

ARTH 102: Stories and Symbols in Ancient Greek Myth

Professor Christopher A. Gregg

Note: This is an asynchronous online course that will function through the GMU Blackboard system.

Welcome to Stories and Symbols in Greek Myth and Art! I am Dr. Christopher Gregg, and I will be your instructor for the course. This is a class that I genuinely enjoy teaching; I'm trained as an archaeologist of ancient Greece and Rome and teach many ancient art history courses here at Mason. This one has a special place in my heart, however, because of my own life-long love of Greek mythology. I also think this is a valuable introductory class to art history since you actually encounter Greek myth far more often than you might realize: it's in advertising, television, movies, literature and, of course, what we often term 'fine arts'. This course will give you the skills and knowledge to recognize and interpret these images when you encounter them. More broadly, if you are wondering how this will help you in the wider world, art history courses promote a number of skills that are crucial for success in the workplace:

- Attention to detail
- Critical thinking
- Synthesis of different ideas into a coherent whole
- Personal responsibility for time management and deadlines
- The ability to form a global perspective on a different time and culture

I sincerely hope that you enjoy the material. Please feel free to contact me with questions, and I hope that you will email me for meetings using Blackboard Collaborate Ultra (see below) if/when you have questions or come to my office hours on campus.

Note that all times referenced in the Course Documents are Eastern Standard Time (EST).

All best,
Dr. Christopher Gregg
He/him

If you wish, please share your name and gender pronouns with me and let me know how best to address you in online interactions and via email.

Office Hours, Spring 2024:

You can make an appointment with me to meet online through the Blackboard Collaborate Ultra (BCU) portal on our Blackboard page.

Email me to schedule an appointment that works for our schedules. I am always happy to chat with students, so even if it is just a check-in to talk about the material, art history, or the world more generally, my office and my digital door is open.

Email (cgregg@gmu.edu):

You have signed up to take a fully online class. This limits the options that we have for communicating with one another. It is absolutely critical that you check your GMU email at least

once a day for the duration of this class since that is my primary avenue for getting information to you.

More than simply checking the messages, you should read the emails and any attached documents, following any instructions that they provide.

Usually, I will send out class-wide emails through the Blackboard interface, so do not ignore those when they appear in your inbox. These emails are usually simultaneously posted on our Blackboard class page. If you do not check email and miss something important, that is your responsibility.

When emailing me, I can be reached through my GMU email account (not through Blackboard): cgregg@gmu.edu

I will check my email several times a day Monday-Friday 9:00am -5:00pm, but less frequently on weekends. I will, however, usually be able to respond to weekend emails by late Sunday afternoon or evening.

When emailing, please include the course (ARTH 102) and your name; I teach multiple classes and this will help to ensure that I answer your question quickly and accurately.

Teaching Assistant

Isabel Grewatz, a student in the Art History program, will be the Teaching Assistant for this class and will be instrumental in the smooth-running of the semester. Isabel can be reached at: igrewatz@gmu.edu (she/her).

For questions about grades on tests, you should always contact Isabel first. If you still have concerns after discussing the situation with her, then you should email me. Isabel will also be available to address review questions. You should expect to get emails from her through Blackboard scheduling this type of 'office hours'; treat emails from Isabel as you would emails from me. You are responsible for responding to those messages promptly if asked to do so or follow the instructions that they carry. Please show her every courtesy that you would the instructor of a course.

Course Description:

This course examines the iconography and major narratives of ancient Greek mythology using both primary texts in translation and ancient representations of these myths. By examining the literary tradition and the extant visual material, we will explore the function of myth in ancient Greek society, the types of sources available to modern students of mythography, and the continued presence of mythological themes in Western culture. Students will learn how to visually analyze works of art, both for their style and content as they learn stories of the gods and heroes. Interpretation of artistic images will be our primary goal. We will analyze these images and stories primarily in examples of Classical (ancient Greek and Roman) art, but we will also cover select works of art from the Post Classical periods (ca. 1400 CE/AD to the present) in order to demonstrate the long-lasting effects that Greek myth has had on artistic production and the value in being able to identify these visual narratives. This course fulfills a University Mason Arts Core requirement and carries 3 credit hours.

Objectives Specific to this Course:

To learn the major deities and mythic narratives of the ancient Greek and Roman civilizations

To recognize the visual iconography associated with Classical myth

To interpret visual narratives with a mythic theme

To become familiar with basic principles of art historical analysis

To perform individual visual analysis on a work of art, both for its iconographic content and for its broader art historical significance

These course goals are specifically designed for this course and fall under the broader headings of the Learning Outcomes for the Arts (<http://masoncore.gmu.edu/arts-2/>)

Textbooks (three): These are all required texts. My expectation is that students will do the assigned readings for the class in the following textbooks.

