

History 300:001 Introduction to Historical Method

The Underground Railroad, Slavery and Abolition

Fall 2016

Prof. Spencer Crew

Email: srcrew@gmu.edu

Office: East Building room 207B

Office Hours: Tuesday and Thursday 12:00 – 1:00 and by appointment

This course is designated as a **Student as Scholars Scholarly Inquiry** course where students learn about the process of scholarly inquiry by examining prior scholarship and through the preparation of an original research paper. In this Scholarly Inquiry course students will:

- Articulate a scholarly question
- Engage in the key elements of the scholarly process
- Situate the concepts, practices or results of scholarship within a broader context

As a History 300 course it introduces history majors to the process of writing an original research paper. In addition it fulfills all or part of the writing-intensive requirement for the history major. In this course we will focus on researching slavery, abolition and the Underground Railroad. Your research projects will grow out of your increased understanding of the operation of these activities and the many different people involved in them. The Underground Railroad story offers an opportunity to see how civil disobedience and interracial cooperation changed the way many people came to think about the institution of slavery and the people victimized by it.

You do not need to have previous knowledge about the Underground Railroad or slavery for this course. You will gain that knowledge in the course of the semester. I do assume that you have experience in historical analysis and understand the difference between primary and secondary sources, can identify the main thesis of a scholarly work, and have previously used footnotes. This is your opportunity to take that knowledge and become a historian by producing a well-researched and thoughtfully presented **10 – 12 page** research paper.

If you are a student with a disability and you need academic accommodations, please see me and contact the Office of Disability Resources at 703.993.2474. All academic accommodations must be arranged through that office.

Drop/Add deadlines:

Last Day to Add:

September 6, 2016

Last Day to Drop (67% tuition penalty):

September 30, 2016

Selective Withdrawal Period:

October 3 – October 28, 2016

Required Texts:

John N. Arnold, *History A Very Short Introduction*

Fergus M. Bordewich, *Bound for Canaan*

Frederick Douglass, *Narrative of the Life of Frederick Douglass An American Slave*

Kate Clifford Larson, *Bound for the Promised Land Harriet Tubman, Portrait of an American Hero*

Stuart Seely Sprague, *His Promised Land, The Autobiography of John P. Parker*

William Still, *The Underground Railroad*

Kate L. Turabian, *A Manual for Writers*

Grading:

20% Attendance and class participation

10% In class essay paper

5% Outline of paper

10% Draft of paper

10% Poster exhibit paper presentation

45% Final paper

Failure to complete any of the written assignments will result in automatic failure of the class. Each student will also have a mandatory conference with the instructor; failure to have this conference will result in automatic failure of the class.

All assignments must be turned in during the class period designated by the instructor. Late materials will be penalized one-half grade for each day after the due date. Material received on the due date, but after the class period will be penalized one-half grade. After the due date has passed, late material must be turned in before 5:00 and verified by the program coordinator in the Robinson Office of the East Building in order to be counted for that day.

If you are unable to turn in an assignment due to an emergency, you must bring a written note from a doctor or the dean. If at all possible, contact me ahead of time so that we can arrange for an alternative time for you to complete the work.

The class participation grade will be based on the students' preparation for and contribution to class discussions. In preparing for class students should complete all the required readings and be ready to answer questions regarding the reading. A student's discussion grade will be evaluated not according to the amount of talking that student does, but rather according to whether that student contributes thoughtfully and constructively, based on a careful consideration of the readings. Students cannot contribute to class discussions if they are absent, consequently, repeated unexcused absences will be reflected in their participation grade.

All plagiarism cases will be automatically submitted to GMU's honor committee. According to GMU's honor code, plagiarism includes the following: **1.** Presenting as one's own words, the work, or the opinions of someone else without proper acknowledgement. **2.** Borrowing the sequence of ideas, the arrangement of material, or the pattern of thought of someone else without proper acknowledgement.

Schedule:

- 30 Aug *Introduction to Slavery and the Underground Railroad*
Turabian, pp. 5 -47;

"The Underground Railroad" Henrietta Buckmaster, The North American Review, Vol. 246, No. 1 (Autumn, 1938), pp. 142-149; University of Northern Iowa, Stable URL: <http://www.jstor.org/stable/25115012> ;

Bordewich, Introduction thru chapter two.

Journal Article analysis article in blackboard
- 6 Sept. *Thinking about history and thinking about sources*

Arnold, chapters 1 – 7
- 13 Sept. *A Personal View of Slavery*

Douglass, all; Sprague and Parker, pages 7 - 70 (Twenty Years A slave film)
- 20 Sept. *Slavery, escape, and the evolution of the Underground Railroad*

Borgewich, Chapters 3 and 4, Sprague and Parker, pages 71 - 165
- 27 Sept. The evolution of the Underground Railroad

Bordewich, Chapters 5 – 8, Turabian, pp. 48-70

Selecting a topic and setting goals for your paper: In class discussion and collaboration

4 Oct. Visit to the Library of Congress on **Friday October 8**

11 Oct. **No Class Columbus Day**

18 Oct. **Essay discussion in class:** Prepare a 2 – 3 page essay explaining your ideas and arguments for your final research paper. You should indicate why you think this idea is important and how you expect to discuss it in your final paper. This paper should include at least 3 footnotes in proper form.

Turabian, pp. 70-81, 133-282

25 Oct. *William Still and the Underground Railroad*

Still, all

1 Nov. *Outline Discussion* –individual conversations with the professor

8 Nov. *Harriet Tubman*

Larson, Introduction thru chapter 9

15 Nov. Draft of paper due

22 Nov. Return of draft and individual discussion with professor

29 Nov. In class poster presentations of draft papers

6 Dec. Research and writing

13 Dec. **Final paper due**