

## **HIST125:021 Introductions to World History**

**Instructor:** Dr. Nona Martin Storr

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**Class Time:** TR 9:00-10:15am

**Class Location:** Robinson Hall A111

**Office Hrs:** Mon 9:30-10:30 or Tues 10:30-11:30 by apt.

**Office Location:** Robinson B 226A

### COURSE DESCRIPTION

We will course we explore and examine the sweeping historical changes that have resulted in the world in which we now live. We will look at major global contact (whether through some form of cooperation or conflict) and their part in shaping and reshaping the politics, cultures and economies of various regions. This will allow us to see the each region became a part of a global system that is affected by far reaching religious transformations, mercantile activity, industrial growth, and imperialism/ colonialism. By semester's end, students should grasp the major trends underlying seven centuries of world history. This class will include both the lecture format as well as interactive activities.

### REQUIRED TEXTS:

Required:

1. *Worlds Together, Worlds Apart* Concise Edition. Vol. 2, 2015.
2. Kevin Reilly, *Worlds of History: A Comparative Reader, Volume 2: Since 1400* 6<sup>th</sup> Edition. Bedford/St. Martin, 2017.
3. Ngugi Wa Thiong'o, *The River Between*, Heinemann, 2008.
4. Satrapi, Marjane *Complete Persepolis*, New York: Knopf, 2007
5. Getz, Trevor and Liz Clarke (illustrator), *Abina and the Important Men*. Cairo: Oxford University Press, 2015

### INTENDED LEARNING OUTCOMES FOR THIS MASON CORE COURSE

1. Students will demonstrate familiarity with the major chronology of World history.
2. Students will demonstrate the ability to narrate and explain long-term changes and continuities in World history.
3. Students will identify, evaluate and appropriately cite online and print resources.
4. Students will develop multiple historical literacies by analyzing primary sources of various kinds (texts, images, music) and using these sources as evidence to support interpretation of historical events.
5. Students will communicate effectively their understanding of patterns, processes, and themes in the history of the (entire) world.

### THE MASON CORE

George Mason University's Mason Core is designed to complement work in a student's

chosen area of study. These classes serve as a means of discovery for students, providing a foundation for learning, connecting to potential new areas of interest and building tools for success in whatever field a student pursues. Learning outcomes are guided by the qualities every student should develop as they move toward graduating with a George Mason degree.

Through this and a combination of courses, the Mason Core program helps students to become:

**Critical and Creative Scholars**

Students who have a love of and capacity for learning. Their understanding of fundamental principles in a variety of disciplines, and their mastery of quantitative and communication tools, enables them to think creatively and productively. They are inquisitive, open-minded, capable, informed, and able to integrate diverse bodies of knowledge and perspectives.

**Self-Reflective Learners**

Students who develop the capacity to think well. They can identify and articulate individual beliefs, strengths and weaknesses, critically reflect on these beliefs and integrate this understanding into their daily living.

**Ethical, Inquiry-Based Citizens**

Students who are tolerant and understanding. They can conceptualize and communicate about problems of local, national and global significance, using research and evaluative perspectives to contribute to the common good.

**Thinkers and Problem-Solvers**

Students who are able to discover and understand natural, physical, and social phenomena; who can articulate their application to real world challenges; and who approach problem-solving from various vantage points. They can demonstrate capability for inquiry, reason, and imagination and see connections in historical, literary and artistic fields.

**COURSE REQUIREMENTS****Participation and Quizzes:**

Students are expected to attend all classes. While your attendance is not graded, your participation is. You will be graded on your quizzes AND your participation. Arrive at every lecture class with the expectation of being quizzed on the assigned reading at the beginning of class.

**Discussion Questions:**

Students are to submit a set of discussion questions for each Thursday class. This will consist of creating no less than THREE questions that you could possibly use in discussion with your classmates. Your questions should show that you have read and comprehended the readings and provide some analysis of the material. You should submit a copy to Blackboard BEFORE the beginning of your Friday class AND

bring a hardcopy to use in our discussions

### **Short Paper**

Students will write TWO (2) papers throughout the semester. Due dates are listed in the course schedule below, and assignments for each paper will be given about three before they are due. These papers are to allow students to engage the novels read within the context of historical events and to improve their college-level writing. Guidelines for submitting papers are listed below under course policies and will be expanded upon in the paper assignments.

