

HIST 252 (002): History of East Asia, Part II

Professor Michael Chang

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Office hrs: MW 4:30-5:30 pm & by appt

Course time and location:

Mon/Wed 12:00-1:15 pm, Krug Hall, Room 7

Course webpage: <http://hist252.wordpress.com>

Course Description: This course is an introduction to some of the major themes in the history of East Asia from the late-eighteenth through the mid-twentieth centuries (1750s-1950s). Although conceived of as a regional history, the primary focus of this course will be on China and Japan. Issues covered will include imperialism, colonialism, nationalism, World War II, the Cold War, & revolutions.

Required Texts: The titles below are all available for purchase at the GMU Barnes & Noble bookstore.

1. Patricia Ebrey et al. *East Asia: A Cultural, Social, & Political History*. (2nd ed.) Houghton Mifflin, 2009.
2. Hildi Kang. *Under the Black Umbrella: Voices from Colonial Korea*. Cornell Univ. Press, 2005.
3. John W. Dower. *War Without Mercy: Race & Power in the Pacific War*. Pantheon, 1986.

In addition to the titles above, readings in the course schedule marked by a **single asterisk (*)** and followed by (e-rsrv) are available on E-Reserves at: <http://furbo.gmu.edu/cgi-bin/ers/OSCRgen.cgi> (password = asia).

Requirements & Grading: You must complete (that is, demonstrate serious engagement with) every requirement in order to receive a passing grade. The instructor reserves the final right to determine what constitutes "completion" of a requirement.

1. Participation (25%): You are expected to attend all of our scheduled meetings and to come fully prepared. Finish the assigned readings before class and pause to think about them. The quality of your written and oral contributions in class will be considered as indicators of your engagement with the course.

2. In-class Map Quiz (5%): A study guide will be provided. The quiz will be taken at the start of class on **Wed. 2/1/2012**. No make-ups will be allowed (unless prior arrangement has been made).

3. Midterm Exam (25%): identifications (in-class) & take-home essay; **Wed. 3/7/2012**. **No late work will be accepted for the midterm exam.**

4. Short Paper (20%): In order to hone your critical skills, you will be responsible for completing **one (1) short 5-page paper**, **due in-class on Mon. 4/2/2012**. More detailed instructions will be provided in class. Policies and procedures for submitting written work are listed below (see Course Policies, points d and e).

5. Final Exam (25%): identifications (in-class) & take-home essay due at **10:30 a.m. on Mon. 5/14/2012**. **No late work will be accepted for the final exam.**

Course Policies, Reminders, and Helpful Tips:

a) Class absences: Students are expected to attend all meetings of the course. In the event that you must miss class, you are responsible for the contents of the lecture or discussion. **Students are expected to come to class on time.** Late arrivals are disruptive, and late-comers may miss important information or hand-outs.

b) Cell phones: During class all telephones must be switched off or set to silent mode. Neither students nor instructors should compose, read, or respond to text messages. If you are an emergency responder (such as an EMT) and must receive pages, please notify the instructors within the first week of class.

c) Laptop computers: Students who wish to use a laptop computer for note-taking are welcome to do so. However, students who use laptops for purposes other than taking notes (i.e., email, instant messaging, internet browsing unrelated to the course) will be asked to leave. The instructor reserves the right to ask students for their electronic notes.

d) Submission of written work: All written work is due at the beginning of class in hard copy on the day indicated on the syllabus. All written assignments should be typed, double-spaced, with 1-inch margins and in a 12-point font. Your name should be on the paper, and all pages should be stapled and numbered. You must submit your work in hard copy only; no email attachments accepted. You should, however, retain electronic copies of your work, and your instructor may ask for an electronic copy of your paper in order to use it as an example in teaching or to submit to a plagiarism detection site like Turnitin.com.

