

Art History 203 – Survey of Asian Art Buddhist Art in Asia

Prof. Robert DeCaroli
Tues and Thurs 3:00-4:15

Robinson B 113

Course Description/Objectives:

From its inception in ancient India to the present, Buddhism has inspired some of the world's most astounding artistic creations. This course will provide an in-depth analysis of a few of these works, which have been selected from sites located in India, Southeast Asia, China, Japan and the Himalayas. The lectures will provide an understanding of the importance of each site or object through an analysis of the cultural, religious and political factors that surrounded its creation and use. Special attention will be given to the manner in which Buddhism has adapted and changed as a result of interaction with indigenous traditions throughout Asia and the way those differences are expressed through art. The course will require a museum visit.

**Office Hours: Tuesday and Thursday 1:30-2:30 and by appointment
in Robinson B 371D**

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Course Requirements:	Participation	15%
	2 Quizzes	10%
	Paper topic	5%
	Final Paper	20%
	Midterm	25%
	Final	25%

The class meetings will consist of lecture-discussions on specific topics with occasional discussions based on the weekly readings. These meetings will form the core of the course material so it is strongly advised that you attend class consistently

The quizzes will be comprised of Slide Identification questions and Terms. The Midterm and Final will be longer versions of the quizzes and will also include Essay Questions.

Term Lists and Image Reviews will be available on the course Blackboard site accessible via MyMason

The paper/exhibition assignment will be written in conjunction with a visit to the Sackler-Freer Museum. I will be providing you with information detailing the writing assignments later in the term.

Grading Policies:

A+	100-99%	C+	79-77%
A	98-93%	C	76-73%
A-	92-90%	C-	72-70%
B+	89-87%	D	69-60%
B	86-83%	F	59% and lower
B-	82-80%		

Attendance is necessary; much of the material will only be presented in class lectures and discussions. You are responsible for keeping up with the material and for getting notes for missed classes.

A student's class participation grade will be evaluated not according to the amount of talking that student does, but rather according to whether that student contributes thoughtfully and constructively, based on a careful consideration of the class readings. Obviously, students cannot contribute to class discussion if they are absent; consequently, repeated unexcused absences will be reflected in their participation grade.

Make-up tests and extensions will be given **ONLY** in cases of emergencies or illnesses with proper documentation (doctor's note etc.) In all other legitimate cases (family obligations, religious holidays, disabilities etc.), extensions may be granted if I am informed well **BEFORE** the deadline.

I am happy to make necessary accommodations for students with documented disabilities. But, in order to properly accommodate you, I will need to see and sign the documentation from the Disabilities Resource Center well before the tests and assignments are given. It must be properly documented by the DRC Please contact them for more information.

Papers are due **IN CLASS** on the day specified in the schedule. Late papers will be marked down five points (half a grade) for every weekday and ten points (a full grade) for every weekend they are late.

Papers will be handed back in class once. If you are not present on the day papers are handed back it is your responsibility to ask me for the graded assignment.

Adherence to codes of academic honesty is expected on all assignments and in all testing situations. I take the Honor Code (as stipulated in the university undergraduate catalog) very seriously. This code is a simple expression of respect for the course, your classmates and yourself. Cheating and Plagiarism are forbidden (obviously).

For those who do not know what Plagiarism is, it can be defined as: presenting as one's own the words, work or opinions of someone else without giving them proper acknowledgment. Plagiarism can also refer to borrowing the sequence of ideas, arrangement of material, or pattern of thought of someone else without giving them proper credit. Plagiarism can easily be avoided by proper use of footnotes.

Museum Visit:

The class will be visiting the Sackler and Freer Galleries of the Smithsonian Institution. Information on the trip will be provided later in the term.

Texts:

- 1) Denise Patry Leidy. *The Art of Buddhism: An Introduction to its History and Meaning*. (Boston: Shambala Publications, 2008).
- 2) Course Readings - – Blackboard or JSTOR

Readings and Lectures: (This schedule is subject to change)

----Readings need to be completed BEFORE the day under which they are listed----

Week 1**Aug. 26: Introduction to Buddhist Art****Aug. 28: Development of Buddhist Practices**

Pal, Pratapaditya. et al. *Light of Asia: Buddha Shakyamuni in Asian Art*. (Los Angeles: Los Angeles County Museum of Art, 1984) 17-21, 39-49.

Gombrich, Richard. "Introduction, The Buddhist Way." in *The World of Buddhism: Buddhist Monks and Nuns in Society and Culture*. (London: Thames and Hudson, 1984) 9-14.

Leidy 1-5.

Week 2**Sept. 2: India: The Life of the Buddha**

Lamotte, Etienne. "Chapter 1: The Buddha, His Teachings and His Sangha." in *The World of Buddhism: Buddhist Monks and Nuns in Society and Culture*. (London: Thames and Hudson, 1984) 41-58.

