

History 308-001
NINETEENTH CENTURY EUROPE, 1804-1914

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Office hours: Thursday 1-3 pm (or by appointment)

Fall 2011
Tuesday/Thursday 10:30-11:45 AM
Science Technology I 206
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Course description and goals:

This course provides an overview of European history during the long nineteenth century. From one continental conflagration to another, we explore political, social, economic, and cultural movements of integration and disintegration that shaped Europe in the modern era, and that provided Europeans with different ways of defining themselves. The course grapples with key nineteenth-century topics including: nations and nationalisms; industrialization and socialism; romanticism and realism; liberalism and the role of the state; the politics of Gender and religious belief; science, technology, consumer culture, and war; Orientalism and imperialism. Through lectures and discussion sessions, you are invited to engage with a variety of primary sources from the era and to think critically about how these enable us to reconstruct people's past lives.

The courses goals are:

- To provide you with a broad overview of European history during a pivotal early phase of the so-called "Modern Era."
- To introduce you to various different ways of doing history through primary source analysis.
- To sharpen your critical reading skills, refine your writing ones, and develop your capacity to engage in constructive discussion in class.

Course requirements:

There are five course requirements for the course, each counting towards your final grade (according to the indicated percentages):

- Participation (15% grade)
- 3 weekly discussion reading response papers (15%)
- 1 short mid-term on 10/06 (15%)
- 1 essay to be emailed to me on 11/22 by 11:30 AM (20%)
- Final exam on *** (35%)

Informed classroom *participation* is not only a requirement, but also a vital ingredient to your success and the course's as a whole. Lectures become a lot more interesting and useful if you ask me questions and respond to those I pose. Discussion sessions only work if you have done the reading and come to class prepared to talk about it. Learning to read sources critically and reflect upon what they say in order to formulate an informed opinion and share it with others is arguably the most important skill you can learn in this course.

The weekly *discussion reading response papers* require you to write short responses (2-3 pages, double-spaced in total) to the 3 questions that I set for each week's readings. These questions will be posted to the course blog in advance of class; they serve as general signposts to guide you through the readings, so in essence you will simply be writing out in a more polished form what you would otherwise be thinking

of as you go through the readings preparing for class. The response papers are divided up among the class according to the following alphabetical schedule:

Group 1 (students whose last name starts with the letters A-Ga) turn in papers on:		
Week 3 (09/13)	Week 7 (10/13*)	Week 11 (11/08)
Group 2 (students whose last name starts with the letters Gb-Mc) turn in papers on:		
Week 4 (09/22*)	Week 8 (10/18)	Week 12 (11/15)
Group 3 (students whose last name starts with the letters Mo-Sc) turn in papers on:		
Week 5 (09/29)	Week 9 (10/25)	Week 15 (12/06)
Group 4 (students whose last name starts with the letters Sd-Z) turn in papers on:		
Week 6 (10/04)	Week 10 (11/01)	Week 14 (11/29)

Response papers must be turned in at the beginning of the Tuesday class, except where indicated by an (*) which denotes a Thursday class. Please note that weeks **14** and **15** are inverted in order to ensure that all groups get to hand in a response paper on one of the longer readings, whilst preserving a reasonable laps of time between due dates. If you wish to test yourself for these responses you may hand in a mock paper in Week 2 (09/06). I will provide feedback and a virtual grade (that may be later taken into account to average out a low grade if you perform poorly on a subsequent response paper).

The *short mid-term exam* (30 mins, 10/06) will consist in giving short definitions of key terms and concepts encountered up to week 6. Paper will be provided for this exam.

The *essay* (to be emailed to me on 11/22 by 11:30 AM) is a 4-5 page paper you must write in response to one of the questions I will post on the blog (these will be on material covered between weeks 6 and 11). You should make sure you answer the question using relevant sources material from the required readings and ideally from one or more further readings as well (for these you can start by looking at the weekly “suggested further reading” rubrics). For useful tips, please consult the [writing guidelines](#) for this course.

The *Final exam* (date) will be divided into two parts: a document analysis (covering material from weeks 12, 14 and 15), and an essay to be chosen from a list of questions (covering all material from the course).

