

WMST 200
Introduction to Women and Gender Studies
Spring 2017
Tuesday 4:30-7:10PM / Room: Robinson B 222

Instructor: Nancy Xiong, M.A.

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Office: 240K Johnson Center (Women and Gender Studies Center)

Office Hours: Tuesdays 3:00-4:00PM or by appointment

***** Thank you to the following amazing individuals in helping me create this course:**
Angela Hattery, David Corwin, Rachel Lewis, Basak Durgan, Rachel Jones,
Jennifer Yee, and Melissa Bruce.

WOMEN AND GENDER STUDIES
STATEMENT OF COMMITMENT TO DIVERSITY

The Women and Gender Studies Program seeks to create a learning environment that fosters respect for people across the entire range of human identities. We welcome and value individuals and their differences, including gender expression and identity, race, economic status, sex, sexuality, ethnicity, national origin, first language, religion, age and disability. We encourage all members of the learning environment to engage with the material personally, but to also be open to exploring and learning from experiences different than their own.

COURSE DESCRIPTION

Women and Gender Studies is an interdisciplinary program that seeks to address the impact of gender and sexuality on the world around us and on the inequalities that shape it. This course will offer an introduction to some of the current debates taking place within the interdisciplinary field of women's and gender studies. During the course of the semester, we will grapple with historical as well as contemporary feminist concerns, paying close attention to both local and global issues. We will examine a wide variety of texts—from personal narratives and historical documents to films and cultural criticism—across a range of disciplines.

***This course fulfills one of the requirements for the minor in Women and Gender Studies.

***This course also fulfills the Mason Core requirement in social and behavioral sciences.

Required Course Materials

There will be no texts required for this course. All readings will be available on blackboard.

COURSE POLICIES & INFORMATION

Attendance: (14 points)

Regular class attendance is crucial for your final grade. I take attendance every day. Lateness is unacceptable and will not be tolerated.

Participation (14 points)

Active engagement with the course is required in this course. This means keeping up with reading, reading to understand and not simply to get through the pages, and putting your best efforts into assignments and class discussions and activities, coming to class regularly and on time, and listening attentively to comments made in class.

Unexcused absences will adversely affect your final grade (an absence is excused when due to serious illness, religious observance, participation in university activities at the request of university authorities, or compelling circumstances beyond your control). To claim an excused absence, you must provide a signed letter by a person in a position to make an authoritative determination as to the validity of the cause of the absence within three calendar days of your return from that absence. In cases where you know you will be missing class, please let me know as soon as possible. You are responsible for all announcements, assignments, materials and date changes covered or made in class while you are absent.

Class Discussion: Vigorous discussion and debate are encouraged in this course, with the expectation that all aspects of the class will be conducted with civility and respect for differing ideas, perspectives, and traditions. I expect that you approach our class with seriousness, critical thinking, and respect for your peers, our guests, the material and myself.

Self-Management, Self-Care, Self-Love

In our class we deal with sensitive and sometimes controversial materials, images and ideas. Some of the material may feel 'heavy' or trigger unexpected emotions or physical reactions. Try to be aware of your responses to the material. Do what is most needed for self-management, self-care, self-love. However, understanding the materials and turning in assignments on time is your responsibility.

Communication:

Please bring any questions and concerns you may have to me in a timely manner. Do not hesitate to ask for guidance and clarification, whatever the issue is. I will assume that the class is comfortable and satisfactory and the material I present is clear unless I hear from you otherwise.

Email Policy: In compliance with a University-wide initiative, our correspondence will be only through GMU assigned email accounts. Please check your email account regularly for updates and important announcements.

Electronic Devices:

Before each class, please remember to silence or turn off (not vibrate!) any electronic devices, especially cell phones. No calls and no texting during class! If you must use your cell phone during class time for a personal emergency, please leave the room without disturbing the class.