Leidy 9-29

Sept. 4: India: Early Buddhist Art and Jataka Tales

The Jataka or Stories of the Buddha's Former Births: E.B. Cowell trans. 6 volumes bound as 3 (Cambridge, Cambridge UP, 1851)(reprinted Motilal Banarsidass: Delhi, 1994) vol. 2: 106-107, 262-263; vol. 3: 34-37, 225-227; vol. 4: 161-166

Week 3**Sept. 9: India: Origin of the Buddha Image**

Leidy 31-55

Sept. 11: India: Ajanta and Donation Practices
Leidy 57-64, 127-139

Week 4 ----- Museum Visit

Sept. 16: India: Late Indian Buddhist Art---- Writing Assignment Given
I-tsing. *A Record of the Buddhist Religion as Practiced in India and the Maylay Archipelago AD 671-695*. J Takakusu trans. (New Delhi: Munshiram Manoharlal, 1966) 71-78, 139-166.

Sept. 18: Sri Lanka: Buddhism in Southeast Asia ----- Quiz #1
Leidy 141-145, 163-169

Week 5

Sept. 23: Thailand: Dvaravati and Sukhothai
Bunnag, Jane. "The Way of the Monk and the Way of the World: Buddhism in Thailand, Laos, and Cambodia" in *The World of Buddhism: Buddhist Monks and Nuns in Society and Culture*. (London: Thames and Hudson, 1984) 159-170

Sept. 25: Thailand: Dvaravati and Sukhothai ----- Paper Topic Due
Leidy 263-275

Week 6

Sept 30: Burma: The Kingdom of Pagan
Brown, Robert L. "Bodh Gaya and Southeast Asia." In *Bodh Gaya: The Site of Enlightenment*. (Marg Publications: Bombay, 1988) 101-124

Oct. 2: Burma and Indonesia:

Week 7

Oct. 7: Indonesia: the Sailendra of Java
Leidy 169-187

Oct. 9: Afghanistan, Central Asia, and the Silk Road
Leidy 65-79

Week 8

Oct. 14: No class, Columbus Day Schedule

Oct. 16: Midterm Exam

Week 9

Oct. 21: China: The Western Caves, Central Asia, and the Silk Road

Oct. 23: China: Influence of Daoism and Confucianism

Orzech, Charles. "Saving the Burning-Mouth Hungry Ghost" in *Religions of China in Practice*. Donald Lopez, Jr. ed. (Princeton, Princeton University Press, 1996) 278-283.

Week 10

Oct 28: China: Pilgrims and Pure Land----- Three Examples Due
Leidy 81-99

Oct 30: China: Buddhism and Painting
Leidy 189-203

Week 11

Nov.4: China: Buddhism and the State--- Quiz #2
Leidy 277-289

Nov. 6: China: Discussion Day --- Hanyu vs Zanning

Welter, Albert. "Buddhist Ritual and the State" in *Religions of China in Practice*. Donald Lopez, Jr. ed. (Princeton, Princeton University Press, 1996) 390-396.

DeBary, William Theodore. "Han Yu and the Confucian Way" in *Sources of Chinese Tradition*. Volume 1. (New York, Columbia University Press, 2013). 568-572

Week 12

Nov. 11: Korea
Leidy 101-108, 205-207

Nov. 13: Korea and Japan: Introduction of Buddhism
Leidy 108-125

Deal, William E. "Buddhism and the State in Early Japan" in *Buddhism in Practice*. Donald Lopez, Jr. ed. (Princeton, Princeton University Press, 1995) 216-227.

Week 13

Nov. 18: Japan: Post Heian

Koshiro, Haga. "The Wabi Aesthetic through the Ages." in *Japanese Aesthetics and Culture: A Reader*. Nancy Hume ed. (New York: SUNY Press, 1995) 245-278.

Leidy 208-229

Nov. 20: Japan: Zen Buddhism

Zen Flesh, Zen Bones: A Collection of Zen and Pre-Zen Writings. Paul Reps ed. (New York: Anchor Books, Doubleday, no date given) 5, 7-8, 12, 31, 50, 65-66, 89.

Leidy 295-303

Week 14

Nov. 25: Himalayas: Nepal and Tibet ----- Final Paper Due

Leidy 231-245

Nov. 27: Thanksgiving Holiday – No Class

Week 15

Dec. 2: Himalayas: Nepal and Tibet

Fisher, Robert E. *Art of Tibet*, World of Art Series. (New York: Thames and Hudson, 1997) 7-58.

Leidy 247-261

Dec. 4: Conclusions

Final Exam

Dec. 11: ----- 1:30-4:00