

## **E. Shelley Reid** (she/her/hers)

Executive Director of Engaged Teaching  
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English Department  
George Mason University  
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### **Academic Employment**

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Executive Director of Engaged Teaching Stearns Center for Teaching and Learning, George Mason University	2016-present
Associate Professor of English, George Mason University	2014-present
Associate Professor of English and Director of Composition, George Mason University	2009-2014
Assistant Professor of English and Director of Composition, George Mason University	2004-2009
Assistant Professor of English and Associate Director of Composition, Oklahoma State University	2000-2004
Visiting Assistant Professor of English and Associate Director of Composition, Oklahoma State University	1999-2000
Assistant Professor of English, Austin College	1995-1999
Associate Professional Lecturer, English Department, University of Wyoming	1994-1995

### **Education**

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Ph.D. in English, State University of New York at Buffalo Dissertation: "The Compound I: Narrative and Identity in the Novels of Toni Morrison, Louise Erdrich, and Amy Tan"	1994
M.A. in English, State University of New York at Buffalo	1991
B.A. with Honors in English, Grinnell College, Grinnell, IA	1988

### **Publications**

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#### ***Book***

*Rethinking Your Writing*. Under contract with WAC-Clearinghouse Press. Forthcoming 2024.

**Articles and Book Chapters: Peer Reviewed**

Lukes, Laura L. and **E. Shelley Reid**. "Rebuilding a Teaching Conference in a Pandemic: User-Centered Guiding Principles and Lessons Learned." *To Improve the Academy* 39.3 (Spring 2021): n.p. <https://www.toimprovetheacademy.org/>

Reid, E. Shelley. "Defining Dispositions: Mapping Student Attitudes and Strategies in College Composition." *Contemporary Perspectives on Cognition and Writing*, edited by Patricia Portonova, J. Michael Riffenberg, and Duane Roen, WAC Clearinghouse Press, 2017, pp. 291-312.

Reid, E. Shelley. "On Learning to Teach: Letter to a New TA." *WPA: Writing Program Administration* 40.2 (Spring 2017): 129-145.

Selected for and reprinted in *The Best of the Independent Rhetoric and Composition Journals 2018*. Ed. Steve Parks et al. Lafayette, IN: Parlor Press, 2019. 132-151.

Reid, E. Shelley. "Peer Review for Peer Review's Sake: Resituating Peer Review Pedagogy." *Peer Pressure, Peer Power: Collaborative Peer Review and Response for the Writing Classroom*. Ed. Steven J. Corbett, Michelle LaFrance, and Teagan Decker. Southlake, TX: Fountainhead Press, 2014. 217-231.

Reid, E. Shelley, Heidi Estrem, and Marcia Belchier. "The Effects of Writing Pedagogy Education on Graduate Teaching Assistants' Approaches to Teaching Composition." *WPA: Writing Program Administration* 36.1 (Fall 2012): 32-73.

Winner, the Kenneth Bruffee Award for Best Article in *WPA: Writing Program Administration*, 2012-2013.

Estrem, Heidi, and **E. Shelley Reid**. "What New Writing Teachers Talk About When They Talk About Teaching." *Pedagogy* 12.3 (Fall 2012): 447-478.

Selected for and reprinted in *The Best of the Independent Rhetoric and Composition Journals 2013*. Ed. Steve Parks et al. Lafayette, IN: Parlor Press, 2015. 292-329.

Reid, E. Shelley. "Ten Ways To Think About Writing: Metaphoric Musings for College Writing Students." *Writing Spaces: Readings on Writing, Volume 2*. Ed. Charlie Lowe and Pavel Zemliansky. West Lafayette, IN: Parlor Press, 2010. 3-23.  
<<http://writingspaces.org/volume2>>

Reid, E. Shelley. "Managed Care: All-Terrain Mentoring and the 'Good Enough' Feminist WPA." *Performing Feminist Administration in Rhetoric and Composition Studies*. Ed. Rebecca Rickly and Krista Ratcliffe. Cresskill, NJ: Hampton Press, 2010. 128-141.