You may use your **laptops or tablets** to take notes and look up information pertinent to our class topics. You may **NOT** use this opportunity to complete tasks that are not related to our classroom, play games, surf the internet or

chat with your friends on social media or elsewhere. In the event that this opportunity is abused, **10 points** will be knocked from your final project.

COURSE REQUIREMENTS & EVALUATION

Format for Assignments: All assignments except for in-class activities must be typed, double spaced using 12 point font along with the required number of words indicated on the assignment guideline documents. Papers must be documented properly according to a citation manual (e.g. The Chicago Manual of Style, APA, MLA). Assignments will be submitted to Blackboard (indicated on the assignment guideline documents). ***Unless specifically requested, no assignments will be accepted by email.*** Keep a copy of all assignments. Failure to follow assignment guidelines may result in a grade deduction. Make sure you have paper and a pen/pencil for every class - in-class activities require that you use your own materials unless the instructor provides them.

Academic Honesty & Collaboration: The principle of academic integrity is taken very seriously in this class. George Mason University has an Honor Code with clear guidelines regarding academic integrity: 1) all work submitted must be your own; 2) when using the work or ideas of others, including fellow students, give full credit through accurate citations (for a full description of George Mason's Honor Code, please see: <http://oai.gmu.edu/the-mason-honor-code-2/>).

While collaboration and learning from others, especially established scholars in the field is not only encouraged but required, using someone else's words or ideas without giving them credit is plagiarism. If you quote directly from any text, you **MUST** use the exact words (including punctuation) just as the words, phrases, and sentences appear in the original text. You must also follow proper citation rules to indicate that you are quoting directly from a text. If you paraphrase ideas, that is, convey the author's ideas in your own words, you must still cite the source, using an established citation format. When in doubt about citation rules or assignment guidelines, ask me for clarification. A great online resource for resources on writing and citation is the Purdue Online Writing Lab: <https://owl.english.purdue.edu/owl/>.

Policy for Late and Missing Assignments: You are responsible for completing assignments on time. Due dates are clearly indicated throughout the assignment guideline document and syllabus. I do not accept ANY late assignments unless previous arrangements have been made. This means that if you anticipate not being able to complete your assignment on time whether it is due to a documented excuse or an unfortunate conflict, you must come to me before the assignment is due. Unless you communicate with me and get permission in a timely manner, you will not be eligible to turn in your assignment late even if your excuse is documented. There will be no exceptions to this policy. *****Assignments submitted late will lose 20% for each day they are past due, including Fridays, Saturdays, and Sundays. Assignments may only be made up for full credit if failure to attend class and/or complete required assignments was for an excused absence as outlined in the section on participation and attendance.**

Evaluation and Assignments:

This course will be evaluated out of 100 points as shown by the list of assignments and following table:

Points	Letter Grade		Points	Letter Grade
100+	A+		77-79	C+
94-99	A		74-76	C
90-93	A-		70-73	C-
87-89	B+		60-69	D
84-86	B		<60	F
80-83	B-			

List of Assignments	Due Dates	Points Possible
Attendance & In-class Participation (A point for attendance and a point for in-class participation) Each class period, a writing activity will be assigned and turned in as part of your attendance and class participation grade.	On-going	28
Pre-Assessment Dear Self Letter 1,000-2,000 words	February 7, 2017 / 4:29PM	10
Group Presentation Presentation should be 30-45 minutes including leading class with interactive activities & class discussion. Each presenter will be graded individually. 10 points possible for each presenter.	Before start of class, please submit outline, powerpoint slides and any sources/materials used on blackboard before class.	10
Film Response Paper (700-1000 words) Choose one of the following films for this assignment: a) Iron Jawed Angels (Available on YouTube) b) One Woman, One Vote (Available online through Mason Library) c) Makers: Women Who Make America (PBS) (Available on YouTube) d) Two Spirits (Available on YouTube) e) Women in Islam: Twist of Faith (Available online through Mason Library) f) Made in L.A. (Available at Mason Library - JC) g) Miss Representation (Available at Mason Library - JC)	March 7, 2017 / 4:29PM	7
Final Project Proposal (500-1000 words) Guidelines will be provided. Options: a) Interview a feminist. b) Creative Art Piece - sculpture, acrylic painting, live performance, spoken word. b) Public Service Announcement video to raise awareness of a single social issue (5 minutes max for video).	March 23, 2017 / 4:29PM ***Must submit proposal before you can present your project in class. Instructor will give feedback on project proposal within two weeks.	5
Final Project Presentations Attendance is crucial for these two days. If you show up both days and participated in class, you will get your full 10 points.	April 25 & May 2, 2017	10
Post Assessment Final Self-Reflection Paper (1,000-5000 words)	May 10, 2017 / 5:00PM	15
Final Project Reflection Paper (1,000-5000 words)	May 10, 2017 / 5:00PM	15
	Grand Total	100
Extra credit opportunities will be announced throughout the semester. A student can earn up to 10 points of extra credit. Two extra credits per event.	Extra Credit Possible Points	10