1. Thomas H. Carpenter. *Art and Myth in Ancient Greece*. London and New York: Thames and Hudson, 1991.

Note: there is a 2019 edition to the book: do not purchase it unless you have no other choice. You need the 1991 edition since that is the one keyed to the lectures. The GMU bookstore is supposed to have the 1991 edition that is required.

2. Mark P.O. Morford, Robert J. Lenardon, and Michael Sham. *Classical Mythology*. 9th or 10th or 11th Edition. Oxford, 2014/2018.

Note: The GMU bookstore ordered copies of the 9th edition rather than the more recent versions, but there are minimal differences in the texts (it is the images that changes dramatically from edition to edition). I have keyed the readings to the last three editions, so you can use any of these that you choose.

You are also free to use earlier editions of this text, but the course readings and images in the syllabus are not keyed to them. If you choose to use any edition other than the 9th, you are still responsible for keeping up with the readings and all the information in the most recent edition.

www.classicalmythology.org is the website associated with this textbook and is worth exploring for potential exam review assistance (flashcards, practice questions, etc.)

3. Susan Woodford. *The Trojan War in Ancient Art*. Cornell University Press, 1993.

You can get textbooks from the GMU Bookstore in the Johnson Center on Campus or from any vendor that you prefer. If you want to use the GMU Bookstore, here is the link:

<https://gmu.bncollege.com/shop/gmu/home>

Blackboard:

Activities and assignments in this course will regularly use the Blackboard learning system, available at <https://mymason.gmu.edu>. Students are required to have regular, reliable access to a computer with an updated operating system (recommended: update your computer operating system regularly) and a stable broadband Internet connection (cable modem, DSL, satellite broadband, etc., with a consistent 1.5 Mbps [megabits per second] download speed or higher. You can check your speed settings using the speed test on this website.)

Enrolling in an online course sets up the very reasonable expectation that you will put your energy into the online learning modules which are located on our class Blackboard page. Course information, quizzes, exams, and other assignments will all be run through Blackboard. The university sets the expectation that students enrolled in an online course will engage with Blackboard multiple times each week of the semester; the amount of time/energy in a course delivered online will not be different from in-class, face to face (f2f) delivery. GMU has a stated

expectation that students will spend 8-10 hours a week on a course like ARTH 102, whether it is f2f or digital. You may well be able to complete the work each week in a shorter amount of time; but you need to understand from the outset that the course does require a time a commitment on your part—the more serious your commitment, the more successful you will be. The reverse is also true.

Everyone enrolled in this class should review GMU's expectations for students taking classes online:

<https://masononline.gmu.edu/success/>

If you are not familiar with Blackboard or want a refresher, the University has set up a convenient Online Learning Basics site that you can access at:

<https://masononline.gmu.edu/online-learning-basics/>

If you are concerned about what types of hardware or software you will need, see Mason's recommendations regarding technology:

<https://masononline.gmu.edu/what-technologies-do-i-need/?cmgfrm=www.google.com>

If you encounter problems with online technology, you should contact:

<https://its.gmu.edu/help-support/its-support-center/>

Office of Disability Studies Documentation

Disability Services at George Mason University is committed to providing equitable access to learning opportunities for all students by upholding the laws that ensure equal treatment of people with disabilities. If you are seeking accommodations for this class, please first visit <http://ds.gmu.edu/> for detailed information about the Disability Services registration process. Then please discuss your approved accommodations with me. Disability Services is located in Student Union Building I (SUB I), Suite 2500. Email: ods@gmu.edu | Phone: (703) 993-2474

Send official documentation (Faculty Contact Sheet) to me as soon as possible and certainly well before the first quiz if you have accommodations for extra time. Accommodations can only be provided once I have documentation.

Honor Code and Student Conduct

Everyone should be familiar with the GMU Honor Code and expected behavior as covered in Student Code of Conduct, especially as regards digital/online etiquette. These are topics that were introduced to you at orientation, but the expectation is that you continue to live by them every semester that you are enrolled.

Some kinds of participation in online study sites violate the Mason Honor code: these include accessing previous course exam or quiz questions for this class; accessing exam, quiz, or assignment answers for this class; uploading of any of the instructor's materials or exams; and uploading any of your own answers or finished work. Always consult your syllabus and your professor before using these sites.

If you need a refresher on the Academic Honor Code, consult the appropriate website below.
University Honor Code:

<https://oai.gmu.edu/mason-honor-code/>

University Student Code of Conduct:

<https://studentconduct.gmu.edu/university-policies/code-of-student-conduct/>

Tests, Assignments, and Policies

Overall Graded Requirements and Percentages:

Course Mechanics Quiz	5%
5 Content Quizzes	48% (12% each, lowest score is dropped)
Iconography Assignment	22%
Final Exam	25%

Grades will be visible on Blackboard under My Grades. Because tests will have short answer components, it may be a week to a week and half before your completed grade appears.