### **Final Project: Untaught History**

Of course this class is unable to cover every chapter of humankind's story. Some chapter will have to be remained untaught. You will fill in one of those blanks. After the majority of the semester has passed, students will research an event, location, or person who they believe should have been included. They will submit a digital source or presentation along with a critical analysis, using the skills developed during class. Submissions for this project will only be accepted between 3 November and the final exam period, 14 December 2017, 7:30-10:15 a.m.

### **Examination:**

The course will have a midterm and a final examination. They will allow the student an opportunity to show his mastery of certain historical themes. The final exam will be comprehensive, though focused on the second half.

### **Optional Assignments:**

At the end of every term, students ask for avenues to earn extra points. This is that avenue. A 1-2 page critical analysis of the optional reading turned in on the day the reading is due will be your bonus assignment. While there is a possibility that there may be events on campus or in the DC area that you can attend to also earn extra course points. Students should not depend on that. It is more than likely that these optional works are the only BONUSES for this course.

### **GRADING**

Final course grade will be calculated according to the following rubric:

Discussion Questions: 15%	
Participation/Quizzes: 10%	
PAPER #1: 15%	Due: 10/26
PAPER #2: 15%	Due: 11/30
Final Project: 10%	Due: 11/3-12/14
MIDTERM EXAM: 15%	Due: 10/5 in class
FINAL EXAM: 20%	Due: <b>12/14</b> : 7:30-10:15 a.m

FALL 2017 SCHEDULE

Abbreviations are: **WTWA** for Worlds Together, Worlds Apart, **WoH** for World of History and **BB link** can be found on Blackboard under the Supplemental Reading heading.

**Week 1:- Introduction**

8/29: LECTURE: Becoming the World: Before European Hegemony

**READING Due:**

- **WTWA** Geography of Ancient and Modern Worlds xlii-xliii; Chapter 10
- McNeill, Why Study History, 1985 – (**BB Link**)

8/31 DISCUSSION: Age of Exploration:

**READING Due:**

- China's Great Armada: National Geographic– (**BB Link**)
- Wonderer Ibn Battuta: TIME– (**BB Link**)
- Leo Africanus –Timbuktu: National Geographic– (**BB Link**)

**MAP QUIZ**

**Week 2: – Crises and Recovery in Afro-Eurasia 1300-1500**

9/5 LECTURE: Black Death, Emergent States and Religious Changes

**READING Due: WTWA 383-411**

9/7 DISCUSSION: Columbian Exchange

**READING Due:**

- **WTWA** “Columbian Exchange” (430-432)
- DIGITAL SOURCE: The Fall of Constantinople (**BB link**)
- “Letter to King Ferdinand and Queen Isabella,” 1493 (**WoH 543**)
- The Broken Spears c 1540 (**WoH 575**)
- Bartholomew de la Casas, “The Devastation of the Indies.” (**WoH 609**)

**Week 3: - Contact, Commerce and Colonization, 1450-1600**9/12 LECTURE: Old and New World

**READING Due:**

- **WTWA** 429-445
- DIGITAL SOURCE: Reluctant Revolutionary: Martin Luther – PBS (**BB link**)

9/14 DISCUSSION: Religion in Everyday life

**READING Due:**

- Ghislain de Busbecq, “The Turkish Letters, 1555-1562” (**BB link**)
- Anna Bijns, “Unyoked is Best!” (**WoH, 650**)
- A Brief History of the Salem Witch Trials (**BB link**)
- Bartolome De Las Casas, The Devestation of the Indies, 1555 (**WoH 609**)

**OPTIONAL READING**

- Sepulveda, *Causes of Just War with Indians* (**BB** link)
- Calvin *On Predestination* (**BB** file)

**Week 4: World's Entangled 1600-1750**

9/19 LECTURE: World's Entangled

**READING Due:**

- WTWA 453-487

9/21 DISCUSSION: **Slavery and Slave Trade**

**READING Due:**

- Mbemba, *Appeal to the King of Portugal* (**WoH, 584**)
- Capt. Thomas Phillips, "Buying Slaves in 1693"
- Rediker, *The Slave Ship*- Selected Excerpts (**BB** link)
- Images of African American Slavery 18<sup>th</sup> and 19<sup>th</sup> Century (**WoH, 597-599**)
- Thistlewood, *In Miserable Slavery* (**BB** document)
- DIGITAL SOURCE: Journals of Thomas Thistlewood (**BB** link)

**OPTIONAL**

- DIGITAL SOURCE: Lascasas" enAmèrica (**BB Link**)