***** As the instructor, I have the right to make any changes to the syllabus at any time of the semester. Notifications will be sent out in a timely manner. Please check this syllabus, your email, and Blackboard (BB) announcement page on a regular basis for updates.**

Course Schedule _____

Week 1: January 24, 2017

Introductions

Community Building: Who's in the room?

Why Study Women and Gender Studies?

Group Agreements

Group Presentation Sign Up

Course Syllabus Review

*** No Readings This Week

Week 2: January 31, 2017 Why Women and Gender Studies?

*****Instructor will lead class today. No Group Presentations.**

Readings:

Women's Studies: Perspectives and Practices P. 1-24

<http://www.sjsu.edu/people/lee.gilmore/courses/rels131/s1/WomenStudies.pdf>

Rich; Claiming An Education https://s3.amazonaws.com/arena-attachments/74858/Claiming_an_Education.pdf

Baumgardner & Richards; A Day Without Feminism

http://womenstudiesportfolio.weebly.com/uploads/2/8/8/7/28870157/baumgardner_and_richards_a_day_without_feminism.pdf

Hooks; Feminist Politics: Where We Stand

<http://danawilliams2.tripod.com/aaarg/hooks.pdf>

Johnson; "Patriarchy, the System: An It, Not a He, a Them, or an Us"

<http://www.faculty.umb.edu/heike.schotten/readings/Johnson,%20Patriarchy%20the%20System.pdf>

Collins; "Black Feminist Thought in the Matrix of Domination"

<http://www.hartford-hwp.com/archives/45a/252.html>

Week 3: February 7, 2017 Wave I - The Beginning

*****DUE TODAY BY 4:29PM: Pre-Assessment: Dear Self Letter**

Readings:

Wollstonecraft; *A Vindication of the Rights of Woman* (Chapters 2, 7, & 13) (BlackBoard)

Cady Stanton; "Declaration of Sentiments"

<http://www.historyisaweapon.com/defcon1/stantonsent.html>

Sojourner Truth; "Ain't I a Woman" & "Keeping the Thing Going While Things are Stirring" (BlackBoard)

Susan B. Anthony; Speech After Arrest for Illegal Voting

<http://www.historyplace.com/speeches/anthony.htm>

Wells-Barnett; "Lynch Law in America" (BlackBoard)

Woolf; *A Room of One's Own* (BlackBoard)

Douglass; "Why I Became a Woman's-Rights Man" (BlackBoard)

In-class film screening: *One Woman, One Vote*

Week 4: February 14, 2017 Wave II - One Woman, One Vote Still NOT Enough!

