

**WMST 100-002**  
**REPRESENTATIONS OF WOMEN (Fall 2016)**  
**Tuesday/Thursday 3:00 – 4:15PM**  
**Room: Innovative Hall 208**

**Instructor:** Nancy Xiong, M.A.

**Email:** nxiong@gmu.edu

**Office:** 240K Johnson Center (Women and Gender Studies Center)

**Office Hours:** Wednesdays 4:00-5:00PM, Thursdays 1-3:00PM or by appointment

\*\*\* *Many gratitudes to Melissa Bruce, David Corwin, Basak Durgun, Angie, Hattery, & Christina Kappel for your support and assistance in helping me design this course syllabus.*

**WOMEN AND GENDER STUDIES**  
**STATEMENT OF COMMITMENT TO DIVERSITY**

The Women and Gender Studies Program seeks to create a learning environment that fosters respect for people across the entire range of human identities. We welcome and value individuals and their differences, including gender expression and identity, race, economic status, sex, sexuality, ethnicity, national origin, first language, religion, age and disability. We encourage all members of the learning environment to engage with the material personally, but to also be open to exploring and learning from experiences different than their own.

**COURSE DESCRIPTION AND OBJECTIVES**

This is an introductory course that seeks to examine the role of gender in various social institutions. We will begin by exploring the origins of sex differences as well as discuss the role of socialization in gender differences. The majority of the semester we will be examining gender as an analytical tool that affects and is affected by individuals, social structures, and their intersection. Additionally, this course explores portrayals of women and gender, primarily by using film, television, social media, memoirs and novels, both in the US and globally.

**Course Objectives:**

- Students will gain an understanding of the concepts of sex, gender, sexuality and identity
- Students will be exposed to various portrayals of women and gender both in the US & globally
- Students will be exposed to feminist and intersectional theory as a framework for critical analysis of gender and sexuality and institutions as well as in the media
- Students will be able to demonstrate an understanding of the interconnectedness, difference, and diversity of a global society
- Apply awareness of global issues to a consideration of individual or collective responsibilities within a global society
- Devise analytical, practical, or creative responses to global problems or issues

**Required Course Materials**

- Amaya, Barbara. 2015. *Nobody's Girl: A Memoir of Lost Innocence, Modern Day Slavery & Transformation.*
- Cisneros, Sandra. 1984. *The House on Mango Street.*
- Mock, Janet. 2014. *Redefining Realness: My Path to Womanhood, Identity, Love & So Much More.*

\*\*\***Additional readings may be accessed via Blackboard or the links on the course schedule.**

## COURSE POLICIES & INFORMATION

**Attendance:** Regular class attendance is crucial for your final grade. I take attendance every day. Lateness is unacceptable and will not be tolerated. **If you show up late, you will be counted as absent.**

### **Participation**

Active engagement with the course is required in this course. This means keeping up with reading, reading to understand and not simply to get through the pages, and putting your best efforts into assignments and class discussions and activities, coming to class regularly and on time, and listening attentively to comments made in class.

**Unexcused absences** will adversely affect your final grade (an absence is excused when due to serious illness, religious observance, participation in university activities at the request of university authorities, or compelling circumstances beyond your control). To claim an excused absence, you must provide a signed letter by a person in a position to make an authoritative determination as to the validity of the cause of the absence within three calendar days of your return from that absence. In cases where you know you will be missing class, please let me know as soon as possible. You are responsible for all announcements, assignments, materials and date changes covered or made in class while you are absent.

**Class Discussion:** Vigorous discussion and debate are encouraged in this course, with the expectation that all aspects of the class will be conducted with civility and respect for differing ideas, perspectives, and traditions. I expect that you approach our class with seriousness, critical thinking, and respect for your peers, our guests, the material and myself.

### **Self-Management, Self-Care, Self-Love**

In our class we deal with sensitive and sometimes controversial materials, images and ideas. Some of the material may feel 'heavy' or trigger unexpected emotions or physical reactions. Try to be aware of your responses to the material. Do what is most needed for self-management, self-care, self-love. However, understanding the materials and turning in assignments on time is your responsibility.

**Communication:** Please bring any questions and concerns you may have to me in a timely manner. Do not hesitate to ask for guidance and clarification, whatever the issue is. I will assume that the class is comfortable and satisfactory and the material I present is clear unless I hear from you otherwise.

**Email Policy:** In compliance with a University-wide initiative, our correspondence will be only through GMU assigned email accounts. Please check your email account regularly for updates and important announcements.

**Electronic Devices:** Before each class, please remember to silence or turn off (not vibrate!) any electronic devices, especially cell phones. No calls and no texting during class! If you must use your cell phone during class time for a personal emergency, please leave the room without disturbing the class.

You may use your **laptops or tablets** to take notes and look up information pertinent to our class topics. You may **NOT** use this opportunity to complete tasks that are not related to our classroom, play games, surf the internet or chat with your friends on social media or elsewhere.

In the event that this opportunity is abused, **10 points** will be knocked from your final project.