e) Late policy: All students are responsible for knowing and adhering to the deadlines for course assignments. Late work will be penalized **ONE FULL LETTER GRADE (10 pts.) per day (including weekends & holidays)**. The only exceptions will be when you have explicit, advance permission from your instructor. If you anticipate a problem in completing or submitting your work on time, you must contact the instructor in a timely manner. If you do not hear back from your instructor, you should assume that your work is due on the original date. Regardless of whether or not you have been granted an extension, you must contact your instructor for how to submit late work. Late assignments will not be considered as “received” until a hard copy is in the instructor’s hands. **No late work will be accepted for the take-home portions of the midterm and final exams.**

f) Plagiarism: Don’t do it. It’s easy to spot and can result in expulsion from the University and loss of degree. **What is plagiarism?** As noted by the American Historical Association (AHA), “Writers plagiarize... when they fail to use quotation marks around borrowed material and to cite the source, use an inadequate paraphrase that makes only superficial changes to a text, or neglect to cite the source of a paraphrase.” For details see: http://www.historians.org/governance/pd/Curriculum/plagiarism_defining.htm#Defining

If you have any questions about what constitutes plagiarism, or about when or how to properly cite a source, talk to your instructor before you write! For more information see these very helpful websites:

<http://mason.gmu.edu/~montecin/plagiarism.htm#plagiarism>

<http://classweb.gmu.edu/rcherubi/ancient/plagiarism.htm>

g) Academic accommodations. If you are a student with a documented condition that warrants academic accommodations, please see me and contact the Office of Disability Services at 703-993-2474. **All academic accommodations must be arranged through ODS.** (<http://ods.gmu.edu/>)

h) Electronic communication. I may best be reached at mchang5[at]gmu[dot]edu. Note: I usually check email during normal business hours, namely M-F, 8 am-5 pm. Please allow 24-48 hours for a reply to an email request or inquiry (excluding weekends). Be sure to indicate the course number in your email subject line and include both your first and last name in your signature. For general advice on the best way to communicate via email, see: <http://mleddy.blogspot.com/2005/01/how-to-e-mail-professor.html>

i) Final disclaimer: This syllabus is subject to revision as the semester proceeds. Announcements of changes will be made online and during class meetings. Students are responsible for being aware of any changes.

j) Academic Integrity: All George Mason University students have agreed to abide by the letter & the spirit of the Honor Code. You can find a copy of the Honor Code at: <http://academicintegrity.gmu.edu>
All violations of the Honor Code will be reported to the Honor Committee for review.

