

ARTH 322: ANCIENT ROMAN ART AND ARCHITECTURE

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Office Hour: Wednesdays 3:00-4:00 or by appointment

Course Description:

This course will examine material from the founding of the Roman Republic to the end of the Roman Empire. We will begin by reviewing the dual heritage of Roman art as it evolved from both Etruscan and Greek traditions. The class will then proceed chronologically, paying particular attention to the use of art as a political and propagandistic tool in Roman society. Because of the politicized nature of Roman art, an outline of Roman history and culture will be presented in tandem with the visual material and will be essential to understanding the function of the art. This class will focus on the architectural and sculptural monuments of the City of Rome, but monuments, painting, mosaics and luxury materials from all over the Roman world will also be brought into class discussion. Students can expect at least three exams, heavily oriented towards visual materials and synthesis of ideas presented in class. Two brief writing assignments will also be required of all students enrolled in the class.

Objectives:

- To place Roman art and architecture in the broader spectrum of Mediterranean art
- To appreciate the complex political and social dynamics that influenced Roman art
- To recognize a variety of stylistic components in architecture, sculpture and painting
- To realize the impact of Roman art on post Classical Europe and America
- To gain an art historical vocabulary and improve visual memory

Texts: Students should buy the following book.

Roman Art : Romulus to Constantine (5th Edition) (Paperback)

Authors: Andrew Ramage and Nancy Ramage

(There are earlier editions available but the images, texts, and page numbers will be different. If you choose to use an earlier edition, you are still responsible for the material in the most recent edition.)

Grade Percentages:

First Exam	Tuesday, October 1 st	20%
Second Exam:	Tuesday, November 5 th	25%
Final Exam:	Consult Bulletin	25%
Two article reviews	Consult syllabus	20%
Attendance		10%

Grading Scale:

A+ (100-97) A (96-93) A- (92-90) B+ (89-87) B (86-83) B- (82-80) C+ (79-77)
C (76-73) C- (72-70) D (69-60) F (59 and below)

Exams:

Exams will include visual analysis material. This means that slides viewed in class and images from the textbooks will comprise a significant portion of each test. When preparing for class and studying for exams, treat the visual components of each assignment with the necessary attention. The format of the exams will include image identifications, short answer and essay questions involving subjects, styles, and techniques. The journal articles discussed in the Written Assignment section below will also be represented on the exams. A review guide will be uploaded to Blackboard one

week prior to each exam. Neither notes nor textbooks will be allowed for the exams themselves. You will need an exam book, preferably the large format Blue or Green book.

Note-taking:

Although the readings in your textbook are critical for the course, class lectures will distill the critical information in the text and include material not found in the textbook: it is from the class lecture that exams will be constructed. You must take thorough notes in order to be prepared for the exams. If there are terms on a slide, include the term, its definition and application in your notes. This is a class based on close reading of images and that means attention to details: most people are not able to retain all of the specific details without studying copious notes taken during lecture. Do not assume that showing up to class and simply “listening” will be sufficient to prepare you for exams.

Written Assignments

Four articles from major scholarly journals are listed in the syllabus (three are available through JSTOR, one on our Blackboard page under Course Content). Please read each one for the assigned class even if you are not writing on it. Each exam will contain at least one question based on the articles. You must write on any two (2) of these four: each has its own due date and papers on that article will not be accepted after its specific due date. Each assignment should be between 600-700 words (no longer than 700). The purpose of your paper is to review one or two of the major ideas presented in the article. See the guidelines set out at the end of the syllabus for reviewing the article and let me know if you have questions about the process.

Schedule for the Semester: Assignments should be read for the date indicated, *carefully* and *completely before class*. My lectures will assume that you are familiar with the assigned material and will often cover additional topics: on exams, you will be responsible for information from the text as well as lecture

Important Notes

- **Attendance at exams is MANDATORY: no make-up exams will be offered without a doctor's excuse or other official documentation. If you miss an exam, you must contact me within 24 hours to schedule the re-take with valid documentation. Make up exams must be taken within ten academic days unless cleared with me in advance.**
- **I encourage questions and open discussion in class. Please, however, refrain from “quiet” talking to one another during lectures. It is distracting both to your classmates and to myself. If you persist in this during lectures, I will ask you to leave the classroom.**
- **Please turn off cell phones when class begins. Texting during class will be treated the same as talking during lectures.**
- **Use of electronic devices (including cell phones) during exams will be treated as an honor code violation. At the very least, you will receive a “0” on the exam.**
- **Arrive on time for class. Coming in late is disruptive for everyone. If you have a class prior to ours which causes a problem with arriving on time, please discuss it with me early in the semester.**
- **Discuss any special academic needs with me at the start of the term. Do not wait until after the first exam or later!**