## COURSE REQUIREMENTS & EVALUATION

**Format for Assignments:** All assignments except for in-class activities must be typed, double spaced using 12 point font along with the required number of words indicated on the assignment guideline documents. Papers must be documented properly according to a citation manual (e.g. The Chicago Manual of Style, APA, MLA). Assignments will be submitted to Blackboard (indicated on the assignment guideline documents). Unless specifically requested, no assignments will be accepted by email. Keep a copy of all assignments. Failure to follow assignment guidelines may result in a grade deduction. Make sure you have paper and a pen/pencil for every class - in-class activities require that you use your own materials unless the instructor provides them.

**Academic Honesty & Collaboration:** The principle of academic integrity is taken very seriously in this class. George Mason University has an Honor Code with clear guidelines regarding academic integrity: 1) all work submitted must be your own; 2) when using the work or ideas of others, including fellow students, give full credit through accurate citations (for a full description of George Mason's Honor Code, please see: <http://oai.gmu.edu/the-mason-honor-code-2/>).

**While collaboration and learning from others, especially established scholars in the field is not only encouraged but required, using someone else's words or ideas without giving them credit is plagiarism.** If you quote directly from any text, you **MUST** use the exact words (including punctuation) just as the words, phrases, and sentences appear in the original text. You must also follow proper citation rules to indicate that you are quoting directly from a text. If you paraphrase ideas, that is, convey the author's ideas in your own words, you must still cite the source, using an established citation format. When in doubt about citation rules or assignment guidelines, ask me for clarification. A great online resource for resources on writing and citation is the Purdue Online Writing Lab: <https://owl.english.purdue.edu/owl/>.

**Policy for Late and Missing Assignments:** You are responsible for completing assignments on time. Due dates are clearly indicated throughout the assignment guideline document and syllabus. I do not accept ANY late assignments unless previous arrangements have been made. This means that if you anticipate not being able to complete your assignment on time whether it is due to a documented excuse or an unfortunate conflict, you must come to me before the assignment is due. Unless you communicate with me and get permission in a timely manner, you will not be eligible to turn in your assignment late even if your excuse is documented. There will be no exceptions to this policy. Assignments submitted late will lose one letter grade for each day they are past due, including Fridays, Saturdays, and Sundays. Assignments may only be made up for full credit if failure to attend class and/or complete required assignments was for an excused absence as outlined in the section on participation and attendance.

### Evaluation and Assignments:

This course will be evaluated out of 100 points as shown by the list of assignments and following table:

Points	Letter Grade		Points	Letter Grade
101+	A+		77-79	C+
94-100	A		74-76	C
90-93	A-		70-73	C-
87-89	B+		60-69	D
84-86	B		<60	F
80-83	B-			

## List of Assignments

Assignment	Due Dates	Points Possible
Attendance & Participation	On-going	15
Pre-Assessment Dear Self Letter 1,000-2,000 words	September 8, 2016 2:59PM	10
TedTalk Presentation (10 minutes total with partner)	Day of presentation 2:59PM	5
<b>Updated: November 1st, 2016.</b> Only three of these highlighted assignments are required. You can choose to do the following: <ul style="list-style-type: none"> <li>Two book response papers and one film response paper</li> <li>Two film response papers and one book response paper</li> </ul> Book Response Paper #1 (700-1000 words)	One week after finished reading book	5
Book Response Paper #2 (700-1000 words)	One week after finished reading book	5
Film Response Paper #1 (700-1000 words)	One week after film screening	5
Film Response Paper #2 (700-1000 words)	One week after film screening	5
On-Line Writing Group - 10 entries or more per person, 500 words or less per entry.	<ul style="list-style-type: none"> <li>5 entries due by October 7, 2016</li> <li>All 10 entries due December 1, 2016</li> </ul>	15
Creative Piece Proposal (500-1000 words)	November 17, 2016 2:59PM	5
Final creative piece and presentation/display at Creative Gallery Walk - Dec. 8, 2016 during class time.	December 6, 2016 2:59PM (Presentations using technology)  December 8, 2016 2:59PM (Updated 11/30/2016)	20
Post Assessment Final Self-Reflection + Creative Piece Reflection Essay (1,000-5000 words) - Updated 11/30/2016	December 14, 2016 / 5:00PM (Updated 9/22/2016)	15
	Grand Total	100
***Extra credit opportunities will be announced throughout the semester.		

## Grading Expectations

\*\*\*This rubric will be used to grade all assignments.

<p><b>A(-)</b> indicates excellent performance with clear evidence of</p> <ul style="list-style-type: none"><li>● a comprehensive knowledge of the subject matter and principles treated in the course</li><li>● a high degree of originality and independence of thought</li><li>● a superior ability to organize and analyze ideas</li><li>● an outstanding ability to communicate these ideas (orally or through composition)</li></ul>	<p><b>B(+/-)</b> indicates good performance with evidence of</p> <ul style="list-style-type: none"><li>● a substantial knowledge of the subject matter</li><li>● a moderate degree of originality and independence of thought</li><li>● a good ability organize and analyze ideas</li><li>● an ability to communicate or compose clearly</li></ul>
<p><b>C(+/-)</b> indicates satisfactory performance with evidence of</p> <ul style="list-style-type: none"><li>● an acceptable grasp of the subject matter</li><li>● an acceptable ability to organize and analyze ideas</li><li>● an ability to communicate or compose adequately</li></ul>	<p><b>D</b> indicates minimally acceptable performance with evidence of</p> <ul style="list-style-type: none"><li>● rudimentary knowledge of the subject matter</li><li>● some evidence that organizational and analytical skills have been developed, but with significant weaknesses in some areas</li><li>● significant weakness in the ability to compose or communicate ideas</li></ul>
<p><b>F</b> indicates failing performance with evidence of</p> <ul style="list-style-type: none"><li>● an inadequate knowledge of the subject matter</li><li>● failure to complete required work, and an inability to organize, compose, or communicate ideas.</li></ul>	

