

LAWRENCE ELLIOTT BUTLER
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PhD: University of Pennsylvania, 1989, History of Art. Major concentration in Byzantine and Medieval Art, minor concentrations in Islamic and Northern Baroque Art. Dissertation: "The Nave Cornices of Hagia Sophia, Istanbul," supervised by Cecil L. Striker, 1989.

MA: Oberlin College, 1980, in Art. Thesis: "The Pantocrator Monastery in Istanbul, An Imperial Foundation," supervised by Annabel Wharton and Richard Spear.

BA: Oberlin College, 1978, in History.

1. PROFESSIONAL EXPERIENCE:

George Mason University, 1989—

- **Associate Professor of Art History, 1995--** Medievalist/Islamicist/Asianist, responsible for a broad range of courses in art and the humanities, with special teaching interests in the Mediterranean, Near East, Africa, Silk Road, and East Asia; also textiles, architecture, intercultural encounters, museums and cultural property issues. University service: Developed team-taught interdisciplinary general education courses in the Humanities, Honors, and Technology Across the Curriculum program. Chair, Senate Library Committee, Co-founder, Ancient Mediterranean Art and Archeology minor. Appointed to Honors, Classics, Asian-Pacific Studies, Central Asian Studies, and Islamic Studies faculties.
- **Coordinator, Interdisciplinary Minor in Ancient Mediterranean Art and Archeology.**
- **Coordinator of Art History, 2002-2005.** Responsible for managing and staffing the Art History program, and for supervising the Slide Library staff. Duties include writing annual evaluations, preparing and supervising the budget, hiring adjunct faculty, curriculum development, supervision of the visual resources library, public relations, fundraising, and alumni affairs. Prepared proposal for an MA in Art History, now in approval process.
- **Acting Coordinator, Art History Program, George Mason University, 1998-1999** Led the Art History self-study for accreditation; chaired successful nationwide faculty search.
- **Summer Director, PAGE Program, George Mason University** (Plan for Alternative General Education), Summer 1995. Responsible for student recruiting and advising.
- **Asst. Prof. of Art History, George Mason University, 1989-95;** promoted with tenure.

Visiting Lecturer in Art History, University of Virginia's Semester At Sea, Fall 2008 voyage around the world.

Visiting Lecturer in Art History, University of Pittsburgh's Semester at Sea, Summer 2004 Pacific Rim voyage; and **Fall 1999 Voyage**, around the world.

Hiram College, 1985-88.

- **Instructor in Art.** Sole full-time art-historian, responsible for entire art history program and slide collection. Taught all western Art History courses, ancient through modern.

2. SCHOLARLY ACTIVITY

PUBLICATIONS:

Monograph:

- *The Nave Cornices of Hagia Sophia, Istanbul*, Dissertation, University of Pennsylvania, 1989 (Ann Arbor: University Microfilms, 1990, distributed commercially by Wasmuth KG, Berlin). Monograph in preparation for publication.

Book Chapters:

- Co-author: *The Museum Experience: East*. Thomson Wadsworth, 2007.
- "The Role of the Visual Arts in Confucian Society," in *Chinese Culture and the Family*, ed. Howard Giskin and Bettye S. Walsh. SUNY Series in Asian Studies Development (Albany: SUNY Press, 2001), 59-88.
- "Hagia Sophia's Nave Cornices as Elements of its Design and Structure," in *The Hagia Sophia, from the Time of Justinian to the Present*, ed. R. Mark and A. Cakmak (Cambridge, 1992), 57-77.
- In preparation: "Mosques and Muslim Identity along China's Silk Roads," for *Discovery and Praxis: Essays in Asian Studies*, ed. David Jones and Michele Marion.

Articles:

