-2004.

Conference Chair, 17th Annual Interdisciplinary Nineteenth-Century Studies Association (INCS) Conference, “Nineteenth-Century Knowledges,” George Mason University, April 11-13, 2002.

President, Literary Criticism Division, South Atlantic Modern Language Association, 1998.

Conference Chair, Intellectual Life of Schools Project, Institute of the Third Annual Conference, “Exploring Jane Austen,” George Mason University, August 1996.

COURSES TAUGHT

Courses in eighteenth and nineteenth century:

ENGH 432, British Authors: “Austen and Eliot: The Secret of Style” (Fall 2022); emphasis on narrative point of view and free indirect discourse in six novels.

ENGH 458 RS, “Age of Revolution and Reform” (Fall 2017, Fall 2019); capstone course on politically inflected fiction, nonfiction, and poetry from 1789 to 1820.

ENGH 336, British Novel of the Nineteenth Century: “Novel Maladies: Anxiety and Depression in Nineteenth-Century Fiction” (Spring 2021, Spring 2020), “Constructing Space in the Nineteenth Century” (Spring 2015).

ENGH 336, cross listed with ENGH 642, Seminar in British Literature: “Constructing Space in the Nineteenth Century” (Spring 2017).

ENGH 333, British Novel of the Eighteenth Century (Fall 2013): faculty leave replacement; British novels from Aphra Behn to Jane Austen.

ENGL 415, Honors Seminar: “Decadent Victorians” (Fall 2006): faculty leave replacement; British literature of the *fin de siècle*.

ENGL 477, British Authors: “The Pleasures of Reading Jane Austen” (Spring 2006): six major novels of Austen and their film adaptations.

Other upper-division and graduate courses:

ENGH 401, Honors Thesis Writing Seminar (Spring 2023, Spring 2022, Spring 2021, Spring 2019, Spring 2016).

ENGH 301, The Fields of English (Spring 2019, Spring 2016).

ENGH 305, Dimensions of Writing and Literature (Fall 2020, Fall 2018, Fall 2017).

ENGL 325, Dimensions of Literature (Spring 2007, Fall 2006, Spring 2006, Fall 2005, Spring 2005, Fall 2004).

ENGH 500, Research in English Studies (Fall 2021; as ENGH 701: Fall 2015, Spring 2009); graduate research methods course for MA students in literature.

General education courses:

ENGH 201, Reading Texts (Spring 2009, Fall 2007, Spring 2007).

ENGH 202, Texts and Contexts: “Hero and Antihero” (Fall 2014)

ENGH 302M, Advanced Composition, Multidisciplinary (Spring 2015).

HNRS 110, Principles of Research and Inquiry (Fall 2015, Fall 2014, Fall 2012, Fall 2011, Fall 2010); Honors College.

HNRS 122, Reading the Arts (Fall 2020, Fall 2016, Spring 2014, Spring 2011, Spring 2010); Honors College.

HNRS 130, Identity, Community, and Difference (Fall 2018, Spring 2014, Spring 2013, Spring 2012, Spring 2011, Spring 2009); Honors College.

Dissertations, Theses advised:

Faculty mentor for ENGH 401, Honors Thesis: "Household Husbandry: Paternalism, Fatherhood, and Marriage in Jane Austen," Spring 2023.

Faculty mentor for ENGH 401, Honors Thesis: "Feminism in Austenian Courtship," Spring 2022.

Faculty mentor for ENGH 401, Honors Thesis: "Beneath the Surface: Exploring Victorian Responses to and Representations of Darwinian Evolution in *The Water-Babies* and *Alice in Wonderland*," Spring 2020.

Outside reader for doctoral dissertation: "Common Ends: Death and the Poor in the Time of Dickens," Department of English, George Washington University, Fall 2013.

Faculty mentor for ENGH 401, Honors Thesis: "Sexuality and Power in Jane Austen's *Emma*," Spring 2009.

SERVICE**University, Departmental, and College Service:**

English Department Associate Chair for Concentrations, Fall 2022 to present.

English Department Advisory Committee, Fall 2021 to present.

English Department Literature Concentration coordinator (interim), Fall 2021.

English Department Chair search committee, 2020-2021.

Coordinator, English Honors Program, Fall 2014 to Spring 2021.

English Department Undergraduate Committee, Fall 2014 to Spring 2021 (ex officio beginning in 2016).

RPT subcommittees: Timothy Denevi reappointment review, Fall 2017; Chair: Jacqueline Burek reappointment review, Fall, 2019.

Stearns Center Teaching Excellence Award Reviewing Committee, Fall 2021 to Spring 2022.

CHSS Intellectual Life of the College Committee, Fall 2019 to Spring 2022.

Proposal reviewer: OSCAR Undergraduate Research Scholars Program, 2017, 2018, 2019, 2020.

Chair, Medievalist search committee, 2016-2017.

Curriculum Coordinator, Honors College, Fall 2011 to Spring 2014.

Honors College Advisory Committee, Fall 2011 to Spring 2014.

Sustainability Studies Academic Council, January 2013 to Spring 2014.

Faculty Fellow, Office of University Life, 2007-2008.

Coordinator, English 325 (305), "Dimensions of Writing and Literature," 2004-2007.

University Retention Committee, 2001-02.

Women's Studies Executive Committee, 1997-99.

Service outside of the University:

Four-year Public University Representative, Virginias Collegiate Honors Council, 2012-2014.

PROFESSIONAL MEMBERSHIPS

North American Society for the Study of Romanticism
Interdisciplinary Nineteenth-Century Studies Association
Modern Language Association
Association of Departments of English