## **CAMPUS RESOURCES**

**\*\*\*Please take advantage of these wonderful resources available to you.**

### **GMU Writing Center**

The University Writing Center provides free tutorial sessions for all students needing help with any writing project. It is best to make an appointment, but walk-ins are accepted if there are openings at that time. Assistance is also offered online. The GMU Writing Center has several locations on campus. For more information see:

<http://writingcenter.gmu.edu>

### **Office of Disability Services**

Any student with documented learning disabilities or other conditions that may affect academic performance should: 1) make sure this documentation is on file with the Office of Disability Services (SUB I, Suite 2500; 993-2474; <http://www.gmu.edu/depts/unilife/ods/>) to determine the accommodations you might need; and 2) talk with us to discuss reasonable accommodations.

### **Counseling and Psychology Services**

Student Union 1 (SUB 1), Rm. 3129

703-993-2380 <http://caps.gmu.edu>

### **Lesbian, Gay, Bisexual, Transgender, Queer, and Questioning (LGBTQQ Resources)**

Student Union 1 (SUB I), Rm 2200

703-993-2702 [www.lgbtq.gmu.edu](http://www.lgbtq.gmu.edu)

### **Diversity, Inclusion, and Multicultural Education (ODIME)**

SUB 1, Suite 2400; 993-2700; <http://odime.gmu.edu/>

### **Student Support and Advocacy Center (SSAC)**

<http://ssac.gmu.edu/>

SSAC offer students one-on-one support, interactive programming and on and off campus resources. Some of the topic areas we address are healthy relationships, stress management, nutrition, sexual assault, dating/domestic violence, stalking, drug and alcohol use and sexual health.

### **Star-Multimedia Computer Lab**

Johnson Center, 229

703-993-8990; [http://doit.gmu.edu/studentSection.asp?page=multimedia\\_lab](http://doit.gmu.edu/studentSection.asp?page=multimedia_lab)

### **Women and Gender Studies at George Mason University**

The Women and Gender Studies program offers an interdisciplinary minor to undergraduate students. This is a 21-credit minor that works well with most majors and can be structured to fit your interests. "Representations of Women" provides a good overview of the topics studied. Feminist scholarship has influenced many disciplines and the minor provides students with the tools necessary to engage with issues of gender, race, sexuality and class in various texts and contexts.

The Women and Gender Studies Center is located in the Johnson Center, Room 240K. The Women and Gender Studies Center organizes a variety of lectures, workshops, and other activities relevant to campus life throughout the academic year. They also have a collection of over 1000 books relevant to Gender Studies, which students may check out with their George Mason ID card. You can learn more about the Women and Gender Studies Minor and the Resource Center at:

[www.wmst.gmu.edu](http://www.wmst.gmu.edu)

We also offer free printing to all of our enrolled students and minors.

HOURS: Monday - Thursday: 9-7PM

Friday: 9-5PM

Location: 240K Johnson Center

## COURSE SCHEDULE

\*\*\* As the instructor, I have the right to make any changes to the syllabus at any time of the semester. Notifications will be sent out in a timely manner. Please check your email and Blackboard (BB) Announcement page on a regular basis for updates.

DATES	COURSE SCHEDULE	REMINDERS
<p><b>Day 1</b> Tuesday, August 30<sup>th</sup>, 2016</p>	<p><b>FIRST DAY OF CLASS</b></p> <ul style="list-style-type: none"> <li>● Introduction/Name Cards</li> <li>● Who's in the room?</li> <li>● Group Agreements</li> <li>● Review Syllabus Part I</li> </ul> <p>***<b>No Readings</b></p>	<p>Review syllabus &amp; assignment.</p> <p>Come up with 2 questions or comments for Day 2.</p>
<p><b>Day 2</b> Thursday, September 1, 2016</p>	<ul style="list-style-type: none"> <li>● Community Building</li> <li>● Review Syllabus Part II</li> <li>● TedTalk Sign Up Sheet</li> <li>● On-Line Writing Partners Sign Up Sheet</li> </ul> <p><b>Why Everyone Should Be a Feminist?</b> (In-Class Video) "We Should all be Feminists"   Chimamanda Ngozi Adichie</p> <p>***<b>No Readings</b></p>	<p>Pre-Assessment: Dear Self-Letter Due Thursday, September 8, 2016/2:59PM</p>
<p>September 5, 2016</p>	<p><b>LABOR DAY! NO CLASSES!</b></p>	
<p><b>Day 3</b> Tuesday, September 6, 2016</p>	<p><b>INTERSECTIONALITY</b> Community Building</p> <p><b>Readings:</b> Collins; "What is Intersectionality?" (BB) Collins; "Intersectionality and Identity" (BB) Collins; "Black Feminist Epistemology" (BB)</p> <p><i>Optional:</i> What is Intersectionality? (Video) Kimberlé Crenshaw - "On Intersectionality" Video posted by: Southbank Centre Published on Mar 14, 2016 <a href="https://www.youtube.com/watch?v=-DW4HLgYPLA">https://www.youtube.com/watch?v=-DW4HLgYPLA</a></p>	
<p><b>Day 4</b> Thursday, September 8, 2016</p>	<p><b>PATRIARCHY and PRIVILEGE</b> Community Building</p> <p><b>Readings:</b> hooks; Wanted: "Men Who Love" (BB) hooks; "Understanding Patriarchy" (BB) Johnson; Where Are We? (BB) Johnson; "Patriarchy, the System: An It, Not a a He, a Them, or an Us" (BB)</p>	<p>Pre-Assessment: Dear Self-Letter <b>DUE TODAY</b> 2:59PM</p>