After the first Content Quiz, I will set up a heading in Blackboard titled 'Running Course Average' which will reflect your grade in the class inclusive of everything that has been graded up to that particular point. It will usually take several days after an assignment to update, but you will be able to track your status in the class throughout the semester.

The 'Total' column in Blackboard Grades cannot be hidden, but it is not an accurate reflection of your course grade since it does not apply the percentages listed above to your grades. In short, ignore the 'Total' number and pay attention to 'Running Course Average' number.

Grading Scale:

A+ (100-97) A (96-93) A- (92-90) B+ (89-87) B (86-83) B- (82-80) C+ (79-77)
C (76-73) C- (72-70) D (69-60) F (59 and below)

Image-based class

As an art history class, ARTH 102 is focused on looking at, considering and interpreting images of artwork within the cultural and historical frameworks that produced the art. Images of sculpture, painting, and other media are at the core of the work we do in Stories and Symbols. This means that quizzes and exams will be structured around images. I will give you a work of art and ask you questions about it. Since the video lecture content follows this same pattern—image, discussion, explanation—you should be used to the approach by the time we get to the first Content Quiz in Week 3.

Much of what is presented in the lecture videos will likely be new to you, even if you have a background in Greek myth. Remember: this is an art history class first with myth as the thematic subject so you will be asked questions about both topics (the artwork and the myths).

Taking notes from the lecture videos is essential. Active listening will not be enough; reading the textbooks, while also critical, will not be enough by itself. Important ideas that synthesize the material will be presented in the videos.

It is the material in the lecture videos, then, that will be at the heart of the quizzes and exams.

Important: For tests, you will be allowed to consult your notes/textbook. However, each test is also restricted in the amount of time that you have to take it. If you must look up every answer, you will not finish in time—and I will not provide additional time. Therefore, you need to study your notes before each test so that you can answer as much as possible without looking up the answer. If you are really stumped or need to double-check, that is when the notes/textbooks become useful.

Use of any other source (a website, a classmate, a roommate or family member) is an Honor Code violation. If caught, you will receive a '0' on the test and the matter may be referred to student conduct. The same is true if you take the test and supply information to other people. Put simply: **do not cheat and do not expect any leniency if you do.**

All tests will be available in the Testing Module on our course Blackboard page.

If you encounter a **technical problem during the test**, you should take a screen shot of the error message or the problem on the screen and email me or the TA with that image immediately. I will respond as soon as I can. So long as the error is a legitimate technical issue and you have sent your message at the time the problem occurred, we will arrange a way for you to resume/complete the test.

Quizzes

Course Mechanics Quiz: this quiz will only cover material about the requirements and expectations of the class. The questions will come from the material covered in the Syllabus, a copy of which will always be available in the Syllabus Module on our Blackboard page.

Read the syllabus carefully, download it, and refer to it as you take this quiz.

I want everyone to be clear on the structure of the class from the very start, so the Course Mechanics Quiz is a way to ensure that.

- Available from **Monday January 15th at midnight until Friday, January 26th at 11:59 pm EST** to accommodate students who Add the course after the start of the semester
- Although it seems that this is a small fraction of your class grade, it is the equivalent of half a letter grade in the final calculation. It should be an easy way to help your class average and could make a significant difference to your course grade at the end of the semester, so do not ignore this assignment.
- The system will be set so that you can take this quiz (and only this quiz) three times. Your highest score is the one that will be factored into your average.

Five Content Quizzes over the course of the semester (all times EST), each available for a 24-hour window

- Quiz 1, End of Week 3: **Sunday, February 4 at noon until Monday, February 5 at noon EST**
- Quiz 2, End of Week 5, **Sunday, Feb. 18 at noon until Monday, Feb. 19 at noon EST**

- Quiz 3, Start of Week 9! Monday, March 11 at noon until Tuesday, March 12 at noon EST [Note the variation from the usual schedule to accommodate Spring Break]
- Quiz 4, End of Week 10: Sunday March 24 noon until Monday March 25 noon EST
- Quiz 5, End of Week 12: Sunday April 7 noon until Monday April 8 noon EST

Quizzes will be available in the Testing Module on our class Blackboard page.

Format: short answer questions, multiple choice, fill-in-the-blanks, true false. Each quiz will also have at least one “unknown”—an image that you have not encountered in the class previously but is comparable to one that has been discussed. The purpose of an unknown is to demonstrate that you are able to apply information that you have learned, rather than just being able to memorize for recognition. Spelling will count. Use the spellings in the textbooks or video lectures. Other spellings will be counted as incorrect. Always check your responses for spelling accuracy before submitting your answer.

Availability: Sunday noon until Monday noon EST for a 24-hour window. The quizzes become unavailable at noon on the Monday, even if you are in the middle of taking it, so it must be completed by noon on the Monday.