Zawacki, Terry, **E. Shelley Reid**, Ying Zhou, and Sarah Baker. "Voices at the Table: Balancing the Needs and Wants of Program Stakeholders to Design a Value-added Writing Assessment Plan." *Across the Disciplines* 6 (2010): n. p.  
<http://wac.colostate.edu/atd/assessment/zawackietal.cfm>

Reid, E. Shelley. "Teaching Writing Teachers Writing: Difficulty, Exploration, and Reflection." *College Composition and Communication* 61.2 (December 2009): 376 [W197-W221].

Reid, E. Shelley. "Mentoring Peer Mentors: Program Design and Mentor Education in the Composition Program." *Composition Studies* 36.2 (Fall 2008): 51-80.

Reid, E. Shelley. "Will Administrate for Tenure." *The Promise and Perils of Writing Program Administration*. Ed. Theresa Enos and Shane Borrowman. West Lafayette, IN: Parlor Press, 2008. 203-211.

Baker, Anthony, Karen Bishop, Suellynn Duffey, Jean Gunner, Rich Miller, and **E. Shelley Reid**. "The Progress of Generations." *WPA: Writing Program Administration* 29.1/2 (Fall 2005): 31-58.

Reid, E. Shelley. "Uncoverage in Composition Pedagogy." *Composition Studies* 32.1 (2004): 15-34.

Reid, E. Shelley. "Starting Somewhere Better: Revisiting Multiculturalism in First-Year Composition." *Pedagogy* 4.1 (2004): 65-92.

Reid, E. Shelley. "A Changing for the Better: Curriculum Revision as a Means to Reflective Practice in Teaching and Administration." *WPA: Writing Program Administration* 36.3 (2003): 10-27.

Reid, E. Shelley. "Beyond Morrison and Walker: Looking Good and Looking Forward in Contemporary Black Women's Stories." *African American Review* 34.2 (2000): 313-328.

*Reprinted: "Beyond Morrison and Walker: Looking Good and Looking Forward in Contemporary Black Women's Stories." African American Writing* vol. 4. Ed. A. Robert Lee. London: Routledge, 2012.

*Reprinted: "Beyond Morrison and Walker: Looking Good and Looking Forward in Contemporary Black Women's Stories." Contemporary Literary Criticism* vol. 246 (Section on Bebe Moore Campbell). Ed. Jeffrey W. Hunter. Detroit: Gale Cengage, 2008. 242-253.

Reid, E. Shelley. "The Stories We Tell: Louise Erdrich's Identity Narratives." *MELUS*. 25.3 (Fall 2000): 65-86.

*Reprinted: "The Stories We Tell: Louise Erdrich's Identity Narratives." Native American Writers (Bloom's Modern Critical Views)*. Ed. Harold Bloom. New York: Chelsea House Publishing, 2010.

Reid, E. Shelley. "Shuffling the Race Cards: Toni Morrison's 'Recitatif.'" *Short Stories in the Classroom*. Ed. Carole Hamilton and Pete Kratzke. Urbana, IL: NCTE Press, 1999. 139-144.

Reid, E. Shelley. "'Our Two Faces': Balancing Mothers and Daughters in Amy Tan's *The Joy Luck Club* and *The Kitchen God's Wife*." *Paintbrush: A Journal of Multicultural Literature* 22 (1995): 20-38.

### **Articles and Book Chapters: Invited and Reviewed**

LaFrance, Michelle, Elizabeth Wardle, Linda Adler-Kassner, Anicca Cox, M. Melissa Elston, Genevieve Garcia de Müeller, Ashanka Kumari, Susan Miller-Cochran, Vyshali Manivannan, Karen-Elizabeth Moroski, Peggy O'Neill, Mandy Olejnik, Mya Poe, Annette Powell, **E. Shelley Reid**, and Sherita V. Roundtree. "Building a Twenty-First-Century Feminist Ethos: Three Dialogues for WPAs." *WPA: Writing Program Administration*, vol. 42, no. 2, 2019, pp. 13-36.