<p><b>Day 5</b> Tuesday, September 13, 2016</p>	<p><b>FEMINISMS</b> TedTalk Presentation #1</p> <p><b>Readings:</b> Zinn and Dill; “Theorizing Difference from Multiracial Feminism” <a href="http://www.li.suu.edu/library/circulation/Gurung/wgs2010sgTheorizingDifferencefromMultiracialFeminismFA13.pdf">http://www.li.suu.edu/library/circulation/Gurung/wgs2010sgTheorizingDifferencefromMultiracialFeminismFA13.pdf</a></p> <p>Mohanty; “Under Western Eyes: Feminist Scholarship and Colonial Discourses “ <a href="http://www2.kobe-u.ac.jp/~alexroni/IPD%202015%20readings/IPD%202015_5/under-western-eyes.pdf">http://www2.kobe-u.ac.jp/~alexroni/IPD%202015%20readings/IPD%202015_5/under-western-eyes.pdf</a></p> <p>Collins; “Black Feminist Thought in the Matrix of Domination” <a href="http://www.hartford-hwp.com/archives/45a/252.html">http://www.hartford-hwp.com/archives/45a/252.html</a></p> <p>“Combahee River Collective Statement” <a href="http://circuitous.org/scraps/combahee.html">http://circuitous.org/scraps/combahee.html</a></p> <p>Yamada; “Invisibility is an Unnatural Disaster: Reflections of an Asian American Woman” p. 35-40 Excerpt from This Bridge Called My Back: <a href="http://bit.ly/2byXV7O">http://bit.ly/2byXV7O</a></p>	
<p><b>Day 6</b> Thursday, September 15, 2016</p>	<p><b>CONSTRUCTION OF SEX &amp; GENDER</b> TedTalk Presentation #2</p> <p><b>Readings:</b></p> <ul style="list-style-type: none"> <li>• Lorber; "Night to His Day": The Social Construction of Gender" <a href="http://130.58.92.210/Students/phys29_2013/ElectronicReadings/Week%2012/Lorber.pdf">http://130.58.92.210/Students/phys29_2013/ElectronicReadings/Week%2012/Lorber.pdf</a></li> <li>• Fausto-Sterling; “Dueling Dualisms” (BB)</li> <li>• Fausto-Sterling; “Of Gender and Genitals” (BB)</li> <li>• Fausto-Sterling; “Two Sexes are not Enough” <a href="http://www.pbs.org/wgbh/nova/body/fausto-sterling.html">http://www.pbs.org/wgbh/nova/body/fausto-sterling.html</a></li> </ul> <p>In-Class Film Screening: <i>Two Spirits</i> ***Film Response Paper Due Thursday, September 22, 2016 2:59PM</p>	
<p><b>Day 7</b> Tuesday, September 20, 2016</p>	<p><b>SURVIVAL MEMORIES OF SEX TRAFFICKING</b> TedTalk Presentation #3</p> <p><b>Readings:</b> Amaya; <i>Nobody's Girl: A Memoir of Lost Innocence, Modern Day Slavery &amp; Transformation</i>; p. 5 – 65</p>	
<p><b>Day 8</b> Thursday, September 22, 2016</p>	<p><b>SURVIVAL MEMORIES OF SEX TRAFFICKING</b> TedTalk Presentation #4</p>	<p><i>Two Spirits</i> Film Response Paper DUE TODAY</p>