**Week 5: Cultures of Splendor: Revolutions, Enlightenments and Their Limits**

9/26 Trade, Culture and European Enlightenment

**READING Due: WTWA 497-523**

9/28 DISCUSSION: Enlightenment and Revolution

**READING Due:**

- Jean Jacques Rousseau, "The Social Contract" (**WoH, 723**)
- Declaration of the Rights of Woman, (**WoH, 735**)
- Lady Mary Wortley Montague, *Letter on Turkish Smallpox Inoculation*, (**WoH, 702**)

**OPTIONAL**

*The French Declaration of the Rights of Man and Citizen* (**WoH, 702**)

**Week 6:**

10/2 DISCUSSION:

**Reading Due:**

- *Abina & the Important Men*, p. xv – 111 (Part 1-3)  
Slavery in History [**BB** Link]
- **Review**

10/5 – **Midterm Exam** – Bring two blank, 8.5x11 blue books

**Week 7: Reordering the World, 1750-1850**

10/10 – NO CLASS

10/12 LECTURE: Enlightenment and Revolution II

- **READING Due:**

**WTWA 532 – 546, 564-565****DISCUSSIONS: Revolutions****DUE:**

- AUDIO Haitian Revolution (**BB Link**)
- Toussaint L'Ouverture, "Letter to the Directory" (**WoH, 738**)
- *The American Declaration of Independence*, 1776 (**WoH, 726**) -Skim
- Abigail Adams, *Remember the Ladies* (**WoH, 730**)

**Week 8: Alternative Visions of the 19<sup>th</sup> Century**

10/17 LECTURE: Enlightenment and Revolution II

- **READING Due:**

**WTWA 532 – 546, 564-565**

10/19 DISCUSSION: Reactions to Capitalism Colonization and Centralization

**READING Due: WTWA 584-597**

- Marx & Engels, *The Communist Manifesto* (**WoH, 769**)
- Adam Smith, *The Wealth of Nations*, 1776 (**WoH, 759**)

**OPTIONAL**

- Wife Beating in Victorian England, Newspaper Clippings (**BB link**)

**Week 9: Nation and Empires**

10/24 LECTURE: Nation Building, Expansion and Imperialism

**READING Due: WTWA 607-635**

- Reconstruction and 1876: Crash Course US History #22 (**BB link**)

10/26 DISCUSSION: Imperialism

**Reading DUE:**

- **VIDEO:** King Leopold's Ghost (**BB link**)
- Rudyard Kipling, *The White Man's Burden*, 1899 (**WoH, 823**)
- Edward Morel, *The Black Man's Burden*, 1920 (**BB link**)

**\*\*\*PAPER 1 – DUE\*\*\***

**Week 10:An Unsettled World, 1890-1914**

10/31 LECTURE: Reactions and Turmoil

**READING Due: WTWA 645-676**

11/2 DISCUSSION: Modernization and Westernization

**Reading DUE:**

- Fukazawa Yukichi, *Good-bye Asia*, 1885 (**WoH, 829**)
- Images from Japan (**WoH, 833**)
- *Fitter Families* (**BB Link**)

**OPTIONAL**

- Pancho Villa, Movie Star (**BB link**)

**Week 11: Of Masses and Visions of the Modern, 1910-1939**

11/7 LECTURE: Great War, Mass Society and the Modern Nation State

**READING Due: WTWA 683-711**

11/9 DISCUSSION: World War 1

- Gandhi, *Hind Swaraj*, 1921 (**WoH, 849**)
- WW1 Propaganda Posters (**WoH, 865-871**)
- Memories of Senegalese Soldiers (**WoH, 873**)
- Lenin, *War and Revolution*(**WoH, 881**)

### **Week 12: Three World Order**

11/14 LECTURE: World War 2, Cold War and Decolonization

**Reading DUE: WTWA 720-751**

11/16 Discussion: Cold War and Third World

**Reading DUE:**

- Churchill, *Iron Curtain Speech*(**WoH 942**)
- Krushchev, *We Will Bury You*(**WoH 961**)
- *Life or Debt Documentary* excerpt (**BB Link**)

**Optional – American Transformation**

- Malcolm X- “The Ballot or the Bullet?” 1964 (**BB link**)
- Martin Luther King Jr.- “Beyond Vietnam: A Time to Break Silence” 1967 (**BB link**)
- Betty Friedan- “The Problem That Has No Name” (**BB link**)