Once you begin a quiz, you will have a 50-minute time limit.

Study ahead of time, but you have the option of consulting notebook/textbook.

Video lectures will not be available during the quiz window.

No videos, web resources or assistance from other individuals.

We will **not use** the Respondus Browser Lockdown, but the Honor Code applies.

Violators who are found to use an outside resource (listed above or other) will receive a ‘0’ on the quiz.

Video lectures on Blackboard will be not be available during the 24-hour quiz window, so you must view the videos ahead of time.

Final Exam

Start of Week 15: Sunday, April 28th 10:00am until Monday April 29th at noon EST

Longer version of the quizzes: 85 minutes from the time you begin. It will cover material from after Quiz 5 until the end of the semester. There will also be review material that I will outline for you ten days before the final.

Format: short answers, multiple choice, fill-in-the-blanks, true false, unknowns.

Spelling will count. Use the spellings in the textbooks or video lectures. Other spellings will be counted as incorrect. Always check your responses for spelling accuracy before submitting your answer.

Availability: Sunday morning 10:00am to Monday noon (12:00pm) EST; the exam will become unavailable Monday at noon even if you only started it at 11:30am. It is your responsibility to ensure that you have scheduled a full **85 minutes** to take the exam within the allotted 26-hour window of time.

Study ahead of time, but you have the option of consulting notebook/textbook but no videos, web resources or assistance from other individuals.

Video modules on Blackboard will be unavailable during the exam window.

We will **not use** the Respondus Browser Lockdown feature on Blackboard, but this

means that the Honor Code is even more important in this context.

GMU Honor Code: <https://oai.gmu.edu/mason-honor-code/>

Honor code violators will receive a '0' on the exam and will be referred to the Office of Student Conduct.

Regarding quiz and exam scheduling: Because the quizzes and exam are open for a long period of time—24 hours (quizzes); 26 hours (exam)—there would be very few legitimate reasons to miss one. Even if you are working while taking classes, the window for taking quizzes and exams is big enough to accommodate almost any scenario and allows sufficient time to plan your schedule. If, however, you find yourself in extreme circumstances (e.g., death in the family, hospitalization, car accident, etc.) you have 24 hours from the end of the testing window to contact me to discuss whether a make-up quiz or exam is appropriate and possible. For the record, forgetting you had a test or not knowing you had a test or not planning for a test are not extreme circumstances. **If I don't hear from you within 24 hours, you will receive a 0 for that assessment.** Better to take the test and get an F than to receive a 0. Any make-ups must be taken within one week of the scheduled test date unless we determine that your situation makes this impossible.

Viewing Graded Material in Blackboard

Once all submissions on a test or assignment are graded, you will be able to see the results of your work.

To do this, follow the instructions here:

<https://its.gmu.edu/knowledge-base/how-to-view-your-grades-and-instructor-feedback/>

Note that viewing the quiz requires that you **click on the name of the test or assignment in My Grades and, once it has loaded the next page, click on the score (which is in a blue font) there.**

The full test will only be available for 48 hours after I send out the announcement that you may view the test; after that you will only be able to see the questions, the one correct answer, and your response if incorrect.

Finally, Blackboard Grade Center includes a column that it calls 'Grade Total'. It is impossible to hide or delete this column, but it is irrelevant to your grade in this class. Ignore the 'Grade Total' and pay attention to the Running Course Average, which applies the weighted percentages (e.g. 22% for Exams) to your earned grades.

Iconography Assignment

General Details

*Specific instructions for the assignment will be provided in a separate document on Blackboard in the Iconography Assignment module, available by the end of **Week 5**.*

One of the best—and most satisfying—ways to learn something is to apply that newly gained knowledge.

This philosophy is at the heart of the Iconography Assignment. Each student in the course will select an image (theme and chronological requirements to be set in the instructions) and produce

an annotated image in which you apply a number of the fundamental concepts learned during the semester.

Instructions will be provided for step-by-step completion of the Iconography Assignment. This project will be run through the class Blackboard page. Under the Iconography Assignment tab, I will post the instructions, a sample and PowerPoint templates for both stages to be used in creating your own annotated image.

The full instructions for the assignment will not appear until Week 5. At that point in the class, you will have all the necessary tools for analyzing and annotating your image. The documents will be located in the Iconography Assignment module on our Blackboard page. You should read over it as soon as it becomes available.

- **Week 5:** Assignment and Sample available on Blackboard

Two Components of the Iconography Assignment:

Stage 1:

Provide the Images that you will be working with, along with *artist* and *date* of the primary work of art that you will be analyzing.

Due by:

- **End of Week 9: due by Friday, March 15, 6:00 pm EST by 6:00pm EST (you can, of course, submit it before the deadline)**

Worth 4% of your final grade if it meets all the criteria of the assignment:

If the assignment is complete and fulfills all instructions, you will receive the full 4%.