	<p><b>Readings:</b> Amaya; <i>Nobody's Girl: A Memoir of Lost Innocence, Modern Day Slavery &amp; Transformation</i>; p. 67-117</p>	2:59PM
<p><b>Day 9</b> Tuesday, September 27, 2016</p>	<p><b>SURVIVAL MEMORIES OF SEX TRAFFICKING</b> TedTalk Presentation #5</p> <p><b>Readings:</b> Amaya; <i>Nobody's Girl: A Memoir of Lost Innocence, Modern Day Slavery &amp; Transformation.</i>; p. 119-182</p>	Meet in room 163 Research Hall next class for Fall for the Book Author: Barbara Amaya
<p><b>Day 10</b> Thursday, September 29, 2016</p>	<p><b>SURVIVAL MEMORIES OF SEX TRAFFICKING</b></p> <p>Amaya; <i>Nobody's Girl: A Memoir of Lost Innocence, Modern Day Slavery &amp; Transformation.</i>; p. 185-230 Fall for the Book Author: Barbara Amaya Room 163 Research Hall – Fairfax Campus Attendance is required. Everyone meet at event.</p> <p>Book Response Paper Due Thursday, October 6, 2016 2:59PM</p>	<p>***Meet in room 163 Research Hall</p> <p>***Please sign in with instructor as you enter the event space.</p>
<p><b>Day 11</b> Tuesday, October 4, 2016</p>	<p><b>MARRIAGE, FAMILY &amp; THE DOMESTIC SPHERE</b> TedTalk Presentation #6</p> <p><b>Readings:</b> Essig and Owens; “What if Marriage is Bad for Us?” (BB)</p> <p>Rich; “Compulsory Heterosexuality and Lesbian Existence” <a href="http://people.terry.uga.edu/dawndba/4500compulsoryhet.htm">http://people.terry.uga.edu/dawndba/4500compulsoryhet.htm</a></p> <p>Hong; “Leftover Women” (BB)</p> <p>Belanger e &amp; Linh; “The Impact of Transnational Migration on Gender and Marriage in Sending Communities of Vietnam” <a href="http://viet-studies.info/kinhte/Transnational_marriage.pdf">http://viet-studies.info/kinhte/Transnational_marriage.pdf</a></p>	
<p><b>Day 12</b> Thursday, October 6, 2016</p>	<p><b>INTIMATE PARTNER VIOLENCE (IPV)</b></p> <p><b>Readings:</b> Kanuha; “Colonization and Violence against Women” <a href="http://www.api-gbv.org/files/Colonization.VAW-Val.Kalei.Kanuha-APIIDV-2002.pdf">http://www.api-gbv.org/files/Colonization.VAW-Val.Kalei.Kanuha-APIIDV-2002.pdf</a></p> <p>Lifetime Spiral of Gender Violence <a href="http://www.api-gbv.org/files/Lifetime.Spiral.Of.Gender.Violence-Handout-APIIDV-2011.pdf">http://www.api-gbv.org/files/Lifetime.Spiral.Of.Gender.Violence-Handout-APIIDV-2011.pdf</a></p> <p>Power and Control Wheel <a href="http://www.ncdsv.org/images/powercontrolwheelnoshading.pdf">http://www.ncdsv.org/images/powercontrolwheelnoshading.pdf</a></p> <p>Power and Control Wheel for Lesbian, Gay, Bisexual and Trans Relationships</p>	<p>On-Line Writing - 5 entries per person DUE TOMORROW 5:00PM</p> <p>No Class Next Tuesday.</p> <p>Amaya, Barbara. 2015. <i>Nobody's Girl: A Memoir of Lost Innocence, Modern Day Slavery &amp; Transformation</i> - Book Response</p>

	<a href="http://tcfv.org/pdf/Updated_wheels/LGBT.pdf">http://tcfv.org/pdf/Updated_wheels/LGBT.pdf</a>  Power and Control Wheel for Immigrant and Refugee <a href="http://www.theadvocatesforhumanrights.org/uploads/gov_response_dv_mn_appc.pdf">http://www.theadvocatesforhumanrights.org/uploads/gov_response_dv_mn_appc.pdf</a>  In-class film screening: <i>The Joy Luck Club</i> (excerpts)	Paper DUE TODAY 2:59PM
Friday, October 7, 2016  Tuesday, October 11, 2016	<b>On-Line Writing Group</b> - 5 entries per person DUE TODAY 5:00PM  <b>NO CLASS TODAY!</b> Monday classes only, Tuesday classes do not meet today.	
<b>Day 13</b> Thursday, October 13, 2016	<b>GENDER-BASED VIOLENCE</b> TedTalk Presentation #7  Guest Speaker: Golzar A. Salih Topic: <i>Gender-Based Violence: Kurdistan Women in Iraq</i>	
<b>Day 14</b> Tuesday, October 18, 2016	<b>THE IMMIGRANT EXPERIENCE</b> TedTalk Presentation #8  <b>Readings:</b> Cisneros; "House on the Mango Street", p.xi - 48	
<b>Day 15</b> Thursday, October 20, 2016	<b>THE IMMIGRANT EXPERIENCE</b> <b>Readings:</b> Cisneros; "House on Mango Street", p. 49-110 Book Response Paper Due Thursday, October 27, 2016 2:59PM  In-class film screening: <i>Made in L.A.</i> Film Response Paper Due Thursday, October 27, 2016 2:59PM	
<b>Day 16</b> Tuesday, October 25, 2016	<b>BODY IMAGE, IDEALS OF BEAUTY &amp; ACCEPTANCE</b> TedTalk Presentation #9  <b>Readings:</b> Rosette and Dumas; "The Hair Dilemma: Conform to Mainstream Expectations or Emphasize Racial Identity" (BB)  Saint Louis; "Black Hair, Still Tangled in Politics" <a href="http://www.nytimes.com/2009/08/27/fashion/27SKIN.html?pagewanted=all">http://www.nytimes.com/2009/08/27/fashion/27SKIN.html?pagewanted=all</a>  Kuo; "A Reclamation of Our Personal Rights as Asian American Women" <a href="http://everydayfeminism.com/2016/05/rights-as-asian-american-women/">http://everydayfeminism.com/2016/05/rights-as-asian-american-women/</a>	
<b>Day 17</b> Thursday, October 27,	<b>BODY IMAGE, IDEALS OF BEAUTY &amp; ACCEPTANCE</b> TedTalk Presentation #10	Cisneros; "House on the Mango