Assigned texts and sources:

Most of the primary sources you will read for this course are available online and are linked from the syllabus (a few of these will be made available as e-reserves through the library). The following assigned books are available for purchase at the university bookstore:

- J. S. Mill, *On Liberty* [1854]
- K. Marx and F. Engels, *The Communist Manifesto* [1848]
- E. Zola, *The Ladies' Paradise* [1883]
- J. Merriman, *A History of Modern Europe* (2009)

Merriman is your companion textbook for this course. Every week you will have 20-40 pages of this volume assigned as “Background reading.” This means you should do this reading *before* classes, so as to come prepared for both lectures and discussions. This book will also help you if you come across a reference you don’t know or don’t understand (use the index at the back).

Some other broad surveys that you may use in conjunction with Merriman’s book:

- R. Gildea, *Barricades and Borders: Europe, 1800-1914* (2003)
- E. Hobsbawm, *The Age of Revolution, 1789-1848* (1st ed. 1963), *The Age of Capital, 1848-1875*, and *The Age of Empire, 1875-1914*

- J. Sperber, *Revolutionary Europe, 1780-1850* (2000), and *Europe, 1850-1914* (2009)
- T. Blanning, ed., *The Nineteenth Century, Europe 1789-1914* (2000)

If you find these hard, or know very little about European history up to this point, you may want to consult some introductory Western Civilization textbooks.

Course policies:

Academic integrity: Academic dishonesty, including plagiarism and other breaches of the Honor Code will be reported to the University's board for disciplinary action and may entail failing the course. If you are unsure about what constitutes plagiarism, you may start by looking [here](#) and at the [writing guidelines](#) for this course.

Attendance, punctuality: Attendance is mandatory. If for some reason you have to miss a class I will require official documentation to justify your absence (eg. a medical certificate). and please make every effort to arrive to class on time. If you know you will be late or have to leave early for a valid reason, please email me in advance to let me know.

Laptops and class decorum: Please maintain a professional demeanor in class and be respectful of other's opinions. Cell phones must be switched off and please do not eat or disturb the class in any other way. You may use laptops or tablets for note-taking, but not for internet browsing or other online tasks. Your wireless function must be switched off in class and I reserve the right to check laptops for compliance. Inappropriate use will lead to students – and eventually the whole class – being prohibited from using electronic devices.

Email and communication: I encourage you to ask questions and meet with me to discuss your work. For quick questions you may ask me right after class or by email, which I will try to respond to within less than 24 hours. Please write in a courteous and professional manner from your gmu account. For longer discussions I encourage you to sign up for office hours or, if you can't make it, to fix an appointment for a meeting.

Late assignments: Unless justified with a medical condition, late work will be accepted but penalized by 2/3 of a letter grade per 24hr period following the deadline (eg: an A becomes a B+ during first 24hrs, a B- during second 24hrs). Weekly discussion reading assignments will not be accepted late under any circumstance. If you fail to turn one in, you will have to do another for which you will automatically incur the same, 2/3 of a letter grade penalty.

Special accommodations: Students requiring an academic accommodation should see me immediately and also contact the [Office of Disability Services](#) (703) 993-2474.

Class schedule and readings (note: some readings may change)

Week 1. Napoleon and the nineteenth century	
Tue 08/30	Introduction
Thu 09/01	The French Revolution, Napoleon, Europe (lecture)
Background reading	Merriman, p. 476-512 (if you know little about the French Revolution, you should also look at p. 435-475)
Discussion reading	C. von Clausewitz, " On the Character of Modern War " [1830]
Suggested further	D. Bell, <i>The First Total War: Napoleon's Empire and the Birth of Warfare as</i>

reading	<p><i>we know it</i> (2007)</p> <p>M. Broers, <i>Europe under Napoleon, 1799-1815</i> (1996)</p> <p>M. Broers, "Cultural Imperialism in a European context? Political culture and cultural politics in Napoleonic Italy," <i>Past & Present</i>, 170 (2001)</p> <p>J. Cole, <i>Napoleon's Egypt: Invading the Middle East</i> (2008)</p> <p>P. Dwyer & A. Forrest, eds., <i>Napoleon and his Empire: Europe, 1804-1814</i> (2006)</p> <p>S. Woolf, <i>Napoleon's Integration of Europe</i> (1991)</p> <p>S. Woolf, "The Construction of a European World-View in the Revolutionary-Napoleonic Years," <i>Past and Present</i> 137 (Nov. 1992)</p>
Other resources	<p>Liberty, Equality, Fraternity. Exploring the French Revolution</p> <p>Images of the French Revolution and Napoleon (in French)</p> <p>The Napoleon Series</p> <p>Napoleonic Satires</p> <p>Goya, The Disasters of War</p>