- *Oxford Dictionary of American Art*, articles on Thomas Whittemore, George Grey Barnard and Howard Crosby Butler.
- "Silk Road Buddhist Cave Art in American Collections: Recovering the Context." *East - West Connections: Review of Asian Studies* 5/6 (2005/6)
- "Putting the Silk into Silk Route Studies," *East - West Connections: Review of Asian Studies* 2 (2002), 114-128.
- "Mosques and Muslim identity along China's Trade Routes." *East - West Connections: Review of Asian Studies*, I/1 (Spring 2001) 112-132.
- "The Silk Road: Preserving the Cultural Heritage of Asia" in the Center for Asian-Pacific Economic Cooperation's *Issues and Perspectives*, Faculty Seminar Series, vol 3 (1999), 122-129.
- "A Low-Tech Approach to High-Tech Medievalism," *(re)soundings* 1/1 (Nov. 1996), a peer-reviewed on-line journal of medieval and early modern studies: <http://millersv.edu/~resound>.
- Articles for the *Grove Dictionary of Art*, ed. Jane Shoaf Turner, "Pantocrator Monastery, Istanbul: Architecture, Decoration," "Charles Rufus Morey," "Charles Texier," and "Howard Crosby Butler" (London: MacMillan, 1996).
- "The Nave Cornices of Hagia Sophia: Preliminary results of a study undertaken in 1983," *Ayasofya Muzesi Yilligi (Hagia Sophia Museum Annual)*, X (1985), 27-35. [Cited in the Oxford Dictionary of Byzantium I, 533.]
- "The Pantocrator Monastery, An Imperial Foundation," *Bulletin of the Allen Memorial Art Museum* (Oberlin College), XXXVII (1979-80), 88-90.

Book reviews for *Lambda Book Report*, 1997-98 and 2004-2005, including:

- *The Age of the Beloveds: Love and the Beloved in Early-Modern Ottoman and European Culture and Society*, by Walter G. Andrews & Mehmet Kalpakli. Duke, 2005. (in press.)
- *Paul Bowles: A Life*, by Virginia Spencer Carr. Scribner, 2004. (*Lambda Book Report*, April-May 2005, pp. 43-44.)
- *Home and Abroad: Tales of South Africa, Ischia, A Mediterranean Cruise, Jerusalem, New York, Manaus and Key West*, by Hanns Ebensten. Professional Press, 2004. (*Lambda Book Report*, April-May 2005, p. 41.)
- *The Saint of Incipient Insanities*, by Elif Shafak. Farrar, Strauss and Giroux, 2004 (*Lambda Book Report*, March 2005).
- *The Quince Seed Potion*, by Morteza Baharloo. Bridge Works Publishing Co. 2004. (*Lambda Book Report*, Jan-Feb. 2005, pp. 44-45.)
- *Damages*, by Bazhe. iUniverse Star, 2004. (*Lambda Book Reports*, Nov.-Dec. 2004, 40-41).
- *Homoeroticism in Classical Arabic Literature*, ed. J.W. Wright Jr. and Everett K. Rowson (Columbia University Press, 1997). Review appeared March 1998.
- Elizabeth B. Keiser, *Courtly Desire and Medieval Homophobia: The Legitimation of Sexual Pleasure in Cleanness and its Contexts* (Yale, 1997). Review appeared February 1998.
- *Constructing Medieval Sexuality*, ed. Karma Lochrie, Peggy McCracken, and James A. Schultz (Medieval Cultures, 11; University of Minnesota). Review appeared February 1998.
- Coleman Barks, *The Essential Rumi* (Shambala, 1997). Review appeared May 1997.

SCHOLARLY PAPERS AND PRESENTATIONS:

- **“Yarkand, Where Silk Roads Intersect,”** Asian Studies Development Program’s National Conference, Honolulu, 2010.
- **“Monuments and Memories of the Portuguese in Asia,”** Asian Studies Development Program’s National Conference, Philadelphia, March 2009
- **“Islamic Merchants and Material Culture along the Silk Roads,”** American Historical Society, New York, January 2009.
- **“Teaching Indonesia through Textiles,”** Asian Studies Development Program National Conference, Chicago, March 2008
- **“Ship and Anchor: Zheng He as Culture Hero in the Straits of Malacca,”** Asian Studies Development Program, Seattle, March 2007.
- **“India and Indonesia, connections through the textile trade,”** for the Friends of Indian Art, Bethesda, Maryland, January 2006.
- Invited participant, professional **symposium on “Role of Tradition in the 21st Century,”** at the 5th annual Payangan World Music Festival, Bali, Indonesia, July 2005.
- **“Silk Road Buddhist Cave Art in American Collections: Recovering the Context.”** for the Asian Studies Development Program’s National Conference, Kansas City, April 2004..
- **“Marco among the Idolators: Images and Iconoclasm along the Medieval Silk Roads,”** for the Asian Studies Development Program’s National Conference, March 2003.
- **“Putting the Silk into Silk Route Studies,”** Asian Studies Development Program Eighth Annual National Conference, College of DuPage, Illinois, March 2001.
- **“Mosques and Muslim Identity along the Silk Routes of East Asia”** Asian Studies Development Program Seventh Annual National Conference, East-West Center and University of Hawaii at Manoa, Honolulu, July 2000.
- **“The Silk Road: Preserving the Cultural Heritage of Asia,”** Center for Asian-Pacific Economic Cooperation, George Mason University, Fairfax, Virginia, Spring 1999.