Smith, L., Constantine, L. S., Sauveur, A., Samaras, A. P., Casey, A., Evmenova, A. S., Hudson, S., Lee, S., & **Reid, E. S.**, with contributions from Ericson, R., Ewell, M., Lukes, L., Muir, S., Nelson, J., & Poms, L. Dwelling in the question: Professional empowerment through complex visual self-study. *Teaching, Learning, and Enacting Self-study Research*. Ed. Ritter, J. K., Lunenberg, M., Pithouse-Morgan, K., Samaras, A. P., & Vanassche, E. Dordrecht, The Netherlands: Springer. 2017.

Reid, E. Shelley. "What is Teaching Assistant Preparation?" *A Rhetoric for Writing Program Administrators*. Ed. Rita Malenczyk. Anderson, SC: Parlor Press, 2013. 197-210.

Estrem, Heidi, and **E. Shelley Reid**. "Writing Pedagogy Education: Instructor Development in Composition Studies." *Exploring Composition Studies: Sites, Issues, and Perspectives*. Ed. Kelly Ritter and Paul Matsuda. Logan: Utah State University Press, 2012. 223-240.

Reid, E. Shelley. "Preparing Writing Teachers: A Case Study in Constructing a More Connected Future for CCCC and NCTE." *College Composition and Communication* 62.4 (June 2011): 687-703.

### **Review Essays**

Reid, E. Shelley. "Beyond Satisfaction: Assessing the Goals and Impacts of Faculty Development." Review essay: *Faculty Development and Student Learning: Assessing the Connections* by William Condon et al. and *Faculty Development in the Age of Evidence* by Andrea Beach et al. *WPA: Writing Program Administration*, 41.2 (Spring 2018): 122-134.

Reid, E. Shelley. "Anxieties of Influencers: Composition Pedagogy in the 21<sup>st</sup> Century." Review Essay: *Changing the Way We Teach: Writing and Resistance in the Training of Teaching Assistants* by Sally Barr Ebest, *Don't Call It That: The Composition Practicum* edited by Sidney I. Dobrin, and *Relations, Locations, Positions: Composition Theory for Writing Teachers* edited by Peter Vandenberg, Sue Hum, and Jennifer Clary-Lemon. *WPA: Writing Program Administration* 31.1/2 (Fall/Winter 2007): 246-254.

### **National Newsletter Articles**

Reid, E. Shelley. "Teaching Risk-Taking in College Classrooms." *The Teaching Professor* 23.8 (October 2009): 3.

*Reprinted: "Teaching Risk-Taking in College Classrooms." Faculty Focus Online Newsletter* 10 Nov. 2010.

Reid, E. Shelley. "Twenty Questions About Writing Assignments." *The Teaching Professor* 22.7 (August/September 2008): 4.

*Reprinted: "Good Writing Skills Matter in Every Course, Not Just English Composition." Faculty Focus Online Newsletter* 17 July 2009.

*Reprinted: "20 Questions about Writing Assignments." Faculty Focus Special Report: Keys to Designing Effective Research and Writing Assignments.* (June 2009): 4-5.

Reid, E. Shelley. "Student Engagement: Tradeoffs and Payoffs." *The Teaching Professor* 22.2 (February 2008): 4.

*Reprinted: "Student Engagement: Tradeoffs and Payoffs." Teaching Strategies for the College Classroom: A Collection of Faculty Articles.* Ed. Maryellen Weimer, Robert Kennedy, and Alice Cassidy. Madison, WI: Magna Publications, 2013. n.p.

*Reprinted: "Student Engagement: Tradeoffs and Payoffs." Faculty Focus Special Report: Building Student Engagement: 15 Strategies for the College Classroom* (December 2009): 4-5.

*Reprinted: "Student Engagement: Tradeoffs and Payoffs." Faculty Focus Online Newsletter* 17 June 2010.

Reid, E. Shelley. "A Tree Falling in the Forest: Helping Students 'Hear' and Use Your Comments." *The Teaching Professor* 21.5 (May 2007): 1.

Reid, E. Shelley. "Peer Review: Successful from the Start." *The Teaching Professor* 20.7 (October 2006): 3.