Week 2. Restoration	
Tue 09/06	Napoleon's fall and the Congress of Vienna (lecture)
Thu 09/08	A "new" Old Regime? (discussion)
Background reading	Merriman, p. 498-512 & 569-579
Discussion reading	<p>K. von Metternich, "Political confession of Faith" [1820] and "On the Censorship of the Press" [1808]</p> <p>French Constitutional Charter of 1814</p> <p>Heinrich von Gagern, Letter to his father [1818]</p>
Suggested further reading	<p>B. Fontana, <i>Benjamin Constant and the Post-Revolutionary Mind</i> (1991)</p> <p>S. Kroen, <i>Politics and Theater: The Crisis of Legitimacy in Restoration France</i> (2000)</p> <p>M. Rowe, <i>From Reich to State : the Rhineland in the Revolutionary Age, 1780-1830</i> (2003)</p> <p>P. Schroeder, <i>The Transformation of European Politics 1763-1848</i> (1994)</p> <p>A. Sked, <i>Metternich and Austria. An Evaluation</i> (2007)</p>

Week 3. Liberals and romantics		<i>Group 1</i>
Tue 09/13	Liberalism and Romanticism (lecture)	
Thu 09/15	Romantic rebels? (discussion)	
Background reading	Merriman, p. 579-605	
Discussion reading	<p>K. V. F. von Schlegel, Excerpts on Romanticism [1798-1804]</p> <p>C. David Friedrich, The Wanderer above the Mists [1818] (also browse other paintings)</p> <p>E. Delacroix, Liberty Leading the People [1830] (also browse other paintings)</p> <p>P. Fritzsche, "Chateaubriand's ruins: Loss and Memory after the French Revolution," History and Memory 10:2 (1998)</p>	
Suggested further reading	<p>R. de Chateaubriand, Mémoires d'outre-tombe [posth. 1848-1850]</p> <p>T. Eagleton, <i>The Ideology of the Aesthetic</i> (1990)</p> <p>P. Fritzsche, <i>Stranded in the Present: Modern Time and the Melancholy of History</i> (2004)</p> <p>C. Harrison, P. Wood & J. Geiger, <i>Art in Theory: 1815-1900</i> (1998)</p> <p>M. Löwy & R. Sayre, <i>Romanticism Against the Tide of Modernity</i> (2001)</p> <p>J. Sheehan, <i>German Liberalism in the Nineteenth Century</i> (1978)</p> <p>A. Zamoyski, <i>Holy Madness: Romantics, Patriots, and Revolutionaries, 1776-</i></p>	

<i>1871</i> (2000)	
Other resources	Romantics unbound

Week 4. Liberalism		<i>Group 2</i>
Tue 09/20	No class	
Thu 09/22	J. S. Mill, <i>On Liberty</i> [1854] (discussion)	

Week 5. Industrial revolution 1: the gutter		<i>Group 3</i>
Tue 09/27	The industrial revolution (lecture)	
Thu 09/29	Worlds of labor (discussion)	
Background reading	Merriman, p. 513-532 & 547-563	
Discussion reading	J.-F. Millet, paintings of rural scenes Observations on the loss of woollen spinning [1794] Factory rules in Berlin [1844] F. Engels, <i>The Condition of the Working Class in England</i> [1845], p. 45-61 & 90-94	
Suggested further reading	D. S. Landes, <i>The Unbound Prometheus: Technological Change and Industrial Development in Western Europe from 1750 to the Present</i> (1969) J. W. Scott, "Work Identities for Men and Women: The Politics of Work and Family in the Parisian Garment Trades in 1848," in her <i>Gender and the Politics of History</i> (1988) W. Sewell, <i>Work and Revolution in France: The Language of Labor from 1789 to 1848</i> (1980) E. P. Thompson, <i>The Making of the English Working Class</i> (1963) E. P. Thompson, "Time, Work Discipline, and Industrial Capitalism," <i>Past and Present</i> 38 (1967) A. Zolberg & I. Katznelson, eds., <i>Working-Class Formation: Nineteenth-Century Patterns in Western Europe and the United States</i> (1986)	
Other resources	Dickens' London The History of the Workhouse	