- **“Navigating with the Vikings: The Norse Course,”** session on using electronic resources for teaching the Middle Ages, Southeast Medieval Association (SEMA) Annual Meeting, Agnes Scott College, Atlanta, Georgia, October 1998.
- **“Preservation of Cultural Property in East Asia,”** Asian Studies Development Program, Fifth Annual National Conference, Towson University, Baltimore, Maryland, March 1998.
- **“Observations on the Architectural Sculpture Workshops of the Early Byzantine and Early Umayyad Periods.”** XIX International Congress of Byzantine Studies, University of Copenhagen, Denmark, August 1996. Published abstract.
- **“Teaching ‘Medieval Art On-Line’ as an Undergraduate Course,”** Southeastern Medieval Association annual meeting, College of Charleston, South Carolina, October 1995.
- **“1492: Muslim/Jew in Turkey, Too,”** for the symposium “Encounter and Exchange: Scholarly Perspectives on 1492,” George Mason Univ., Fairfax, Virginia, November 1992.
- **“Justinianic motifs in early Islamic architectural sculpture,”** for the North American Historians of Islamic Art (NAHIA) session at the College Art Association’s 80th Annual Meeting, Chicago, February 1992. Published abstract.
- **“Sculptural workshops at Hagia Sophia and H. Sergios & Bakkhos,”** at the 18th International Congress of Byzantine Studies, Moscow State University, Moscow, August 1991. Published abstract.
- **“The nave cornices as elements of Hagia Sophia’s design and structure,”** for international symposium: “The Structure of Hagia Sophia, from the Time of Justinian to the Present Day,” Princeton University School of Architecture, May 1990. Published in full.
- **“Anticlassicism: The Evolution of the Early Byzantine Entablature Reconsidered,”** 15th Annual Byzantine Studies Conference, U. of Massachusetts at Amherst, October 1989. Published abstract.
- **“Architectural Sculpture in Hagia Sophia: Some Considerations of Style, Motifs, and Workshop Practice,”** for College Art Association’s 77th Annual Meeting, session on Mediterranean Art, A.D. 200-700. San Francisco, February 1989. Published abstract.
- **“Buried Treasure Brought to Light: American Fieldwork in Istanbul, 1930’s to 1950’s.”** Turkish Studies Association lecture series, Univ. of Michigan, Ann Arbor, September 1987.
- **“The Nave Cornices of Hagia Sophia, Istanbul,”** 10th Annual Byzantine Studies Conference, Cincinnati, October 1984. Published abstract.

In preparation: **“Architectural Sculpture at the Hagia Sophia and its afterlife,”** for Global Studies Association international conference, Istanbul, October 2010.

AWARDS, STUDY GRANTS AND FELLOWSHIPS:

- **Faculty study leave,** Spring 2009, George Mason University
- **Constantinople/Istanbul,** scholarly seminar, Folger Institute, Washington, DC Sept. 2007
- **Phi Beta Delta,** honorary society for international teachers and scholars, elected 2005.
- **Teaching Excellence Award,** George Mason University, 2004.
- **Faculty sabbatical study leave,** George Mason University, Spring 2000.
- Silk Road study tour in China, sponsored by the Asian Studies Development Program of the East-West Center/University of Hawaii and the Freeman Foundation, Summer 1997.
- **“Teaching the Chinese Classics in Translation,”** NEH Summer Institute, directed by Henry Rosemont and Roger Ames, St. Mary’s College of Maryland, Summer 1996.
- **“Europe and Islam,”** Folger Seminar, Bernard Lewis, Folger Library, Washington DC, 1991.
- Finalist, Teacher of the Year, Hiram College, 1986 (student nomination and election).

- **Mellon Graduate Fellow**, University of Pennsylvania, 1988-89.
- **Summer Fellow, Dumbarton Oaks Center for Byzantine Studies**, Washington, DC, 1984.
- **Fulbright Scholar**, research fellowship in Turkey, 1982-83.
- **Summer Graduate Assistant**, Metropolitan Museum of Art, New York, 1980.
- **Samuel H. Kress Fellow**, Art Department, Oberlin College, 1979-1980.
- **Phi Beta Kappa**, Oberlin College, 1978.