- **Since the material in this course is based on the art and literature of other cultures, some topics of violence, gender, and sexuality may be contrary to individual beliefs, but we will deal with them in an academic and intellectual manner.**
- **All reading assignments should be completed before class each day. The lengths of these assignments vary so keep pace with the syllabus.**
- **No extra credit assignments are offered in the course.**
- **The schedule and pace of the course may be adjusted as needed. If the need arises, a revised syllabus will be uploaded to Blackboard. It is your responsibility to keep up with the most recent version of the syllabus**

**Note on reading assignments: I will not always follow the sequence found in the Ramage textbook. Ideally, you should read the entire chapter at the start of a topic (e.g. all of Chapter 2 for the first day of our discussion of the Republic). I have, however, broken the readings down into smaller sections if you do not have time to read the whole chapter in one sitting. If you read the sections, simply be aware that we may cover material in class that is not in that day's reading.*

August

T 27 Introduction to the study of Roman Art

Ramage: pp. 10-31. Pay particular attention to the political history chart (10-11) and historical sections since they will provide our basic structure for discussing Roman art.

Watch the University of Virginia's *Rome Reborn* video (version 2.2) at <http://vimeo.com/32038695>

Th 29 The Dual Heritage of Roman Art: Greek Art Overview

Blackboard reading from *The Art of Greece and Rome*, excerpts pp. 4-27; 60-63

September

T 3 The Dual Heritage of Roman Art: Etruscan Art

Ramage: Chapter 1, pp. 35-67

Th 5 Architecture of the Roman Republic

Ramage: Chapter 2, pp. 69-83

T 10 Painting and Mosaics of the Roman Republic

Ramage: Chapter 2, pp. 94-109

Th 12 Sculpture of the Roman Republic

Ramage: Chapter 2, pp. 83-94

T 17 Rome at the End of the Republic and the Beginning of Empire

Review reading from Ramage, Chapter 2

Th 19 Art of the Principate: Augustus, Rome's first Emperor, pt. 1

Ramage, Chapter 3, pp. 111-126

T 24 Art of the Principate: Augustus, Rome's first Emperor, pt. 2

Ramage, Chapter 3: pp. 127-143

[Article 1 \(P. Rehak\) Review in class](#)

Th 26 Augustus and His Julio-Claudian Successors
Ramage, Chapter 4: pp. 145-167

October

T 1 Exam 1 [from the start of the semester through Augustus lecture 2]

Th 3 Architectural Revolution under Nero
Review Chapter 4, "Architecture" pp. 163-167
[Article 2 \(F. Albertson\) Review due in class](#)

Tuesday, October 8th: Monday classes meet. Tuesday classes do not meet this day. Treat as an "Academic Monday" and follow your course schedule for a normal Monday [this balances the Monday lost to Labor Day].

Th 10 Art of the Flavian Dynasty
Ramage, Chapter 5: pp. 169-179

T 15 Art of the Flavian Dynasty
Ramage, Chapter 5: pp. 179-188

Th 17 The Cities of Vesuvius: Pompeii and Herculaneum
Ramage, Chapter 5, pp. 189-205

T 22 Art under the Emperors Nerva and Trajan
Ramage, Chapter 6, pp: 207-219

Th 24 Art under the Emperor Trajan
Ramage, Chapter 6, pp 219-227

T 29 Art under the Emperor Hadrian, pt. 1
Ramage, Chapter 7, pp. 229-235 & 248-255
[Article 3 \(A. Claridge\) Review due in class](#)

Th 31 Art under the Emperor Hadrian, pt 2
Ramage, Chapter 7, pp. 235-247

November

T 5 Exam 2 [from Augustus/Julio-Claudian successors lecture through Hadrianic lecture 1]

Th 7 Art of the Antonine Emperors
Ramage, Chapter 8, pp. 257-281

T 12 Art of the Severan Dynasty
Ramage, Chapter 9, pp. 283-296

Th 14 Art of the Severan Dynasty
Ramage, Chapter 9, pp. 302-309

Article 4 (D. Baharal) Review due in class

T 19 Ostia: Rome's Imperial Port City

All assignments in the Ostia section are keyed to www.ostia-antica.org. For the history, go the website and click "Introduction to Ostia" under *Getting Started*. Read sections 1-5. Watch the 2.5 minute video entitled "Ostia antica e porto di Traiano" on the homepage of the website (despite the Italian title, there is no dialogue—just an excellent series of digital reconstructions). Also read:

