

PETER STRECKFUS

Department of English
4400 University Drive, 3E4
George Mason University
Fairfax, VA 22030
(703) 675-0808
pstreckf@gmu.edu

SELECTED APPOINTMENTS

- 2018, 2019. Editorial Director. *Poetry Daily*. Daily Poetry Association, Fairfax, VA.
- 2013–present. George Mason University. Fairfax, VA. Associate Professor of English.
- 2007–2013. University of Alabama, Tuscaloosa. Assistant Professor of English.

EDUCATION

- MFA, Creative Writing, Poetry, George Mason University, 2000.
- BA with honors, majoring in English and Philosophy, minoring in Natural Sciences, University of Texas at Austin, 1992.

SELECTED AWARDS, GRANTS, FELLOWSHIPS AND OTHER HONORS

- Faculty Research and Development Award Recipient, George Mason University, 2015.
- Brodsky Rome Prize Fellowship in Literature, American Academy of Arts and Letters, American Academy in Rome, 2013–14.
- POL Editor's Prize, Fordham University Press. *Errings*, 2013.
- Research Grants Committee Award Recipient, University of Alabama, 2008, 2012
- Barnwell-Sellers Award for Excellence in Teaching and Writing. University of Alabama, 2008
- Peter S. Reed Foundation Grant for the writing of poetry, 2006
- NISOD Award for Excellence in Teaching. Palo Alto College Faculty Senate (sponsored by Community College Leadership Board of the University of Texas), 2005
- Richard Soref Fellow in Poetry. Bread Loaf Writers' Conference, 2004
- Winner of Yale Series of Younger Poets competition. Yale University Press. *The Cuckoo*, 2003

SCHOLARLY AND CREATIVE ACTIVITY

PUBLISHED

Books

Errings. POL Series, ed. Elisabeth Frost. Fordham University Press. New York, NY: 2014. Poetry collection, 96 pages.

Reviewed in: *Coldfront*, *The Los Angeles Review of Books*, *On the Sea Wall*, *Poets' Quarterly*, *The Poetry Review* (London), and *West Branch*. The focus of an author interview in *The Volta*.

The Cuckoo. Yale Series of Younger Poets, ed. Louise Glück. Yale University Press, Cambridge, MA: 2004. Poetry collection, 64 pages.

Reviewed in: *Boston Review*, *The Commercial Appeal* (Memphis, TN), *The Constant Critic*, *Electronic Poetry Review*, *Gulf Coast*, *Kenyon Review*, *Library Journal*, *Los Angeles Times*, *Missouri Review*, *Virginia Quarterly Review*, *World Literature Today*.

Poems

“Little Songs” (sequence of eleven poems). *The Adroit Journal* Issue 32.

<https://theadroitjournal.org/issue-thirty-two/peter-streckfus-poetry/>. March 2020.

“An Allegory.” *Bennington Review* Issue 7. <http://www.benningtonreview.org/peter-streckfus>
Bennington, VT: November, 2019.

—Republication. “An Allegory.” *Poetry Daily*. <https://poems.com/poem/an-allegory/>. July 13, 2020.

“Prologos.” *Prodigal* 1:1. <http://prodigallitmag.com/Streckfus.html>. Boston, MA: November, 2015.
Print. Nominated for “Best of the Web” by *Prodigal* editors, September 2016.

“from Flood Myth.” *Coral: Poems Heard in Europe—Curated by Michael Farrell*. Spec. section of *Blackbox Manifold* No. 14 (Spring 2015).

<http://www.manifold.group.shef.ac.uk/issue14/PeterStreckfusBM14.html>. The University of Sheffield, Sheffield, UK: June, 2015.

“Earth and Water,” “Heather Green,” “Patrimony.” *CURA: A Literary Magazine of Art & Action* 12: 50–53. Fordham University, New York, NY: March, 2014.

“The Skiff and the Lake.” *They Will Sew the Blue Sail*. <http://www.thevolta.org/twstbs-poem92-pstreckfus.html>. Tucson, AZ: March, 2014.

“Two Images of Oblivion.” *The New Republic* 245:3:4958: 39. Washington, DC. February 17, 2014.

“Time Ghazal.” *The New Republic* 244:9:4944: 61. Washington, DC. June 17, 2013.

“The Reader.” *West Branch* 72:Winter: 5. Stadler Center for Poetry, Lewisburg, PA: 2013.

“Bildungsroman.” *The New Republic* 24:11:4926: 43. Washington, DC: July 12, 2012.

