

## PETER STRECKFUS

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## ACADEMIC APPOINTMENTS

- 2013–present. George Mason University. Fairfax, VA. Assistant Professor of English.
- 2007–2013. University of Alabama, Tuscaloosa. Assistant Professor of English.
- 2005–2007. Western Connecticut State University, Low Residency MFA in Professional Writing.  
 Visiting Writer in Residence, Poetry Faculty.
- 2006. City College of San Francisco, CA. Part-time Faculty.
- 2005. Palo Alto College, San Antonio, TX. Adjunct Faculty.

## EDUCATION

- MFA, Creative Writing, Poetry, George Mason University, 2000.
- BA with honors, majoring in English and Philosophy, minoring in Natural Sciences, University of Texas at Austin, 1992.

## SELECTED AWARDS, GRANTS, FELLOWSHIPS AND OTHER HONORS

- Faculty Research and Development Award. College of Humanities and Social Sciences, George Mason University, 2015
- Brodsky Rome Prize Fellowship in Literature. American Academy of Arts and Letters, American Academy in Rome, 2013–14
- POL Editor's Prize, Fordham University Press. *Errings*, 2013
- Research Grants Committee Award Recipient. University of Alabama, 2008, 2012
- Barnwell-Sellers Award for Excellence in Teaching and Writing. University of Alabama, 2008
- Peter S. Reed Foundation Grant for the writing of poetry, 2006
- NISOD Award for Excellence in Teaching. Palo Alto College Faculty Senate (sponsored by Community College Leadership Board of the University of Texas), 2005
- Richard Soref Fellow in Poetry. Bread Loaf Writers' Conference, 2004
- Winner of Yale Series of Younger Poets competition. Yale University Press. *The Cuckoo*, 2003

## SCHOLARLY AND CREATIVE ACTIVITY

### PUBLISHED

#### Books

*Errings*. POL Series, ed. Elisabeth Frost. Fordham University Press. New York, NY: 2014. Poetry collection, 96 pages.

Reviewed in: *Coldfront*, *The Los Angeles Review of Books*, *Poets' Quarterly*, *On the Sea Wall*, and *West Branch*. The focus of author interview in *The Volta*.

*The Cuckoo*. Yale Series of Younger Poets, ed. Louise Glück. Yale University Press, Cambridge, MA: 2004. Poetry collection, 64 pages.

Reviewed in: *Boston Review*, *The Commercial Appeal* (Memphis, TN), *The Constant Critic*, *Electronic Poetry Review*, *Gulf Coast*, *Library Journal*, *Los Angeles Times*, *Missouri Review*, *Virginia Quarterly Review*, *World Literature Today*.

#### Poems

“Prologos.” *Prodigal* 1:1. <http://www.prodigallitmag.com/peter-streckfus-prologos>. Boston, MA: November, 2015. Print. Nominated for “Best of the Web” by *Prodigal* editors, September 2016.

“from Flood Myth.” *Coral: Poems Heard in Europe—Curated by Michael Farrell*. Spec. section of *Blackbox Manifold* No. 14 (Spring 2015). <http://www.manifold.group.shef.ac.uk/issue14/PeterStreckfusBM14.html>. The University of Sheffield, Sheffield, UK: June, 2015.

“Earth and Water,” “Heather Green,” “Patrimony.” *CURA: A Literary Magazine of Art & Action* 12: 50–53. Fordham University, New York, NY: March, 2014.

“The Skiff and the Lake.” *They Will Sew the Blue Sail*. <http://www.thevolta.org/twstbs-poem92-pstreckfus.html>. Tucson, AZ: March, 2014.

“Two Images of Oblivion.” *The New Republic* 245:3:4958: 39. Washington, DC. February 17, 2014.

“Time Ghazal.” *The New Republic* 244:9:4944: 61. Washington, DC. June 17, 2013.

“The Reader.” *West Branch* 72:Winter: 5. Stadler Center for Poetry, Lewisburg, PA: 2013.

