

PSYC 309
Sensation & Perception
Fall 2014
last updated 7/21/2014

Section 001: 10:30- 11:45am Tuesday & Thursday

Location: Enterprise 275

Instructor: Dr. Matt Peterson

Office: 2058 David King Hall
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email: mpeters2 at gmu dot edu (please put PYSC 309 in the subject header)

This PDF was created August 6, 2014 and may not be the most recent syllabus. The most up-to-date syllabus is always available here:

<http://archlab.gmu.edu/people/mpeters2/Courses/PSY309/psy309.html>

Office Hours: 12:30-1:20 Tuesdays (tentative) or by appointment.

I fully encourage you to contact me by email if you have any questions about the class.

Text: Sensation & Perception **9th** Edition, E. Bruce Goldstein, Thomson-Wadsworth, ISBN-13: 978-1-133-95849-9

Article: Macknik SL, King M, Randi J, Robbins A, Teller, Thompson J, Martinez-Conde S. (2008). Attention and

awareness in stage magic: turning tricks into research. *Nature Reviews Neuroscience*. 9(11), 871-879.
http://smc.neuralcorrelate.com/files/publications/macknik_martinez-conde_nrn08.pdf

Web Page: <http://archlab.gmu.edu/people/mpeters2/Courses/PSY309/psy309.html>
warning: url is case sensitive!

Prerequisites: Psych 300 AND Psyc 301 (C- or better) or permission of instructor.

Students who fail to attend the initial meetings of both lecture and lab sections may be dropped from the course.

Course Description This course is an introduction to how the brain receives and processes information from the environment. Course deals with sensation -- information must be received in a manner in which our nervous system can respond to it. We will also discuss perception - how the brain interprets information and attaches meaning to it. The study of sensation and perception is one of the earliest areas of study in Psychology.

Official Communications via GMU E-mail: Mason uses electronic mail to provide official information to students. Examples include communications from course instructors, notices from the library, notices about academic standing, financial aid information, class materials, assignments, questions, and instructor feedback. Students are responsible for the content of university communication sent to their mason e-mail account, and are required to activate that account and check it regularly. I will communicate only through GMU email accounts.

Technology Requirement Students are expected to be competent in word processing skills, Internet use, compiling of bibliographies, literature review searches, and downloading pictorial material from computers.

Attendance Policy: I expect (barring unforeseen circumstances) to see you in class each week. Keep in mind that many of the topics discussed in class are not discussed (or at least not in as much detail) in your textbook. Although I occasionally put some lecture notes on the web, they will not be complete and will not match the presentation given in class. If you miss a class, it is up to you to learn the missed information. NO CELL PHONES.

GMU Honor Code: George Mason University has a code of Honor that each of you accept by enrolling as a student. My expectation is that all of the work you do for me in this class will be the work of one individual. **Plagiarism or any other violation of the honor code will be taken very seriously and reported to the Honor Committee.** Having said that, I fully encourage you to discuss the readings and topics raised in this class with your fellow students.

Disabilities: If you are a student with a disability and you need academic accommodations, please see me and contact the Disability Resource Center (DRC) at 703-993-2474. All academic accommodations must be arranged through that office."

A+	97+	Grading	Attendance	3
A	93-96		Lab	33
A-	90-92		<u>Exams (4)</u>	<u>64</u>
B+	87-89			100 points total
B	83-86			
B-	80-82			
C+	77-79			
C	73-76			
C-	70-72			
D	60-69			
F	0-59			

Exams (64%): There will be 4 exams, consisting of multiple-choice, fill-in-the-blank, and/or short answers. You may take an exam after (or before) the scheduled date only if you receive my permission before the day of the test. If you miss an exam, your grade will be based on the remaining 3 exams. Keep in mind that the 4th exam is mandatory. If you miss more than one exam (or the 4th exam), then the exam can only be made up if you receive my permission before the day of the exam or (b) have a valid excuse (note from a doctor, judge, sergeant, etc.). Papers will not be accepted beyond the due date.

Lab (33%): The lab will account for 33% of your total grade in Psychology 309. Late assignments will receive partial credit.*This course fulfills all/in part the Writing-Intensive requirement in the Psychology Department.*

Attendance: 3% of your grade will be based on attendance. I will randomly sample throughout the semester.

Calendar:

Note: The schedule below is tentative, and though I will try to follow it as closely as possible changes may occasionally be necessary. In the event that an exam date is changed, you will be notified at least one week in advance.

Note that **September 2nd** is the last day to add this class and **September 26th** is the last day to drop this class.

Date	Day	Chapter	Topic
26-Aug	Tues	1	Intro + Psychophysics
28-Aug	Thurs	Appendix, 2	Signal Detection, Physiology
2-Sep	Tues	2	Physiology
4-Sep	Thurs	3	Neurons
9-Sep	Tues	3	Neurons
11-Sep	Thurs	4	Review for Test 1
16-Sep	Tues		TEST1
18-Sep	Thurs	4	Organized Brain
23-Sep	Tues	5	Perceiving Objects
25-Sep	Thurs	5	Perceiving Objects
30-Sep	Tues	6	Visual Attention
2-Oct	Thurs	6	Visual Attention
7-Oct	Tues	6 + Article	Visual Attention
9-Oct	Thurs		Test 2
14-Oct	Tues	COLUMBUS DAY BREAK	
16-Oct	Thurs	9	Perceiving Color
21-Oct	Tues	9	Perceiving Color
23-Oct	Thurs	8	Perceiving Movement
28-Oct	Tues	8	Perceiving Movement
30-Oct	Thurs	10	Perceiving Depth and Size
4-Nov	Tues	10	Perceiving Depth and Size
6-Nov	Thurs	7 (215- 223)	Action / Review
11-Nov	Tues		Test 3
13-Nov	Thurs	11	Sound and Auditory System
18-Nov	Tues	11	Sound and Auditory System
20-Nov	Thurs	12	Sound Localization
25-Nov	Tues	13	Speech Perception
27-Nov	Thurs	NO CLASS - Thanksgiving	
2-Dec	Tues	13	Sound Localization & Speech Perception
4-Dec	Thurs	13	Speech Perception + review
16-Dec	Tues		Test 4