—Republication. “Bildungsroman.” *Poetry Daily*. July, 16, 2015.

“Body of Water,” “Body of Moving and Light.” *Pleiades* 32:1: 97–97. Pleiades Press, St. Louis, MO: 2011.

—Republication. “Body of Moving and Light.” *Verse Daily*.

<http://www.versedaily.org/2012/bodyofmovinglight.shtml>. February 12, 2012.

“Purgatorio.” *Poem-A-Day*. <http://www.poets.org/poetsorg/poem/purgatorio>. Academy of American Poets: July 27, 2011.

“Body of Dreams.” Slate.

http://www.slate.com/articles/arts/poem/2011/08/body_of_dreams.html. August, 16, 2011.

“Some Hand Shadows” (sequence of nine poems). *The Seattle Review* 4:2: 211–220. The Seattle Review, Seattle, WA: 2011.

“Third Golden Erring (This Middle Life)” (a sequence of nine poems). *New Orleans Review* 35:2: 103–112. New Orleans, LA: 2009.

“A Bridge” (sequence of five poems). *Sentence: A Journal of Prose Poetics* 7:76–83. Danbury, CT: 2009.

- “Second Golden Erring (Our Father)” (a sequence of seven poems). *Chicago Review* 54:4: 31–35. Chicago, IL: 2009.
- “Transmigration” (sequence of five poems). *Colorado Review* XXXIV:1: 124–128. Center for Literary Publishing, Colorado State University: 2007.
- “Idiot Bigmouth Leads Us to a Gathering of Birds,” “The Author of this Text.” *Practice: New Writing and Art* 1: 62–63. Practice Press, Mill Valley: 2006.
- “The Organum” (sequence of ten poems). *Slope* 20. <http://slope.org/archive/issue20/>. 2004.
- “After Words,” “Why I Slept with Him.” *Beloit Poetry Journal* 53:3: 5–6. Alice James Books, Farmington, ME: 2003.
- “Event” (six pages in length), “Journey to the West.” 2002 *Slope* 15. <http://slope.org/archive/issue15/>. 2002.
- Republication. “Journey to the West.” *Matrix* 64: 56–57. Concordia University, English Department, Montreal, Quebec, Canada: 2003.
- “Retreat,” “The Dung Pile,” “The Bird” (with an “Introduction” by Eric Pankey). *Pleiades* 22:2: 50–54. Pleiades Press, St. Louis, MO: 2002.
- Republication. “The Dung Pile.” Verse Daily. <http://www.versedaily.org/thedungpile.shtml>. July 5, 2002.
- “Model of a Tree Growing in the Path of a Spiral,” “The Celery Cutters’ Song.” *Natural Bridge* 5: 102–103. University of Missouri, English Department, St. Louis, MO: 2001.
- “When Ronald Reagan Was a Boy.” *Phoebe* 29:1: 24. George Mason University, Fairfax, VA: 2000.
- Republication. “When Ronald Reagan Was a Boy.” *Matrix* 64: 56–57. Concordia University, English Department, Montreal, Quebec, Canada: 2003.
- “Death and a Fig,” “The Carpenter.” *Phoebe* 27:1: 1–2. George Mason University, Fairfax, VA: 1998.

Anthologized Poems

- "After Words," "Memories are Nothing, Today is Important," "Pilgrim's Progress." *Yale Series of Younger Poets Anthology, 1919-2019*. Carl Phillips, ed. Yale University Press, New Haven, CT: 2019 (forthcoming).
- “After Words.” *Art at Our Doorstep: San Antonio Writers + Artists*. Nan Cuba, ed. Trinity University Press, San Antonio, TX: 2008.
- “Encephalitis,” “Memories are Nothing, Today is Important,” “Ode,” “When Ronald Reagan was a Boy.” *Under the Rock Umbrella: Contemporary American Poets, 1951–1977*. Mercer University Press, Macon, GA: 2006.

Criticism and Other Publications

- “Object Lessons: Peter Streckfus on ‘An Allegory’” (Craft essay, 400 words). *Poetry Daily*. Daily Poetry Association, Fairfax, VA: July 15, 2020.
- “Place in Mind” (4500 words). *The Literary Review*: 60:4. Fairleigh Dickinson University, Madison, NJ: Winter 2018.
- Republication: “Place in Mind.” *The Poem’s Country: Place and Poetic Practice* (anthology, solicited contribution). ed.s Shara Lessley and Bruce Snider. Pleiades Press. Warrenton, MO: 2018.

