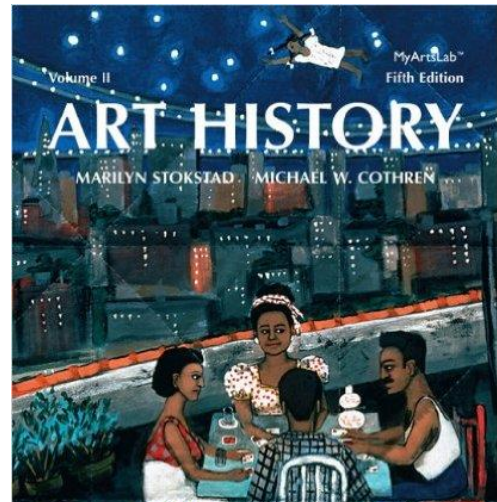


ARTH 201-DL1
HISTORY OF WESTERN ART II
Fall 2017, Renaissance through the Present
Department of History and Art History
George Mason University

Instructor: Dr. Heather McGuire
Time: **FULLY ONLINE COURSE**
Office: Robinson B, Room 373A
Office hours: Thursday 10:00-11:00 am and by appointment
Email: hmcguir@gmu.edu
Blackboard : <http://mymason.gmu.edu>



Required Course Text - You must have a textbook for this course.

- Marilyn Stokstad and Michael W. Cothren. *Art History, 5th Edition*, Volume 2, 2014
- Additional Readings posted on Blackboard under weekly modules

Prerequisites

There are no prerequisites. All students are welcome.

Blackboard

This fully online course is accessed via mymason.gmu.edu. Copies of all course documents including the Syllabus, Schedule of Readings, Course Videos, PowerPoints, Study Guides, and Research Analysis Forms and Worksheets will be post on Blackboard in weekly modules. Each week's module will open on Saturday before the upcoming week. All posted assignments, videos, and PowerPoints are the instructor's intellectual property and are covered by copyright laws; they cannot be duplicated, distributed, and can only be used by students enrolled in ARTH 201-DL1.

Course Description

In this course, we will study major trends and objects in the history of Western Art from the Renaissance through the present, with particular focus on their formal and contextual qualities. We will examine particular artists and representative art objects to gain an understanding of the cultures/people who created them. Through readings, course lectures, videos, articles, and exercises, we will learn the vocabulary of art history and its methods of analysis. As designed, the course uses the textbook to build a broad foundation and employs articles and videos to explore more extensive study of particular artists/objects. Each week, after reading the assigned chapter, you will have an introductory video lecture that sets out the learning goals. You will then take a quiz on the reading, read or watch expanded studies of particular artists/objects, and then report back with your reflections and analysis.

Course Goals

We will learn to examine works of art and to identify characteristics that link each work to its culture or period. We will analyze the formal and contextual qualities of an artwork and will think critically about how this object as material culture reflects its cultural history. We will learn to approach unknown art objects with developing problem solving skills - skills that provide a basis for further inquiry and broad application of concepts. As students develop the vocabulary of art history, we will investigate case studies designed to engage complex understandings of art and scholarship.