<p>2016</p>	<p><b>Readings:</b> Myrtle P. Bell, Mary E. McLaughlin; Jennifer M. Sequeira; “Discrimination, Harassment, and the Glass Ceiling.” (BB)</p> <p>Millard, “Performing Beauty: Dove’s ‘Real Beauty’ Campaign” (BB)</p> <p>Yan and Bissell; “The Globalization of Beauty: How is Ideal Beauty Influenced by Globally Published Fashion and Beauty Magazines?” <a href="http://www.tandfonline.com/doi/pdf/10.1080/17475759.2014.917432">http://www.tandfonline.com/doi/pdf/10.1080/17475759.2014.917432</a></p>	<p>Street” Book Response Paper DUE TODAY 2:59PM</p> <p><i>Made in L.A.</i> - Film Response Paper DUE November 1, 2016 2:59PM (Updated Oct. 20, 2016)</p>
<p><b>Day 18</b> Tuesday, November 1, 2016</p>	<p><b>DISABILITY STUDIES</b> TedTalk Presentation #11</p> <p><b>Readings:</b> Eagan; “I’m Not a Person with a Disability. I’m a Disabled Person” <a href="http://everydayfeminism.com/2012/12/im-not-a-person-with-a-disability/">http://everydayfeminism.com/2012/12/im-not-a-person-with-a-disability/</a></p> <p>Kim; ‘Heaven for Disabled People’: Nationalism and International Human Rights Imagery” <a href="http://www.tandfonline.com/doi/full/10.1080/09687599.2011.529670">http://www.tandfonline.com/doi/full/10.1080/09687599.2011.529670</a></p>	
<p><b>Day 19</b> Thursday, November 3, 2016</p>	<p><b>DISABILITY STUDIES (Updated: 9/22/2016)</b> TedTalk Presentation #12</p> <p>Guest Speaker: Kami King Topic: Disabling the “Gaze”</p> <p><b>Readings:</b> Millett-Gallant; “Sculpting Body Ideals: Alison Lapper Pregnant and the Public Display of Disability” <a href="https://libres.uncg.edu/ir/uncg/f/A_Millett_Sculpting_2008.pdf">https://libres.uncg.edu/ir/uncg/f/A_Millett_Sculpting_2008.pdf</a></p>	
<p><b>Day 20</b> Tuesday, November 8, 2016</p> <p>ELECTION DAY!</p>	<p><b>TRANSGENDER IDENTITIES, ISSUES &amp; REPRESENTATIONS</b> TedTalk Presentation #13</p> <p><b>Readings:</b> Mock, Janet. 2014. <i>Redefining Realness: My Path to Womanhood, Identity, Love &amp; So Much More</i>. p. xi-60</p> <p>In-class film screening: <i>Normal</i> (Part I)</p>	
<p><b>Day 21</b> Thursday, November 10, 2016</p>	<p><b>TRANSGENDER IDENTITIES, ISSUES &amp; REPRESENTATIONS</b> TedTalk Presentation #14</p> <p><b>Readings:</b></p>	

	<p>Mock, Janet. 2014. <i>Redefining Realness: My Path to Womanhood, Identity, Love &amp; So Much More</i>. p. 61-139</p> <p>In-class film screening: <i>Normal</i> (Part II)</p>	
<p><b>Day 22</b> Tuesday, November 15, 2016</p>	<p><b>TRANSGENDER IDENTITIES, ISSUES &amp; REPRESENTATIONS</b> TedTalk Presentation #15</p> <p><b>Readings:</b> Mock, Janet. 2014. <i>Redefining Realness: My Path to Womanhood, Identity, Love &amp; So Much More</i>. p. 141-202</p>	
<p><b>Day 23</b> Thursday, November 17, 2016</p>	<p><b>TRANSGENDER IDENTITIES, ISSUES &amp; REPRESENTATIONS</b> TedTalk Presentation #16</p> <p><b>Readings:</b> Mock, Janet. 2014. <i>Redefining Realness: My Path to Womanhood, Identity, Love &amp; So Much More</i>. p. 203-263 Book Response Paper DUE Tuesday, November 29, 2016 2:59PM</p>	<p>Creative Piece Proposal DUE TODAY 2:59PM</p>
<p><b>Day 24</b> Tuesday, November 22, 2016</p> <p>Thursday, November 24, 2016</p>	<p><b>NO CLASSES TODAY (Updated November 15, 2016)</b> <b>GENDER AND SPORTS</b> Outside of Class Film: <i>Bend it Like Beckham</i> Film Response Paper Due: Tuesday, December 6, 2016 2:59PM</p> <p>***If you have issues access a copy of the film, please email instructor to make arrangements.</p> <p>***<b>NO CLASSES - Thanksgiving Day!</b></p>	
<p><b>Day 25</b> Tuesday, November, 29, 2016</p>	<p><b>GENDER AND SPORTS (Updated November 15, 2016)</b> TedTalk Presentation #17 TedTalk Presentation #18</p>	<p><i>Normal</i> - Film Response Paper DUE November 29, 2016 2:59PM (Updated Nov. 15, 2016)</p> <p>Mock, Janet. 2014. <i>Redefining Realness: My Path to Womanhood, Identity, Love &amp; So Much More</i>. Book Response Paper DUE TODAY 2:59PM</p>
<p><b>Day 26</b> Thursday, December 1, 2016</p>	<p><b>POP CULTURE</b> TedTalk Presentation #19 Course Evaluations</p>	

