

**SURVEY OF WESTERN ART II  
Renaissance to the Rise of Modern Art**

**ARTH 201-DL1**

**\* FULLY ONLINE COURSE \***

**Spring 2017**

*> Revision rights are reserved for all course information <*

---

**SYLLABUS**

---

**Contents**

<b>INSTRUCTOR .....</b>	<b>1</b>
<b>COURSE DESCRIPTION .....</b>	<b>2</b>
<b>COURSE PREREQUISITES .....</b>	<b>2</b>
<b>COURSE EXPECTATIONS .....</b>	<b>3</b>
<b>ONLINE LEARNING COMMUNITY .....</b>	<b>3</b>
<b>TECHNOLOGY REQUIREMENTS .....</b>	<b>3</b>
<b>LEARNING OUTCOMES .....</b>	<b>4</b>
<b>REQUIRED TEXT .....</b>	<b>4</b>
<b>ADDITIONAL READINGS .....</b>	<b>4</b>
<b>ASSIGNMENTS &amp; ASSESSMENTS .....</b>	<b>5</b>
<b>GRADING .....</b>	<b>6</b>
<b>SCHEDULE .....</b>	<b>6</b>
<b>STUDENT EXPECTATIONS .....</b>	<b>12</b>
<b>STUDENT SERVICES .....</b>	<b>13</b>
<b>ENGLISH AS A SECOND LANGUAGE .....</b>	<b>14</b>
<b>STUDENTS NEEDING ACCOMODATIONS .....</b>	<b>14</b>

**INSTRUCTOR**

**Name:** Dr. Nicole De Armendi

**Email:** ndearmen@gmu.edu

I will be available via email from 9 a.m. on Mondays to 5 p.m. on Fridays for student inquiries. During this 5-day period, I will respond to student inquiries within 24 hours. Emails sent over the weekend will be answered no later than 5pm on the following Monday. If you are having technical difficulty, contact IT support and update me on the situation.

## **COURSE DESCRIPTION**

### **Course Content**

This introductory course surveys major developments in artistic expression throughout the history of Western civilization, beginning with the rebirth of classicism during the Renaissance and continuing to the rise of the avant-garde in the late nineteenth and early twentieth century. Gaining an understanding and appreciation of these art objects will entail becoming acquainted with their formal appearance, content, and contextual framework in order to also assess what these works reveal about the people and cultures that produced them. To this end, students will learn about key works of art, as well as the significance of the artists who created them, their historical periods, and the cultural conditions that led to the development of Western art during this time. This knowledge and the ability to analyze and identify works of this period will be acquired and developed through readings, Powerpoint lectures, discussions, videos, and other multimedia resources. Credits: 3

### **Accessing the Course**

This online course is taught via Blackboard Courses (Log into <http://mymason.gmu.edu>, select the Courses Tab, and the course can be found in the Course List).

### **Online Format**

This course is offered completely online, offering students a more flexible timeframe to work through the course material and submit assessments. While the learning is fundamentally self-paced, the course is divided into weekly modules that allow for student interaction and provide a more cohesive understanding of the material through scheduled discussions, quizzes, and exams.

Each week begins on Monday and ends on Friday. Accommodations have been made, however, for students who would like to use the weekend to get ahead on the workload or take the quizzes.

- Each weekly module will post Saturday morning at 8AM. Each module concludes with either a discussion or a quiz.
- Discussion topics will post with the module on Saturday at 8AM. Discussion posts are due by 11:59PM on Thursday, and you will have until 11:59PM on Sunday to reply to other posts.
- Quizzes and exams will post Thursday at 8AM and close Sunday at 11:59PM

## **COURSE PREREQUISITES**

This course has no prerequisites and welcomes students without any previous knowledge of Art History.