Interviewer. "Collaborating on Decreation: An Interview with Anne Carson" (3500 words). *Anne Carson: Ecstatic Lyre (Under Discussion)*. ed. Joshua Marie Wilkinson. University of Michigan Press. Ann Arbor, MI: 2015.

Guest editor's introduction. "The New Mixed Form: An Introduction" (1000 words). *Mixed Form Issue*. Spec. issue of *Evening Will Come* 13. <http://www.thevolta.org/ewc31-pstreckfus-intro-p1.html>. Tucson, AZ: July, 2013.

"Influence, The Wormwood Star of History: Czelsaw Milosz's 'The Separate Notebooks'" (2000 words). *At Length*. <http://atlengthmag.com/poetry/short-takes-on-long-poems-volume-3/#streckfus>. Durham, NC: 2012.

"Three Questions" (1000 words). *Poets on Teaching*. ed. Joshua Marie Wilkinson. University of Iowa Press. Iowa City, Iowa: 2010.

"Seeking the Fugitive Self" (5000 words). Rev. of *Lunch*, D. A. Powell and *Chokecherries*, Peter Klappert. *Poetry Flash* 290. ed. J. Jenkins, Berkeley, CA: 2003.

Edited Volumes

Mixed Form Issue. Spec. issue of *Evening Will Come* 13 (featuring essays on mixed form writing and mixed form works by eight contemporary poets and prose writers). <http://www.thevolta.org/ewc-mainpage31.html>. Tucson, AZ: July, 2013.

IN PROGRESS

Book

Netherlands. A collection of poems.

OTHER SIGNIFICANT SCHOLARLY EXPERIENCE

Sessions Chaired

"Prose and Verse Consubstantial: The New Mixed Form" (Five-person panel). AWP Conference. Boston, MA: March 7, 2013.

Papers, Panels, and Public Lectures

"On Judging and Winning the Yale Series of Younger Poets Competition." (Panel Member with Louise Gluck, Carl Phillips, Carolyn Forché, Yanyi, and Aireá D. Matthews). Yale University. New Haven, CT: October 11, 2019.

"Joshua Rivkin: *CHALK: The Art and Erasure of Cy Twombly*. In Conversation with Peter Streckfus" (Interviewer). Solid State Books. Washington, DC: October 22, 2018.

"Readings and Conversations: Louise Gluck" (Introducer and Interviewer). Lannan Foundation. Santa Fe, NM: May 11, 2016.
Introduction: <https://podcast.lannan.org/2016/05/14/louise-gluck-with-peter-streckfus-reading-11-may-2016-video/>.
Interview: <https://podcast.lannan.org/2016/05/14/louise-gluck-with-peter-streckfus-conversation-11-may-2016-video/>.

"On Influence: Wallace Stevens" (8-page paper read for special event "Literary Birthday: Wallace

Stevens"). Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=6600 (21:50–48:55). Library of Congress. Washington, DC. October 2, 2014.

"The Longer View: Long Poems from the Seattle Review" (AWP Conference panel poetry reading). AWP Conference, Seattle, WA: March 1, 2014.

"Salon Teaching Hybrid Reading" (8-page paper read during panel presentation). AWP Conference, Seattle, WA: February 27, 2014.

"Tribute to Louise Gluck" (five-person panel discussing and reading Gluck's work). Academy of American Poets. The New School, New York, NY: December 14, 2012.

"Influence and the Poetry of Louise Gluck" (8-page paper read as introduction to award ceremony for poetry reading by Gluck). 2010 Aiken Taylor Award in Modern American Poetry ceremony for Louise Gluck. Sewanee, The University of the South. Sewanee, TN: November 4, 2010. <http://media.sewanee.edu/aiken/2010a/LGlueck.mp3>

"Getting on the Tenure Track: The MLA Interview and Campus Visit" (8-page paper read during panel presentation). AWP Conference, New York, NY: Jan 31, 2008.

"Fugitive Selves: Implied and Historical Authors in Contemporary Poetry" (45-minute lecture presented during low residency MFA in Professional Writing summer session). Western Connecticut State University, Danbury, CT: Jan 8, 2006.

"State of American Poetry" (panel discussion and reading). KQED 88.5 FM, "Forum." San Francisco: Nov 23, 2004.

"Yale Series of Younger Poets" (panel discussion and reading). KQED 88.5 FM, "Forum." San Francisco, CA: April 19, 2004.

"Using Research and Source Texts in Poetry" (45-minute public lecture). UT San Antonio: April 20, 2004.