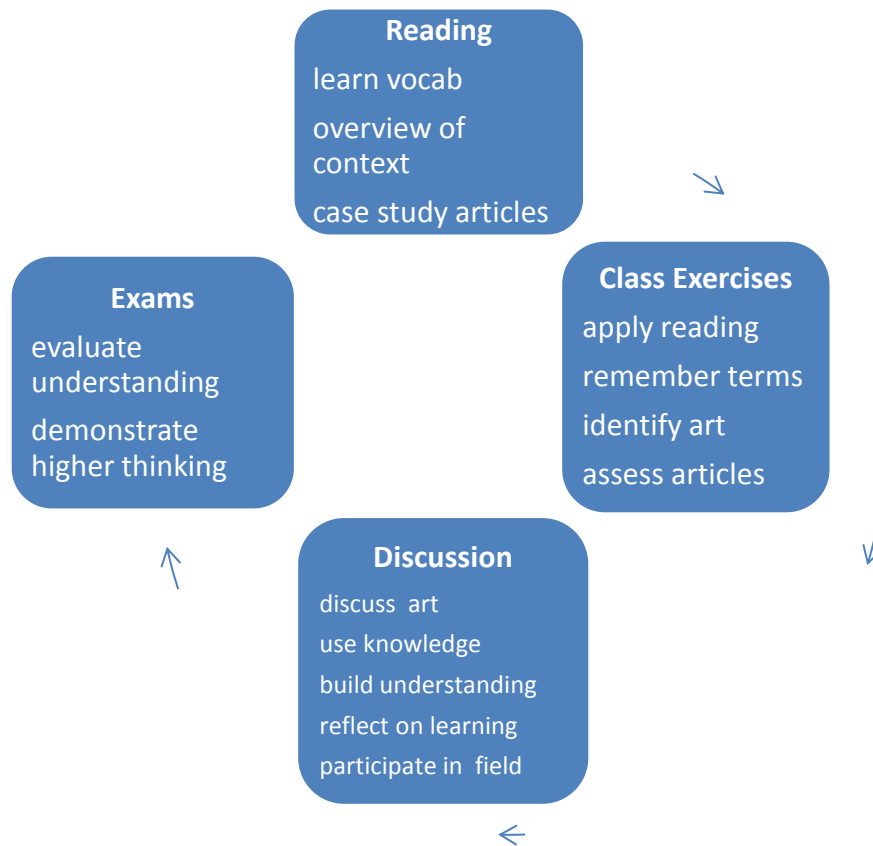
Course Expectations

- 1) We will gain the research methods and language of art history.
- 2) We will gain an understanding of artistic forms from the Renaissance through the present and recognize the vocabulary, styles and iconography of art.
- 3) We will learn why and how these objects were created - as well as how they functioned within their historical and cultural contexts.
- 4) We will learn to identify and analyze resources and to read critically.
- 5) We will practice a variety of forms of analytical writing, including discussion posts and resource analyses that synthesize and consider academic writing in a critical manner.
- 6) Stay in communication with me. If you have a question or problem, please contact me promptly.

Methods

- 1) Lectures, Quizzes, PowerPoint presentations, films, exercises, and online discussion, and Tests
- 2) Close analysis of assigned texts, which should be completed by the due date.

ARTH 201 GRAPHIC SYLLABUS



COURSE REQUIREMENTS / POLICIES

Communication

GMU's e-mail system will be used for correspondence. Students are required to obtain and use Blackboard in conjunction with an official GMU email address. I will communicate with the class using Blackboard and your GMU account of record. **All students are required by the university to actively use and check their GMU e-mail account.**

- When e-mailing, please include your name, course section, and specific question. You can also address questions and concerns in my office hours or by appointment. I will usually reply within 24 hours of receiving your message.
- Online learning requires respectful and thoughtful communication. Please be constructive and diplomatic.

Online Attendance Policy

-You are expected to log into Blackboard often and to complete each weekly module on time. The modules are designed to build on the textbook foundation. Reading is due Monday, with a quiz on Tuesday. Further lectures and presentations, including videos will expand over the week.

- Quizzes and Tests will open at 12 am on the scheduled day and close at 11:59 pm.
- All papers and discussion posts must be submitted by 11:59 pm on the due date.
- Late work will not be accepted
- Plan to submit work early in order to avoid unforeseen conflicts with internet service, etc.
- There will be no make ups in this course.

Weekly Modules

The Schedule of Readings, Quizzes, Tests, & Forms is posted on Blackboard. This document lists all readings, lectures, videos, and assignments. In a fully online course, reading assignments should be accompanied by note-taking. This schedule is subject to change, if needed. If any changes are needed, you will be notified by email.

Evaluation and Grading Policy

Your grade is based on four items.

Exam #1	15%
Exam #2	15%
Exam #3	15%
Quizzes (Best 10 of 11)	30%
Writing Exercises	20%
Discussion	5%

Your final grade & exams are graded on a ten-point scale. Please note the following:

A+	99-100	B+	87-89	C+	77-79	D+	67-69
A	93-98	B	83-86	C	73-76	D	63-66
A-	90-92	B-	80-82	C-	70-72	D-	60-62
						F	0-59

Tests (45 % of grade = 3 x 15 %)

Each test will be a series of multiple-choice, short answer or essay questions that will total 100 points. Test questions are drawn from required readings, video lectures, PowerPoint presentations, articles, and any other class material, such as exercises and videos. Tests will be timed. They can only be taken once. There are no make-up tests. Failure to take a test will result in a "0" for that exam.

Quizzes (30% of grade = 10 x 3% (best 10 of 11))

A short weekly quiz will assess your comprehension of that week's course reading. All quizzes are timed and can only be submitted once.

Writing Exercises (20% of grade = 4 x 5%)

You will have four writing assignments designed to help you learn to analyze articles. Each assignment asks you to reflect on the article's main thesis, supporting arguments, strengths and weaknesses.