House of Diana (I.III Caseggiato di Diana)
Garden Apartments (III.IX Case a giardino)
Thermopolium (I.II.5 Caseggiato del Termopolio)
Piazza of the Corporations (II.VII Piazzalle delle Corporazione)
Caserma of the Vigiles (II.V Caserma dei Vigili)
Synagogue (IV.XVII Synagoga)

To locate the assigned structures: on the homepage look under *The Archaeological Remains*, and click on "Topographical Dictionary". Under the *Contents* (left-hand side of the new page, "Text Menu") you will need to select the region (*Regio*) and then find the block (*Insula*) specified on the syllabus and follow the link (labeled with the Italian name) to the building. *Regio/insula* addresses are given in notation with region first and insula second, e.g. The Baths of Neptune are at II.IV

On the www.ostia-antica.org homepage, under *Archaeological Remains*, click on "Portus" and read about the Claudian and Trajanic Harbors. Also look under "Plans and 3-D models" at the "3D Model of Portus".

Th 21 Art and Architecture in the Roman Provinces

Ramage, pp. 225-227 ("The Provinces"); 241-246 ("Provincial Works"); 263-266 ("Fayum Portraits"); 297-301 ("Conimbriga," "Palmyra," "The Syrian Baroque," and "Later Severan Buildings")

T 26 To Be Announced

Ramage, Chapters 10 and 11: pp. 311-341

Thanksgiving Break November 27-December 1

December

T 3 The Third Century Crises: The Soldier Emperors and the Tetrarchy

Ramage, Chapters 10 and 11: pp. 311-341

Th 5 Art in the Age of Constantine

Ramage, Chapter 12, pp. 343-365

Exam period for Fall 2013: December 10-18

Consult the GMU exam schedule for date and time.

No early exams will be given, so make your travel plans accordingly.

Article Review Guidelines

Basics:

600-700 words (include word count, do not exceed 700 words)
Margins: 1.5 inches (left), 1 inch (top, bottom, right)
Double spaced
Follow all standard English rules of grammar and syntax
Proofread: careless errors will negatively impact your grade.

You should read the material in the textbook directly related to each article before reading the article. The textbook (and possibly lecture material) will act as a base-line for your critique of the scholarly ideas presented in the articles.

Below is a suggested organization for your review. You do not have to follow this sequence exactly, but you must cover all of the elements listed below.

Paragraph 1: What is the primary argument (thesis) of the article? Is it a new idea? Modification of an existing idea? What is the “standard” view as presented in text or lecture? How—specifically—does this article seek to change or modify the traditionally held view?

Paragraph 2: What is the methodology used in the article? Is there new evidence or a re-interpretation of existing evidence? Is the evidence *primary* (ancient text, material from the archaeological or art historical record) or *secondary* (based on interpretations and theoretical data)? Does the author use textual sources to support his/her idea? Describe **two** pieces of evidence or lines of argumentation used by the author to make the case. Be as specific as you can given the constraints of the word count.

Paragraph 3: Do you accept the author’s proposal? Explain why or why not. Be specific in your critique (remember that the term “critique” is not inherently negative, so you can write a positive critique): is the evidence sufficient for the new reading? Is the article well organized? Does it pass the essential test: common sense? Finally, do you think that this is a significant contribution to the scholarship on this topic: why or why not?

You must write on **two** (no more) of the following articles:

1. Paul Rehak, “Aeneas or Numa? Rethinking the Meaning of the Ara Pacis Augustae,” *The Art Bulletin*, Vol. 83, No. 2. (June, 2001).
Due date: Tuesday, September 24th
2. Fred C. Albertson, “Zenodorus’s ‘Colossus of Nero,’” *Memoirs of the American Academy in Rome* 46 (2001): 95-118.
Due date: Thursday, October 3rd
3. Amanda Claridge, “Hadrian’s Column of Trajan,” *Journal of Roman Archaeology* 6 (1993).
Available on our Blackboard page under Course Content
Due date: Tuesday, October 29th
4. Drora Baharal, “The Portraits of Julia Domna from the Years 193-211 A.D. and the Dynastic Propaganda of L. Septimius Severus,” *Latomus* 51.1 (1992): 110-118.
Due date: Thursday, November 14th