“Bildungsroman.” *The New Republic* 24:11:4926: 43. Washington, DC: July 12, 2012.

—Republication. “Bildungsroman.” *PoetryDaily*.

<http://poems.com/poem.php?date=16633>. July, 16, 2015.

“Body of Water,” “Body of Moving and Light.” *Pleiades* 32:1: 97–97. Pleiades Press, St. Louis, MO: 2011.

—Republication. “Body of Moving and Light.” *Verses Daily*.

<http://www.versedaily.org/2012/bodyofmovinglight.shtml>. February 12, 2012.

- “Purgatorio.” *Poem-A-Day*. <http://www.poets.org/poetsorg/poem/purgatorio>. Academy of American Poets: July 27, 2011.
- “Body of Dreams.” Slate. [http://www.slate.com/articles/arts/poem/2011/08/body\\_of\\_dreams.html](http://www.slate.com/articles/arts/poem/2011/08/body_of_dreams.html). August, 16, 2011.
- “Some Hand Shadows” (sequence of nine poems). *The Seattle Review* 4:2: 211–220. The Seattle Review, Seattle, WA: 2011.
- “Third Golden Erring (This Middle Life)” (a sequence of nine poems). *New Orleans Review* 35:2: 103–112. New Orleans, LA: 2009.
- “A Bridge” (sequence of five poems). *Sentence: A Journal of Prose Poetics* 7:76–83. Danbury, CT: 2009.
- “Second Golden Erring (Our Father)” (a sequence of seven poems). *Chicago Review* 54:4: 31–35. Chicago, IL: 2009.
- “Transmigration” (sequence of five poems). *Colorado Review* XXXIV:1: 124–128. Center for Literary Publishing, Colorado State University: 2007.
- “Idiot Bigmouth Leads Us to a Gathering of Birds,” “The Author of this Text.” *Practice: New Writing and Art* 1: 62–63. Practice Press, Mill Valley: 2006.
- “The Organum” (sequence of ten poems). *Slope* 20. <http://slope.org/archive/issue20/>. 2004.
- “After Words,” “Why I Slept with Him.” *Beloit Poetry Journal* 53:3: 5–6. Alice James Books, Farmington, ME: 2003.
- “Event” (six pages in length), “Journey to the West.” 2002 *Slope* 15. <http://slope.org/archive/issue15/>. 2002.
- Republication. “Journey to the West.” *Matrix* 64: 56–57. Concordia University, English Department, Montreal, Quebec, Canada: 2003.
- “Retreat,” “The Dung Pile,” “The Bird” (with an “Introduction” by Eric Pankey). *Pleiades* 22:2: 50–54. Pleiades Press, St. Louis, MO: 2002.
- Republication. “The Dung Pile.” *Verse Daily*. <http://www.versedaily.org/thedungpile.shtml>. July 5, 2002.
- “Model of a Tree Growing in the Path of a Spiral,” “The Celery Cutters’ Song.” *Natural Bridge* 5: 102–103. University of Missouri, English Department, St. Louis, MO: 2001.
- “When Ronald Reagan Was a Boy.” *Phoebe* 29:1: 24. George Mason University, Fairfax, VA: 2000.
- Republication. “When Ronald Reagan Was a Boy.” *Matrix* 64: 56–57. Concordia University, English Department, Montreal, Quebec, Canada: 2003.
- “Death and a Fig,” “The Carpenter.” *Phoebe* 27:1: 1–2. George Mason University, Fairfax, VA: 1998.

### Anthologized Poems

- “After Words.” *Art at Our Doorstep: San Antonio Writers + Artists*. Nan Cuba, ed. Trinity

University Press, San Antonio, TX: 2008.

“Encephalitis,” “Memories are Nothing, Today is Important,” “Ode,” “When Ronald Reagan was a Boy.” *Under the Rock Umbrella: Contemporary American Poets, 1951–1977*. Mercer University Press, Macon, GA: 2006.

