

ARTH 321: GREEK ART and ARCHAEOLOGY.

Fall, 2011. MW 12-115

Office hours: W 10-1145, and by appt.

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ARTH 321 is a survey of the art and archaeology of ancient Greece, introducing aspects of Greek architecture, sculpture, and painting in context from the beginning of the Iron Age through the Hellenistic period. **Prerequisite:** sophomore standing. Fulfills GMU's general education fine arts requirement.

This syllabus contains more than the schedule of classes. Please read it carefully. You are responsible for all the information contained on the syllabus and any updates noted in class during the semester.

Required texts:

1. John Pedley, *Greek Art and Archaeology*, 5th edition, Prentice Hall 2012 (no kidding)
- 2 David Macaulay, *Motel of the Mysteries*, Houghton Mifflin pb 1979. ISBN 0-395-28425-2
3. Mary Beard and John Henderson, *Classics: A Very Short Introduction*, Oxford University Press pb 2000. ISBN 0-19-285385-6
4. For you to find on the web: Excerpt from Thucydides, *Peloponnesian War* – the funeral speech by Pericles

You are responsible for reading and understanding the material in the above books **before** the class periods for which they are assigned. There will be quizzes on the readings, which will count toward your final grade. Careful review of your class notes and of illustrations in Pedley will also help you to do well in this course. Updates to the syllabus will be announced in class.

Attendance, readings, and participation: Be sure to **attend all class meetings, and do not arrive late to class or leave early**. Late arrivals, early departures, talking privately in class, and ringing phones are disconcerting and disrespectful. **All electronics must be turned off and out of sight throughout classes and tests.**

Only by being in class regularly and paying careful attention to the lectures and the discussions can you acquire sufficient familiarity with the material to achieve good results on quizzes and tests. The images that you see during the lectures will not be exactly the same as the illustrations in the reading. Do the reading before the date for which it is assigned; you will be expected to familiarize yourself with gods, frequently used terms, historical periods, and the map of the Greek world.

Important information in Pedley:

Map of the Greek world: p. 12, and in each chapter

Chronology: p. 388

Glossary: pp. 389-391

Architectural terms and drawings: pp. 150, 152, 153, 157

Names of pottery-shapes: p. 191

General bibliography: pp. 392-393

Participation in class discussions and performances on quizzes will affect your grade.

A student who earns an "A" for class participation attends every class, completes all assigned readings in advance of class, and comes prepared with questions and/or points of view about the readings. This student regularly contributes to, without dominating, class discussion, and maintains courteous respect for other students' questions and points of view.

A student who earns a "B" for class participation regularly attends class meetings having completed all the assignments, but does not always come with questions and views. The student is respectful of others' ideas, but only participates intermittently in discussions.

A student who earns a "C" for class participation regularly attends class meetings and listens attentively, but rarely participates in class discussions.

A student who earns a grade lower than "C" for class participation frequently misses class, is occasionally unprepared, appears reluctant and/or unwilling to participate in class discussion, or conveys clear disrespect for others in the course.

The paper: 3 pages in length (20 points).

Choose a plaster cast on campus that fits the subject of this course (Greek art and archaeology) and write about it:

1. Describe the cast objectively and methodically.
2. Describe and critique the installation– for example, what do you think of the location of the cast? If you don't like it, where might you put it? Is the label correct and/or appropriate? Why or why not? If not, how would you improve it?
3. Where is the original work from which this cast was taken? What is it made of? Is the cast of the whole object or only part of it? Explain.
4. **Choose one of the following issues**, relate it to the cast/cast collection, decide what you want to say, and write a paragraph or two: a) context; b) change; c) function and/or meaning. It is up to you to find a way to relate the issue to the cast.

Late papers = 5 points off per day.

If you choose to cite any outside sources in your paper, cite each source briefly in the text (author, p. no.) and list fully in a bibliography that includes page

numbers for each article. Use no websites as resources, except for a museum's website. Acceptable on-line resources include the *Grove Dictionary of Art Online* (be sure to cite the author), newspaper stories, *JSTOR* (for articles), *Perseus*, *Oxford Bibliographies On Line*. Other good references are the *Oxford Classical Dictionary* (for bibliography of modern authors: Fenwick reference); J.J. Pollitt, *The Art of Greece* (Sources and Documents series on ancient authors: GMU library); and the multi-volume *LIMC* (Iconographic Lexicon for Classical Mythology) (GMU library reference).