Readings:

Lorde; "The Master's Tools Will Never Dismantle the Master's House"

http://bixby.ucla.edu/journal_club/Lorde_s2.pdf

Yamada; "Asian Pacific American Women and Feminism" (BlackBoard)

Sanger; "Birth Control—A Parents' Problem or Woman's?" (BlackBoard)

De Beauvoir; *The Second Sex* (BlackBoard)

Friedan; "The Problem That Has No Name" (BlackBoard)

Week 5: February 21, 2017 Wave III - Intersectionality, Women of Color and Feminisms

Readings:

Collins; What is Intersectionality? (BlackBoard)

Zinn and Dill; "Theorizing Difference from Multiracial Feminism"

<http://www.li.suu.edu/library/circulation/Gurung/wgs2010sgTheorizingDifferencefromMultiracialFeminismFA13.pdf>

Mohanty; "Under Western Eyes: Feminist Scholarship and Colonial Discourses"

http://www2.kobe-u.ac.jp/~alexroni/IPD%202015%20readings/IPD%202015_5/under-western-eyes.pdf

“Combahee River Collective Statement” A Black Feminist Statment

<http://circuitous.org/scraps/combahee.html>

Yamada; “Invisibility is an Unnatural Disaster: Reflections of an Asian American Woman”

Excerpt from This Bridge Called My Back (BlackBoard)

Week 6: February 28, 2017 Social Construction of Gender & Sex

Readings:

Lorber; "Night to His Day": The Social Construction of Gender"

http://130.58.92.210/Students/phys29_2013/ElectronicReadings/Week%2012/Lorber.pdf

Fausto-Sterling; “Of Gender and Genitals” (BlackBoard)

Fausto-Sterling; “Two Sexes are not Enough”

<http://www.pbs.org/wgbh/nova/body/fausto-sterling.html>

Rich; “Compulsory Heterosexuality and Lesbian Existence”

<http://people.terry.uga.edu/dawndba/4500compulsoryhet.htm>

Mock; Redefining Realness: My Path to Womanhood, Identity, Love & So Much More

Excerpts from memoir. (BlackBoard)

*****Sojourner Truth Lecture with Janet Mock happens TONIGHT, 7PM, Center for the Arts**

Tickets are required. Students: \$5.00, Staff/Faculty: \$10.00, Community Members: \$15.00

Students can purchase tickets at the Center for the Arts or from the Office of Student Involvement in the The HUB. Please bring your ID. Limited to only 2 tickets per ID.

******March 2017 is Women’s History Month!!!***

Check out our “Events” tab on blackboard or the Women and Gender Studies’ Facebook for events.

www.facebook.com/MasonWGST Extra Credit Opportunities!

Week 7: March 7, 2017

*****Due Today by 4:29PM: Film Response Paper**

*****No Group Presentation**

Event: Women Writing Now: A Discussion on Contemporary Women Writers

Sponsored by Women and Gender Studies

Our class will meet at 5:00PM-7:10PM in room 1202 Merten Hall (Same floor as Panda Express and Einstein Bagels) for this event. Attendance is required.

Readings: TBA

******March 13-17, 2017 - Spring Break - No Classes This Week! Be safe and have a restful week!***

Week 8: March 21, 2017 Marriage, Family and the Domestic Sphere

Readings:

Essig and Owens; "What if Marriage is Bad for Us?" (BlackBoard)

Adeagbo; Are Same-Sex Relationships Anti-Family?: Investigating Relationship Stability Among Interracial Gay Partners in South Africa (BlackBoard)

Hong; "Leftover Women" (BlackBoard)

Belangere & Linh; "The Impact of Transnational Migration on Gender and Marriage in Sending Communities of Vietnam" http://viet-studies.info/kinhte/Transnational_marriage.pdf

Constable; Feminism and Myths of "Mail-Order" Marriages. (BlackBoard)

Week 9: March 28, 2017 Global/Transnational Feminism

Readings:

Grewal and Kaplan; "Global Identities: Theorizing Transnational Studies of Sexuality"
<https://muse.jhu.edu/article/12186>

Mohanty; "Cartographies of Struggle: Third World Women and the Politics of Feminism." Third World Women and the Politics of Feminism. (BlackBoard)

Clinton; "Women's Rights, Human Rights." Remarks at the United Nations Fourth Conference on Women. Available at <http://www.feminist.com/resources/artspeech/inter/hill.htm>