*Reprinted: "Peer Review: Successful from the Start." Essential Teaching Principles: A Resource Collection for Teachers.* Ed. Maryellen Weimer. Madison, WI: Magna Publications, 2016. n.p.

### **Conference Proceedings**

Reid, E. Shelley. "Solving Writing Problems: Reframing What Writing Teachers Know and Do." *Writing Program Administration, Philadelphia, PA, July 14-17 2010.* Ed. Charlie Lowe and Terra Williams. Council of Writing Program Administrators, 2011. 49-52.

<<http://wpacouncil.org/wpa-2010-conference-proceedings>>

## **External Grants Awarded**

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Research Grant: "Theories and Practices: Problem-solving Strategies of New and Continuing Composition Teaching Assistants." March 2007.

\$1,400 from the Council of Writing Program Administrators to support the first year of a three-year project involving interview-based research to study teaching assistants' strategies for solving pedagogical problems.

## **Internal Grants Awarded**

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Curriculum Improvement Grant: "Articulating, Sharing, and Integrating Threshold Concepts into Mason Core Writing Courses and Mason Impact Courses." With Michelle LaFrance, Susan Lawrence, and Courtney Wooten. July 2019.

\$32,000 to develop a two-part structure for writing faculty development: creation of a "Keywords About Writing" document to underlie all writing instruction at the university, and to develop and pilot a faculty workshop series to support writing-intensive and other teaching-with-writing courses.

Faculty Development Grant: "English 302: Improving Advanced Composition as a Distance Education Offering." With Jessica Matthews, Associate Director, Composition. November 2011.

\$15,000 from the George Mason Office of Distance Education to develop and pilot English 302-Multidisciplinary-Distance Education curriculum, to create a basic DE course module that can be adapted by a range of faculty, to pilot a wages-based program of graduate teaching assistants for faculty teaching three or more DE courses, and to support continuing faculty in upgrading their DE pedagogy and curriculum.

*Students as Scholars* Quality Enhancement Program Curriculum Development Grant: "Scholarly Inquiry in English 302 Advanced Composition." With Robert Matz (Chair, English). July 2011.

\$40,000 per year for five years from the George Mason University QEP to support composition faculty in developing curricula to engage students in developing best practices in inquiry, analysis, and presentation of scholarship across disciplines.

Faculty Development Grant: "Integrating Technology into English Composition: Enhancing Student Writing Production." May 2007.

\$30,000 from the George Mason University College of Humanities and Social Sciences Technology Across the Curriculum (TAC) program to support ten teachers for one year as they develop and share technology-related pedagogies for English Composition.

Faculty Development Grant: "Integrating Technology into Advanced Composition." With David Beach (Associate Director, Composition). May 2006.

\$25,000 from the George Mason University College of Arts and Sciences Technology Across the Curriculum (TAC) program to support eight teachers for one year as they develop and share technology-related pedagogies for English 302: Advanced Composition.

## **Teaching Experience**

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### ***George Mason University, 2004-present***

English 101: Composition (face-to-face and online)  
English 302: Advanced Composition: Humanities, Multidisciplinary,  
and Honors sections (face-to-face and hybrid)  
English 382: Introduction to Nonfiction Writing  
English 386: Editing for Style and Voice  
English 488: Topics in Writing and Rhetoric: How Writers Learn  
English 503: Theory and Practice of Editing  
English 614: Internship in the Teaching of Writing  
English 615: Proseminar in Composition Instruction (TA section)  
English 697: Composition Theory  
English 821: Writing Program Design and Administration  
English 822: Studies in Composition: Responding to and Assessing Writing  
Honors 110: Introduction to Research

### ***Oklahoma State University, 1999-2004***

Composition I, Composition II, Advanced Composition and Rhetoric, Contemporary Literature, Composition Pedagogy and Theory.