Week 6. Industrial revolution 2: the glitter		<i>Group 4</i>
Tue 10/04	Middle classes, gendered spheres, and the role of the state (discussion)	
Thu 10/06	(discussion ctd.) > 30 mins mid-term	
Background reading	Merriman, p. 532-547, 563-568 & 605-612	
Discussion reading	C. Ford, "Private Lives and Public Order in Restoration France: The Seduction of Emily Loveday," American Historical Review 99:1 (1994) Late Victorian ballroom etiquette [1880] American (and European) distinction of classes [1843] T. B. Macauley, Speech on the Reform Bill of 1832	
Suggested further reading	C. Ford, <i>Divided Houses: Religion and Gender in Modern France</i> (2005) C. Hall and L. Davidoff, <i>Family Fortunes: Men and Women of the English Middle Class, 1780-1850</i> (1987). J. Kocka & A. Mirchell, eds., <i>Bourgeois Society in 19th-Century Europe</i> (1993) K. Lynch, <i>Family, Class, and Ideology in Early Industrial France</i> (1988) W. Reddy, <i>The Invisible Code: Honor and Sentiment in Post-revolutionary France, 1814-1848</i> (1997) J. Scott, <i>Only Paradoxes to Offer: French Feminists & the Rights of Man</i> (1996)	

	D. Wahrman, <i>Imagining the Middle Class: The Political Representation of Class in Modern Europe</i> (1995)
Other resources	The Victorians

Week 7. Socialism		<i>Group 1</i>
Tue 10/11	No class (Columbus day)	
Thu 10/13	K. Marx and F. Engels, <i>The Communist Manifesto</i> [1848] (discussion)	

Week 8. 1848: workers, poets, and nations		<i>Group 2</i>
Tue 10/18	1848: A European revolution? (lecture)	
Thu 10/20	Workers, poets, and nations (discussion)	
Background reading	Merriman, p. 613-643	
Discussion reading	A. de Lamartine, A History of the French Revolution of 1848 [1849], chap. 6 Images and maps of Parisian barricades, June 1848: 1 , 2 , 3 G. Mazzini, " Europe, its Conditions and Prospects ," <i>Westminster Review</i> [1852] L. Kossuth, Speech at the US Congress [1852]	
Suggested further reading	T. J. Clark, <i>The Absolute Bourgeois: Art and Politics in France 1848-51</i> (1999) I. Deak, <i>The Lawful Revolution: Louis Kossuth and the Hungarians, 1848-1849</i> (1979) R. V. Gould, <i>Insurgent Identities: Class, Community, and Protest in Paris from 1848 to the Commune</i> (1995) A. Körner, ed., <i>1848 – A European Revolution? International Ideas and National Memories of 1848</i> (2000) W. Siemann, <i>The German Revolution of 1848-1849</i> (1998) J. Sperber, <i>The European Revolutions, 1848-1851</i> (1994)	
Other resources	Documents on 1848 in Germany Mass politics and the Revolutions of 1848	

Week 9. Nations and nationalisms		<i>Group 3</i>
Tue 10/25	Italian and German unification; Austrian disintegration (lecture)	
Thu 10/27	Nations and nationalisms (discussion)	
Background reading	Merriman, p. 649-683	
Discussion reading	J. G. Fichte, " Thirteenth Address to the German Nation " [1808] A. Mickiewiz, " Books of the Polish Nation " [1832] G. Mazzini, " Duties towards your Country " [1860] E. Renan, " What is a Nation? " [1882] P. Chaadaev, Philosophical Letters [1829]	
Suggested further reading	C. Applegate, <i>A Nation of Provincials: The German Idea of 'Heimat'</i> (1990) D. Blackburn & G. Eley, <i>The Peculiarities of German History</i> (1984) R. Brubaker, <i>Citizenship and Nationhood in France and Germany</i> (1992) L. Colley, <i>Britons: Forging a Nation</i> L. Riall, <i>The Italian Risorgimento: Society, Politics, National Unification</i> (1994) P. Sahlins, <i>Boundaries: The Making of France and Spain in the Pyrenees</i> (1989) A. Sked, <i>The Decline and Fall of the Habsburg Empire, 1815-1918</i> (1989) E. Weber, <i>Peasants into Frenchmen: The Modernization of Rural France, 1870-1914</i> (1976) Important general texts on nations, nationhood, and nationalism: B. Anderson, <i>Imagined Communities: Reflections on the Origins and Spread of Nationalism</i> (1983) J. Breuilly, <i>Nationalism and the State</i> (1982)	