Abu-Lughod; "Do Muslim Women Really Need Saving?" (BlackBoard)

*****April 2017: Asian Pacific American Heritage Month Celebration & Sexual Assault Awareness Month at Mason! Check out our "Events" tab on blackboard for events. Extra credit opportunities!**

Week 10: April 4, 2017 Intimate Partner Violence, Domestic Violence and Sexual Assault

Readings:

Kanuha; "Colonization and Violence against Women"
<http://www.api-gbv.org/files/Colonization.VAW-Val.Kalei.Kanuha-APIIDV-2002.pdf>

Lifetime Spiral of Gender Violence
<http://www.api-gbv.org/files/Lifetime.Spiral.Of.Gender.Violence-Handout-APIIDV-2011.pdf>

Power and Control Wheel
<http://www.ncdsv.org/images/powercontrolwheelnoshading.pdf>

Power and Control Wheel for
Lesbian, Gay, Bisexual and Trans Relationships
http://tcfv.org/pdf/Updated_wheels/LGBT.pdf

Power and Control Wheel for Immigrant and Refugee
http://www.theadvocatesforhumanrights.org/uploads/gov_response_dv_mn_appc.pdf

In-class film screening: TBA

Week 11: April 11, 2017 Gender & the Immigration Experience

Readings:

Her, Rewriting Hmong Women in Western Texts (BlackBoard)

Ye; Left-Behind Women: Gender Exclusion and Inequality in Rural-Urban Migration in China (BlackBoard)

Solomon; Trans/Migrant: Christina Madrazo's All-American Story (BlackBoard)

Randazzo: Social and Legal Barriers: Sexual Orientation and Asylum in the United States (BlackBoard)

Week 12: April 18, 2017 Pop Culture and Media Representations of Gender

Readings:

Balaji; Why Do Good Girls Have to Be Bad? The Cultural Industry's Production of the Other and the Complexities of Agency
<http://www.tandfonline.com/doi/pdf/10.1080/15405700903224438>

Lacroix; Images of Animated Others: The Orientalization of Disney's Cartoon Heroines From The Little Mermaid to The Hunchback of Notre Dame
http://www.tandfonline.com/doi/pdf/10.1207/s15405710pc0204_2?needAccess=true

Machokoto; "Who Runs the World...Girls!" (Beyoncé) Feminist or Not?
http://www.osisa.org/sites/default/files/who_runs_the_world.girls_beyonce_feminist_or_not-.pdf

Rhodes; Pedagogies of Respectability: Race, Media, and Black Womanhood in the Early 20th Century (BlackBoard)

In-class film screening: Miss Representation

Week 13: April 25, 2017 Class Presentations

Feel free to bring snacks and drinks to celebrate these last two days of classes. :)
Students will sign up for their presentation time slot provided by instructor.

Week 14: May 2, 2017 Class Presentations

Feel free to bring snacks and drinks to celebrate these last two days of classes. :)
Students will sign up for their presentation time slot provided by instructor.

*****Final Post Assessments and Final Project Reflections Due May 10, 2017 at 5:00PM.
Can start submitting as early as May 4, 2017 at 5:00PM.**

CAMPUS RESOURCES

*****Please take advantage of these wonderful resources available to you.**

GMU Writing Center

The University Writing Center provides free tutorial sessions for all students needing help with any writing project. It is best to make an appointment, but walk-ins are accepted if there are openings at that time. Assistance is also offered online. The GMU Writing Center has several locations on campus. For more information see:

<http://writingcenter.gmu.edu>

Office of Disability Services

Any student with documented learning disabilities or other conditions that may affect academic performance should: 1) make sure this documentation is on file with the Office of Disability Services (SUB I, Suite 2500; 993-2474; <http://www.gmu.edu/depts/unilife/ods/>) to determine the accommodations you might need; and 2) talk with us to discuss reasonable accommodations.