## COURSE EXPECTATIONS

1. **Be prepared.** Working online requires dedication and organization. Proper preparation is expected every week. You are expected to log in to the course each week and complete the assignments and activities on or before the due dates.
2. **Plan accordingly.** The due dates and availability of course materials, assignments, quizzes and examinations are outlined in this syllabus. Please note that in addition to announcing the schedules of these on the syllabus, each weekly module, assignment and examination will be posted well in advance of the due date to allow students sufficient time to complete it. Plan to submit each assignment and examination earlier than its due date in order to avoid last-minute technical glitches or other unforeseen conflicts (loss of internet connection, change in work schedule, etc.) *Makeups will not be given.*
3. **Check your Masonlive email account regularly.** Students must check their GMU email messages on a **daily** basis for course announcements, which may include reminders, revisions, and updates. You are responsible for all information that is emailed and that is posted to Blackboard.
4. **Respect and abide by the Honor Code.** It is expected that you will familiarize yourself with and adhere to the Honor Code. Student members of the George Mason University community pledge not to cheat, plagiarize, steal, and/or lie in matters related to academic work.
5. **Stay in communication.** It is essential to communicate any question or problem to me promptly.

## ONLINE LEARNING COMMUNITY

\*\*\* Students are expected to follow courteous Internet etiquette. \*\*\*

In our online learning community, we must be respectful of one another. Please be aware that innocent remarks can be easily misconstrued. Sarcasm and humor can be easily taken out of context. When communicating, please be positive and diplomatic. I encourage you to learn more about Netiquette.

## TECHNOLOGY REQUIREMENTS

### Hardware

You will need access to a Windows or Macintosh computer with at least 2 GB of RAM and to a fast, reliable broadband Internet connection (e.g., cable, DSL). For optimum visibility of course material, the recommended computer monitor and laptop screen size is 13-inches or larger. You will need computer speakers or headphones to listen to any recorded content. For the amount of computer hard disk space required to take an online course, consider and allow for the space needed to: 1) install the required and recommended software and, 2) save your course assignments.

For hardware and software purchases, visit Patriot Computers.

## Software

Web browser (See [Blackboard Support](#) for supported web browsers)

Blackboard Courses (Log into <http://mymason.gmu.edu>, select the Courses Tab)

Adobe Acrobat Reader ([free download](#))

Flash Player ([free download](#))

Microsoft Office ([purchase](#))

**Note:** If you are using an employer-provided computer or corporate office for class attendance, please verify with your systems administrators that you will be able to install the necessary applications and that system or corporate firewalls do not block access to any sites or media types.

## LEARNING OUTCOMES

In this course, students will develop the skills and knowledge needed to recognize, understand and analyze Western art of this period. In addition to gaining a greater appreciation of art, at the end of this course, students will be able to:

1. Identify important works of Western art dating from the 14C-early 20C
2. Identify artistic styles of Western art dating from the 14C-early 20C
3. Describe the main characteristics of these major artistic periods and styles
4. Distinguish among artistic styles
5. Discuss the historical context and cultural values defining these works and styles
6. Analyze and discuss works of art based on formal properties, contextual research, and comparison with the material learned in class
7. Acquire fluency in the vocabulary of art

## REQUIRED TEXT

Stokstad, Marilyn. *Art History*, Volume 2, 5<sup>th</sup> Edition. Upper Saddle River, NJ: Pearson Education Inc., 2014.

You may purchase or rent the textbook in any format you prefer (traditional book, loose-leaf, or digital). The GMU bookstore has all options available for purchase.

## ADDITIONAL READINGS

Any additional required readings will be made available on Blackboard as a .pdf document or as a link to an online resource.

## ASSIGNMENTS & ASSESSMENTS

### 1. Discussions

Students are expected to participate in six discussions throughout the semester, with an additional seventh discussion as an opportunity for extra credit. Check the course schedule to see when the discussions will take place. The discussion forum will open on Blackboard when the corresponding weekly module posts at 8 a.m. EST on Saturday morning. All posts and responses must be submitted before midnight EST on the date stipulated in the course schedule. The number of posts and responses will vary among topics. The description box for each discussion will indicate how to post and respond, as well as when the submissions are due. All students must post within the given timeframe. Any late posts will receive a grade of "0."

