

# ENDRESS

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## ● Teaching Experience

**2004-present.** Digital Arts, Art and Visual Technology Department at George Mason University, Fairfax Virginia. *Courses taught: Art and Social Practice, sculpture, public art, video and media art, sound and image, graduate seminar, senior project, introduction to digital arts, various graduate thesis.*

**2002-2004** Digital Arts, Art Department at Mercer County Community College, Trenton New Jersey.

**1999-2001** Graduate Teaching assistant, Art Department at Syracuse University, Syracuse New York.

## ● Education

**MFA 1998-01 Art Video** Syracuse University, Syracuse, NY, USA.

**B.A. 1994-97 Audio-Visual Communication** Artes de las Comunicaciones (ARCOS), Santiago, Chile.

**Foreign exchange student 1997** Art Program. Carnegie Mellon, Pittsburgh, USA

**B.S. 1989-92 International Economy** Universidad Tecnologica Metropolitana, Santiago, Chile.

>> Areas of Specialization: Sculpture and Expanded Media, Interactivity, Video, Installation Art, Photography, Public Art, Social Practice.

## ● Grants & Fellowships

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- 2015-16** Recipient Virginia Center for the Creative Arts (VCCA) residency fellowships supported by a grant from the National Endowment for the Arts (NEA) for community-based, socially engaged or relational artists.
- 2013-14** The National Association of Latino Arts and Cultures (NALAC). for the project Typografico in partnership with Floating Lab Collective and Provisions Library.
- 2013** National Endowment of the Arts (NEA) for the project Typografico (\$20.000), in partnership with Floating Lab Collective and Provisions Library.
- 2013** DC Commission of the Arts for the project Typografico (\$10.000), in partnership with Floating Lab Collective and Provisions Library.
- 2012/13** Vmfa, Virginia Museum of Fine Arts Foundation, fellowship. (\$8.000)
- 2010** Virgin Islands Council on the Arts, USVI, for the project "Transfer" Part 3
- 2008** The Creative Communities Initiative Program ,The Community Foundation of the National Capital Region Washington, DC.
- 2007** Summer Research Grant, George Mason University, Fairfax, VA
- 2007** Vmfa, Virginia Museum of Fine Arts Foundation, fellowship.
- 2006-7** Virgin Islands Humanities Council, USVI, for the project "Transfer" part 2
- 2006-7** Virgin Islands Council on the Arts, USVI, for the project "Transfer" Part 2
- 2006** Creative Capital grant for the "Carry On" project, an aspect of the larger Bon Dieu Bon project.
- 2006** Virgin Island Council on the Arts, grant for the "Transfer "Installation part1
- 2005** Grant from the education minister (Fondart), Chilean arts grant for the installation: Bon Dieu Bon / In Transit.
- 2005** Grand Marnier Foundation Film Fellowship, Lincoln Center, NY, for the best graduate student video of 2001.
- 2003** Graduate School Creative Research Grant, Syracuse University. Project: "Communicating Communities", an art video and installation of the Wayuu community in the north of Colombia.
- 2001** Graduate School Summer Grant, Syracuse University. Project: "The Lure of Gestures", an art video and installation of experiences in bars in the south of Chile.
- 2000** Upstate Media Regrant, Media Center, Visual Studies Workshop, Rochester NY, USA. Project: "Exit 6", a video art piece.
- 2000** Fellowship award to pursue Graduate Studies Syracuse University, Syracuse, NY, USA.
- 1999** Video post-production Grant, "Corporación de Video" de Santiago, Chile.
- 1997** First Grant, Pittsburgh Filmmaker, Pittsburgh PA, USA

## ● **Exhibition Record**

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### ● **Video Installations, Video Performances and Photography**

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2017 **Duty of Care exhibition**, at CAI (The Collective Arts Incubator), October 14 - November 24, Highland Park, Los Angeles, USA.

**Birdland and the Anthropocene Exhibition**, at The Peale Center October 06 - 29, Baltimore, Maryland, USA.

**Project The Institution of Oblivion, exhibition:** Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, curated by Tatiana Flores, is MOLAA's Pacific Standard Time: LA/LA exhibition. Los Angeles, USA.

video "How to make rain" at Modern Art Museum in Palma De Mallorca, 25th August 2017 - 7th September 2017 Palma De Mallorca Spain,

video "How to make rain" curated by Jorge La Ferla in FUSO 2017 ANUAL DE VÍDEO ARTE INTERNACIONAL DE LISBOA 22 a 27 AGOSTO, Lisbon, Portugal

**Invisible Heritage** March 24 - April 30, CMCA / Caribbean Museum Center for the Arts / St. Croix USVI.

**anreprə'zen(t)əd/** RVAS / Riverviews Art Space Exhibit in collaboration with Chris Rackley Curated by: Brooke Marcy, March- April, Lynchburg VA, USA.