	E. Gellner, <i>Nations and Nationalisms</i> (1983) A. Hastings, <i>The Construction of Nationhood: Ethnicity, Religion and Nationalism</i> (1997) J. Hutchinson & A. D. Smith, eds., <i>Nationalism</i> (1995)
Other resources	The Nationalism Project Documents on German unification

Week 10. The modern city		<i>Group 4</i>
Tue 11/01	Paris capital of modernity (lecture)	
Thu 11/03	E. Zola, <i>The Ladies' Paradise</i> [1883] (discussion)	
Background reading	Merriman, p. 684-687, 725-728, 758-773, 778-782 & 798-804	
Suggested further reading	J. Auerbach, <i>The Great Exhibition of 1851: A Nation on Display</i> (1999) L. Auslander, <i>Taste and Power: Furnishing Modern France</i> (1996) T. Bennett, <i>The Birth of the Museum: History, Theory, Politics</i> (1995) M. Berman, <i>All that is Solid Melts into Air: The Experience of Modernity</i> (1988) T. J. Clark, <i>The Painting of Modern Life: Paris in the Art of Manet and his Followers</i> (1999) G. Crossick & S. Jaumain (eds.), <i>Cathedrals of Consumption: The European Department Store, 1850-1939</i> (1999) P. Higonnet, <i>Paris, Capital of the World</i> (2002) D. Jordan, <i>Transforming Paris: the Life & Labors of Baron Haussmann</i> (1995) M. Miller, <i>The Bon Marché: Bourgeois Culture & the Department Store</i> (1980) W. Schivelbusch, <i>The Railway Journey: Industrialization and the Perception of Time and Space in the Nineteenth Century</i> (1986)	
Other resources	Au Bonheur des Dames (in French – browse images relating to Zola's novel) ExpoMuseum (world exhibitions since 1851, with links to other resources) Paris before and after Haussmann Garibaldi Panorama Impressionism and the Making of Modern Art	

Week 11. New and old beliefs		<i>Group 1</i>
Tue 11/08	Science and religion in the nineteenth century (lecture)	
Thu 11/10	A secularized society? (discussion)	
Background reading	Merriman, p. 687-688, 742-758 & 773-778	
Document reading	Review of Charles Kemen, <i>The Marpingen Apparitions, from authentic German Sources</i> , published in The Dublin Review [1878] French Law on the Separation of Church and State [1905] E. Renan, <i>The Life of Jesus</i> (1863), 1867 preface E-RES V. Belinsky, Letter to N. Gogol [1847]	
Suggested further reading	M. L. Anderson, "The Limits of Secularization: On the Problem of the Catholic Revival in Nineteenth-Century Germany," <i>Historical Journal</i> 38:3 (1995) D. Blackburn, <i>Marpingen: Apparitions of the Virgin Mary in Bismarckian Germany</i> (1993) O. Chadwick, <i>The Secularization of the European Mind in the Nineteenth Century</i> (1975) C. Clark and W. Kaiser, eds., <i>Culture Wars: Secular-Catholic Conflict in Nineteenth-Century Europe</i> (2003) R. Harris, <i>Lourdes: Body and Spirit in the Secular Age</i> (1999) S. Kaufman, <i>Consuming visions : mass culture and the Lourdes shrine</i> (2005)	

	H. McLeod, <i>Religion and the People of Western Europe, 1789-1970</i> (1981) T. M. Porter, <i>Trust in Numbers: The Pursuit of Objectivity in Science and Public Life</i> (1996) L. Sharp, "Fighting for the Afterlife: Spiritists, Catholics, and Popular Religion in Nineteenth-Century France," <i>Journal of Religious History</i> 23 (1999)
Other resources	BBC Darwin website and the Wellcome Trust Tree of Life website Albert Einstein online Papal Encyclicals Lourdes Sanctuary official site

