



UNIVERSITY/SOCIOLOGY AND ANTHROPOLOGY

(Revised 1/20/2016)

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SPRING 2016

SOCI 623: RACIAL AND ETHNIC RELATIONS: AMERICAN AND SELECTED GLOBAL PERSPECTIVES

Wednesday, 7:20-10 PM, Thompson Hall 2021

COURSE DESCRIPTION:

What is race? What is ethnicity? Why do race and ethnicity continue to exert a powerful influence in people's lives in many parts of the world? How does a comparative examination of race, ethnicity, and migration complicate and sharpen our understanding of racial and ethnic relations? In this course, we seek to better understand racial and ethnic relations using a comparative approach. By examining the history and formation of race, ethnicity, and migration in a number of societies/countries with long-established racial and ethnic relations, the course seeks to broaden our understanding of the constructed nature of racial and ethnic relations and also to bring to light similarities and differences often taken for granted in the study of race and ethnicity. From the Syrian refugee crisis in Europe to the fatal police shootings of unarmed Black men in the United States to rising anti-immigrant sentiments in Europe and America, racial and ethnic relations remain pressing social issues that need systematic examination and understanding.

REQUIRED TEXT:

1. Cornell, Stephen and Douglas Hartmann. 2007. *Ethnicity and Race: Making Identities in a Changing World*. Thousand Oaks, CA: Pine Forge Press. 2nd Edition, 1-266. (PDF, Blackboard)
2. Winant, Howard. 2001. *The World is a Ghetto: Race and Democracy since World War II*. New York: Basic Books. 1-316.
3. Marx, Anthony. 1998. *Making Race and Nation: A Comparison of the United States, South Africa, and Brazil*. New York: Cambridge University Press. 1-278.
4. Guglielmo, Thomas. 2004. *White on Arrival: Italians, Race, Color, and Power in Chicago, 1890-1945*. New York: Oxford University Press. 1-176. (GMU Ebsco, PDF)
 - (Recommended) Baily, Samuel. 1999. *Immigrants in the Lands of Promise: Italians in Buenos Aires and New York City, 1870 to 1914*. Ithaca, NY: Cornell University Press. 1-237 (U Michigan Ebook)
5. Foner, Nancy. 2005. *In a New Land: A Comparative View of Immigration*. New York: New York

- University Press. 1-224. (GMU Ebrary, PDF)
6. Telles, Edward. 2006. *Race in Another America: The Significance of Skin Color in Brazil*. Princeton, NJ: Princeton University Press. 1-270. (<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;cc=acls;view=toc;idno=heb31538.0001.001>) (U Michigan Ebook)
 7. Sharkey, Patrick. 2013. *Stuck in Place: Urban Neighborhoods and the End of Progress toward Racial Equality*. 1-200. (Kindle/Paperback)
 8. Alba, Richard and Nancy Foner. 2015. *Strangers No More: Immigration and the Challenges of Integration in North America and Europe*. Princeton, NJ: Princeton University Press. 1-246. (Kindle/Paperback)
 9. Kang, Miliann. 2010. *The Managed Hand: Race, Gender, and the Body in Beauty Service Work*. Berkeley, CA: University of California Press. 1-254. (GMU Ebrary)
 10. Wade, Peter. 2015. *Race: An Introduction*. London, UK: Cambridge University Press. 1-224. (PDF, Blackboard)

COURSE REQUIREMENTS:

Class participation	20%	Active participation is required
Presentation and discussion	10%	Presentation of readings and leading discussions; two class presentations
1-2 page research prospectus	5%	Prospectus should include research question and its significance, methodology, and bibliography. Due date: Week 2/3
Literature review	15%	Due date Week 9
First draft with classmate comment (20-25 pages)	20%	Each student will be paired with a classmate and will provide written comments on the draft. Due date Week 12
Proposal/paper presentations	5%	Additional comments from class
Final draft (20-25 pages)	25%	Due date Week 15
Total	100%	

ACADEMIC INTEGRITY

"George Mason University has a nationally recognized Honor Code administered by the Honor Committee. This Code sets standards for academic integrity at GMU for all undergraduate and graduate students. As a student you are responsible for **upholding** these standards for this course. It is very important for you to be aware of the consequences of cheating, fabrication, facilitation, and plagiarism. For more information on the Honor Code or the Honor Committee, please visit <http://gmu.edu/catalog/9798/honorcod.html#code>."