"Keeping Intention Alive in Chance Operations" (invited 45-minute lecture in conjunction with Visiting Poets Series reading). English 619 ("Special Topics in Writing: Sequence and Collage"). George Mason University, Fairfax, VA: Apr 5, 2004.

Poetry Contests Juried

Member, Committee of Preliminary Judges. Yale Series of Younger Poets first-book publication competition. Yale University Press. Cambridge, MA. 2006–2009.

PERFORMANCES, ETC.

Selected Poetry Readings

A Reading of Poetry by Yale Series of Younger Poets Winners. Yale University. New Haven, CT: October 11, 2019.

The Inner Loop Reading Series. Washington, DC: November 13, 2018.

Surrealisms Conference. Bucknell University, Lewisburg, PA: November 2, 2018.

Chesapeake Writers' Conference. Invited reading: June 28, 2018.

Muse Times Two Poetry Series. Collected Works Bookstore, Santa Fe, NM: May 8, 2016.

Reading with Sally Keith. Upshur Books, Washington, DC: April 24, 2015.

Fordham University Press Poets Reading. Subtext Books, St. Paul, MN: April 10, 2015.

George Mason Poets Reading. Icehouse, Minneapolis, MN: April 9, 2015.

Fall for the Book Festival. George Mason University, Fairfax VA: September 17, 2014.

American Academy in Rome Trustees Reading, Rome, Italy: June 7, 2014.

John Cabot University Reading, Rome, Italy: June 4, 2014.

American Academy in Rome Reading, Rome, Italy: April 1, 2014.

Poets Out Loud Book Release Reading, Fordham University, NYC: March 10, 2014.

Berl's Brooklyn Poetry Shop Reading, Brooklyn, NY: March 9, 2014.

Malvern Books Reading, Austin, TX: March 5, 2014.

Montavallo Literary Festival (featured reader), Montevallo, AL: April 12, 2013.

Fusebox Art and Word Series, Chattanooga, TN: November 17, 2012.

Bad Shadow Affair Poetry Reading Series, Denver, CO: January 21, 2012.

University of West Alabama Visiting Writers Series, Livingston, AL: October 19, 2011.

Auburn Writers Conference Panel Reading, Auburn, AL: October 7, 2011.

Sarabande Reading Series, Louisville, KY: February 28, 2011.

Barbed Wire Reading Series, Chicago, IL: April 9, 2010

Pure Products Reading Series. Tuscaloosa, AL: September 1, 2010.

Slash-Pine Poetry Festival. Tuscaloosa, AL: April 25, 2009.

Yale Series of Younger Poets Reading. Whitney Humanities Center, Yale University. New Haven, CT: May 2, 2008.

Bankhead Visiting Writers Series (public reading). Tuscaloosa, AL: Sep 21, 2007.

Yale Series of Younger Poets Reading. University of Southern Florida, Tampa, FL: Apr 11, 2007.

Mill Valley Fall Arts Festival (public reading). Mill Valley, CA: Sep 17, 2006.

Reading Between A and B (public reading), New York, NY: June 4, 2006.

Poets for Peace Reading Series. Pegasus Books, Berkeley, CA: May 8, 2006.

University of Chicago (public reading in conjunction w/job interview), Chicago, IL: Apr 7, 2006.

Western Connecticut State University (public reading). Danbury, CT: Jan 9, 2006.

Utter Reading Series. Book People, Austin, TX: Feb 13, 2005.

Yale Younger Poets Reading. Yale University, New Haven, CT: Nov 11, 2005.

Speakeasy Poetry Series. New York, NY: Nov 6, 2005.

“Introduction to Creative Writing: Poetry” (invited reading and discussion). English 318L, UT Austin: Apr 28, 2005.

Breadloaf Writers Conference (public reading). Middlebury, VT: Aug 17, 2004.

Poets for Peace Reading Series. San Francisco Public Library, San Francisco, CA: June 10, 2004.

Poetry Flash at Cody's (public reading). Cody's Books, Berkeley, CA: May 30, 2004.

“Writers on Writing” (scheduled visiting writer for course). Creative Writing 520 & 820, San Francisco State University: Apr 20, 2004.

City Lights Bookstore (public reading). San Francisco, CA: Apr 20, 2004.

KKUP 91.5 FM, “Out of Our Minds Poetry Program” (interview and reading). Cupertino, CA: Apr 14, 2004.

George Mason University (public reading). Fairfax, VA: April, 5, 2004.

Frequency Reading Series. New York, NY: Apr 4, 2004.

Harvard University (public reading). Arthur M, Sackler Museum, Cambridge, MA: April 1, 2004.

