ARTH 201-DL1 : HISTORY OF WESTERN ART II
# Spring 2024

Instructor: Dr. Heather McGuire
Classroom: Exploratory Hall L102
Time: **ASYNCHRONOUS ONLINE**
Office: Horizon Hall 3206
Office Hours: Online by Appointment (Thursdays 9:00 – 10:00 am in zoom)
Email: hmcguir@gmu.edu
Blackboard: http://mymason.gmu.edu

Teaching Assistant: Vikas Mehta vmehta4@gmu.edu

2 classmates: name and GMU email 1)_____2)_____

Hi All - Welcome to ARTH 201. This Syllabus provides key information on the practices and policies for this ARTH course.

Our Textbook:
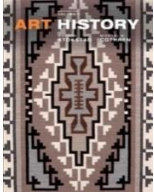
Marilyn Stokstad and Michael W. Cothren, *Art History*, 6th edition (Volume 2), 2018. ISBN:9780134479262. Purchase this textbook at the GMU bookstore, used online, or through the Pearson website, where you can purchase an online learning system for the course that includes an e-book, an audio book, practice quizzes, tests, and flash cards. This option is more expensive. Our Textbook is available in Fenwick Library on 2-hour course reserve.

What is ARTH 201:
Welcome to an exciting asynchronous online art history course that provides a foundation in western art history from the Renaissance to the present. Our textbook's broad foundation will be expanded by delving deeper into specific artists and artworks. You will develop analytical skills for examining art through formal characteristics, artistic techniques, and historical and social contexts. Your skills and learning can be used throughout life.

Mason CORE Curriculum ARTS Category Learning Outcomes for ARTH 201
1.   Demonstrate an understanding of artistic processes and a work's underlying concept and context.
2.   Analyze the formal elements of art using vocabulary and critical tools.
3.   Analyze cultural production by assessing standards, cultural significance, and context.
4.   Analyze and interpret art content through its social, historical, and personal contexts.
5.   Engage in generative artistic processes, including creation and ongoing critical analysis.

What are the course goals and how will you achieve them:
Our main goals include analyzing western art, thinking critically about its histories, and demonstrating learning in class exercises and assessments. We'll achieve this through close reading, listening to expanded histories in lecture, actively participating in class and in pursuing individual art interests in a National Gallery visit and paper.
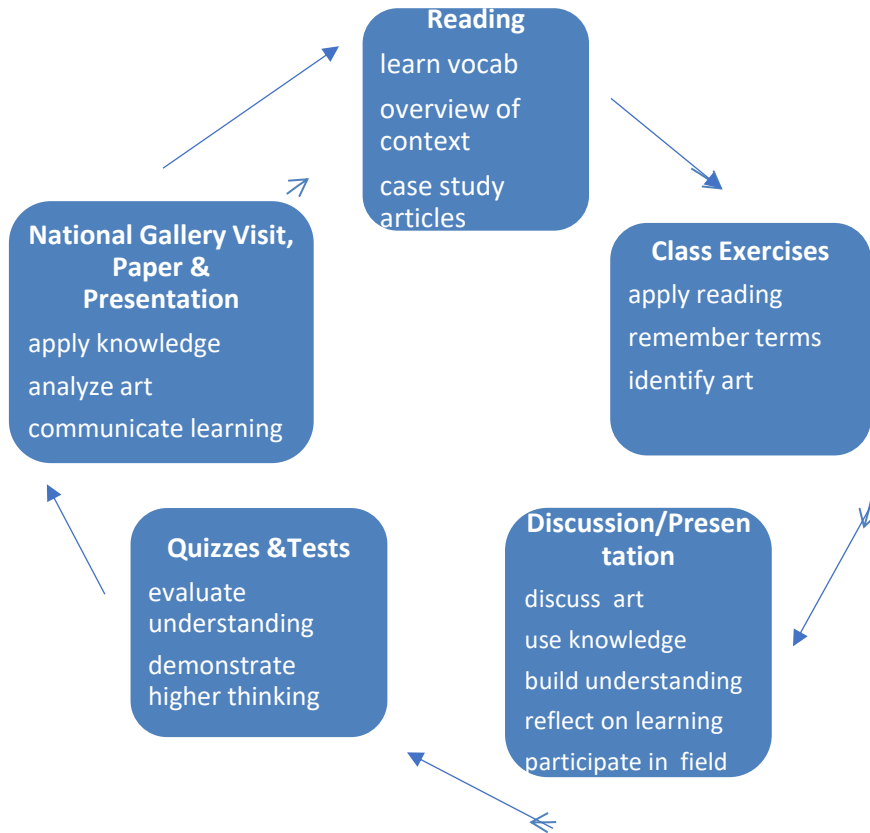
What is expected of you in this course:
There is a weekly rhythm to this course. Each week you will complete assigned readings and take the online low-stakes Quiz before listening to the recorded lectures. Actively listen to class lectures, take good notes, and engage in class exercises. You are expected to adhere to the course schedule and submit all work on time. This course expects academic integrity, so adhere to GMU's Academic Integrity Policy.

