

## CHRISTY PICHICHERO, Ph.D.

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### ACADEMIC POSITIONS AND EMPLOYMENT

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**Associate Professor of French and History**, George Mason University (GMU), August 2018-present.

**Academic Affiliations: Women and Gender Studies, War and the Military in Society**

**Assistant Professor of French**, GMU, August 2011-April 2018.

**Associate Director**, Middlebury French School, Middlebury College, December 2010-December 2011.

**Postdoctoral Fellow**, Introduction to the Humanities Program, Stanford University, September 2008-August 2011.

**Summer Faculty**, Middlebury French School, Middlebury College (Mills College Campus), June-August 2010.

### EDUCATION

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**Stanford University**, Stanford, California

Ph.D. in French Studies, 2008

Dissertation: **Battles of the Self: War and Subjectivity in Early-Modern France**

Committee: Keith Baker, Dan Edelstein, Hans Ulrich Gumbrecht

**L'École Normale Supérieure**, Paris, France

Visiting student researcher, Spring 2006

**King's College, Cambridge University**, Cambridge, England

King's College visiting junior fellow, Fall 2005

**Eastman School of Music**, Rochester, New York

B.M. Magna Cum Laude in Applied Music (Voice - mezzosoprano), 2000

**Princeton University**, Princeton, New Jersey

A.B. in Comparative Literature; Certificate in Italian, 1998

Thesis: "Artistic Convergence: the *Fêtes galantes* of Antoine Watteau, Paul Verlaine, and Claude Debussy"

Committee: Sandra Bermann, Robert Hollander

### BOOK

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*The Military Enlightenment: War and Culture in the French Empire from Louis XIV to Napoleon* (Ithaca: Cornell University Press, 2017).

Finalist for the Kenshur Book Prize for best interdisciplinary book in eighteenth-century studies, 2017.

### PEER-REVIEWED ARTICLES AND CHAPTERS

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"Critical Race Studies and the Multicultural French Enlightenment," *Studies in Eighteenth-Century Culture* – submitted.

"Language, Poetry, and Rhetoric: 1650-1800" in *A Cultural History of Ideas in the Age of Enlightenment*, eds. Sophia Rosenfeld and Peter Struck (under contract with Bloomsbury Press) – forthcoming.

"Pierre Corneille and Military Drama: Power, Potlatch, *Mérite*," *Modern Language Notes*, Volume 132, Number 4 (September 2017), 1090-1117.

"Thinking about Caring: Culture, Methods, History," *The Bloomington Workshop Proceedings*, Number 4 (2016), 108-112.

"Words of the 'Wise Captain': Corneille, *Le Cid*, and Fidelity," *Renaissance Drama*, Volume 43, Number 1 (Spring 2015), 27-52.

"Moralizing War: Military Enlightenment in Eighteenth-Century France" in *France and Its Spaces of War: Experience, Memory, Image*, eds. Daniel Brewer and Patricia Lorcin (New York: Palgrave Macmillan, 2009), 13-27 – peer-reviewed.

"Le Soldat Sensible: Military Psychology and Social Egalitarianism in the Enlightenment French Army," *French Historical Studies*, Volume 31, Number 4 (Fall 2008), 553-580.

### EDITED COLLECTIONS

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Co-editor (with Emily Marker), *H-FRANCE SALON: Structural Racism in French and Francophone Culture and History* (3-part volume, in progress, 2018).

Co-editor (with Dena Goodman, Sara Maza, Cathy McClive, Paris Spies-Gans), *H-FRANCE SALON: The Tallahassee Report: Rethinking Graduate Education in Old Regime, Enlightenment, and Revolutionary French History* (in progress, 2018).

## BOOK REVIEWS

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Review of David Bien, *Interpreting the Old Regime* (Oxford: Oxford University Studies in the Enlightenment, 2014), *French Studies*, Volume 70, Issue 1 (2016), 104-105.

Review of Stéphane Genêt, *Les espions des lumières: Actions secrètes et espionnage militaire sous Louis XV* (Paris: Nouveau Monde éditions et Ministère de la Défense, 2013), *H-FRANCE*, Vol. 14 (January 2014), No. 7.