	<p><b>Readings:</b>  Balaji; Why Do Good Girls Have to Be Bad? The Cultural Industry's Production of the Other and the Complexities of Agency  <a href="http://www.tandfonline.com/doi/pdf/10.1080/15405700903224438">http://www.tandfonline.com/doi/pdf/10.1080/15405700903224438</a></p> <p>Lacroix; Images of Animated Others: The Orientalization of Disney's Cartoon Heroines From The Little Mermaid to The Hunchback of Notre Dame  <a href="http://www.tandfonline.com/doi/pdf/10.1207/s15405710pc0204_2?needAccess=true">http://www.tandfonline.com/doi/pdf/10.1207/s15405710pc0204_2?needAccess=true</a></p> <p>Machokoto; "Who Runs the World...Girls!" (Beyoncé) Feminist or Not?  <a href="http://www.osisa.org/sites/default/files/who_runs_the_world.girls_beyonce_feminist_or_not-.pdf">http://www.osisa.org/sites/default/files/who_runs_the_world.girls_beyonce_feminist_or_not-.pdf</a></p>	
<p><b>Day 27</b>  Tuesday, December 6, 2016</p>	<p>TedTalk Presentation #20</p> <p>In-Class Film Screening: <i>Miss Representation</i>  ***Not an option for film response, just enjoy the film. :)</p>	<p><i>Bend it Like Beckham</i> - Film Response Paper DUE TODAY 2:59PM</p>
<p><b>Day 28</b>  Thursday, December 8, 2016</p>	<p><b>LAST CLASS MEETING</b>  <b>Creative Piece Gallery Walk</b>  Meet in room G (#337) in the Johnson Center with your creative piece. Be ready for show and tell &amp; give feedback to your peers.</p>	
<p>Wednesday, December 14, 2016</p>	<p><b>POST ASSESSMENT DUE</b></p> <p>Final Self-Reflection + Creative Piece Reflection Essay  DUE 5:00PM</p>	

**Women and Gender Studies  
Calendar of Events Fall 2016**

wgst.gmu.edu Facebook: MasonWGST Twitter: @MasonWGST

**Wednesday, August 31st: Welcome Week Pizza Party**

**Time: 12:00pm-2:00pm**

**Location: Women and Gender Studies Center, Johnson Center 240K**

The Welcome2Mason Pizza Party is Women and Gender Studies and LGBTQ Resources contribution to welcome week. We will kick off our programming for the year with this social. All students, faculty, staff, and administrators are welcome to attend.

**Tuesday, September 20<sup>th</sup>: Fear 2 Freedom**

**Time: 4:30pm-6:00pm**

**Location: Dewberry Hall, Johnson Center**

Fear2Freedom is an internationally recognized organization that creates kits for victims of sexual assault and domestic violence. The organization partners with local hospitals and universities to create and pass out the events. This year Women and Gender Studies in collaboration with LEAD and Disability Services will be hosting an event for students to create these kits for INOVA hospital.

**Tuesday, September 26<sup>th</sup>: Fall for the Book-Earl Smith & Tim McGettigan**

**Book: A Formula for Eradicating Racism: Debunking White Supremacy**

**Time: 1:30pm**

**Location: Research Hall 163**

In their new book, *A Formula for Eradicating Racism* Professors TimMcGettigan and Earl Smith spell out a practical plan to end racism. The authors demonstrate that racism is a type of undemocratic social architecture that Americans can construct and dismantle by choice. McGettigan and Smith argue that, early in its history, the US intentionally dehumanized people of color so that white invaders could plunder the western hemisphere without moral qualms. Technically speaking, a crime is not a crime if it's committed against people who are defined as sub-humans. The most glaring example of democratic dehumanization is the 3/5 Compromise which, even to this day, fractionates the perceived merit of African Americans. In addition, the US denaturalized Indigenous Peoples, Hispanics, Asians and every other person of color via the Naturalization Act of 1790 -- which established that only free whites could be US citizens. Subsequently, the US has treated people of color like wartime enemies. The US still enthusiastically celebrates continent-wide genocide under the sacred banner of Manifest Destiny. Though it will never be possible to right such monumental wrongs, McGettigan and Smith maintain that the US can still dismantle America's architecture of racism. The US can re-humanize all those it has callously dehumanized by erasing the 3/5 Compromise and rescinding every other law, policy, superstition and practice which "suggests" that people of color are anything but 100% bona fide human beings. This event is free and open to the public.