Poets and Their First Books (symposium and reading). Library of Congress, Washington, DC: Feb 25, 2004.

American Poets Reading. Poetry Center of Chicago, Chicago, IL: Feb 2, 2004.

PUBLISHING

2019–present. Associate Director, Member Editorial Board, *Poetry Daily*.

2018, 2019. Editorial Director, *Poetry Daily*, Daily Poetry Association, Fairfax, VA.

2019: Assumed full editorial direction of *Poetry Daily* and its staff, including three half-time staff members, student interns, and course designed around the publication’s editorial and production operations. Created and coordinated new, diverse, sixteen-member editorial board for the publication. Launched new website and new weekly feature, “What Sparks Poetry,” expanding the educational mission of the publication.

2018: Conceived with Associate Editor Sally Keith and founding co-editors of *Poetry Daily*, Don Selby and Diane Boller, a partnership between the website’s publisher, the Daily Poetry Association, and George Mason University in which editorial and production operations are housed at George Mason University in Fairfax, VA. Took on editorial duties at *Poetry Daily* and began direction of transition plan and refinement of operations plan to include fall and spring courses at Mason in which graduate and advanced undergraduate students take part in day-to-day running of *Poetry Daily* as of 2019.

TEACHING

2013–present. Associate Professor of English, George Mason University

Graduate Courses Taught

Advanced Graduate Workshop: The Manuscript
 Selected Topics in English: Prose and Verse Consubstantial | The New Mixed Form
 Research Seminar in Poetry: Spheres of Influence
 Poetry Daily Editorial Course
 Poetry Writing Workshop: The Poet’s Notebook
 Craft Seminar: Topographies | Setting and Literary Surface
 Forms of Poetry

Undergraduate Courses Taught:

Advanced Poetry Workshop
 Introduction to Poetry Writing
 Introduction the Creative Writing
 Forms of Poetry
 Reading and Writing about Texts (core curriculum literature course): Love Poetry

2007-2013. Assistant Professor of English, University of Alabama

Graduate Courses Taught:

Prosimetrum: The Mixed Form
 Topographies: A Salon on Setting and Literary Surface
 The Book: A Manuscript Workshop
 Graduate Poetry Workshop

Undergraduate Courses Taught:

Landscape, Urbanscape, Dreamscape: Writing Poetry and Place
 Prose Poems
 Poetic Forms and Proposals
 Introduction to Poetry Writing
 Introduction to Creative Writing

2005–2007. Western Connecticut State University, Low Residency MFA in Professional Writing – Visiting Writer in Residence, Poetry Faculty

Individual mentor to five students each semester in graduate courses collaboratively designed by mentor and student.

Graduate Courses Taught:

Reading in Poetry
 Writing in Poetry
 History/Theory/Criticism of Poetry
 Public Relations Writing
 Marketing Writing
 Feature Writing

2006. City College of San Francisco – Part-time Faculty**Undergraduate Courses Taught:**

Composition II: Introduction to Literature
 Intermediate (Pre-college) Composition

2005. Palo Alto College, San Antonio, TX – Adjunct Faculty**Undergraduate Courses Taught:**

American Poets and the Idea of History
 Composition II: Introduction to Literature
 Basic (Pre-college) Composition

SERVICE**George Mason University English Department Committee Assignments**

2017–present. Member, Salary Committee/Salary Appeals Committee, Department of English.

2016–2018. Member, Executive Committee, Creative Writing Program.

2013–present. Member, Creative Writing Program Admissions, Director Search, Planning, Visiting Writer, and Website Committees.

2015, Spring. Ad Hoc Text in Community Project Coordinator: Louise Gluck's *Faithful and Virtuous Night*, Department of English.

University of Alabama English Department Committee Assignments

2009–2011. Supervisor of GTA Intro to Poetry instructors.

2009–2011. Advisor for Job Placement to MFA students.

2008–2011. Member, Instructor Review Committee.

2007–present. Member, Bankhead Visiting Writers Committee, Creative Writing Committee, Coal Royalty Chair Committee, MFA Admissions Committee.

PROFESSIONAL WRITING AND ADMINISTRATION

2001-2004. San Francisco Art Institute (SFAI) – Chief Writer and Publicist

Member, Undergraduate Curriculum Committee. Assistant Director of Communications, Chief Writer and Publicist at leading fine arts school. Writer for quarterly arts journal; exhibitions; website; weekly e-newsletter (national distribution of 16,000); speeches and letters for president and dean.