## AWARDS AND FELLOWSHIPS

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### External:

**Tyree-Lamb Fellowship**, The Society of the Cincinnati, Washington, DC, 2015.

**West Point Military Academy**, West Point, New York. Summer Seminar Fellowship in Military History, 2007.

**Cambridge University, King's College**, Cambridge, England. Visiting junior fellow, 2005-2006.

**L'École Normale Supérieure**, Paris, France. Exchange Award, 2005-2006.

**The Georges Lurcy Fellowship** for Research in France, 2005-2006.

### Internal:

**University Faculty Fellow for Diversity, Equity, Inclusion, and Wellbeing**, GMU, 2018-2019.

**Mathy Junior Faculty Award**, GMU, 2015-2016.

**G.J. Lieberman Fellowship for Excellence in Scholarship, Teaching, and Service**, Stanford University, 2007-2008.

**Geballe Dissertation Prize Fellowship**, Stanford Humanities Center, Stanford University, 2006-2007.

**William Warfield Scholarship for African-American Singers**, The Eastman School of Music, 1998-2000.

## RESEARCH, TEACHING, AND PROFESSIONAL INTERESTS

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Early Modern and Revolutionary Literature, History, and Art of the French Empire; War and Culture; Critical Race and Critical Mixed Race Studies; Human Rights and Social Justice; Multiculturalism; Theater; Film Theory; Digital Humanities; Medical History; History of Emotion; Women's Writing and History; History of News and Information Networks; Critical Pedagogy; Inclusive Pedagogy and Curricular Design; Student/Faculty Diversity, Equity, Inclusion, and Wellbeing; Faculty Recruitment, Retention, and Mentoring; Grad Student Recruitment and Mentoring, Academic and Community Activism, Academe and Politics.

## REFEREEING AND PROFESSIONAL AFFILIATIONS

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Referee: *PMLA*, *French History*, *European History Quarterly*, *Nineteenth-Century French Studies*, *Palgrave*. Member: MLA, AHA, American Soc. for Eighteenth-Cen. Studies, Soc. for Interdisciplinary French Seventeenth-Century Studies, Soc. for Military History, Western Soc. for French History, Soc. for French Historical Studies, Consortium on the Revolutionary Era.

## PLENARIES, INVITED TALKS, PUBLIC LECTURES, COLLOQUIA

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"Watteau's Soldiers: Bodies, War, and Enlightenment." Public lecture. The Frick Collection, New York, NY. September 21, 2016.

"Addressing Structural Racism in French History and French Historical Studies." Plenary speaker and organizer. *Western Society for French History*, Reno, NV. November 4, 2017.

"Resisting Terror, Resisting Robespierre: A Literary Perspective." Plenary comment. *American Society for Eighteenth Century Studies*, Orlando, FL. March 2018.

Participant. Conference: "The State of French History in America," Florida State University, Tallahassee, FL. April 2018.

"The Military Enlightenment: Mentalities and Legacies in France and Beyond." Lecture. Tokyo University of Foreign Studies, Tokyo, Japan. May 16, 2018.

"Violent/Non-violent Bodies in Enlightenment and Revolutionary France," Miller Center for Historical Studies, University of Maryland College Park. September 20, 2018.

Participant. Conference: "Human Nature, Civility, and Mores," *Liberty Fund*, Indianapolis, IN. October 18-21, 2018.

"Military Philosophers and Social Networks," Journée d'études, Paris 1 Panthéon-Sorbonne and l'Institut Historique Allemand, Paris, France. January 21-22, 2019.

Plenary Lecture, *Consortium on the Revolutionary Era*, Florida State University, Tallahassee, FL. February 2020.

## PEDAGOGICAL AND PROFESSIONAL DEVELOPMENT WORKSHOPS

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"Teaching Race in the Eighteenth Century in the Twenty-First Century Classroom," *American Society for Eighteenth-Century Studies*, Boulder, CO, March 21-24, 2019.

"Power, Place, and Identity: A Workshop for Graduate Students and Early Career Scholars" (co-facilitator with Nimisha Barton), *Western Society for French History*, Portland, ME, November 1-3, 2018.

## **PEDAGOGICAL AND PROFESSIONAL DEVELOPMENT WORKSHOPS (continued)**

- “Creating Inclusive Spaces for GMU Students,” Stearns Center for Teaching and Learning, GMU, Fairfax, VA, October 11, 2018.
- “Confronting Structural Racism in Research and Teaching: Sources, Syllabi, Strategies in French and Francophone Historical Studies” (co-organizer with Emily Marker), *Western Society for French History*, Reno, NV. November 4, 2017.

