



## **Intermediate Korean 2 (KOR 202)**

Spring 2023

Instructor: Sang Mee Oh

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Class Hours: MW 2:00 pm – 3:15 pm (G 206)

Office Hours: M3:30-4:30, T2-4, W3:30-4:30, or by appointment. (Office: G 643)

(Please make an appointment using this link: <https://mason360.gmu.edu/meetings/4249330/sangmeeoh>)

### **COURSE DESCRIPTION**

This course explores the Korean language at the intermediate level. Students should have taken Korean 201 to take this course. In this course, students will learn the basic communication skills necessary to engage in daily conversations and learn more complicated grammar including verbal connective, causal connective, adjectives, command, comparison, negation, suggestion, and obligation form. In addition, students will be improving their reading and writing skills although the class is more focused on speaking and listening skills. In addition to language, students will learn about the daily cultural practices in Korea through the textbook and other materials provided by the instructor. The course will engage in video clips that will help students understand the context where the key expressions are used as well as the cultural context. As a class project, students will work on a video project where they can write their script and practice until they sound natural. The class will be taught in Korean.

### **LEARNING GOAL**

This course aims to improve Korean language skills by equipping students with vocabulary, expressions, and grammar at the intermediate level. It will help students to engage in daily conversation in Korean and improve their social and cultural knowledge of Korea.

### **STUDENT LEARNING OUTCOME (SLO)**

By the end of this course, the students will be able to:

- 1) Comprehend simple texts written in Korean.
- 2) Write about their personal experiences related to various topics.
- 3) Engage in face-to-face conversations on broader topics of daily life.
- 4) Learn more about Korean culture not only through the class materials provided by the instructor but also through communication and collaborative work with classmates.
- 5) Formulate and use an intermediate-level speech by ACTFL Proficiency Guidelines.

## CLASS MATERIALS

- 1) Student Book: *사랑해요 한국어 3* (2019) by Language Education Institute Seoul National University, published by Moonjin Media
- 2) Workbook: *사랑해요 한국어 3* (2019) by Language Education Institute Seoul National University, published by Moonjin Media

All other supplementary materials will be provided by the instructor in class.

## RECOMMENDED WEBSITE FOR SELF-PRACTICING

- Seoul National University online course: <http://lei.snu.ac.kr/mobile/kr/klec/click-korean/index.jsp>
- King Sejong Institute Online Korean course: <http://www.sejonghakdang.org/sjcu/home/main.do>
- Sogang University online course: <http://Korean.sogang.ac.kr>
- Naver dictionary: <http://endic.naver.com/?sLn=en>

## GRADING AND EVALUATION

Attendance and Participation	10%
Weekly Quizzes	10%
Workbook	10%
Assignments	10%
Midterm Exam	20%
Final Exam	20%
Video Project	10%
Oral Exam	10%

## GRADING SCALE

A+: 98-100%	A: 94-97%	A-: 90-93%
B+: 88-89%	B: 84-87%	B-: 80-83%
C+: 78-79%	C: 74-77%	C-: 70-73%
D+: 68-69%	D: 64-67%	D-: 60-63%
F: Under 59% ( <i>failing grade</i> )		

### A. Attendance and Participation

Class attendance is essential in taking a language class. Students should be present when the instructor calls the roll and will be marked as absent if not present during this time. It is the student's responsibility to come to the instructor after class to change this "absence" to "late." Three "lates" will be counted as one absence. If there are more than 10 absences, the students will automatically fail the class.

When students are absent, it automatically affects their participation grades as students cannot participate if they're not in class. Students will lose 0.5 points for each class they are not present in class.

In addition to showing up to class, students are expected to remain attentive and participate actively in class activities. Demonstrate your ability to fully engage in your learning without being distracted by digital devices or other works. Participation points will be taken away if you're unable to meet the above criteria.

Students should be responsible for their own absences as adults. This means that students should use their own judgment whether the reason they should miss the class is more important than the class and accept the results. However, students will be given two excused absences for inevitable absences such as job interviews, serious illness, religious holidays, athletic commitments, family emergencies, and medical emergencies. Students are advised to plan their absences ahead if possible and use these two excused absences carefully. In all absences, students are encouraged to talk to the instructor beforehand.

## **B. Weekly Quizzes**

Weekly quizzes will be given at the beginning of the class, either once or twice a week. A typical quiz consists of ten to fifteen questions covering simple words, phrases, expressions, conjugations, listening comprehension, or dictation. **There is no make-up for the missed quizzes**, except for the missed quizzes taken during the two excused absences mentioned above. For the two absences, students will be allowed to make up within one week from the date of the missing class.

## **C. Workbook Submission**

Students are encouraged to work on their workbooks after each class to practice what they learned. Students will be asked to submit the workbook whenever the class finishes each chapter. Late submissions are accepted but with a penalty of 20% deduction if it is submitted after one class, and 40% if it is submitted after a week. If one week has passed from the due date, it won't be accepted.

## **D. Assignments**

Students will be given various assignments during the semester. Most of the assignments will be writing assignments, where students will be asked to write about topics related to the chapters they're learning in class. A typical writing assignment will ask students to write more than 15 sentences using the key expressions learned in class. Writings will be graded based on a rubric that looks at both the fluency and accuracy of the student's writing. There can be also video assignments where students video-record the dialogues in the textbook along with their partners. All assignments are **due midnight Sunday** of the week that the assignment is announced.