Counseling and Psychology Services

Student Union 1 (SUB I), Rm. 3129

703-993-2380 <http://caps.gmu.edu>

Lesbian, Gay, Bisexual, Transgender, Queer, and Questioning (LGBTQ Resources)

Student Union 1 (SUB I), Rm 2200

703-993-2702 www.lgbtq.gmu.edu

Diversity, Inclusion, and Multicultural Education (ODIME)

SUB I, Suite 2400; 993-2700; <http://odime.gmu.edu/>

Student Support and Advocacy Center (SSAC)

<http://ssac.gmu.edu/>

SSAC offer students one-on-one support, interactive programming and on and off campus resources. Some of the topic areas we address are healthy relationships, stress management, nutrition, sexual assault, dating/domestic violence, stalking, drug and alcohol use and sexual health.

Star-Multimedia Computer Lab

Johnson Center, 229

703-993-8990; http://doit.gmu.edu/studentSection.asp?page=multimedia_lab

Women and Gender Studies at George Mason University

The Women and Gender Studies program offers an interdisciplinary minor to undergraduate students. This is a 21-credit minor that works well with most majors and can be structured to fit your interests. “Representations of Women” provides a good overview of the topics studied. Feminist scholarship has influenced many disciplines and the minor provides students with the tools necessary to engage with issues of gender, race, sexuality and class in various texts and contexts.

The Women and Gender Studies Center is located in the Johnson Center, Room 240K. The Women and Gender Studies Center organizes a variety of lectures, workshops, and other activities relevant to campus life throughout the academic year. They also have a collection of over 1000 books relevant to Gender Studies, which students

may check out with their George Mason ID card. You can learn more about the Women and Gender Studies Minor and the Resource Center at: www.wmst.gmu.edu

We also offer free printing to all of our enrolled students and minors.

Location: 240K Johnson Center

Hours of Women and Gender Center: Monday - Thursday: 9-7PM, Friday: 9-5PM

Extra Credit Opportunities

You can earn up to a total of 10 points (2 points per event) when you attend five of the following events by submitting a short reflection paper on blackboard. A reflection guideline will be provided in the “Assignment” tab. All reflection papers are due one week after the event. Last day to submit reflection papers is Monday, May 1, 2017 / 5:00PM. So you can attend events up until April 24, 2017.

Women and Gender Studies Spring 2017 Event Calendar

Global Inauguration Conversation

February 2, 2017

5:00 p.m. – 7:00 p.m.

Dewberry Hall

Join us for a conversation on the implications of our inauguration on international students and the globe. The event is hosted with INTO Mason, Office of International Programs and Services, and University Life. Refreshments will be served.

Let Them Play (Get Paid)- Women & Sports Event

February 7, 2017

6:00 p.m. – 8:00 p.m.

JC Cinema

A women’s sports panel including former athletes, sports broadcasters, and faculty who study sports gather to discuss the inequalities surrounding women in sports. Sponsored by African and African American Studies, Athletics, XSport Fitness, and Title Club Boxing. Refreshments will be served.

W.E.B. DuBois Lecture with Eduardo Bonilla-Silva

February 9, 2017

1:30 p.m.

HUB 1

Sociologist Eduardo Bonilla-Silva will be leading a lecture titled “The Diversity Blues: Toward a New Diversity Agenda at Historically White Colleges & Universities.” Hosted with African & African American Studies. Reception will follow.

February 13th

GMU Visiting Filmmakers: Screening of 13th (dir. Ava DuVernay) and Q&A with Director of Photography and GMU Professor of Film and Video Studies, Hans Charles

4:30pm – 7:10pm

Johnson Center Cinema

<http://fams.gmu.edu/events/6437>

This is a screening of 13th followed by a Q&A with one of the film's cinematographers, Hans Charles. Who is also an assistant professor of cinematography in GMU's Film and Video Studies Program.

Women Faculty Brownbag

Courtney Hughes-Rinker and Nancy Xiong

February 16, 2017

12:00 p.m. – 1:00 p.m.