### **Week 13:**

11/21: Discussion

- **Reading Due: Persepolis**
- DIGITAL SOURCE: Janmohamed on the Western Veil Debate (**BB Link**)

**11/22 – 11/26: THANKSGIVING BREAK**

### **Week 14: Globalization:**

11/28 LECTURE: Globalization and its Detractors

**READING Due: WTWA 763-824**

11/30 DISCUSSION: Globalization

**Reading Due:**

- *Dollarization*, 1998(**WoH 1015**)
- *Cultural Globalization is not Americanization*, 2003 (**WoH 1020**)
- *Cartoons on Globalization*, 2000s 2003 (**WoH 1042**)

**PAPER 2 DUE: *Persepolis***

### **Week 15: Epilogue and Exam Review**

12/5 DISCUSSION: Epilogue

**Reading Due: WTWA 801-823 and Final Exam Review**

**Week 15: FINAL EXAMINATION**

**Thursday 12/14:** 7:30-10:15 a m May change is class is cancelled due to inclement weather. Updated information at [gmue.edu/academic/academic calendars](http://gmue.edu/academic/academic%20calendars)

**\*\*Please be advised, the syllabus may change. All changes will be posted to Blackboard.**

**COURSE POLICIES****Class absences:**

Students are expected to attend all classes and are responsible for the contents of the missed class. Students should exchange contact information a classmate so that you have someone to ask about class content. Absences will be considered unexcused unless you communicate with me, preferably BEFORE your absence.

**Email:**

I am happy to respond to any concerns or questions you have via email (GMU account only), although detailed explanations are best had face-to-face during office hours.. Students are to check it regularly for important university information including messages related to this class.

I will respond to email sent during business hours (M-F, 9am -5pm) within one working day. (example: an email received Wednesday afternoon will usually be returned by Thursday afternoon). If you email me outside of business hours, I will endeavor to respond within 2 working days (example: an email received over the weekend will be returned by no later than Tuesday or an email received late Wednesday night may not be returned until Friday).

**Submission of Work:**

All written assignments should be typed, double-spaced, with 1-inch margins and in a 12-point font. Your name should be on the paper, and all pages should be numbered, even though you will be turning in all papers electronically.

**Late Work:**

All students are responsible for knowing and adhering to the deadlines for course assignments. Late work will be penalized **five** points per day. For papers, this penalty will continue for 20 days until there are no points left to be lost. For homework assignments, this penalty will continue for 10 days until there are 50



points left to be lost. Then, those homework assignments can be turned in at any point until the day of the final exam for up to half-credit.

The only exceptions to these policies will be when you have explicit, advance permission from your instructor. If you anticipate a problem in completing or submitting your work on time, you must contact the instructor in a timely manner (i.e. WELL BEFORE the assignment is due).

**Cellphones, Laptop Computers and Tablets:** During class all cellphones must be switched completely off or set to silent mode. Students who wish to use a laptop or tablet for note-taking are welcome to do so. However, the use of laptops for purposes other than taking notes (i.e., email, instant messaging, internet browsing unrelated to the course) is not acceptable.

**Late Adds:** If you add the class late, you must meet with the instructor as soon as possible. You will not be permitted to submit assignments that you have missed without special arrangements

### **Academic Honesty and Plagiarism:**

***This class and all of your work as an undergraduate are governed by GMU's Honor Code: "Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work."*** Plagiarism is presenting the exact words, opinions, factual information, or ideas from another source without giving that source credit. Writers give credit through the use of accepted documentation styles, such as parenthetical citation, footnotes, or endnotes; a simple list of books, articles, and websites is not sufficient. We will discuss these formatting issues before the 1st Paper is due. If you are tempted to use material you have found on the internet or elsewhere, stop working immediately and contact the instructor. It is better to turn in a late assignment than to violate the Honor Code. Plagiarism cannot be tolerated in an academic setting. It is our duty to report all violations of the Honor Code, and we take this duty quite seriously. To read more about the Honor Code, the Honor Committee, and its procedures, see go to <http://honorcode.gmu.edu>.

### **Disabilities and Academic Accommodations:**

Students with a disabilities that require academic accommodations, please see me after you have contacted the Office of Disability Services (ODS) at <http://ods.gmu.edu/> or 703-993-2474. All accommodations must be arranged through that office. Please give me any ODS forms as soon as you can so we can make the proper arrangements.