PUBLIC LECTURES:

- **“Ibn Battuta’s Marvellous Travels,”** Smithsonian & Moroccan Embassy, March 2010.
- **“Malaysia’s Jewels: World Heritage Cities of the Straits of Malacca,”** Smithsonian, July 2009
- **Lecture course: *Medieval England: Four Key Monuments*,** for the Smithsonian, 2008
- **“Istanbul’s Hagia Sophia: Enduring Monument, Changing Symbol,** for the Smithsonian, November 2007
- **“Portugal’s Golden Age: The Global Exchange,”** for the Smithsonian, Sept 2007
- **“The Silk Road in the Tang Dynasty,”** for the Smithsonian, March 2007
- **Lecture course: *Chinese Ports of Call.*** Series of six lectures for the Smithsonian Associates, March-April 2006, at the Smithsonian Institution, Washington, DC.
- **“A Walking Tour of Istanbul’s Neighborhoods,”** for the Smithsonian, November 2006
- **Lecture course: *Introduction to Asian Art*,** for the Center for World Music summer program at Payangan, Bali, Indonesia.
- **“The Encounter of Buddhism and Islam along the Silk Road,”** visiting lecturer, DePauw University, Greencastle, Indiana, November 2004.
- **“The Heritage of Late Antiquity: Pula, Poreč and Split”** and **“Dubrovnik and the Power of Trade.”** Two lectures for the Smithsonian Associates program *Beyond Venice: Hidden Treasures of the Adriatic.* March 2005, at the Smithsonian, Washington, DC.
- **Lecture course: *Following the Caravans: History of the Silk Road*,** series of six public lectures for the Smithsonian Associates Program, Summer 2002, in conjunction with the Smithsonian Folk Life Festival’s “Silk Road” exhibition.
- **"Al-Andalus: The Art of Islamic Spain,"** for the Smithsonian Institution's Resident Associate Program course on the Arts of Spain, to take place in May 2001.
- **"Constantinople in the Time of the Crusades,"** for the Smithsonian Institution's seminar "Istanbul: Legendary City on the Bosphorus," November 1996.
- **“Byzantine Architecture in Turkey,”** for the Cooper-Hewitt Museum seminar, Treasures of Anatolia: Architecture and Archeology," New York, December 1990.
- **"Byzantine Anatolia,"** for the Philadelphia Association for the Teaching of Humanities in the Schools (PATHS) and the Univ. of Pennsylvania Middle East Center, Philadelphia, 1989.
- **"Art and Liturgy in the Central-Plan Church,"** Western Reserve chapter, American Society of Archit. Historians. St. Simeon of Radonezh Church, Parma, Ohio, May 1986.
- **"Middle Byzantine Constantinople,"** History Department, Rutgers University, Fall 1985.
- **"Istanbul, The City in my Head,"** for the American Consulate in Istanbul and the Smithsonian Institution. Istanbul, July 1983 and November 1984.

3. FULL-TIME TEACHING EXPERIENCE

COURSES TAUGHT AT GEORGE MASON UNIVERSITY, 1989--:

Art History:

- 101: **Art Appreciation**
- 103: **Introduction to Architecture**
- 200/201: **Survey of Western Art** (individually and team-taught)
- 202: **Introduction to the History of Western Art**
- 301: Special Topic: **The Art Museum**
- 319: **Art of the Ancient Near East**
- 320: **Art of the Islamic World**
- 332: **Medieval Art**
- 333/HIST 388: **Early Christian and Byzantine Art**
- 334: **Western Medieval Art**
- 380: **African Art**
- 381: **Survey of Asian Art**
- 381: **Chinese Art**
- 386: **Art of the Silk Road**
- 393/593: **Art Internships**
- 394/399/594/599: **The Museum**
- 430/599: Special Topics in Medieval Art, including:
 - **Art of the Christian/Muslim Frontier**
 - **Medieval Literature as Primary Source**
 - **Medieval Art On-Line**
 - **The Norse World (a.k.a. HIST 388)**
 - **Art of the Silk Route**
 - **Textiles and Trade**
- 699: **Constantinople/Istanbul** (graduate seminar)

General Education and interdisciplinary teaching:

- CORE 103: **The Presence of the Past** (freshman humanities)
- Honors 122/PAGE 122: **Reading the Arts** (Honors arts and humanities)
- Honors 240: **Reading the Past.** (Honors history).
- PAGE 250/251: **Cultural Encounters** (team-taught; team leader)

Overseas study tours, organized and led for GMU's Center for Global Education:

- **The Golden Age of Portugal**, March 2002.
- **Turkey: Istanbul and the Aegean Coast**, March 2006
- **London and Cambridge**, July-August 2006
- Upcoming: **Istanbul and the Aegean Coast**, March 2011

General Education curriculum development:

- Provost's World History Summer Institute, team-teacher and planning committee, 2000--
- HIST 100: Western Civilization, team-teacher and planning subcommittee, 2000-01
- Technology Across the Curriculum, grantee and participant, 1999--
- Summer Director, PAGE (Plan for Alternative General Education), 1995.
- Team leader, PAGE Sophomore Strand Lectures on cultural encounters, 1995.
- Member, Provost's advisory group on electronic resources and teaching at GMU, 1995/96.
- Member, Associate Dean's study group on recent General Education theory.
- Member and teacher, CORE General Education pilot program, 1989-92.

Graduate projects supervised:

- PhD readings in museum studies.
- For DAEd: Traditional stone-carving in American higher education (dissertation)
- For MAIS: Emperor Charles IV's chapel at Karlstejn (MA thesis).
- For MAIS: Paintings on Greek mythology (MA thesis exhibition).
- For MAIS: Readings on ancient Egypt and Nubia.

Bachelors in Individualized Studies (BIS) projects advised:

- "Art Gallery management"
- "Best practices in small house museums"
- "Archeology of the Medieval Horse: A Hypertext Proposal"
- "Turkish Miniature Painting and the Surnameh"
- "Art and archeology of ancient synagogues."
- "Tantric Art in China"
- "Montpelier museum studies internship"
- "Textile History: Lace"

Art Internships supervised (ARTH 393/593)

- Film conservation, National Gallery of Art.
- Public Affairs intern, National Gallery of Art.
- Costume conservation, National Museum of American History.
- Diorama construction, National Museum of Natural History
- Electronic library conversion, National Museum of American Art.
- Object conservation, Chrysler Museum of Art.
- Curatorial assistant, National Building Museum.
- Curatorial assistant, Phillips Collection.
- Exhibition assistant, Washington Project for the Arts.
- Gallery assistant, Zenith Gallery.
- Bilingual consultant and docent, Capital Children's Museum.
- Docent, Arlington Arts Center.
- Intern, Wolftrap Institute arts education program.
- Research assistant, Hillwood Museum.
- Assistant, Fairfax Antiques Mall.
- Research assistant, "Fires of Hephaistos" exhibition.
- Object conservation, Old Gold Restoration Studio, Occoquan, VA.
- Excavation trench supervisor, VCU Archeological Research Center

- Docent, Maymount Museum, Richmond, Virginia.
- Digitization project, Special Collections, GMU Libraries.
- Excavator, Athenian Agora.
- Bronze casting apprenticeship.
- Hellenic Museum, Chicago.
- National Archives: Kent State exhibition
- Indian art, curatorial assistant, Sackler Gallery of Asian Art.

COURSES TAUGHT FOR THE SEMESTER AT SEA PROGRAM

FALL 2008 Voyage around the world, via South Africa and the Panama Canal (University of Virginia)

- ARTH 103Z: **Asian Art**
- ARTH 106Z: **History of Architecture**
- ARTH 202Z: **Museum Studies**

SUMMER 2004 Pacific Rim Voyage (University of Pittsburgh)

- HA&A 0020: **Survey of Asian Art**
- HA&A 1020: **Museum Studies**
- Lectures for **Global Studies**, on Russian history and art, Chinese art, Buddhist art, and Japanese art.

FALL 1999 Voyage around the world, via Suez Canal and the Mediterranean (University of Pittsburgh)

- HA&A 0020: **Survey of Asian Art**
- HA&A 0730: **Islamic Art**
- HA&A 1602: Special Topic: **Silk Road Eurasian Art**
- Lectures for **Global Studies**, on Japan, China, India, Egypt, Turkey, Italy and Morocco.

Upcoming: **SUMMER 2011 Voyage, transatlantic and around the Mediterranean Sea (University of Virginia)**. Global Studies lecturer for the ship, on the theme “Global Cities.”

COURSES TAUGHT AT HIRAM COLLEGE, 1985-1988:

- Art 130/131 or Art 220: History of Western Art
- 221: Ancient Art
- 222: Medieval Art
- 227: Art of the Islamic World
- 323: Italian Renaissance Art
- 324: Baroque Art
- 380: Seminar: Twentieth Century Architecture
- 425: The Nineteenth Century
- History 308: The World of Byzantium
- Freshman Colloquium: The Mediterranean World