JC Room A

Join us in welcoming core and affiliate faculty as they discuss their current Women & Gender Studies influenced research interests. This month features Associate Director of Women & Gender Studies Nancy Xiong and Assistant Professor in Anthropology Courtney Hughes Rinker. All are welcome to attend!

Women & Gender Studies Annual Breakfast

February 22, 2017

10:00 a.m. – 12:00 p.m.

JC 240K

This annual event welcomes students back to George Mason and provides an opportunity to network with Women & Gender Studies students, faculty, and staff.

Sojourner Truth Lecture

Redefining Black Womanhood: An Evening with Janet Mock

February 28, 2017

7:00 p.m.

Center for the Arts

(ticketed event) Students \$5/ Faculty \$10/ Community \$15

Janet Mock, writer of *Redefining Realness*, TV host, and trans advocate will speak on black womanhood and her experiences. Join us for an amazing event and see us award our community organizations that do important work.

Women Faculty Brownbag

Samaine Lockwood and Ingrid Sandole-Staroste

12:00 p.m. – 1:00 p.m.

March 1, 2017

JC Meeting Room F

Join us in welcoming core and affiliate faculty as they discuss their current Women & Gender Studies influenced research interests with Affiliate faculty member in Sociology & Women & Gender Studies, Ingrid Sandole-Staroste and Associate Professor in English, Semaine Lockwood.

Women's History Month Kick Off Ice Cream

March 1, 2017

2:00 p.m. – 4:00 p.m.

Patriot's Lounge

We welcome Women's History Month with ice cream and networking. Come help us get off women's history month off to a great start with your fellow students.

Women Writing Now: A Discussion of Contemporary Women Writers

March 7, 2017

5:00 p.m.

Merten Hall 1202

The fourth annual Women Writing Now event discusses contemporary women writers and their current works. Participants will have the opportunity to discuss quotes and writers works more generally and discuss these writers as social justice advocates and their works as social action. The event is sponsored by Women and Gender Studies and University Libraries. Light refreshments will be served.

Women's History Month Screening

March 9, 2017

3:00 p.m.

JC Meeting Room F

Women's History Month Trivia

March 22, 2017

JC 239A

Come join us for a night of trivia where the categories are related to women's history. Come with teams, or form them when you arrive! Snacks will be provided!

Women's History Month Open Mic

March 30, 2017

7:00 p.m.

JC Bistro

Join us for a powerful ending to Women's History Month as we bring poets, musicians, and community members on stage to perform their personal pieces. Refreshments will be served.

Make Your Own Damn Sandwich – An Equal Pay Day Event

April 4, 2016

2:30 – 4:30 p.m.

HUB Ballroom

Make Your Own Damn Sandwich is an Equal Pay Day event where you go around to stations collecting different layers of your sandwich as you learn about the wage gap. After you visit all tables, you will have assembled your own sandwich.

Women Faculty Brownbag

Shannon Davis and Lauren Cattaneo

April 19th, 2017

12:00 p.m. – 1:00 p.m.

SUB 1 Room Meeting Room 3A

Join us in welcoming core and affiliate faculty as they discuss their current Women & Gender Studies influenced research interests with affiliate faculty members Associate Professor in Sociology Shannon Davis and Associate Professor in Psychology, Lauren Cattaneo.

Women & Gender Studies Fourth Annual Conference

Politics of Gender 7 Justice: The Intersection of Identity and Disciplines

April 20 - 21, 2017

Registration starts: 8:30 a.m.

Merten Hall 1201

A two day conference hosted by the Women and Gender Studies department at George Mason University, gathers artists, activists, scholars, intellectuals, community members, and others together to critically and creatively examine how gender and justice are intertwined.

Finals Week Study Break

May 8, 2017

5:00 p.m.

JC 240K

Join us for a movie and pizza as we celebrate trying to get through finals!

Extended Hours

May 8 -11 and May 15th

9:00 a.m. – 11:00 p.m.

JC 240K

We keep the center open late during finals week so you have a place to study, print, eat, and relax as you navigate the end of the semester.