#### Kimberly D. Stryker

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**Education**

**2011 to 2015**

*George Mason University*: Fairfax, Virginia

Masters of Interdisciplinary Studies in Folklore

**2001 to 2004**

*George Mason University*: Fairfax, Virginia

B.A. Anthropology, Minor Folklore

Dean’s List and member of Lambda Alpha Honor’s Society

**1995 to 1998**

*Northern Virginia Community College*: Alexandria, Virginia

Honors Program

**1991 to 1992**

*New College of the University of South Florida*: Sarasota, Florida

Honors Program

**Field Schools**

June 2011. “Hunter’s Hardware: An Oral History”. Berkeley Springs, West Virginia Field School. Led by Dr. Debra Lattanzi Shutika of George Mason University.

June – July 2012. “Eat the Pike: Documentating Foodways and Food Workers Along Columbia Pike”. Columbia Pike Oral History Initiative. Jointly led by the Library of Congress and George Mason University’s Folklore Program.

**Employment**

**August 2016 to Present**

**George Mason University**

**Department of English Fairfax, VA 22030-4444**

**Dr. Debra Lattanzi Shutika, Chair 703-993-1170**

*Adjunct Faculty*

* Instructor of ENGH 315 – “Introduction to Folklore and Folklife”
* Instructor of ENGH 202 -"Texts and Contexts, Focus on Food and Folklore"
* Advises student-run Folklore club on campus activities.

**August 2016 to December 2017**

**The North Carolina Arts Council MSC #4632, Raleigh, NC 27699**

**Sally Peterson, Folklife Program Director 919-807-6507**

*Steering Committee member for Traditional Millennials project*

* Collaborate on strategy for project aimed at identifying and supporting young traditional artists in the state of North Carolina
* Advising on the use of social media to connect and reach young people in folk and traditional arts
* Planning events throughout the state to engage young traditional artists

**June 2001 to Present**

**Furnace Record Pressing 6315 Bren Mar Drive, Alexandria, VA 22312**

**Eric Astor, President 703-205-0007**

## Accountant/ Human Resources

• Accounts payable

• Accounts receivable

• Collections

• Payroll processing

• Human resources administration

• Credit reference investigation

* Supervising staff

**February 2014 to Present**

**Save the Smithsonian Folklife Festival campaign**

[**www.facebook.com/savethefolk**](http://www.facebook.com/savethefolk)

*Founder*

* Created Facebook page, Twitter account, and website
* Launched campaign to raise public awareness
* Promoted successful online petition and letter writing campaign to members of Congress and government officials
* Garnered significant national and local media attention (NY Times, Washington Post, City Paper, Huffington Post, local network TV and radio)
* Achieved compromise agreement between the National Park Service and the Smithsonian leadership

**March 2011 to August 2011**

**Smithsonian Center for Folklife and Cultural Heritage – Peace Corps Program.**

**James Deutsch, curator**

*Family Activities Coordinator* [full-time contractor]

* Designed interactive activities to engage families at the *Kids Corps* area
* Collaborated with Peace Corps participants, volunteers, and interns to run daily programming
* Developed a web-based interactive game to introduce young people to the Peace Corps: http://www.festival.si.edu/blog/2011/peace-corps-web-site-just-for-kids/

**April 2010 to November 2010**

**Hollin Farms 11324 Pearlstone Lane, Delaplane, VA 20144**

**Tom Davenport, owner 540-592-3592**

*Independent Folklorist*

* Conducted field research regarding regional concerns/communication difficulties “pick-your-own” farmers were having with immigrant customers
* Conducted surveys, interviews, and participant observation
* Developed educational campaign to resolve conflict more effectively for the benefit of farmers and immigrant customers
* Presented findings in a final report, and in meeting with area farmers and the Virginia Agricultural Extension Service

**Recognitions**

2017-2018 Archie Green Fellow of the American Folklife Center at the Library of Congress, Washington, D.C.

2017 Distinguished Alumni Award of CHHS at George Mason University, Fairfax, VA.

**Publications**

Spring 2016. “Review of Joel S. Denker’s The Carrot Purple: And Other Curious Stories of the Food We Eat*.”* *Digest: An Interdisciplinary Study of Food and Foodways.*

Fall 2014. Master’s Thesis. *The Pick-Your-Own Farms of Leeds Manor Road: Sowing Community, Harvesting Memory, and Producing a Way of Life in the Post-Rural Economy.* George Mason University.

April 30, 2014. “The Privatization of the National Mall: America’s Front

Yard for Sale.” *The Huffington Post*.

**Presentations**

November 15, 2018 (Guest Presenter) “Winery Workers in Virginia Vineyards” for the CFCH Speakers Series at the Smithsonian Institution, Washington, D.C.

October 18, 2018 (Forum leader) “Beer Goggles in the Field: What is Overlooked in the Craft Beverage Revival?” American Folklore Society Annual Meeting, Buffalo, NY.

May 25, 2018 (Guest lecturer) "Traditions in the Merry Month of May" for the Georgetown Senior Center at St. John's Episcopal Church, Washington, D.C.

March 18, 2018 (Paid Presenter) "Seeing the Rabbit: Folklore of the Pooka" for

post performance discussion of "Harvey" by the McLean Players, Great Falls, VA.

February 11, 2018 (Paid Presenter) "Mardi Gras 101" for Profs & Pints at the Bier Baron Tavern, Washington, D.C.

September 8 –10th (Paid Presenter) Emcee of the North Carolina Traditions Stage at the National Folk Festival, Greensboro, NC.

October 11, 2016 (Guest Presenter) “What is a Folklorist?” Unitarian Universalist Church of Arlington, Arlington, VA.

October 19, 2016 (Paper Presentation) “Reframing the Rural: Reviving Tradition for New Blessings.” American Folklore Society Annual Meeting, Miami, FL.

October 15, 2015 (Paper Presentation) “Accidental Foodways Encounters and Cultural Exchange in the Pick-Your-Own Orchards of the Virginia Piedmont.” American Folklore Society Annual Meeting, Long Beach, CA.

January 21, 2015 (Guest presenter) *The History of Fauquier Family Orchards and How Orchards Build Community*. Markham Ruritan Club monthly meeting, Hume, VA.

November 7, 2014 (Paper presentation) “The Cultivation of Farm Identity Among Pick-Your-Own Farmers of Fauquier County, Virginia.” American Folklore Society Annual Meeting, Sante Fe, NM.

October 18, 2013 (Panel member) “Sustainable Models: Case Studies and Perspectives on Field Schools.” American Folklore Society Annual Meeting, Providence, RI.

July 13 -17, 2013 (Co-presenter with Tom Davenport) “Challenges of Pick-Your-Own with a Multi-Cultural Customer Base.” *Tradition of Taste: North American Agricultural Marketing Officials (NAAMO) 2013 Annual Conference*, Alexandria, Virginia.

October 25, 2012 (Paper presentation) “Corn Mazes and Pig Races: Heritage, Creativity, and Tourism in the Post-Rural Virginia Countryside.” American Folklore Society Annual Meeting, New Orleans, LA.