### ***Austin College (Sherman, TX), 1995-1999***

Writing, Professional Writing, Introduction to Literature, Interpreting Literature, Contemporary American Literature, American Autobiography, Studies in American Literature of the Twentieth Century, Issues in Science Fiction (first-year seminar and

January Term courses), Creative Writing: Poetry Workshop, Heritage of Western Culture: The Modern World (team-taught lecture course with discussion sections)

***University of Wyoming, 1994–1995***

Freshman Composition (ESL sections), Scientific and Technical Writing, UW Writing Center Tutor (including ESL composition tutorials)

***University at Buffalo: Graduate TA, English Department, 1988-1991***

First-Year Composition, Advanced Writing and Reading, World Masterpieces II

***University at Buffalo: Intensive English Language Institute, Summers 1989, 1991, 1993***

Advanced Writing & Grammar, Basic Reading & Writing, Advanced Writing, Basic Writing

**Co-Executive Director, Stearns Center for Teaching and Learning, 2016-present  
George Mason University**

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**General Responsibilities, Engaged Teaching Emphasis**

With co-director (digital learning emphasis), supervise office of 20-25 professional, classified, and hourly staff

Design, present, and assess workshops for New Faculty Orientation, New Adjunct Faculty Success Workshop, departmental orientations, and local academic unit needs

Design, support, and assess extended faculty support structures: Course ReDesign Academies, Online Development Primers, Pivotal Pedagogy / Multiple Modalities Workshops, Faculty Learning Communities, Teaching Squares

Support key Center projects: Innovations in Teaching and Learning Conference, Teaching Excellence Awards and Adjunct Teaching Excellence Awards, Anti-Racist and Inclusive Teaching, Stearns Online Undergraduate Program ReDesign (SOUPR), Faculty Conversations About Teaching, Thank-a-Teacher Recognition, Continuing Professional Development workshops/mini-courses and certification

Oversee Writing Across the Curriculum outreach and faculty development programming (2019-present)

Provide individual consulting for faculty and graduate students

Provide classroom observations and SGID feedback for faculty

Recruit and advise 2-5 faculty fellows each year

Direct outreach and coordination efforts: Website, monthly newsletter, and social media; all-campus announcements; Stearns Center departmental liaison outreach

Oversee and contribute to online resource development

Consult/liase with key university committees, offices, and working groups that focus on curriculum or teaching: OSCAR/Mason Impact, Mason Core, Learning Environments, Anti-Racism and Inclusive Excellence Initiative



Identify mission and vision and adapt programming priorities  
Plan and manage annual budget  
Oversee client tracking and program assessment strategies

## **Director of Composition, 2004-2014**

**George Mason Composition Program (≈90 instructors teaching ≈6500 students per year)**

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### **General Responsibilities**

Organize and assess Fall Orientation & Professional Development Workshop days  
Organize and assess ongoing Professional Development Workshop series  
(6 workshops in 2004-05; 11 in 2005-06; 8 in 2006-07; 10 in 2007-08; 10 in 2008-09; 7 in 2009-10; 9 in 2010-11; 9 in 2011-12; on leave, 2012-13; 7 in 2013-14.)  
Oversee Composition Website design and resource development  
(<http://composition.gmu.edu> and <http://compositionatgmu.pbworks.com>)  
Advise composition instructors on text selection and syllabus design  
Provide ongoing mentoring, support, and supervision for composition instructors  
Review composition syllabi  
Draft composition program policies and statements  
Organize and assess TA “Tutors in Classrooms” mentoring program  
Meet monthly with first-semester English 101 TAs’ professional development groups  
Review transfer credit requests  
Review exemption exams and portfolios; update exam questions and protocols as needed  
Assist with hiring and supervision of graduate teaching assistants  
Assist with hiring of adjunct and term faculty members  
Provide outreach/support to other committees, programs, and departments

### **Selected Composition Program Projects**

Assess metacognitive and researched writing for “Students as Scholars” English 302 courses	Spring 2012-Spring 2014
Develop and support revision of all English 302 curricula to incorporate “Students as Scholars” QEP goals	Spring 2011-Spring 2013
Develop and support pilot of University 500: Graduate Writing in the Disciplines for students in the BRIDGE program	Spring 2011-Fall 2011
Develop and pilot English 302-Honors	Spring 2011
Develop, support, and assess pilot of weekly laptop computer class sessions for all English 100/101 sections	Spring 2011-Fall 2011
Develop and support pilot of English 302-Multidisciplinary curriculum	Summer 2010-Fall 2011