If the work does not fulfill the specified theme or time period or is incomplete you will receive between 1-3% based on the errors.

If you do not turn this in by the deadline: 0% (so 4% automatically off of your final course grade)

I will provide feedback: if you get the full 4% then you should move forward with the rest of the assignment using this image. If I advise you that the image is unsuitable, you will need to find a new image for the final stage of the project.

Stage2 (Final Stage):

Worth 18% of your final grade.

See detailed instructions in the Iconography Assignment document for tags and comparative image.

Due by:

- **End of Week 13: by Friday April 12th at 6:00 pm EST**

Late penalties will apply. The whole project counts 22% of your final class grade. To successfully complete the assignment (see instructions), you will need to read and follow the requirements carefully. Failure to turn in a project would mean that your highest possible course grade is a 78 (C+) if your performance is otherwise perfect on all tests.

Blackboard automatically time-stamps electronic submissions. This will be used as the official determination of on-time versus late.

Do not wait until the last minute to submit the Iconography Assignment; technical problems with connectivity or Blackboard do not constitute an excuse for late work when you have multiple weeks to complete the task. If you do wait until the last minute and run into that type of problem at the submission, then the Blackboard time-stamp becomes the deciding factor on the assignment's submission timeliness.

Other Important Information

- The university is a professional environment. You should treat your interactions with fellow students, faculty and staff as you would interactions in your professional life. Put another way, if your language, tone, actions, or behavior would raise an issue with HR in the workplace, then it is equally inappropriate for the University setting—online or face-to-face.
- The use of inappropriate, belligerent or profane language is not acceptable in the university setting, including on exams. The Teaching Assistant and I reserve the right not to grade an offensive exam, which means the grade would be a '0'. The situation would also be referred to the Student Conduct Office.
- Since the material in this course is based on the art and literature of other cultures, some topics of violence, gender, and sexuality may be outside of individual comfort zones, but we will deal with these subjects in an academic and intellectual manner.
- As a faculty member and designated "Responsible Employee," I am required to report all disclosures of sexual assault, interpersonal violence, and stalking to Mason's [Title IX Coordinator](#) per [university policy 1412](#). If you wish to speak with someone confidentially, please contact the [Student Support and Advocacy Center](#) (703-380-1434) or [Counseling and Psychological Services](#) (703-993-2380). You may also seek assistance from [Mason's Title IX Coordinator](#) (703-993-8730; titleix@gmu.edu).
- Use of any material other than your own notes and textbook during exams will be treated as an honor code violation. Talking to anyone else about the exam (during the test or, once you have completed it, but before the other person has taken the test) will also be considered an Honor Code violation. At the very least, you will receive a "0" on the exam.
- Discuss any special academic needs with me at the start of the term. Do not wait until after the first quiz or later! Most accommodations (e.g. extra time) can be dealt with easily, but I need to know about them well in advance.
- The lengths of the assignments (readings, videos, Iconography project) vary so keep pace with the syllabus and be aware of deadlines.
- Any synchronous meetings in this class may be recorded to provide necessary information for students in this class. Recordings will be stored on Blackboard [or other secure site] and will only be accessible to students taking this course during this semester. Video recordings of class meetings that are shared only with the instructors and students officially enrolled in a class do not violate FERPA or any other privacy expectation.
- Extra credit assignments are not usually offered in the course. If I make the decision to offer one to the whole class, I will let the class know. Please do not ask me individually: no individual extra credit assignments will be offered.
- The schedule and pace of the course may be adjusted as necessary. If the need arises, a revised syllabus will be announced and uploaded to Blackboard. It is your responsibility to keep up with the most recent version of the syllabus.

Please realize that these policies are designed to create the most positive academic environment possible. As long as you are respectful towards these policies, your performance in the class, your classmates, the teaching assistant and myself, you will undoubtedly receive that same consideration.

Finally, all GMU policies on academic honesty will be applicable in this class. These were covered in your orientation. If you are in need of a reminder of these policies, please visit <http://universitypolicy.gmu.edu/> and re-acquaint yourself with them.

Schedule and Weekly Work

How to approach the work for this class

When setting up this online class, my intention was to make the material logically accessible. You may find your own approach that works well, but here is my set of suggestions for succeeding in the class. Keep in mind that GMU clearly states the expectation that online students will do the same amount of work for a course that is held in the classroom (8-10 hours per week); ARTH 102, when taught face-to-face, meets twice a week for 75 minutes. That does not include time outside of class for reading, studying or carrying out assignments. You should be prepared to spend roughly this same amount of time with the online version of the course.

The class has been divided into 14 modules, one for every week in the semester. You should complete the material in that module by the end of the week/date given in the Blackboard module to avoid getting behind in the work.