Discussion (5% of grade = 2 x 2.5%)

Our discussion forum will become a repository for thoughtful reflections on particular questions. Each student should develop, write, edit, and post their response by the assigned date. You will be assigned a discussion group based on an alphabetical division of the class roster.

Late or Missed Assignments Policy:

No late or make up work is accepted in this course.

ADDITIONAL INFORMATION

Important Dates

Last Day to add is September 5th

Last Day to drop with no tuition penalty is September 5th

Selective withdrawal period is October 2-27

Thanksgiving break is November 22-26

Last day for classes is December 9

Final exam period is December 13-20

Academic Integrity : upholding academic integrity:

Students at George Mason University are bound by the Honor Code. Each student is expected to uphold academic integrity by not lying, cheating, or stealing. Please familiarize with the honor code definitions of these four fields at <http://oai.gmu.edu/mason-honor-code/>. *Academic Integrity: It is expected that students adhere to the George Mason University Honor Code as it relates to integrity regarding coursework and grades. The Honor Code reads as follows: "To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the University Community have set forth this: Student members of the George Mason University community pledge not to cheat, plagiarize, steal and/or lie in matters related to academic work." More information about the Honor Code, including definitions of cheating, lying, and plagiarism, can be found at the Office of Academic Integrity website at <http://oai.gmu.edu>*

- The integrity of the University community is affected by the individual choices made by each of us. Mason has an Honor Code with clear guidelines regarding academic integrity. Three fundamental and rather simple principles to follow at all times are that: (1) all work submitted be your own; (2) when using the work or ideas of others,

including fellow students, give full credit through accurate citations; and (3) if you are uncertain about the ground rules on a particular assignment, ask for clarification. No grade is important enough to justify academic misconduct. Plagiarism means using the exact words, opinions, or factual information from another person without giving the person credit. Writers give credit through accepted documentation styles, such as parenthetical citation, footnotes, or endnotes. Paraphrased material must also be cited, using MLA or APA format. A simple listing of books or articles is not sufficient. Plagiarism is the equivalent of intellectual robbery and cannot be tolerated in the academic setting. If you have any doubts about what constitutes plagiarism, please see me.

The Americans with Disabilities Act of 1990

- If you have a documented learning disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with Office of Disability Services (ODS) at 703-993-2474 (SUB I, Rm. 4205; <http://ds.gmu.edu>) to determine the accommodations you need; and 2) talk with me to discuss your accommodation needs by September 15th. All academic accommodations must be arranged through that office.

Sexual Harassment, Sexual Misconduct, and Interpersonal Violence

George Mason University is committed to providing a learning, living and working environment that is free from discrimination and a campus that is free of sexual misconduct and other acts of interpersonal violence in order to promote community well-being and student success. We encourage students who believe that they have been sexually harassed, assaulted or subjected to sexual misconduct to seek assistance and support. University Policy 1202: Sexual Harassment and Misconduct speaks to the specifics of Mason's process, the resources, and the options available to students. As a faculty member and designated "Responsible Employee," I am required to report all disclosures of sexual assault, interpersonal violence, and stalking to Mason's Title IX Coordinator *per* university policy 1412. If you wish to speak with someone confidentially, please contact the Student Support and Advocacy Center (703-380-1434), Counseling and Psychological Services (703-993-2380), Student Health Services, *or* Mason's Title IX Coordinator (703-993-8730; cde@gmu.edu).

Privacy

- Students must use their MasonLive email account to receive important University information, including communications related to this class. I will not respond to messages sent from or send messages to a non-Mason email address.

Withdrawal from classes

Before withdrawing from classes, students should consult their instructor as well as other appropriate university offices. Withdrawing from classes may negatively impact a student's financial aid award and his or her semester charges.

Final Note

By choosing to remain in this class, you agree to abide by the standards set forth in this syllabus. Additionally, your signature on your GMU application signifies that you agree to abide by all rules and policies.

Students are required to acknowledge that they have read and understood ALL of the requirements /policies listed on this syllabus. Students are required to sign the acknowledgement statement below testifying that they will comply with the listed course requirements/expectations/policies and turn in the statement by September 12th, 2017

Please sign below, detach and submitted by September 12th, 2017

PRINT NAME: _____
(CLEARLY WRITE YOUR NAME IN THE SPACE PROVIDED)

- I have read the syllabus for ARTH 201, Fall, 2017.
- I understand the course requirements, exam policies, classroom conduct issues, and all other information presented in the syllabus.
- I have addressed all of my issues/concerns regarding the syllabus & the course with the instructor.
- DUE: September 12th, 2017.

SIGNATURE: _____ DATE: _____