**Tuesday, September 27<sup>th</sup>: Fall for the Book-Patricia Hill Collins**

**Time: 1:30pm**

**Book: Intersectionality**

**Location: Research Hall 163**

Patricia Hill Collins is a renowned sociologist at University of Maryland who focuses on the intersections of race, class, and gender, She is considered to be one of the key figures in scholarship on intersecting identities and systems of oppression. Her most famous work is *Black Feminist Thought*. She will be coming to campus to present on her newest book *Intersectionality* with her co author Sirma Bilge. This event is free and open to the public.

**Wednesday, September 28<sup>th</sup>: Fall for the Book: Angela Hattery & Earl Smith**

**Book: Gender, Power and Violence**

**Time: 1:30pm**

**Location: Research Hall 163**

Sociologists Angela Hattery and Earl Smith are a dynamic researching duo. Together they have written a number of books, including their most recent title, *Gender, Power and Violence*. Hattery is the Director of the Women and Gender Studies Program at George Mason University. Her research focuses on social stratification, gender, family, and race. Smith is Professor Emeritus of Sociology and the Rubin Distinguished Professor of American Ethnic Studies at Wake Forest University. Some of their other influential books are *The Social Dynamics of Family Violence*, and *African American Families Today: Myths and Realities*. Sponsored by George Mason's Women and Gender Studies and African and African American Studies.

**Thursday, September 29<sup>th</sup>: Fall for the Book- Barbara Amaya**

**Time: 3:00pm**

**Book: Nobody's Girl: A Memoir of Lost Innocence, Modern Day Slavery and Transformation**

**Location: Research Hall 163**

Barbara Amaya is an award-winning author, advocate and survivor. At age 12 she was trafficked first in Washington, D.C. and then on the streets of New York for over a decade. A sought-after speaker and advocate for trafficking victims and survivors of trauma everywhere, Amaya has shared her story on television and college campuses as well as with multiple civic, legal, faith and women's organizations. In 2014 she was awarded the James B. Hunter Human Rights Award and was a featured speaker at the TEDx Mid Atlantic talks in 2015. Her book *Nobody's Girl* won best autobiography at the Taz Author Awards in 2015. Sponsored by Women & Gender Studies.

**Tuesday, October 4<sup>th</sup>: Take Back the Night**

**Time: 7:00pm-10:00pm**

**North Plaza Johnson Center – Clock Tower**

**Rain Location: SUBI Patriots Lounge**

Take Back the Night is a nationally recognized march against domestic violence and sexual assault. It is one of the only events that the center has put on annually since its inception which makes it one of our signature events. This event gives students the opportunity to share their narratives as well as participate in the march. Pizza will be served.

**Wednesday, October 12<sup>th</sup> : Deconstructing Masculinities and Violence**

Time: 4:00pm-7:00pm

Location: JC Cinema

Join us for the screening of *The Mask You Live In* and a workshop on masculinity including a panel discussion on masculinity & Violence as part of Domestic Violence Awareness Month.

**Friday, November 4<sup>th</sup>: The Goddess Diaries**

**Time: 6:00pm**

**Location: Johnson Center Cinema**

The *Diaries* consists of short personal narratives about key milestones in the lives of girls and women; storytellers range in age from 11 to 65. From a first visit to the gynecologist, to surviving bridal registries, bad husbands, and personal violence, the monologues tell compelling stories, and, for a good cause. Similar to Eve Ensler's *Vagina Monologues*, the *Diaries* are a non-profit production created by local playwright and WGST graduate student Carol Campbell. Interspersed between each woman's speech are music and dance performances which create a rich tapestry of words, sound and movement as expressions of the female journey. All proceeds go to the Women and Gender Studies Program.

**November TBD: Faculty Who Study Race Meet and Greet**

For the first time, Women and Gender Studies, African and African American Studies, Latin American Studies, Native American Studies, and Diversity, Inclusion, and Multicultural Education (ODIME) will partner to create a meet and greet event for students to meet faculty who study race and teach classes at Mason. This event will give students opportunity to talk with faculty with whom they have similar interests. Stay tuned. There is more details to come.

**Finals Week Study Break Pizza Party: *Mean Girls* Screening and Pizza**

**Time: 5:00pm-8:00pm**

**Location: Women and Gender Studies Center, Johnson Center 240K**

Each semester, Women and Gender Studies hosts its semiannual Finals Week study break. We will provide pizza, soda, and coffee. Each semester we also screen *Mean Girls* which has become tradition in the center. Please stop by and take a break from your finals schedule with Women and Gender Studies.

**Final Week Extended Hours in Women and Gender Studies**

**Time: Open until 11:00pm**

**Location: Women and Gender Studies Center, Johnson Center 240K**

**Dates:**

Tuesday and Wednesday Dec 6 – 7, 2016

Monday, Tuesday and Wednesday Dec 12 – 14, 2016