### Criticism and Other Publications

Interviewer. “Collaborating on Decreation: An Interview with Anne Carson” (3500 words). *Anne Carson: Ecstatic Lyre (Under Discussion)*. ed. Joshua Marie Wilkinson. University of Michigan Press. Ann Arbor, MI: 2015. 214–221.

Guest editor’s introduction. “The New Mixed Form: An Introduction” (1000 words). *Mixed Form Issue*. Spec. issue of *Evening Will Come* 13. <http://www.thevolta.org/ewc31-pstreckfus-intro-p1.html>. Tucson, AZ: July, 2013.

“Influence, The Wormwood Star of History: Czelsaw Milosz’s “The Separate Notebooks”” (2000 words). *At Length*. <http://atlengthmag.com/poetry/short-takes-on-long-poems-volume-3/#streckfus>. Durham, NC: 2012.

“Three Questions” (1000 words). *Poets on Teaching*. ed. Joshua Marie Wilkinson. University of Iowa Press. Iowa City, Iowa: 2010. 117–119.

“Seeking the Fugitive Self” (5000 words). Rev. of *Lunch*, D. A. Powell and *Chokecherries*, Peter Klappert. *Poetry Flash* 290. ed. J. Jenkins, Berkeley, CA: 2003.

### Edited Volumes

*Mixed Form Issue*. Spec. issue of *Evening Will Come* 13 (featuring essays on mixed form writing and mixed form works by eight contemporary poets and prose writers). <http://www.thevolta.org/ewc-mainpage31.html>. Tucson, AZ: July, 2013.

### IN PROGRESS

#### Book

*Netherlands*. A collection of poems.

#### Essay

“Other Countries: The Intertextual Place in Claudia Rankine’s *Citizen* and Louise Gluck’s *Faithful and Virtuous Night*” (Solicited contribution). *The Poem’s Country: Place and Poetic Practice*. ed.s Shara Lessley and Bruce Snider. (Volume currently under consideration at presses.)

### PERFORMANCES, ETC.

#### Selected Poetry Readings

Muse Times Two Poetry Series. Collected Works Bookstore, Santa Fe, NM. (Forthcoming: May 8, 2016.)

Reading with Sally Keith. Upshur Books, Washington, DC: April 24, 2015.

Fordham University Press Poets Reading. Subtext Books, St. Paul, MN: April 10, 2015.

George Mason Poets Reading. Icehouse, Minneapolis, MN: April 9, 2015.

Fall for the Book Festival. George Mason University, Fairfax VA: September 17, 2014.

American Academy in Rome Trustees Reading, Rome, Italy: June 7, 2014.

John Cabot University Reading, Rome, Italy: June 4, 2014.

American Academy in Rome Reading, Rome, Italy: April 1, 2014.

Poets Out Loud Book Release Reading, Fordham University, NYC: March 10, 2014.

Berl's Brooklyn Poetry Shop Reading, Brooklyn, NY: March 9, 2014.

Malvern Books Reading, Austin, TX: March 5, 2014.

Montavallo Literary Festival (featured reader), Montevallo, AL: April 12, 2013.

Fusebox Art and Word Series, Chattanooga, TN: November 17, 2012.

Bad Shadow Affair Poetry Reading Series, Denver, CO: January 21, 2012.

University of West Alabama Visiting Writers Series, Livingston, AL: October 19, 2011.

Auburn Writers Conference Panel Reading, Auburn, AL: October 7, 2011.

Sarabande Reading Series, Louisville, KY: February 28, 2011.

Barbed Wire Reading Series, Chicago, IL: April 9, 2010

Pure Products Reading Series. Tuscaloosa, AL: September 1, 2010.

Slash-Pine Poetry Festival. Tuscaloosa, AL: April 25, 2009.

Yale Series of Younger Poets Reading. Whitney Humanities Center, Yale University. New Haven, CT: May 2, 2008.

Bankhead Visiting Writers Series (public reading). Tuscaloosa, AL: Sep 21, 2007.