Weekly Modules

- Study questions: these questions are keyed to the content videos and readings for that week. I suggest that you use them as the core of your notetaking. Fill them out and add additional content that you deem relevant or important. If there are names or terms in the videos, be sure that you can define them, explain their importance to our discussion, apply them to images (as appropriate). This should act as the framework for your class notes, which you will be able to consult during quizzes and exams.
- Readings: do the assigned readings in your textbook or on Blackboard before you watch the lecture videos.
- Video lecture content: videos will vary in length. You should feel free to pause, rewind, and re-listen as you need to (a benefit that you don't usually get in the classroom). You need to watch every video and take notes on the material. I recommend viewing them in the order that they are arranged on Blackboard since later videos will build on earlier ones.
Note: Active listening where you simply play the video in the background is not sufficient; take notes; fill out the study questions each week.
- Quiz and the Exam material will be drawn directly from the lecture videos and the weekly study questions. The more complete and accurate your responses to the study questions are, the better your performance on quizzes and exam is likely to be once you have studied this material in preparation for tests.

I will open several modules at a time, based on the quiz schedule. So, Weeks 1, 2 & 3 will be open together at the start of the semester since they are covered on Content Quiz 1 at the end of Week

3. Next, Weeks 4 & 5 will open together for Content Quiz 2, etc. Once open, modules will remain available except during testing periods.

Note-taking:

Although the readings in your textbooks are critical for the course, lecture videos will bring the material together, and it is from the videos that substantial portions of each exam will be drawn. You must take thorough notes in order to be prepared for the exams.

- Use the Study Questions that I provide in each Weekly Module. Record the identifying information about a work of art that is given on the screen (Carpenter number, MLS textbook, or title/artist).
- If there are terms on a slide, include the term, its definition and application in your notes.
- This is a class based on close reading of images and that means attention to details: most people are not able to retain all of the specific details without recording thorough notes taken from lecture videos.
- Do not assume that simply “listening” to the video lectures will be sufficient to prepare you for quizzes and exams.

Remember, although quizzes and exams are open notebook, **you need to study your notes before the quizzes/exam in order to maximize your time.** If you have taken thorough and well-organized notes, those graded assessments—which make up the bulk of your grade in the course—will be much easier for you to manage.

Week-by-Week Schedule

I would encourage you to go through the schedule and put all assignment/assessment due dates into your personal calendar (with alerts) at the start of the semester so that nothing surprises you later in the term.

Abbreviations for readings used on the Schedule:

MLS: Morford, Lenardon and Sham textbook page numbers (page references for the 10th and 11th edition are provided)

C: Carpenter textbook (**image numbers**, not page numbers)

W: Woodford textbook page numbers

(Note: reading before watching the videos will help you to get more out of the recorded lectures)

Week 1 Module, January 16-19

Videos:

Course Introduction (26 mins)

The Greek Vase (9 mins)

Vase Painting Techniques: Attic Black Figure and Attic Red Figure (16 mins)

White Ground Technique, Fresco, and Mosaic (15 mins)

Temples and Architectural Sculpture (20 mins)

Readings [See text *Abbreviations* at the end of the top of this page]:

- 11th ed. MLS 3-7; 19-30
- 10th ed. MLS 3-7; 19-30
- 9th ed. MLS 3-7; 18-29

- Blackboard pdf: from *The Art of Greece and Rome*, excerpts pp. 23-37; 43-49; 95-96

Course Mechanics Quiz will be available until Friday Jan. 26 (that date is after Add period ends on Tuesday Jan. 23 so that everyone has the opportunity to take this quiz).

Do not leave the Mechanics Quiz until the last minute! It counts 5% of your grade and should be an easy way to add points to your course average.

Week 2 Module, January 22-26

Videos

Style and the Archaic Period (14 mins)
 Style and the Classical Period (13 mins)
 Style and the Hellenistic Period (11 mins)
 Artistic Context: Greek Sanctuaries (16 mins)
 Reading Images: Labels and Iconography (16 mins)
 Reading Images: Narrative Time (8 mins)
 Reading an Image: Applying what you've learned (12 mins)

Readings:

- Blackboard reading from *The Art of Greece and Rome*, excerpts, pp. 4-11; 18-22; 55-65
- 11th ed. MLS 153-161; Oedipus, 414-423
- 10th ed. MLS 155-164; Oedipus, 420-423
- 9th ed. MLS 153-161; Oedipus, 413-23
- C 95a/b, 262-264
- Woodford "Images of Myth" pdf on Blackboard

Course Mechanics Quiz will close at 11:59 pm Friday, Jan. 26.

If you have added the class after the start of the semester, you have until that day/time to complete the quiz.

You can find the quiz in the Testing Module on Blackboard.