## **CONFERENCE PAPERS**

- “War and Humanism,” *Modern Language Association*, Chicago, IL. January 3-6, 2019.
- “Cortegaerdje/Corps de Garde: Watteau and the Dutch Origins of Military Enlightenment,” *Western Society for French History*, Portland, ME. November 1-3, 2018.
- “The Military Enlightenment: French and British Perspectives,” *Society for the Study of French History*, University of Warwick, Coventry, UK. July 9-10, 2018.
- “Critical Race Studies and the Multicultural French Enlightenment,” *American Society for Eighteenth-Century Studies*, Orlando, FL. March 23-March 25, 2018.
- “Painting Military Crisis: War and Representation in the War of Spanish Succession,” *Society for French Historical Studies*, Washington, DC. April 20-22, 2017.
- “Beyond Liberalism: Real Pathways to Inclusiveness in the Professoriate,” *American Society for Eighteenth-Century Studies*, Minneapolis, MN. March 30-April 2, 2017.
- “Military Capital Punishment, Human Rights, and Sentimental Literature in Enlightenment France,” *American Society for Eighteenth-Century Studies*, Pittsburgh, PA. March 30-April 2, 2016.
- “Patriotic Mythmaking and the ‘Enlightened’ Military Hero,” *Western Society for French History*, Chicago, IL. November 5-7, 2015.
- “Humanity in War: Sensibility, Care, and Human Rights in the Enlightenment French Military,” *Bloomington Eighteenth-Century Studies Workshop*, Indiana University, Bloomington, IN. May 2015.
- “Medical Military Enlightenment: Humanity, War, Medicine, and the Eighteenth-Century Origins of the Red Cross and Geneva Convention,” *American Association for the History of Medicine*, New Haven, CT. April 30-May 3, 2015.
- “Humanity, Enlightenment, and the Armed Forces of Eighteenth-Century France,” *Old Regime Group*, Baltimore, MD. March 28, 2015.
- “‘Ludunt in Armis’: Laughter and Theatres of War in the French Enlightenment,” *Society for French Studies*, Aberdeen, Scotland. June 20-July 2, 2014.
- “‘Mililat omnis amans’: Theatres of Sex, Identity, and Emotional Community in the War of Austrian Succession,” *Society for French Historical Studies*, Montréal, Canada. April 24-26, 2014.
- “‘Il faut armer vos compagnes chéries’: Imagining French National Heroines during the Enlightenment,” *Society for French Historical Studies*, Cambridge, MA. April 4-6, 2013.
- “Le ‘coeur des humains’ à la guerre: Emotion in Military Thought of the French Enlightenment,” *Consortium on the Revolutionary Era*, Fort Worth, TX. February 21-23, 2013.
- “Inventing Heroes of the ‘Fatherland’: Representations of Noble Military Service in *La Gazette* during the Thirty Years’ War, 1635-1648,” *Western Society for French History*, Banff, Canada. October 11-13, 2012.
- “*Le Cid* de Corneille et le paradoxe de la souveraineté absolue.” *Middlebury French School Teleconference*, Mills College, Oakland, California. July 17, 2010.
- “Embracing the Epicene: Feminist Military Reform in the Enlightenment French Army,” *Society for Military History*, Lexington, Virginia. May 20-23, 2010.
- “Inventing the French Revolution by Rewriting the National Past: Belloy’s *Le Siege de Calais* (1765),” *American Society of Eighteenth Century Studies*, Albuquerque, New Mexico. March 18-21, 2010.
- “Corneille and the Paradox of Absolute Sovereignty,” *Modern Language Association*, San Francisco, California. December 27-30, 2008.
- “The Politics and Philosophy of Motivation in the Army of Eighteenth-Century France,” *Society for Military History*, Ogden, Utah. April 17-20, 2008.

## CONFERENCE PAPERS (continued)

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- “La Bonne société militaire: What the French Army of the Enlightenment Learned from Mme. Du Deffand,” *French Culture Workshop/Stanford Seminar on Enlightenment and Revolution*, Stanford, California. December 4, 2007.
- “Guns ‘n’ Roses’: War, Sex, and the Making of the Modern Individual,” *Modern Language Association*, Philadelphia, Pennsylvania. December 27-30, 2006.
- “Battles of the Self: War and Subjectivity in Early Modern France,” *Stanford Humanities Center Research Colloquia*, Stanford, California. November 7, 2006.
- “Humanizing War: Moral Philosophy and Army Reform in Enlightenment France,” Colloquium: *Spaces of War*, Minneapolis, Minnesota. October 26-28, 2006.
- “Le siècle des lumières ou le siècle de la guerre?: A New Perspective on War and Society in Eighteenth-Century France,” *American Society of Eighteenth Century Studies*, Montreal, Canada. March 30-April 2, 2006.

