INTRODUCTION TO WORLD HISTORY HISTORY 125-003

Spring 2017 TR 3-4:15 DK 2053 Dr. S. Hamdani RB 347, 993-1250 shamdani@gmu.edu Office hrs: R 12:30-1:30

This course will provide an understanding of the processes that have shaped the modern world. The course traces the developments that reorganized peoples, reshaped cultures and generated new economies because of the interaction between major regions of the world from 1500 on. The focus of the course will be on processes of interaction and networks resulting from mercantile expansion, the industrial revolution, imperialism, nationalism and their legacies in the post-colonial period.

By the conclusion of the course, students should have a grasp of the major chronology of world history since 1500, an ability to demonstrate the changes, continuities, and connections between major world regions during this period, and the ability to assess and evaluate the sources, both primary and secondary, textual and other, used in providing explanation and interpretation of world events and world history. Students will be expected to demonstrate these outcomes through essay exams, papers, and oral participation.

This course fulfills a Mason Core requirement. As such, it will complement students' chosen field of study, serve as a means of discovery, provide a foundation for learning and connecting to new areas of interest, and equip students with qualities toward graduating with a George Mason degree. These qualities are identified as: striving to be critical and creative scholars, self-reflective learners, ethical and inquiry-based citizens, and thinkers and problem-solvers.

READINGS: The following books are all required and available at the bookstore.

Textbooks

Tignor, et. al. Worlds Together Worlds Apart, Vol. 2, 4th ed. Norton, 2015 Pollard, et. al. eds. Worlds Together Worlds Apart Companion Reader, vol. 2. Norton, 2011

Supplemental Texts:

Basu, K. The Opium Clerk. Orion, 2002.

Getz, R, and L. Clarke. Abina and the Important Men, 2nd ed. Oxford, 2016

Kanafani, G. Men in the Sun. Lynne Rienner, 2006

REQUIREMENTS AND GRADE DISTRIBUTION:

It is imperative that students complete <u>all</u> the assigned readings for each class <u>before</u> that class. Participation (10%) is expected and strongly suggested as failure to do so <u>will</u> adversely affect the student's grade. There will be two exams: a midterm (35%) and a final (35%). Each exam will involve identifications and essays. Dates for both exams are absolutely non-negotiable; so make sure to plan work, study, and vacations around these dates. There will be <u>no exceptions</u> made for these reasons. There is also one required paper (20%) on one of the supplemental texts listed above. Paper will be 5-7 pages in length. Study guides with further instructions for both papers and exams will be provided at the appropriate times.

Students are <u>not</u> allowed to eat, text, or use gadgets for any purpose other than taking notes during class. Phones must be turned <u>off</u>. Walking in late is rude and disruptive, as are bathroom breaks. Attendance of warm bodies alone does not qualify as participation.

ADDITIONAL REQUIREMENTS:

ACADEMIC INTEGRITY

GMU is an Honor Code university; please see the University Catalog for a full description of the code and the honor committee process. The principle of academic integrity is taken very seriously and violations are treated gravely. What does academic integrity mean in this course? Essentially this: when you are responsible for a task, you will perform that task. When you rely on someone else's work in an aspect of the performance of that task, you will give full credit in the proper, accepted form. Another aspect of academic integrity is the free play of ideas. Vigorous discussion and debate are encouraged in this course, with the firm expectation that all aspects of the class will be conducted with civility and respect for differing ideas, perspectives, and traditions. When in doubt (of any kind) please ask for guidance and clarification.

GMU EMAIL ACCOUNTS

Students must activate their GMU email accounts to receive important University Information, including messages related to this class.

OFFICE OF DISABILITY SERVICES

If you are a student with a disability and you need academic accommodations, please see me and contact the Office of Disability Services (ODS) at 993-2474. All academic accommodations must be arranged through the ODS. http://ods.gmu.edu

OTHER USEFUL CAMPUS RESOURCES:

WRITING CENTER: A114 Robinson Hall; (703) 993-1200; http://writingcenter.gmu.edu

UNIVERSITY LIBRARIES "Ask a Librarian" http://library.gmu.edu/mudge/IM/IMRef.html

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS): (703) 993-2380; http://caps.gmu.edu

UNIVERSITY POLICIES

The University Catalog, http://catalog.gmu.edu, is the central resource for university policies affecting student, faculty, and staff conduct in university affairs.

<u>Last Day to Add Classes:</u> January 30, 2017 Last Day to Drop Classes: February 24, 2017

TENTATIVE LECTURE AND ASSIGNMENT SCHEDULE

Week 1 Introduction to Course

T: Introduction to course

R: Tignor: "Preface", "About the Authors", "Geography of ancient and modern worlds"

Week 2 Toward a World Together

T: Tignor: Ch. 10

R: Pollard: Yuan Cai, "Problems of Women"; b. Abraham, "Letter from Aden"; Pegollotti, "Advice to Merchants"; Casebook: Mobilizing for War.

Week 3 Worlds Apart

T: Tignor, Ch. 11

R: Pollard: Boccaccio, "Decameron"; "Ordinance of Laborers"; Leo Africanus, "On Timbuktu"; Bernal Diaz, "Tenochtitlan".

Week 4 Emergence of a New World Order

T: Tignor, Ch. 12

R: Pollard: Columbus on world geography; Xajila, "Plague"; Sepulveda, "Causes of Just War"; Gulbadan on court etiquette; Calvin, "Predestination"; Memba, "Letters"; Anonymous Journal.

Week 5 Transformations

T: Tignor, Ch. 13

R: Pollard: Thistlewood, "Brutality of Sugar"; Casebook: Coerced Labor. Study Guide for Midterm Exam

Week 6 Traditions

T: Tignor, Ch. 14

R: Pollard: de Busbecq, "Turkish Letters"; Dingyuan, "Notes"; Jahangir, "Policy"; Smith, "On Baubles".

Week 7 MIDTERM EXAM

T: Review for Midterm Exam Paper Guide for Opium Clerk

R: Midterm Exam

Week 8 SPRING BREAK

Week 9 A New World Order

T: Tignor, Ch. 15

Pollard: de Gouges, "Declaration"; Equiano, "Slave Trade"; Valentia,

"Calcutta"; "Factory Act"; Commissioner Lin, "Letter".

R: Opium Clerk Discussion and paper due.

Week 10 Empire and its Alternatives

T: Tignor, Ch. 16

R: Pollard: Toshiaki, "Secret Plan"; Maulvi Syed, "Hindu-Muslim Unity"; Temple Wage; Morel, "Black Man's Burden"; Lyons, "Revolt Against Ugliness".

Abina Paper Guide

Week 11 Empire and Its Alternatives Continued

T: Tignor, Ch. 17

R: Abina Discussion and Paper Due.

Week 12 End of Empire

Tignor, Ch. 18

R: Pollard: Casebook: Rubber. Paper guide for Men in the Sun

Week 13 20th Century Masses

T: Tignor ch. 19

R: Pollard: Sanger, "Birth Control"; Advertising.

Week 14 Three Worlds in One

T: Tignor, Ch. 20

R: Pollard: Fanon, "Wretched"; de Beauvoir, "Second Sex"; Carson, "Silent Spring".

Men in the Sun Discussion and Paper Due

Final Exam Study Guide

Week 15 Going Global

T: Tignor, Ch. 21

Pollard: "Water and Farming in India"; Pope Francis, "Our Common Home"; Panel on Climate Change Summary.

R: Final Exam Review

Final Exam: Thursday May 11, 1:30-4:15 (Subject to change in event of class cancellation due to weather. Always check gmu.edu/academic/academic calendars for revised exam date and time).