Yale Series of Younger Poets Reading. University of Southern Florida, Tampa, FL: Apr 11, 2007.

Mill Valley Fall Arts Festival (public reading). Mill Valley, CA: Sep 17, 2006.

Reading Between A and B (public reading), New York, NY: June 4, 2006.

Poets for Peace Reading Series. Pegasus Books, Berkeley, CA: May 8, 2006.

University of Chicago (public reading in conjunction w/job interview), Chicago, IL: Apr 7, 2006.

Western Connecticut State University (public reading). Danbury, CT: Jan 9, 2006.

Utter Reading Series. Book People, Austin, TX: Feb 13, 2005.

Yale Younger Poets Reading. Yale University, New Haven, CT: Nov 11, 2005.

Speakeasy Poetry Series. New York, NY: Nov 6, 2005.

“Introduction to Creative Writing: Poetry” (invited reading and discussion). English 318L, UT Austin: Apr 28, 2005.

Breadloaf Writers Conference (public reading). Middlebury, VT: Aug 17, 2004.

Poets for Peace Reading Series. San Francisco Public Library, San Francisco, CA: June 10, 2004.

Poetry Flash at Cody’s (public reading). Cody's Books, Berkeley, CA: May 30, 2004.

“Writers on Writing” (scheduled visiting writer for course). Creative Writing 520 & 820, San Francisco State University: Apr 20, 2004.

City Lights Bookstore (public reading). San Francisco, CA: Apr 20, 2004.

KKUP 91.5 FM, “Out of Our Minds Poetry Program” (interview and reading). Cupertino, CA: Apr 14, 2004.

George Mason University (public reading). Fairfax, VA: April, 5, 2004.

Frequency Reading Series. New York, NY: Apr 4, 2004.

Harvard University (public reading). Arthur M. Sackler Museum, Cambridge, MA: April 1, 2004.

Poets and Their First Books (symposium and reading). Library of Congress, Washington, DC: Feb 25, 2004.

American Poets Reading. Poetry Center of Chicago, Chicago, IL: Feb 2, 2004.

## **OTHER SIGNIFICANT SCHOLARLY EXPERIENCE**

### **Sessions Chaired**

“Prose and Verse Consubstantial: The New Mixed Form” (1-page introduction read. Organizer and moderator, five-person panel). AWP Conference. Boston, MA: March 7, 2013.

### **Papers, Panels, and Public Lectures**

“Readings and Conversations: Louise Gluck” (Interviewer). Lannan Foundation. Santa Fe, NM. (Forthcoming: May 11, 2016.)

“On Influence: Wallace Stevens” (8-page paper read for special event “Literary Birthday: Wallace Stevens”). Webcast: [http://www.loc.gov/today/cyberlc/feature\\_wdesc.php?rec=6600](http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=6600) (21:50–48:55). Library of Congress. Washington, DC. October 2, 2014.

"The Longer View: Long Poems from the Seattle Review" (AWP Conference panel poetry reading). AWP Conference, Seattle, WA: March 1, 2014.

"Salon Teaching Hybrid Reading" (8-page paper read during panel presentation). AWP

Conference, Seattle, WA: February 27, 2014.

“Tribute to Louise Gluck” (five-person panel discussing and reading Gluck’s work).

Academy of American Poets. The New School, New York, NY: December 14, 2012.

“Influence and the Poetry of Louise Gluck” (8-page paper read as introduction to award ceremony for poetry reading by Gluck). 2010 Aiken Taylor Award in Modern American Poetry ceremony for Louise Gluck. Sewanee, The University of the South. Sewanee, TN: November 4, 2010.

<http://media.sewanee.edu/aiken/2010a/LGlueck.mp3>

“Getting on the Tenure Track: The MLA Interview and Campus Visit” (8-page paper read during panel presentation). AWP Conference, New York, NY: Jan 31, 2008.