## ACADEMIC APPOINTMENTS FOR SERVICE AND LEADERSHIP

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### *Diversity, Equity, Inclusion, and Wellbeing*

- Coordinator of College Diversity and Global Education, *College of Humanities and Social Sciences*, GMU, 2018-present.
- Faculty Representative, Board of Visitors Academic Programs, Diversity, and University Community Committee, GMU, 2018-present.
- Chair, Mission Prize Committee, *Western Society for French History*, 2017-2018.
- Chair, Diversity and Inclusion Committee, *Western Society for French History*, 2017.
- Diversity Committee, MCL, George Mason University, Fall 2012-Spring 2016.
- Chair, Graduate Student Subcommittee, “Student Voices for Faculty Diversity” Film, Vice Provost of Faculty Development and Diversity, Stanford University, Winter-Spring 2009.
- Researcher for founding of DARE (Diversifying Academia, Recruiting Excellence) Preparing Future Faculty program, Vice-Provost for Graduate Education, Stanford University, Spring-Summer 2008.

### *Leadership in the Profession*

- Presidential Council, *American Society for Eighteenth-Century Studies*, 2018.
- Program Committee, *Western Society for French History*, 2018.
- Convener, *Washington, DC Region Old Regime Group*, 2017-present.
- Governing Council, *Western Society for French History*, 2016-present.
- Board of Directors and Editorial Board, *Consortium on the Revolutionary Era*, Spring 2013-present.
- Fellow, *Masséna Society and International Napoleonic Society*, February 2015-present.
- Program Committee, *Society for Military History Annual Meeting*, 2011.

### *Departmental Leadership*

- Graduate Advisor of French, Department of Modern and Classical Languages (MCL), GMU, Spring 2014-present.
- Graduate Committee Member, MCL, GMU, Spring 2014-present.
- Moderator, *Omicron Beta* chapter of the Pi Delta Phi French National Honor Society, GMU, Spring 2014-present.
- Departmental renewal, tenure, and promotion committees, 2018-2019
- Study Abroad Liaison, MCL, GMU, 2017-present.
- Honor Committee Representative, MCL, GMU, Fall 2013-Spring 2017.
- Search Committee, Tenure-Track position in French Linguistics, MCL, GMU, 2015-2016.
- Head of French Academic Program Review, MCL, GMU, Fall 2014-Winter 2016.
- Search Committee, Tenure-Track position in Francophone West Africa, MCL, GMU, 2013-2014.
- Chair of Search Committee, Term Assistant Professor/Instructor of French, MCL, GMU, Spring 2012, Spring 2015.
- Committee member, Attachments to Department Bylaws: Term Faculty Review, MCL, GMU, 2011-2012.

### *University Leadership and State Advocacy*

- University Delegate to the Faculty Senate of Virginia, GMU, 2016-2017.
- External Academic Relations University Standing Committee, GMU, 2016-2018.
- Academic Initiatives University Standing Committee, GMU, 2016-2-18.
- Pride Week Planning Committee and director of “Pride is Classy,” GMU, 2013.
- Reader, CHSS Graduation Ceremony, GMU, Spring 2013, Spring 2014.
- Speaker, New Faculty Orientation, GMU, Fall 2012, Fall 2013.
- Technology Policy Committee, Faculty Senate, GMU, 2011-2012.
- Governance Board, Introduction to the Humanities (IHUM) Program, Stanford University, 2009-2011.

## **ACADEMIC APPOINTMENTS FOR SERVICE AND LEADERSHIP (continued)**

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### *University Leadership and State Advocacy (continued)*

- Pre-Major Academic Advisor, Office of Undergraduate Advising and Research, Stanford University, 2009-2010.
- Freshman Academic Advisor, Office of Undergraduate Advising and Research, Stanford University, 2008-2009.
- Graduate Representative, DLCL Planning and Personnel Committee, Stanford University, 2004-2005.
- Graduate Theme Associate, La Casa Italiana, Stanford University, 2002-2003.

## **M.A. THESES**

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K. Steele (Reader, Spring 2015), J. DeTrana (Reader, Spring 2014), E. Mateu (Reader, Spring 2014).

## **TEACHING EXPERIENCE**

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### **HISTORY**

History 635 “The First Global Wars,” Graduate seminar, History and Art History, George Mason University, Fall 2017.

Foreign Language 430/530 “Enlightenment Philosophers,” Advanced undergraduate/graduate seminar, MCL, George Mason University, Fall 2018.

### **FRENCH LITERATURE, CULTURE, CIVILIZATION**

French 470/570 “The Ancien Régime on Film,” Advanced undergraduate/graduate seminar, MCL, George Mason University, Spring 2018.