Week 3 Module, January 29-February 2

Videos:

Preparing for the Content Quizzes (6 mins)
 Creation Myths: The Titans (16 mins)
 Creation Myths: Prometheus and Mankind (18 mins)
 The Gigantomachy: A Battle for Cosmic Order (22 mins)
 The Myth of Pandora (18 mins)
 Applying what you've learned: Reading Post-Classical Images (13 mins)

Readings:

- 11th ed. MLS 82-99
- 10th ed. MLS 84-101
- 9th ed. MLS 80-98
- C: 95a/b, 112-119

- Henle, “The Giants are Coming” (Blackboard pdf)

Content Quiz 1 (covering Weeks 1-3): Available in the [Testing Module](#) on our [Blackboard](#) page

- **Sunday, February 4 at noon until Monday, February 5 at noon EST**
- 50 minutes allowed from the time you begin the quiz
- Study your notes/the weekly questions set ahead of time
- Review section in **Course Documents** on quizzes before you begin
- Lecture videos will **not** be available during the testing windows

Week 4 Module, February 5-9

(Feb. 6: Final Drop Date with 50% tuition Liability)

Videos:

Zeus: Iconography (21 mins)

Europa and Cadmus (20 mins)

The Muses and Ganymede (18 mins)

Hera: Iconography (12 mins)

Hera: Io and Argus; Cleobis and Biton (17 mins)

Readings:

- 11th ed. MLS 114-124; 131-132 (Muses); 409-410 (Cadmus); 144-145 (Cleobis and Biton)
- 10th ed. MLS 117-124; 125-126 (Ganymede); 134 (Muses); 414-416 (Cadmus); 147-148 (Cleobis and Biton)
- 9th ed. MLS 114-123 (and fig. on 124); 131-132 (Muses); 409-411 (Cadmus); 144-145 (Cleobis and Biton)
- C 54-60, 69, 233

Week 5 Module, February 12-16

Videos:

Zeus and Hera’s Children: Hebe, Eileithyia and Ares (16 mins)

Hephaestus (17 mins)

Poseidon: Iconography and Myth (21 mins)

Athena: Iconography and Birth (22 mins)

Readings:

- 11th ed. MLS 124-131; 165-169; 176-77; 180-187
- 10th ed. MLS 125-134; 168-170; 188-190
- 9th ed. MLS 123-131; 165-171; 176-177; 181-187
- C 1, 2, 12, 13, 14, 100, 132, 234, 61-63, 81-85, 88, 98, 100, 101

Content Quiz 2 (covers Weeks 4-5): Available Sunday, Feb. 18 at noon until Monday, Feb. 19 at noon EST in the **Testing Module** on Blackboard.

Note: questions connected to foundational material (style, technique, narrative time, etc.) will appear on all quizzes and the final exam. You will be asked to

apply those concepts to the material currently under discussion. If you need to review those videos or discuss the concepts with me, I encourage you to do it sooner rather than later since the ideas permeate this class.

Iconography Assignment Instructions and Sample Available in the Iconography Assignment Module on our Blackboard page.

Week 6 Module, February 19-23

An Urban Sanctuary of Athena: The Athens Acropolis temples (23 mins)

Apollo: Origin Story (10 mins)

Apollo: Iconography (18 mins)

Apollo: Unlucky in love (19 mins)

Apollo: Art and Punishment (20 mins)

Readings:

- 11th ed. MLS 177-180; 247-270
- 10th ed. MLS: 179-187; 251-273
- 9th ed. MLS: 177-180; 246-269 (and fig. on page 274)
- C 85, 70-73, 102, 104

Week 7 Module, February 26-March 1

Videos:

Artemis: Iconography

The Vengeance of Artemis: The Niobids and Actaeon

Aphrodite: Origin, Iconography and Companions

Caught between Aphrodite and Artemis: Narcissus and Hermaphroditos

Readings:

- 11th ed. MLS 223-231; 190-193; 207-219; 327-331 (Echo & Narcissus); 295-298 (Hermaphroditos & Salmacis)
- 10th ed. MLS 227-237; 193-195; 211-218; 331-335 (Echo & Narcissus); 298-302 (Hermaphroditos & Salmacis)
- 9th ed. MLS 220-229; 189-192; 205-215; 328-332 (Echo & Narcissus); 294-299 (Hermaphroditos & Salmacis)
- C 136-138, 71, 75, 130, 133, 67, 68, 90, 93

Important note: the Content Quiz that should fall on this weekend will be held the Monday/Tuesday after Spring Break. See schedule below.

Week 8 Module, March 4-8

Spring break: no classes

Week 9 Module, March 11-15

Content Quiz 3 (covers Weeks 6-7): Available Monday, March 11 at noon until Tuesday, March 12 at noon EST in the Testing Module on Blackboard.