### 2. Quizzes

In addition to the discussions, which focus on one specific topic, there will be quizzes that briefly assess how well you comprehend the material presented in the preceding lectures. There will be a total of 6 quizzes throughout the semester. Quizzes are timed, may only be submitted once, and will be available to students at 8 a.m. EST on Thursday. Each quiz must be completed before 11:59pm EST on Sunday – you have the latter part of the week and the weekend to review the material and take the quiz. Questions will be drawn from any of the lecture materials posted to the Weekly Module folder (including notes, documents, videos and lectures), as well as from the readings, web links, discussion postings, and relevant assignments. See the 'Guidelines for Exams and Quizzes' located in the 'Syllabus and Documents' section of Blackboard for details. Makeup quizzes will not be given, but the lowest quiz grade will be dropped. \*\* *The Orientation Quiz, which addresses course mechanics, is a separate assignment and must be completed with a grade of 100 before beginning course work. This quiz is due no later than the second day of class.*

### 3. Exams

Like the quizzes, exams are also timed, can be attempted only once, and are non-cumulative (the midterm covers material from the first half of the course material, while the final exam covers the material from the second half). As with quizzes, exam questions will be drawn from any lecture material posted to the Weekly Modules corresponding to that exam (including notes, documents, videos, and lectures), as well as from the readings, web links, discussion postings, and relevant assignments. For more information see the 'Guidelines for Exams and Quizzes' located in the 'Syllabus & Documents' section of Blackboard. Makeup exams will not be given – plan your time accordingly, anticipating the potential for technical difficulties, unexpected emergencies, change in work schedule, and other last-minute conflicts. All exams are required. Failure to take a scheduled exam will result in a grade of "0."

## GRADING

Students will be evaluated in the following areas:

Orientation Quiz & Student Biography (5%)

Discussion (25%)

Quizzes (20%)

Midterm Exam (25%)

Final Exam (25%)

### GRADE SCALE

A+ 100-99	A 93-98	A- 92-90	
B+ 89-87	B 86-83	B- 82-80	
C+ 79-77	C 76-73	C- 72-70	
D+ 69-67	D 66-63	D- 62-60	F 59 & below

*\* Regardless of numerical score, a grade of A+ will be given as a final course grade only if the student's overall performance in the course is exceptional and exceeds course expectations.*

## SCHEDULE

**\*\*\* Refer to the week's folder in the Weekly Modules section of Blackboard.** There you will find the multimedia content, discussion question, quiz link, and any other activities or information dealing with that week's lesson.

**\*\*\* All assignments must be submitted no later than 11:59pm EST on the day it is due.**

**\*\*\* Refer to page 2 of this document** for a listing of the times and days each assignment type is available and due; and **reference the schedule below** for exact dates.

### SPECIAL WEEKS

**WEEK 8 Spring Break.** There will be no lecture, discussion or quiz this week.

**WEEK 9 Midterm exam is scheduled. Take the early part of the week to review and study.** There is no lecture, discussion or quiz this week. The exam will post on Thursday (3/23). You have until Sunday (3/26) to take it.

**WEEK 16 Final exam is scheduled. Take the early part of the week to review and study.** There is no lecture, discussion or quiz this week. The exam will post on Thursday (5/11). You have until Sunday (5/14) to take it.

Learning Module Topics	Readings	Assessments
<b>WEEK 1</b>		
<b>Lecture 0</b>  <b>Course Welcome</b>  > Jan 23	<b>Course Welcome in Blackboard</b> Course Orientation and Getting Started  <b>NOTE:</b> Contact me immediately if you are experiencing any difficulties in accessing course content.	<b>Orientation Quiz</b> Due 1/24  <b>Student Introductions</b> Due 1/24
<b>Lecture 1</b>  <b>Introduction to Art History &amp; Its Modes of Analysis</b>  <b>How to Analyze Works of Art</b>  > Jan 24 – 27	<b>Textbook Reading:</b> “Introduction” (xxvi-xli) & “Starter Kit” (xxii-xxv)  <b>Handout:</b> How to Look at Art	<b>Discussion 1</b> Posts due 1/26 Replies due 1/29
<b>WEEK 2</b>		
<b>Lecture 2</b>  <b>The Italo-Byzantine Tradition, Cimabue &amp; Giotto</b>  <b>Giotto &amp; the Proto-Renaissance</b>  > Jan 30 – Feb 3	<b>Textbook Reading:</b> Ch. 18 (530-548)	<b>Quiz 1</b> Available 2/2 Due 2/5