## **E. Video Project – MK TV**

Students will make a video while making use of the language expressions they learned in class. Specifically, students are expected to produce a news clip of approximately 5 minutes. The news can be either an existing one or one that they make up, but they should be using the deferential form. Students should write their own script and will be asked to submit the script, then record their video. Depending on the number of students in class, it will be either an individual or a group project. A specific guideline for the project will be distributed in class.

## **F. Midterm/Final Exam**

Midterm and Final exams will test students' understanding of the lecture materials. There are no make-ups or extensions for the exams unless it is a legitimate absence preapproved by the instructor under

university policy. For all cases, a proper official document is required. Students who miss midterm or final exams without preapproval from the instructor will automatically receive zero for the exam. A specific guideline for the midterm and final examinations will be distributed in class a week before the exams.

### **G. Oral Exams**

There will be two oral exams during the midterm and final exam week. Students will be asked to answer the questions by the instructor while utilizing the language vocabulary, expressions, and grammar. Students must receive 70 percent or higher grades to pass the oral exam. If students receive a non-pass, they will be given one more opportunity to retry for the oral exam. A specific guideline for the oral exam will be distributed in class a week before the exam.

### **HONOR CODE**

Students are expected to follow the George Mason Honor Code. Please read the Honor Code in the University Catalog. <https://oai.gmu.edu>

### **ACADEMIC INTEGRITY STATEMENT**

It is expected that students adhere to the George Mason University Honor Code as it relates to integrity regarding coursework and grades. The Honor Code reads as follows: “To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this Honor Code: Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.” More information about the Honor Code, including definitions of cheating, lying, and plagiarism, can be found on the Committee of Academic Integrity’s website at <https://masonkorea.gmu.edu/resources-and-services/cai/overview>.

### **NOTICE OF MANDATORY REPORTING OF SEXUAL ASSAULT, INTERPRETIVE VIOLENCE, AND STALKING**

As a faculty member, I’m designated as a “Responsible Employee,” and must report all disclosures of sexual assault, interpersonal violence, and stalking to Mason Korea’s Deputy Title IX Coordinator pursuant to University Policy 1202 and 1412. If you would like to speak confidentially with the Mason Korean counselor, please see <https://masonkorea.gmu.edu/resources-and-services/counseling-and-wellness> for more information. For more information about what Title IX is, please see <https://masonkorea.gmu.edu/resources-and-services/title-ix>.

### **CRITICAL INCIDENT MANAGEMENT**

George Mason University Korea expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that

interrupts their ability to teach, compromises the safety of the learning environment, and/or inhibits students' ability to learn.

### **A NOTE ON DIVERSITY**

It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be reviewed as a resource, strength, and benefit. I intend to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture.

Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students. In addition, if any of our class meetings conflict with your religious events, please let me know so that we can make arrangements for you.

### **DISABILITY SUPPORT SERVICE (DSS) STATEMENT**

If you have a physical, psychological, medical, or learning disability that may impact your coursework, please contact the Department of Student Affairs. They will determine with you what accommodations if any, are necessary and appropriate. All information and documentation are confidential.

### **OFFICE HOURS AND COMMUNICATIONS**

Students are encouraged to make use of office hours to ask the instructor about the course. Please use the following link to make an appointment.

<https://mason360.gmu.edu/meetings/4249330/sangmeeoh>

If you cannot come to office hours due to a schedule conflict, please email to make a separate appointment.

In addition to face-to-face communication in class and during office hours, an email will be the major mean of communication. Emails from the instructor will be sent out to the students throughout the semester. Students are responsible for checking their email daily, as there can be instructions or additional readings.

## COURSE SCHEDULE

\* There can be changes to the following schedule depending on the pace of the class and other circumstances.

\* Two classes during the semester will be substituted with the culture classes – the culture classes will be held on weekends during the semester. A detailed plan will be announced in class.

주	날짜		내용
1	2.20	월	Introduction
	2.22	수	Lesson 1 계획
2	2.27	월	Lesson 1 계획
	3.1	수	Independence Movement Day (No Class)
3	3.6	월	Lesson 2 문의
	3.8	수	Lesson 2 문의
4	3.13	월	Lesson 3 경험
	3.15	수	Lesson 3 경험
5	3.20	월	No class (TBD)
	3.22	수	Lesson 4 취업
6	3.27	월	Lesson 4 취업
	3.29	수	Lesson 5 취업
7	4.3	월	Midterm Examination
	4.5	수	Oral Exam 1
8	4.10	월	Lesson 5 건강 *Starting Video Project
	4.12	수	Lesson 5 건강
9	4.17	월	Lesson 6 고장
	4.19	수	Lesson 6 고장
10	4.24	월	Lesson 6 고장
	4.26	수	Lesson 7 병원
11	5.1	월	Labor Day (No class)
	5.3	수	Spring Recess (No class)
12	5.8	월	Lesson 7 병원
	5.10	수	Lesson 7 병원
13	5.15	월	Lesson 8 변화
	5.17	수	Lesson 8 변화 *Video Project Script Due
14	5.22	월	Lesson 8 변화
	5.24	수	Lesson 9 명절 *Video Project Due
15	5.29	월	Lesson 9 명절
	5.31	수	Video Project Viewing in Class
16	6.5	월	Oral Exam 2 (Last Day of Classes)
	6.7	수	Reading Day