

History 100

## **History of Western Civilization**

Prof. John Orens Ms. Anne Champlin

Office: Professor Orens / 3202 Horizon Hall

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**Office Hours:** T 1:15-2:15 (Prof. Orens / jorens@gmu.edu)

M 10:30-12:30 (Ms. Champlin / achampl@gmu.edu)

Please let us know ahead of time if you would like to speak to us during our office hours. We can also arrange a Zoom meeting with you if need be.

#### **Email Rules**



We welcome your email messages, but we cannot answer your questions if we do not know who you are. Please note that whenever you email us you MUST send your message from your Mason account, you MUST include your name at the end of your message, and you MUST identify the SECTION you attend. If the name you use to sign emails is different from your name on the class list, please include both.

# Required Reading on Blackboard

Weekly Synopses of the history of western civilization Primary Sources

#### **Course Description**

This course will follow the political, economic, social, and cultural development of western civilization from its roots in antiquity to the present. We shall devote special attention to the beliefs and values that shaped the world in which we live and that continue to inform our understanding of who we are. Thus, ours will be more than a journey into the past. It will be a voyage of self-discovery.

### **Course Requirements**

Because this course covers the whole story of western civilization in a single semester, it presents unique challenges. It is essential, therefore, that you read this syllabus in its entirety, and that you understand and pay careful attention to all of the following requirements. They are intended for your benefit, and to do well in this class you must adhere to them faithfully.

1. **Attendance.** Our class meetings are the foundation of everything we do this semester. Although we do not take attendance, you cannot earn a good grade if you do not come to class or if you are inattentive or asleep during class.



2. **No laptops or smartphones.** This class demands your careful and undivided attention. Because laptops and smartphones are almost always distracting to you and to those around you, unless you have a disability that requires their use, **you may not use a laptop or a smartphone during class.** Their use is **strictly** forbidden. **Every time** you use your smartphone for any reason during class, **2.5 points will be deducted from your average for the semester without exception**.

If you need to use a laptop because you have a disability, you must submit a note from the Office of Disability Services.

- 3. **Multiple-Choice Quizzes.** Beginning the week of February 6, there will be four multiple-choice quizzes approximately every two to three weeks on either a Tuesday or a Thursday. The single asterisks on the class schedule indicate the weeks, not the days, on which there will be one of these quizzes. We shall send you review questions a few days before the quiz (not the quiz questions themselves) to help you study. Together these quizzes will account for 66% of your final grade..
- 4. *Identification Quizzes.* During the weeks of February 20 and April 23, as indicated by the double asterisks on the class schedule, there will be a short quiz consisting of identification questions. Together these quizzes will account for 34% of your final grade. Please note that the last multiple-choice quiz of the semester will take place on the same day as the last identification quiz.

Make sure you read and understand the policy on making up missed quizzes on the next page.

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5. **Extra-Credit**. There will be **one** opportunity to earn extra credit. On the last day of class, April 25, I will show a film and then ask a few simple questions about it for you to answer in class. If you participate and your answers are acceptable, *up* to 5 points will be added to your average grade for the semester.

Please keep in mind that given the reading and writing that this course requires, you cannot earn a good grade unless you are fluent in the English language. You must be honest with yourself about this.

## **Grading Scale**

**Weekly Class Schedule** Dates indicate the first class meeting of the week. P = primary sources, \* = there will be a multiple-choice quiz this *week*. \*\* = there will be an identification quiz *this week*. There may be changes to the schedule. We shall let you know if this happen.

- Jan. 16 Introduction to History, the Ancient Near East, Greek Civilization (Synopsis 1; P, Gilgamesh, Isis and Osiris, Moses)
- Jan. 23 Classical and Hellenistic Greece, Roman Civilization, (Synopsis 2; P, Plato, Aristotle, Stoicism, Cicero)
- Jan. 30 Christianity, Decline and Fall, the Middle Ages (Synopsis 3; P, Sermon on the Mount)).
- Feb. 6\* Medieval Civilization and the Renaissance (Synopsis 4; P, Bernard of Clairvaux, Thomas Aquinas, Julian of Norwich)
- Feb. 13 Renaissance and Reformation (Synopsis 5; P, Pico della Mirandola, Machiavelli, Luther)
- Feb. 20\*\* From Reform to Absolutism (Synopsis 6; P, Bossuet, Hobbes)

- Feb. 27\* Limited Monarchy and Scientific Revolution (Synopsis 7; P, Locke, Descartes) The Age of Reason (Synopsis 8; P, Voltaire, Kant, Declaration of the Rights of Man) March 12 March 19 The Age of Revolution (Synopsis 9; P, Olympe de Gouges, Burke) March 26\* The Age of Industrialism and Nationalism (Synopsis 10; P, Mill, Mazzini, Treitschke, Wordsworth, Marx) The Birth of Modern Culture, the First World War, and Communism (Synopsis 11; P. Social April 2 Darwinism, Certainty and Uncertainty, Nietzsche, Freud; Synopsis 12, Lenin) April 9 Fascism, the Age of Tyranny, and the Second World War (Synopsis 13-14; P, Mussolini, April 16 The Holocaust, Postwar Europe, The Cold War and the Contemporary West (Synopsis,
- 14-15; P, Gorbachev, Sartre, John Paul II, Kafka) April 23\*/\*\* Conclusion; Extra Credit on April 25

## **MISSED QUIZZES**

If you are going to miss a quiz and you do not want to be penalized, you must let us know by the day of the quiz that you will be absent and you must have a *compelling* excuse for your absence. Make-up quizzes must be given by the day of the next class meeting unless there is a serious reason for delay. Please note that if you take a make-up quiz a week or more after the original quiz, the make-up quiz will not have the same format as the original quiz.

#### **EMAIL REMINDER**

We shall be sending important information to your GMU e-mail address. Please make sure that your account is open and that your mailbox has room for messages. We are happy to answer questions you may have, but please do not ask for information already contained in this syllabus. To ensure that we receive your message, and in order to comply with student privacy laws, please remember to send it from your GMU address. Please remember as well that your message must include your NAME and the SECTION you attend.

## **DISABILITIES**

If you are a student with a disability and you need academic accommodations, please contact the Disability Resource Center (DRC) at 703-993-2474 (ods@gmu) and send your accommodations letter to me. All academic accommodations *must* be arranged through that office. If you want to take a quiz at the Testing Center, you must bring me or send me a proctoring form from the center at least 48 hours before the quiz is scheduled to take place.

### **ACADEMIC INTEGRITY**

As in all your classes, you are expected to faithfully adhere to the university Honor Code. <a href="https://oai.gmu.edu/mason-honor-code/">https://oai.gmu.edu/mason-honor-code/</a>

#### **ADDING AND DROPPING CLASSES**

The last day you may add a class is January 23. The last day you may drop a class without penalty is January 30.

## A NOTE FROM THE MASON CORE COMMITTEE

The History of Western Civilization is part of the Mason Core program, a set of courses that are the foundation of all your undergraduate studies. The Core Committee hopes that in this class you will gain familiarity with the chronology of the history of western civilization, the ability to describe and explain long term changes and continuities in that history, an understanding of how to interpret primary sources, and the ability to communicate your ideas effectively.