French 416/516 “The French Renaissance,” Advanced undergraduate/graduate seminar, MCL, George Mason University, Fall 2015.

French 450-550 “Le Paradis des femmes,” Advanced undergraduate/graduate seminar, MCL, George Mason University, Fall 2014.

French 418/518 “Qu’est-ce que les lumières?,” Advanced undergraduate/graduate seminar, MCL, George Mason University, Spring 2014.

French 417/517 “The Age of Louis XIV and the Birth of Modern France” Advanced undergraduate/graduate seminar, MCL, George Mason University, Spring 2013.

French 418/518 “Liberté/Egalité/Fraternité,” Advanced undergraduate/graduate seminar, MCL, George Mason University, Spring 2012.

French 421S “Les femmes écrivains de la Renaissance à la Révolution,” Advanced undergraduate seminar, Middlebury French School, Mills College, Summer 2010.

French 381 “Introduction to Cultural and Literary Studies,” Undergraduate seminar, MCL, George Mason University, Fall 2013.

French 342S “La France moderne à ses débuts,” Undergraduate survey, Middlebury French School, Mills College, Summer 2011, Summer 2010.

French 371 “French Civilization, Culture, and Literature: Nineteenth and Twentieth Centuries,” Undergraduate survey, MCL, George Mason University, Fall 2011, Fall 2013, Spring 2015.

French 370 “French Civilization, Culture, and Literature: Ancient Gaul to 1789,” Undergraduate survey, MCL, George Mason University, Fall 2011, Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017.

French 310S “Le Théâtre français et francophone du XXe siècle,” Advanced undergraduate seminar/atelier, Middlebury French School, Mills College, Summer 2010.

French Literature 131, “Absolutism, Enlightenment, and Revolution in 17th- and 18th-Century France,” Undergraduate survey, Department of French and Italian, Stanford University, Winter 2010 (see course description for French 342S above).

French 192E “Images of Women in French Cinema: 1930-1990,” Undergraduate survey, Department of French and Italian, Spring 2004, Spring 2002.

### **HONORS, INTERDISCIPLINARY LIBERAL ARTS AND HUMANITIES CORE COURSES**

French 329 “The Multicultural Enlightenment,” Undergraduate general education, MCL, George Mason University, Spring 2013, Spring 2014, Spring 2015, Spring 2018.

HNRS 122, “Reading the Arts,” Honors College, George Mason University, Fall 2016.

IHUM 43, “The Art of Living” (Philosophy, English), Introduction to the Humanities Program, Stanford University, Fall 2010.

IHUM 2, “Epic Journeys, Modern Quests” (Classics, French and Italian), Introduction to the Humanities Program, Stanford University, Winter-Spring 2009-2011.

IHUM 57, “Humans and Machines” (History, Film Studies/Art History), Introduction to the Humanities Program, Stanford University, Fall 2008.

### **FRENCH LANGUAGE AND CULTURE (LOWER/INTERMEDIATE LEVEL)**

French 310 “Oral Proficiency in French,” MCL, George Mason University, Fall 2011, Spring 2012.

French Language 1,2,3, 15S, and 22, Stanford Language Center, Stanford University, 2003-2004.

## LANGUAGES

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English, French (native fluency); Italian, Spanish (moderate fluency); Latin, German, Arabic, Ancient Greek (rudimentary).

## REFERENCES

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### **Dr. Keith Michael Baker**

Professor of Early Modern European History and, by courtesy, of French and Italian  
J.E. Wallace Sterling Professor in the Humanities  
Jean-Paul Gimon Director of the France-Stanford Center  
Stanford University  
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### **Dr. Jack Censer**

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George Mason University  
Department of History and Art History  
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jcenser@gmu.edu

### **Dr. Naomi Andrews**

President, Western Society of French History  
Associate Professor of History  
Santa Clara University  
500 El Camino Real  
Santa Clara, CA 95053  
O'Connor Hall  
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### **Dr. Dan Edelstein**

William H. Bonsall Professor of French  
Chair, Division of Literatures, Cultures, and Languages  
Professor of History, by courtesy  
W. Warren Shelden University Fellow in Undergraduate Education  
Chair of Graduate Studies, French  
Stanford University  
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109 Pigott Hall, Building 260  
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danedels@stanford.edu

### **Dr. Hans Ulrich Gumbrecht**

Albert Guérard Professor in Literature, Emeritus  
Professor of Comparative Literature and of French and Italian and, by courtesy, of German Studies  
Chair of Graduate Studies, Comparative Literature  
Stanford University  
112 Pigott Hall, Building 260  
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sepp@stanford.edu