“Fugitive Selves: Implied and Historical Authors in Contemporary Poetry” (45-minute lecture presented during low residency MFA in Professional Writing summer session). Western Connecticut State University, Danbury, CT: Jan 8, 2006.

“State of American Poetry” (panel discussion and reading). KQED 88.5 FM, “Forum.” San Francisco: Nov 23, 2004.

“Yale Series of Younger Poets” (panel discussion and reading). KQED 88.5 FM, “Forum.” San Francisco, CA: April 19, 2004.

“Using Research and Source Texts in Poetry” (45-minute public lecture). UT San Antonio: April 20, 2004.

"Keeping Intention Alive in Chance Operations" (invited 45-minute lecture in conjunction with Visiting Poets Series reading). English 619 ("Special Topics in Writing: Sequence and Collage"). George Mason University, Fairfax, VA: Apr 5, 2004.

### **Poetry Contests Juried**

Final Judge. Joseph A Lohman III Poetry Award. George Mason University. Fairfax, VA. 2010.

Final Judge. Mary Roberts Rhinehart Award in Poetry. George Mason University. Fairfax, VA. 2009, 2006.

Member, Committee of Preliminary Judges. Yale Series of Younger Poets first-book publication competition. Yale University Press. Cambridge, MA. 2006–2009.

## **TEACHING**

### **2013–present. Assistant Professor of English, George Mason University**

#### **Courses Taught**

Engh 564 “Forms of Poetry.” Fall 2016

Engh 391 “Forms of Poetry.” Fall 2016

Engh 684 “Proseminar in Poetry.” Fall 2015

Engh 397 “Introduction to Poetry Writing.” Fall 2015

Engh 396 “Introduction to Creative Writing.” Summer C 2015.

Engh 396 “Introduction to Creative Writing.” Summer A 2015.

Engh 608 “Topographies: Setting and Literary Surface.” Spring 2015.

Engh 396 “Introduction to Creative Writing.” Spring 2015.

Engh 617 “Poetry Writing Workshop: The Poet’s Notebook.” Fall 2014.

**2007-2013. Assistant Professor of English, University of Alabama**

**Graduate Courses Taught:**

Prosimetrum: The Mixed Form

Topographies: A Salon on Setting and Literary Surface

The Book: A Manuscript Workshop

Graduate Poetry Workshop

**Undergraduate Courses Taught:**

Landscape, Urbanscape, Dreamscape: Writing Poetry and Place

Prose Poems

Poetic Forms and Proposals

Introduction to Poetry Writing

Introduction to Creative Writing

**2005–2007. Western Connecticut State University, Low Residency MFA in Professional Writing – Visiting Writer in Residence, Poetry Faculty**

Individual mentor to five students each semester in graduate courses collaboratively designed by mentor and student.

**Graduate Courses Taught:**

Reading in Poetry

Writing in Poetry

History/Theory/Criticism of Poetry

Public Relations Writing

Marketing Writing

Feature Writing

**2006. City College of San Francisco – Part-time Faculty**

**Undergraduate Courses Taught:**

Composition II: Introduction to Literature

Intermediate (Pre-college) Composition

**2005. Palo Alto College, San Antonio, TX – Adjunct Faculty**

**Undergraduate Courses Taught:**

American Poets and the Idea of History

Composition II: Introduction to Literature

Basic (Pre-college) Composition



## SERVICE

### George Mason University English Department Committee Assignments

2013–present. Member, Creative Writing Program Admissions, Director Search, Planning, Visiting Writer, and Website Committees.

2015, Spring. Ad Hoc Text in Community Project Coordinator: Louise Glück's *Faithful and Virtuous Night*.

### University of Alabama English Department Committee Assignments

2009–2011. Supervisor of GTA Intro to Poetry instructors.

2009–2011. Advisor for Job Placement to MFA students.

2008–2011. Member, Instructor Review Committee.

2007–present. Member, Bankhead Visiting Writers Committee, Creative Writing Committee, Coal Royalty Chair Committee, MFA Admissions Committee.