WEEK 3		
<p><b>Lecture 3</b></p> <p><b><i>15C Northern European Art – Flanders</i></b> [Early Renaissance, Flemish painting]</p> <p>&gt; Feb 6 - 10</p>	<p><b>Textbook Reading:</b> Ch. 19 (562-585)</p>	<p><b>Discussion 2</b> Posts due 2/9 Replies due 2/12</p>
WEEK 4		
<p><b>Lecture 4</b></p> <p><b><i>15C Italian Art – Architecture &amp; Sculpture</i></b> [Early Renaissance, Italian; Quattrocento]</p> <p>&gt; Feb 13 – 17</p>	<p><b>Textbook Reading:</b> Ch. 20 (594-609)</p>	<p><b>Quiz 2</b> Available 2/16 Due 2/19</p>
WEEK 5		
<p><b>Lecture 5</b></p> <p><b><i>15C Italian Art – Painting</i></b> [Early Renaissance, Italian; Quattrocento]</p> <p>&gt; Feb 20 – 24</p>	<p><b>Textbook Reading:</b> Ch. 20 (609-617,626-628)</p>	<p><b>Discussion 3</b> Posts due 2/23 Replies due 2/26</p>



WEEK 6		
<b>Lecture 6</b>  <i>16C Italian Art – Leonardo, Raphael &amp; Michelangelo</i> [The High Renaissance]  > Feb 27 – Mar 3	<b>Textbook Reading:</b> Ch. 21 (632-653)	<b>Quiz 3</b> Available 3/2 Due 3/5
WEEK 7		
<b>Lecture 7</b>  <i>16C Italian Art – Titian &amp; Venetian Painting &amp; 16C Northern European Art</i>  > Mar 6 – 10	<b>Textbook Reading:</b> Ch. 21 (656-666) Ch. 22 (678-711)	<b>Quiz 4</b> Available 3/9 Due 3/12
WEEK 8                      SPRING BREAK		
WEEK 9		
<b>MIDTERM EXAM</b>  > Mar 20 - 24		<b>Midterm Exam</b> Available 3/23 Due 3/26

## WEEK 10

### Lecture 8

#### *Italian Baroque*

> Mar 27– 31

**Textbook Reading:**  
Ch. 23 (712-730)

**Discussion 4**  
Posts due 3/30  
Replies due 4/2

## WEEK 11

### Lecture 9

#### *Spanish, Flemish & Dutch Baroque*

> Apr 3 – 7

**Textbook Reading:**  
Ch. 23 (730-757)

**Discussion 5**  
Posts due 4/6  
Replies due 4/9

## WEEK 12

### Lecture 10

#### *French Baroque & the Academy*

> Apr 10 – 14

**Textbook Reading:**  
Ch. 23 (757-765)

**Quiz 5**  
Available 4/13  
Due 4/16

## WEEK 13

### Lecture 11

#### *Rococo & Neoclassicism*

> Apr 17 – 21

### Textbook Reading:

Ch. 30 (913-929;932-940;  
959-961) Ch. 31 (962-967)

### Discussion 6

Posts due 4/20  
Replies due 4/23

## WEEK 14

### Lecture 12

#### *Romanticism*

> Apr 24 – 28

### Textbook Reading:

Ch. 30 (929-930; 940-943;  
945-958)

### Quiz 6

Available 4/27  
Due 4/30

## WEEK 15

### Lecture 13

#### *The Rise of Modernity*

> May 1 – 5

### Textbook Reading:

Ch. 31 (968-987)

### Discussion 7

Posts due 5/4  
Replies due 5/7

> *This discussion  
is extra credit –  
see Blackboard  
for details*

## FINALS WEEK

### FINAL EXAM

> May 8 - 12

**Final Exam**  
Available 5/11  
Due 5/14

## IMPORTANT DATES

**1/30** Last day to add classes & to drop classes without financial penalty

**2/24** Final day to drop classes

**3/31** Last day for selective withdrawal

## STUDENT EXPECTATIONS

### Academic Integrity

Students must be responsible for their own work, and students and faculty must take on the responsibility of dealing explicitly with violations. The tenet must be a foundation of our university culture. [See <http://masononline.gmu.edu/student-resources/academicintegrity/>].