How will you learn in this course:
Learning is achieved through close reading of our Textbook, good note taking, reviewing PowerPoint presentations, watching short films, and completing a National Gallery Museum visit and Paper. You will have weekly low-stakes Quizzes (formative assessments) and a mid-term and final exam (summative assessments). The graphic syllabus below shows how these course elements build rich and layered understandings.

The following diagram shows a cycle of course components:

Reading
- learn vocab
- overview of context
- case study articles

Class Exercises
- apply reading
- remember terms
- identify art

Discussion/Presentation
- discuss art
- use knowledge
- build understanding
- reflect on learning
- participate in field

Quizzes &Tests
- evaluate understanding
- demonstrate higher thinking

National Gallery Visit, Paper & Presentation
- apply knowledge
- analyze art
- communicate learning

KEY COURSE PRACTICES:

Blackboard as a resource:
All course documents in our course Blackboard site: http://blackboard.gmu.edu are located in weekly units that contain three folders: **1)** Homework folder **2)** In-class meeting folder **3)** Zoom class meeting folder. Posted **PowerPoints cannot be duplicated, shared or posted elsewhere. They are covered by copyright laws and made available to ONLY students enrolled in this S2024 ARTH 201 course.**

Contacting your professor and teaching assistant:
I am available before and after each class, along with during office hours and by special appointment. You can also reach out to our course TA, who will support learning in this course. Please do not message us through Blackboard. GMU requires all students to check their GMU e-mail account frequently. I usually reply to emails within 15 hours, but sometimes longer on weekends. We will not respond to emails from non-GMU accounts.

Why do you need to attend each weekly unit online:
Attendance is mandatory. Online attendance is monitored via blackboard tracking information. Each weekly unit provides new material and engages in learning exercises. Absences trigger a deduction from your final grade.

Why do I need to submit work on time: Late or Missed Assignments Policy:
College is an onramp to your professional life. Complete all work on time and adhere to the course Schedule. **Do not miss Scheduled due dates or Exams.** There are rare exceptions in the case of documented medical or family emergency, but you must communicate with me within 24 hours of the assignment. All late work will receive a 20-point deduction for not coming in on time through Blackboard. To avoid this, start submitting at least 30 minutes before the deadline. All work must be submitted as WORD documents in Blackboard to be graded.

Course Grading: Components and Value
Component	Value
Quizzes (best 8 of 11)	20%
2 Exams (2 x 20%)	40%
National Gallery Visit & Paper	30%
Participation	10%

						Grade Scale:				
A+	99-100	B+	87-89	C+	77-79	D	60-69
A	93-98	B	83-86	C	73-76	F	0-59
A-	90-92	B-	80-82	C-	70-72

Extra Credit Presentation   up to 10 points extra credit on final grade

Quizzes (best 8 of 11) = 20% of grade
Each low-stakes, **ONLINE** Quiz of 8 multiple choice questions covers one week's reading. Each Quiz is due before the class meeting that discusses the reading. You will have 3 attempts with randomly selected questions from a Pool with the highest score counting for your grade. The three lowest Quiz grades are dropped. There are no make-up Quizzes.

2 Exams (2 X 20% = 40% of grade)
Each **IN-CLASS** Exam includes multiple-choice, short-answer, and essay questions. A Study Guide is posted in Bbd and opens one week before the Exam. Exams cover key artists, artistic movements, techniques, histories, and strategies covered in the readings, lectures, and PowerPoints.
Make-up Exams are given only in cases of documented emergency and notice within 24 hours of the Test.

National Gallery Museum Visit Paper = (30% of grade)
This paper analyzes one National Gallery artwork (made b/w 16th century – 20th century). This 4-page, well-written study includes visual and contextual analysis and some research. It must be submitted on time through blackboard.
    1. Visit the National Gallery of Art, DC. Select an artwork & take a REQUIRED selfie that includes you and your selected art in the image. Submit this Selfie Cover Sheet document on Blackboard
    2. Complete two Questionnaires & Submit on Blackboard
      20 Questions for Formal Analysis - document on Blackboard
      20 Questions for Contextual Analysis - document on Blackboard. This one requires research.
    3. Write a 4-page paper combining ½ page Formal Analysis, ½ page contextual analysis plus a 2 ½ page analysis based on your particular interests. Submit on Blackboard.