Week 12. Empires and others		<i>Group 2</i>
Tue 11/15	The age of empire (lecture)	
Thu 11/17	Europe and colonial others (discussion)	
Background reading	Merriman, p. 819-859 (also 688-692 on Crimean war & 698-705 on Ireland)	
Discussion reading	A. de Tocqueville, " Notes on the Voyage to Algeria in 1841 ," in <i>Tocqueville, Writings on Empire and Slavery</i> , ed. & trans. J. Pitts (2001), p. 36-58 (ebook) J. A. de Gobineau Essay on the Inequality of Human Races [1853] J. Ferry, Speech on the Madagascar question [1884]	
Suggested further reading	A. Conklin, <i>A Mission to Civilize: The Republican Idea of Empire in France and West Africa, 1895-1930</i> (2000) F. Cooper & A. L. Stoler, eds., <i>Tensions of Empire: Colonial Cultures in a Bourgeois World</i> (1997) R. Crews, <i>For Prophet and Tsar: Islam and Empire in Russia and Central Asia</i> (2006) C. Hall, <i>Civilizing Subjects: Metropole and Colony in the English Imagination, 1830-1867</i> (2002) A. Hochschild, <i>King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa</i> (1998) P. Lorcin, "Imperialism, Colonial Identity and Race in Algeria, 1830-1870: The Role of French Medical Corps," <i>Isis</i> 90:4 (1999) S. Marchand, <i>German Orientalism in the Age of Empire: Religion, Race, and Scholarship</i> (2009) S. Peabody and T. Stovall, eds., <i>The Color of Liberty</i> (2003) J. Pitts, <i>Imperial Liberalism: The Turn to Empire in Britain and France</i> (2006) E. Said, <i>Orientalism</i> (1978)	
Other resources	Images of the colonial exhibition of 1831 in Paris (in French) Documents on the British Empire	

Week 13.	
Tue 11/22	No class > <i>Essay to be emailed to me by 11:30 AM</i>
Thu 11/24	No class (Thanksgiving)

Week 14. Europe fin de siècle: politics and culture		<i>Group 4</i>
Tue 11/29	Mass politics at the turn of the century (lecture)	
Thu 12/01	Reason and its discontents? (discussion)	
Background reading	Merriman, 705-741 (Russia and France), 783-798 & 804-818	
Discussion reading	Pope Leo XIII, Rerum Novarum [1891] M. Barrès, The Nancy Program [1898] F. Nietzsche, " The Parable of the Madman ," <i>The Gay Science</i> [1882] F. Marinetti, Futurist Manifestos [1909] and [1910]	

Suggested further reading	D. Geary, <i>Labour and Socialist Movements in Europe before 1914</i> (1989) P. Nord, <i>Paris Shopkeepers and the Politics of Resentment</i> (1986) C. Schorske, <i>Fin-de-Siècle Vienna: Politics and Culture</i> (1981)
Other resources	Futurism exhibit at Tate Modern (London) The Second International (European socialist parties)

Week 15. The Great War and the end of the nineteenth century		<i>Group 3</i>
Tue 12/06	The First World War (lecture)	
Thu 12/08	S. Freud, <i>Thoughts for the Time on War and Death</i> [1915] (discussion)	
Background reading	Merriman, p. 863-926 (*recommended)	
Suggested further reading	S. Audoin-Rouzeau & A. Becker, <i>14-18: Understanding the Great War</i> (2003) M. Eksteins, <i>Rites of Spring: The Great War and the Birth of the Modern Age</i> (1990) G. Mosse, <i>Fallen Soldiers: Reshaping the Memory of the World Wars</i> (1991) D. Pick, <i>War Machine: The Rationalization of Slaughter in the Modern Age</i> (1993) J. Winter, <i>Sites of Memory, Sites of Mourning: The Great War in European Cultural History</i> (1995)	
Other resources	Battle of the Somme (Imperial War Museum, London) Somme Museum and battlefields Otto Dix, War	

Revision and final exam	
Fri 12/09	Two optional revision sessions (1h30 each) in the morning and afternoon. To be defined
***	Final exam