### Honor Code

Students must adhere to the guidelines of the George Mason University Honor Code [See <http://oai.gmu.edu/the-mason-http://oai.gmu.edu/the-mason-honor-code/>].

### MasonLive/Email (GMU Email)

Students are responsible for the content of university communications sent to their George Mason University email account and are required to activate their account and check it regularly. All communication from the university, college, school, and program will be sent to students solely through their Mason email account. [See <https://masonlivelogin.gmu.edu/login>].

### Patriot Pass

Once you sign up for your Patriot Pass, your passwords will be synchronized, and you will use your Patriot Pass username and password to log in to the following systems: Blackboard, University Libraries, MasonLive, myMason, Patriot Web, Virtual Computing Lab, and WEMS. [See <https://password.gmu.edu/index.jsp>].

## **University Policies**

Students must follow the university policies. [See <http://universitypolicy.gmu.edu>].

## **Responsible Use of Computing**

Students must follow the university policy for Responsible Use of Computing. [See <http://universitypolicy.gmu.edu/policies/responsible-use-of-computing>].

## **University Calendar**

Details regarding the current Academic Calendar.[See <http://registrar.gmu.edu/calendars/index.html>].

## **Students with Disabilities**

Students with disabilities who seek accommodations in a course must be registered with the George Mason University Office of Disability Services (ODS) and inform their instructor, in writing, at the beginning of the semester [See <http://ods.gmu.edu>].

## **Religious Holidays**

A list of religious holidays is available on the University Life Calendar page (<http://ulife.gmu.edu/calendar/religious-holiday-calendar/> ). Any student whose religious observance conflicts with a scheduled course activity must contact the Instructor at least 2 weeks in advance of the conflict date in order to make alternative arrangements.

## **STUDENT SERVICES**

### **University Libraries**

University Libraries provides resources for distance students. [See <http://library.gmu.edu/distance> and <http://infoguides.gmu.edu/>].

### **Writing Center**

The George Mason University Writing Center staff provides a variety of resources and services (e.g., tutoring, workshops, writing guides, handbooks) intended to support students as they work to construct and share knowledge through writing. [See <http://writingcenter.gmu.edu>]. You can now sign up for an Online Writing Lab (OWL) session just like you sign up for a face-to-face session in the Writing Center, which means YOU set the date and time of the appointment! Learn more about the [Online Writing Lab \(OWL\)](#) and its services: <http://writingcenter.gmu.edu/tutoring/video-tutoring> and <http://writingcenter.gmu.edu/tutoring/email-tutoring>).

### **Counseling and Psychological Services**

The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance [See <http://caps.gmu.edu>].

### **Family Educational Rights and Privacy Act (FERPA)**

The Family Educational Rights and Privacy Act of 1974 (FERPA), also known as the "Buckley Amendment," is a federal law that gives protection to student educational records and provides students with certain rights. [See <http://registrar.gmu.edu/privacy>].

## ENGLISH AS A SECOND LANGUAGE

Assignments must be written in good standard English and will be graded accordingly. Please contact the following centers for assistance. But be sure to plan in advance; they are very busy, especially as the semester comes near its end.

The Writing Center      Robinson Hall A114 & Enterprise Hall 076 (703) 993.1200  
<http://writingcenter.gmu.edu/tutoring/esl-writing-support>

The English Language Institute (ELI)      703.993.3660 or <http://eli.gmu.edu>

## STUDENTS NEEDING ACCOMODATIONS

Accommodations will be made for students with documented disabilities, in accordance with law and university policies. Students requiring accommodations must register with the Office of Disability Services (ODS) -- (703) 993-2474, <http://ods.gmu.edu> -- to self-identify their needs and attain necessary documentation. After meeting with the Coordinator, please notify me **well in advance of the date when your special accommodations will be required.**