DISABILITY-RELATED ACCOMMODATIONS

Individuals with any disabilities, either permanent or temporary, which might affect their ability to perform in this class are encouraged to inform the instructor at the start of the semester. Please contact and visit the Disability Resource Center (SUB I, Room 222), <http://ods.gmu.edu/>, to arrange the necessary accommodations.

TENTATIVE SCHEDULE

Week 1 (1/20): **Introduction**

- *Overview of Course and Principal Questions*
- Film, PBS Wide Angle, Black and White in Brazil

Week 2 (1/27): **Theories of Ethnicity and Race**

- Cornell, Stephen and Douglas Hartmann. 2007. *Ethnicity and Race: Making Identities in a Changing World*. 1-266. (PDF, Blackboard)

Week 3 (2/3): **Race Relations in the United States, Brazil, and South Africa**

- Marx, Anthony. 1998. *Making Race and Nation: A Comparison of the United States, South Africa, and Brazil*. 1-177.

Week 4 (2/10): **Race Relations Continued**

- Marx, Anthony. 1998. *Making Race and Nation: A Comparison of the United States, South Africa, and Brazil*. 178-278.
- Winant, Howard. 2001. *The World is a Ghetto: Race and Democracy since World War II*. New York: Basic Books. 1-129.

Week 5 (2/17): **Race Relations from a Global Perspective**

- Winant, Howard. 2001. *The World is a Ghetto: Race and Democracy since World War II*. New York: Basic Books. 133-316.

Week 6 (2/24): **Historical Studies of Race and Migration**

- Guglielmo, Thomas. 2004. *White on Arrival: Italians, Race, Color, and Power in Chicago, 1890-1945*. New York: Oxford University Press. 1-176. (GMU Ebsco)

Week 7 (3/2): **Contemporary Race Relations in Brazil**

- Telles, Edward. 2006. *Race in Another America: The Significance of Skin Color in Brazil*. Princeton, NJ: Princeton University Press. 1-172. (U Michigan Ebook)

Week 8 (3/9): **SPRING BREAK**Week 9 (3/16): **Contemporary Race Relations in Brazil Continued**

- Telles, Edward. 2006. *Race in Another America: The Significance of Skin Color in Brazil*. Princeton, NJ: Princeton University Press. 173-270. (U Michigan Ebook)
- Cumberbatch, Stacey. Race Relations in Trinidad and Guyana (PDF, Blackboard)

Week 10 (3/23): **Comparative Migration: European and American Comparisons**

- Nancy Foner, *In a New Land*. 1-224. (GMU Ebrary)

Week 11 (3/30): **Migration and Integration in North America and Europe**

- Alba, Richard and Nancy Foner. 2015. *Strangers No More: Immigration and the Challenges of*

Integration in North America and Europe. 1-168.

Week 12 (4/6): **Migration and Integration Continued**

- Alba, Richard and Nancy Foner. 2015. *Strangers No More: Immigration and the Challenges of Integration in North America and Europe.* 169-246.
- Wade, Peter. *Race: An Introduction.* 135-224. (Blackboard, PDF)

Week 13 (4/13): **Race and Place**

- Sharkey, Patrick. 2013. *Stuck in Place: Urban Neighborhoods and the End of Progress toward Racial Equality.* 1-200.

Week 14 (4/20): **Race, Ethnicity, Immigration, and Work**

- Kang, Miliann. 2010. *The Managed Hand: Race, Gender, and the Body in Beauty Service Work.* 1-254. (GMU Ebrary)

Week 15 (4/27): **Proposal/Paper Presentations**

- Finish Kang, Miliann.
- Presentations