Grades: 2 or more graded quizzes and map quizzes (10 points each, including pop quizzes), a mid-term test (20 points), a final exam (30 points), and a short (3 pp.) paper (20 points). Tests may include definitions of terms, maps, identification and discussion of material covered in class and in the text, discussion of the reading, and short essays on general topics. There will be regular pop quizzes on the reading, on maps, gods, terms, historical periods. You are responsible for information contained in all readings and for finding the correct answers to questions that you may have missed on the tests. Some questions will appear on more than one test.

Significant change in your grades, for better or for worse, will be taken into consideration. If class participation is not satisfactory, your grade may be affected by up to 10 points. Whatever your other grades in the course, a failed final exam will result in a failing grade for the course.

A+ rare	A 95-100	A- 94-90
B+ 89-87	B 86-83	B- 82-80
C+ 79-77	C 76-73	C- 72-70
D 69-60	F 59-0	

Scheduled Tests:

Quiz: Sept. 19

Midterm: Oct. 12

Quiz: Nov. 2

Unscheduled quizzes will focus on current readings or on maps.

Papers due in class: Nov. 21. **Late papers = 5 points off per day.**

Dec. 19 1030-115: Final exam (to focus on all material after midterm)

You are expected to take all tests when they are scheduled: NO MAKEUPS without a previous request and a valid excuse from dean or doctor.

Tentative Schedule of Classes:

Aug. 29. Chronologies and dating; archaeological conventions; excavation.

Aug. 31. History of Classical archaeology; new discoveries; today's art market.
Read Pedley, Introduction, pp. 10-29.

Sept. 5. Holiday.

Sept. 6. **Last day to add a class; last day to drop with no tuition penalty.**

Sept. 7. Bronze Age Aegean, Greece, and Troy: 3000-1100 B.C.
Read Pedley chs. 1, 2, and 3. You will be responsible for knowing sites, monuments, and dates that are covered both in class and in Pedley, but not for those covered only in Pedley.

Sept. 12. Bronze Age Aegean, Greece, and Troy: 3000-1100 B.C., cont'd.

Sept. 14. The Dark Age and Geometric Greece, 1100-700 BC. Read Pedley ch. 4.

Sept. 19. **Quiz.** The Orientalizing period, 700-600 BC. Read Pedley ch. 5.

Sept. 21. Architecture: introduction and terminology. Archaic Greece, 600-480 BC.
Thermon, Corfu, Olympia. Read Pedley ch. 6, 147-170.

Sept. 26. Archaic Sculpture: kouroi and korai; Aegina. Read Pedley, 171-188.

Sept. 28 Delphi. Read

Oct. 3. Delphi cont'd. Black-figure and red-figure vase painting. Read Pedley 189-205.

Oct. 5. Persia; Transition, early Classical, 480-450. Olympia. Pedley pp. 213-241.

Oct. 10. **No class today: midsemester break**

Oct. 11. Olympia, cont'd..

Oct. 12. Mid-term exam.

Oct. 17. Fifth-century sculpture and painting. Bronzes. Read Pedley pp. 276-281.

Oct. 19. The High Classical in Athens: Hephaisteion; Agora. Read Pedley 270-274, and Pedley on women (210), homosexuality (243), coinage (149), and silver (208).

Oct. 24 The Parthenon. Read Pedley pp. 251-270.

Oct. 26. Athens, Parthenon, cont'd.

Oct. 31. The rest of the Athenian building program; South Italy and Sicily. Read Pedley 274-276, the Peloponnesian War (250); and the **funeral oration by Perikles (as you read, list his major points)**.

Nov. 2. Quiz. The later fifth century: vase painting; sculpture.

Nov. 7. Bassae: the ancient and modern trade in antiquities. Read Pedley ch. 9 pp. 288-293; **Beard and Henderson (all: as you read, list their major points)**.

Nov. 9. Fourth-century sculpture: Lysippos, Praxiteles. Read Pedley 305-317.

Nov. 14. Alexander the Great; wall painting; mosaics. Read Pedley, 318-336.

Nov. 16. Alexander the Great cont'd.

Nov. 21. **Papers due in class.** Fourth-century architecture. Read Pedley, 288-304.

Nov. 23-27. Thanksgiving break.

Nov. 28. Pergamon; Didyma; Kos; Rhodes. Read Pedley 338-354.

Nov. 30. Hellenistic sculpture. Read Pedley 354-376.

Dec. 5. Greece/Rome; today's market for antiquities. Read Pedley 181 (forgeries?) 340, and Conclusion. 386-7.

Dec. 7. Last class. Read Pedley, p. 352; *Macaulay, Motel of the Mysteries* (how do these two readings compare?). New discoveries.

Monday, Dec. 19, 1030-115. Final exam.