Participation (10% of grade)
This constructive learning community discusses art and readings during class, so be prepared and participate actively in online exercises. Attendance is necessary and will be monitored using the tracking system in blackboard. Conduct yourself in an orderly and cooperative manner. In preparation for a professional life, you're expected to behave and participate in a way that does not distract from learning.

Presentation Extra credit (up to 10 points on your final grade)
During Week 15, we will share short 3-minute recorded video presentations posted on the bbd Discussion Board prior to our April 25th zoom meeting. This short presentation builds on your National Gallery visit & paper.

Important Dates
Classes Begin: January 16, 2024
Last Day to ADD: January 23, 2024
Final DROP deadline without tuition penalty: January 30, 2024
Spring Break: March 4 – 10, 2024
Last Day to Withdraw: March 25, 2024
Last day for classes: April 29, 2024
Final Exam Period: May 1–8, 2024 (there is no final exam in this course)

Technology Use in Class
Technology is necessary for this asynchronous online course; yet, it requires proper usage. For example, no use of any technology or outside resources when taking Exam 1 and Exam 2. Exams will be proctored using Lockdown Browser and a camera-based monitoring system (this is necessary to launch the Exam and avoid a 30 pt penalty).

Any sign of technology, phone use, or resources will result in an automatic 0 on your exam.

Academic Integrity: upholding academic integrity:
All work submitted must be your own with accurate citations. Mason has clear academic integrity policies at http://oai.gmu.edu/. When using the work or ideas of others, including fellow students, give full credit through accurate citations. If you have any doubts about what constitutes plagiarism, review Mason Honor Code We pledge not to lie, cheat, steal or plagiarize. If you plagiarize or are caught cheating, you will be reported to the Academic Integrity office. Plagiarized work will receive an automatic zero. **The policy will be enforced in this class.**

Please read the following in-depth explanation - https://cs.gmu.edu/resources/honor-code/statement-on-academic-integrity/. *No grade is important enough to justify academic misconduct.*

No AI generators like Chat GPT, or any other text that is not fully written by you can be used for this course.

The Americans with Disabilities Act of 1990
If you have a documented learning disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with Office of Disability Services *(ODS) at 703-993-2474* to determine the accommodations you need; and 2) talk with me to discuss your accommodation needs by January 25. *All academic accommodation must be arranged through that office.*

Sexual Harassment, Sexual Misconduct, and Interpersonal Violence
George Mason University is committed to providing a learning, living and working environment that is free from discrimination and a campus that is free of sexual misconduct and other acts of interpersonal violence in order to promote community well-being and student success. We encourage students who believe that they have been sexually harassed, assaulted or subjected to sexual misconduct to seek assistance and support. University Policy 1202: Sexual Harassment and Misconduct speaks to the specifics of Mason's process, the resources, and the options available to students. https://universitypolicy.gmu.edu/policies/sexual-harassment-policy/
Notice of mandatory reporting of sexual or interpersonal misconduct: *As a faculty member, I am designated as a "Non-Confidential Employee," and must report all disclosures of sexual assault, sexual harassment, interpersonal violence, stalking, sexual exploitation, complicity, and retaliation to Mason's Title IX Coordinator per University Policy 1202. If you wish to speak with someone confidentially, please contact one of Mason's confidential resources, such as Student Support and Advocacy Center (SSAC) at 703-993-3686 or Counseling and Psychological Services (CAPS) at 703-993-2380. You may also seek assistance or support measures from Mason's Title IX Coordinator by calling 703-993-8730, or emailing* titleix@gmu.edu. *If you wish to speak with someone confidentially, please contact the* Student Support and Advocacy Center *(703-993-3686),* Counseling and Psychological Services *(703-993-2380),* Student Health Services, *or* the 24-hour Sexual and Intimate Partner Violence Crisis Line for Mason 703-380-1434.

Course Repetition Policy
There is a limit of three graded attempts for this course. A W does not count as a graded attempt. Please see AP.1.3.4 in the University catalog and consult with your academic advisor if you have any questions.

Withdrawal from classes
Before withdrawing from classes, students should consult their instructor as well as other appropriate university offices. Withdrawing from classes may negatively impact a student's financial aid award and their semester charges.

Acknowledgement of Course Design and Policies
By choosing to remain in this class, you agree to abide by this Syllabus and its policies. Acknowledge that they have read ALL parts of this Syllabus. Students sign below to acknowledge they will comply with course policies. Turn it in by **January 25, 2024.**

PRINT NAME: _____

I agree to follow this course's practices - notably mandatory attendance, adherence to the course schedule, on-time work submission, exam policies, the active participation expectation, academic integrity, and how to be a constructive member of this learning community.

SIGNATURE: _____DATE: _____