Videos:

Dionysus: Origins and Companions (16:18 mins)

The Triumph of Dionysus (23:09 mins)
Dionysus: Iconography (6:15 mins)
Hermes: Iconography and Character (17:18 mins)
Hermes: Psychopompos (Thanatos, Hypnos, Charon) (9:59 mins)

Readings:

- 11th ed. MLS 300-318; 320-326; 281-294
- 10th ed. MLS 304-325; 285-298
- 9th ed. MLS 301-323; 325-328; 281-294
- C 6, 7, 9, 48, 49, 50-53, 77-80, 106-109, 134

By Friday, March 15, 6:00 pm EST—**Stage 1 of the Iconography Assignment**
due: upload through portal in the Iconography Assignment tab on Blackboard.
See separate instructions for details, including late penalties.

Mid-term grades will be submitted at the end of this week.

Week 10 Module, March 18-22

Videos:

Demeter and Hades (13:36 mins)
The Abduction of Persephone (30:06 mins)
The Kingdom of Hades: Orpheus and the Punished (22:41 mins)

Readings:

- 11th ed. MLS 334-345; 355-361
- 10th ed. MLS 339-349; 359-365
- 9th ed. MLS 336-347; 355-361
- C 41-44, 129, 121, 131

Content Quiz 4 (covers Weeks 9-10): Available Sunday March 24 noon until Monday March 25 noon EST in the Testing Module.

Week 11 Module, March 25-29

Videos:

The Greek Hero and Perseus (18 mins)
Perseus, part 2 (15 mins)
Perseus, part 3 (15 mins)
Bellerophon and the Chimaera (13 mins)
Monsters in Greek Myth (20 mins)

Readings:

- 11th ed. MLS 541-547 (Perseus); 169 (Sylla & Charybdis); 550-552 (Bellerophon)
- 10th ed. MLS 549-559 (Perseus); 174 (Sylla & Charybdis); 557-559 (Bellerophon)
- 9th ed. MLS 547-556 (Perseus); 171 (Sylla & Charybdis); 558-561 (Bellerophon)
- C 144, 146, 148-158, 162-166, 254-257, 284-285, 132, 345

Week 12 Module, April 1-5

Videos:

Amazons in Greek Myth (10 mins)

Centaur (11 mins)

Herakles, part 1 (21 mins)

Herakles, part 2 (24 mins)

Herakles, part 3 (14 mins)

Reading:

- 11th ed. MLS 376 (Ixion); 554-567; 569-576
- 10th ed. MLS 379 (Ixion); 562-574; 576-583
- 9th ed. MLS 375 (Ixion); 563-574; 576-584
- C 167-192, 193-199, 200-218, 224-229, 234

Content Quiz 5 (covers Weeks 11-12): Available Sunday April 7 noon until Monday April 8 noon EST in the Testing Module.

Week 13 Module, April 8-12

Videos:

Legends of Crete (22 mins)

Theseus, part 1 (21 mins)

Theseus, part 2 (18 mins)

Trojan War, part 1 (16 mins)

Trojan War, part 2 (19 mins)

Trojan War, part 3 (23 mins)

Trojan War, part 4 (24 mins)

Reading:

- 11th ed. MLS 590-598; 600-603 (Daedalus and Icarus)
- 10th ed. MLS 596-604; 606-609 (Daedalus and Icarus)
- 9th ed. MLS 599-613
- C 235, 237-239, 244-252, 258-259, 125
- S. Woodford, *The Trojan War in Ancient Art* (textbook 3), pages 7-32

Iconography Assignment, Final Stage, due by Friday April 12th at 6:00 pm EST

Week 14 Module, April 15-19

Videos:

Trojan War, part 5 (30 mins)

Trojan War, part 6 (26 mins)

Trojan War, part 7 (22 mins)

Trojan War, part 8 (13 mins)

Trojan War, part 9 (26 mins)

Reading:

- Woodford, pages 34-38; 52-87
- Optional: Woodford, Chapter 3 (pages 39-51)

Week 15 Module, April 22-26

Videos:

Trojan War, part 10 (28 mins)

Trojan War, part 11 (26 mins)

Trojan War, part 12 (21 mins)

The Nostoi (8 mins)

Odyssey, part 1 (24 mins)

Odyssey, part 2 (23 mins)

Odyssey, part 3 (28 mins)

Reading:

- Woodford, pages 88-119
- 11th ed. MLS 519-537
- 10th ed. MLS 527-543
- 9th ed. MLS 523-542
- C 339-349

Classes end Monday, April 29

Final Exam: covers foundational material and Weeks 13 - 15.

Any additional material from previous modules during the semester that you are responsible for on the exam on the exam will be covered in a review guide distributed ten days before the exam.

Available Sunday, April 28 10:00 am until Monday, April 29 at noon EST (85 minutes)

The Final Exam is the last requirement for ARTH 102. There is nothing due during exam period for the class unless a serious schedule adjustment is required. In the event of a major problem, the exam will be held during our exam slot as scheduled in the GMU calendar.