COURSE SCHEDULE

Dates	Lectures & Discussions	Assignments & Readings	Notices
1/23 & 1/25	M: Course introduction W: China: Qing Order & Social Crisis, 1750-1850	M: buy your books; study for map quiz W: Ebrey, 229-232 (stop at Wang Yangming's Challenge); 262-278	Distribute map quiz guide
1/30 & 2/1	M: China: 1 st Opium War, 1839-42 W: China: The Taiping Rebellion, 1850-1864	M: Ebrey, 304-312 (stop at 2 nd Opium War) W: **IN-CLASS MAP QUIZ	Tue 1/31 Last day to add or drop w/out fees
2/6 & 2/8	M: China: 2 nd Opium War & Self-Strengthening, 1860-1872 W: China: High Imp. & Boxer Uprising, 1870-1900	M: Ebrey, 312-316 (start at 2 nd Opium War; stop at Failures of Reform) W: Ebrey, 296-303 (Imperialism) & 316-323 (start at Failures of Reform).	
2/13 & 2/15	M: China: Views of a Reformer, Journalist, & Diplomat W: Japan: Tokugawa Order & Social Crisis, 1750-1850	M: Ebrey, 318-319 (document); ** "Liang Qichao on His Trip to America" (e-rsrv) and ** "Wu Tingfang on China's Progress, 1908" (e-rsrv); also Ebrey, 402-406. W: Ebrey, 279-294	Distribute midterm study guide & guidelines for take-home essay
2/20 & 2/22	M: Japan: The Late Tokugawa, 1850-70 W: Japan: Debates over Opening	M: Ebrey, 324-336. W: ** "Debates Over the Opening of Japan" (e-rsrv)	Fri 2/24 Last day to drop
2/27 & 2/29	M: Japan: Tokugawa Collapse W: peer editing of midterm essay	M: work on take-home Midterm Essay W: 1st draft of midterm essay due for peer editing; NO LATE DRAFTS ACCEPTED.	
3/5 & 3/7	M: Japan: Early Meiji, 1870-1890 W: **Midterm IDs (in-class); Japan: Late Meiji, 1880-1912, and Japan's Drive to Power	M: Ebrey, 337-348; study midterm IDs & revise midterm essay W: **Midterm Essay due in-class; (No late work accepted.) Ebrey, 348-352 (including "Leaving Asia"); and ** "Rescript on Education" (e-rsrv).	Distribute Short Paper guidelines for <i>Under the Black Umbrella</i>
3/12 & 3/14	SPRING RECESS—NO CLASS	SPRING RECESS—NO CLASS Read Ebrey, 240-256 (Choson Korea) & 387-401 (colonial era); and <i>Under the Black Umbrella</i> (xi-xv, 1-83) [85]	3/12-3/18 SPRING RECESS
3/19 & 3/21	M: Korea under Japanese Colonial Rule, 1895-1945 W: Japan: Taisho Democracy, 1914-1926	M: finish Kang, <i>Under the Black Umbrella</i> (85-147) [60] W: Ebrey, 370-386; and ** "Universal Suffrage and Peace Preservation Laws" (e-rsrv); work on Short Paper	Fri 3/23 midterm grades posted.
3/26 & 3/28	M: China: New Culture & May 4th Movements, 1915-1925 W: peer editing of Short Paper	M: Ebrey, 406-416; ** "Twenty-One Demands" (e-rsrv); W: 1st draft of Short Paper due for peer editing; NO LATE DRAFTS ACCEPTED.	Fri 3/30 Last day for elective withdraw
4/2 & 4/4	M: <i>China in Revolution, pt. 1: Struggle for Survival, 1911-1936</i> W: Japan in the Early 1930s	M: Final Draft of Short Paper (Blk Umb) due in class. W: <i>War Without Mercy</i> , ix-xii & 3-32 [32].	Distribute reading guide for <i>War Without Mercy</i>
4/9 & 4/11	M: Toward the Pacific War W: <i>In the Name of the Emperor</i>	M: Ebrey, 417-425 (WWII) and 442-445 (up to Occupation); <i>War Without Mercy</i> , 33-73 [40]. W: <i>War Without Mercy</i> , 77-117; 147-200 [74 + 20 pics]	Post online & written exercises for <i>War Without Mercy</i> .
4/16 & 4/18	M: <i>Senso Daughters</i> W: discuss <i>War Without Mercy</i>	M: <i>War Without Mercy</i> , 203-290 [87]; ONLINE EXERCISE for War W/out Mercy due by 10 a.m.; WRITTEN EXERCISE due in-class. W: finish <i>War Without Mercy</i> , 293-317 [25]	
4/23 & 4/25	M: <i>China in Revolution, pt. 2: Fighting for the Future, 1937-1949</i> W: Building New China, 1949-53	M: Ebrey, 426-440; W: Ebrey, 457-462 (stop at Minorities)	Distribute final exam study guide
4/30 & 5/2	M: <i>Occupied Japan: an Experiment in Democracy</i> W: wrap-up & review for final	M: Ebrey, 445-451 (Occupation); ** "Land Reform: Excerpts from SCAP Directive, 1945" (e-rsrv); & ** "End of the American Occupation." (e-rsrv). W: Ebrey, 525-528; start preparing for Final Exam	
5/9-5/16 exams	FINAL EXAM: 10:30 a.m. on Mon. 5/14/2012 in Krug Hall, Room 7. IDs (in classroom) & Essay due @ 10:30 a.m. <u>No late work will be accepted.</u>		