2016-17 Video "La Historia de los Caracoles" as part of the program "Ejercicios de Memoria" Casa de América. February 2 to March 17, 2017. Madrid Spain.

2016 In Fiva, Festival Internacional de Videoarte 06 video "How to make rain" 2, 3 AND 4 December, National Library Mariano Moreno. Buenos Aires, Argentina.

Project "Passage" at Exhibit **We Refugees** – Of the Right to Have Rights April 22–June 12, 2016 Badischer Kunstverein, Karlsruhe-Germany

Project "Acts of Knowledge" at Exhibit **Ex-libris** June 15–July 15, 2016 Galeria Impakto, Lima-Peru

Project "Santos" **Strange Landscapes**, Jun 25 – Oct 2, 2016, AAC/ Arlington Art Center Arlington VA – USA

**4th Mongolia Land Art Biennial**, August 21st \_ September 10th, Ulaanbaatar, Mongolia.

2016 Installation “ **Jouet Guidant le Peuple**”, Exhibit “Domestic Territories” Curator: Sarah Irvine. March Olly Olly Gallery, Fairfax VA, USA

Project “**Chapel of Resistance**” Comissioned by Creative Time for the Summit Stage / October 17-19, Lincoln Theater, Washington DC, USA.

2015-16 Project “**Bon Dieu Bon**” exhibited at Vox Populi gallery, research project in collaboration with anthropologist Lori Lee. December 4th to January 17, Philadelphia, PA, USA.

Video “**Undocumented**” Exhibition “Traducciones y Ficciones de un Territorio”, curated by Sebastian Valenzuela, Library “Viva Egaña”. December-January 2016, Santiago-Chile.

Project “**Acts of Knowledge**”, was curated by the Museu d’Art Contemporani de Barcelona (MACBA) for dual exhibit with the Museum of Contemporary art Württembergischer Kunstverein (WKV) in Stuttgart, Germany. The exhibit is titled “La bestia y el soberano” (The beast and the sovereign). **WKV** 9 of October to January 10 in WKV-Stuttgart, Germany.

2015 Project “**Acts of Knowledge**”, was curated by the Museu d’Art Contemporani de Barcelona (MACBA) for dual exhibit with the Museum of Contemporary art Württembergischer Kunstverein (WKV) in Stuttgart, Germany. The exhibit is titled “La bestia y el soberano” (The beast and the sovereign). **MACBA** are March 19 to June 28, Barcelona, Spain.

Video “**Prelude for Meditation**” exhibited in Cuba, as part of VIDEOARDE. Inauguration Casa de las Américas, March 27, 2015 and Exhibition in Festival Internacional de Videoarte de Camagüey April 1st & 2nd, Cuba. *The exhibition Videoarde. Critical video in Latin America and the Caribbean belongs to a three-part project Laura Baigorri is developing in Latin America and the Caribbean (2008-2011) with the support of the network of cultural centers of AECID (Spanish Agency for International Cooperation and Development) and Instituto Cervantes.*

Project “**The History of Institutions**” at the Ghetto Biennale, in collaboration with Haitian Artist Pierre Adler. December 2015, Port Au Prince, Haiti

Project “**Finding Baroque**”, at Crisp-Ellert Museum, Oct 2 to Nov 25, St. Augustine FL, USA.

Project “**Land’s End**” in collaboration with Chris Rackley. Exhibit: Unfriendly Skies, curated by Lynne Parks. Gallery, George Mason University, School of Arts, Fairfax VA, USA.

video Installation “in-situ”. The 7th edition of the Transcultural Contemporain Art Forum which take place in Port-au-Prince between the 2 and the 11th of April, Haiti.

Print series “ **Occupy Territories**” at the 16th INTERBIFEP, International Portrait Biennial, October November, Tuzla, Bosnia and Herzegovina.

Exhibit “**Acts of Knowledge / prints series**” gallery All We Art Exhibition: New Art Resolutions Georgetown Washington DC January 15 - February 19