Design and support pilot of “stretched” composition (Engh 121-122) for international multilingual students in ACCESS program	Fall 2010-Spring 2011
Implement initial “pre-test” element of GMU writing assessment: Assess researched writing from all English 101 sections	Fall 2008-Spring 2009
Develop and assess pedagogies for initial hybrid English 302 sections	Spring 2006-Spring 2008
Revise English 302 Learning Goals	Fall 2005–Spring 2006
Expand orientation for new composition faculty	Fall 2005
Move faculty handbook online; expand online syllabus resources	Spring 2005
Create and develop joint teaching assistantship program with Northern Virginia Community College English Department	Spring 2005
Revise English 101 Learning Goals	Fall 2004–Spring 2005
Create Tutors in Classrooms mentoring program	Fall 2004

### **Selected Composition Program Documents Created**

English 302: Students as Scholars Faculty Guide	Spring 2012
English 302: Hybrid Course Information	Spring 2008
Online Class-Session Policy	Spring 2007
Advice for New Faculty	Spring 2006
Syllabus Suggestions for Composition Faculty	Spring 2006
Composition Policy on Plagiarism	Fall 2005
Excellence in Teaching in General Education (with Zofia Burr)	Summer 2005

### **Invited Presentations and Workshops**

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“Integrating Inclusive Pedagogy into University Systems.” With Bethany Usher. Workshop for the Summer Institute on Equity in the Academic Experience. Online. June 13, 2022.

“Bright Spot: Building Systemic Anti-Racism Education at George Mason University.” Presentation for Association for Undergraduate Education at Research Universities Teaching and Learning Colloquium. Online. November 18, 2021.

“Career Opportunities for Faculty Development.” Presentation for Georgetown Learning, Design, and Technology Master’s program Career Day Panel. Online. April 6, 2021.

“Designing 360-Degree Assignments.” Workshop for Bedford/St. Martin’s New Scholars Advisory Board, Online, June 25, 2020.

“Planning for Spontaneity: Identifying Individual and Shared Goals to Improve Teaching.” Presentation for Inova Hospital Emergency Medicine Teaching Cohort. Fairfax, VA, March 11, 2020.

“Teaching Writing as a Verb.” Keynote Presentation for Montana State University Core Writing Program English Symposium. Bozeman, MT, April 20, 2018.

“The Fifth Element: Teaching Peer Review to Activate Learning.” Workshop for Montana State University Core Writing Program English Symposium. Bozeman, MT, April 19, 2018.

“Designing Discipline-Themed Advanced Writing Courses.” With Jessica Matthews. Workshops for QEP and composition faculty. East Carolina University, Greenville, NC, May 14, 2012.

“Writing About Your Teaching.” Workshop for Bedford/St. Martin’s Teaching Assistant Advisory Board, Boston, MA, July 14, 2011.

“The State of Writing Programs Today.” With Christine Hult and Melissa Ianetta. Headwinds in English Online Conference, March 3, 2010.

“Beyond ‘Good Job Jenny!’: Designing Full-Circle Peer-Review Assignments Across the Disciplines.” Invited speaker. The Teaching Professor Conference, Kissimmee, FL, May 2008.

## **National Conference Presentations**

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“Administrating for Transfer (in a GPT World): A 10-Part Strategic Plan.” Writing Program Administration Conference, Reno, NV, July 17, 2023.

“DEAL and Delve: Structuring, Integrating, and Evaluating Writing Student Reflective Practice.” Conference on College Composition and Communication. Chicago, IL, February 17, 2023.

“Embedding Inclusive Teaching in College Policies.” With Aimee Weinstein. POD Network Conference. Seattle, WA, November 19, 2022.

“DEAL and Delve: Supporting Writing Student Reflective Practice.” Presentation for Teacher to Teacher Workshops, Conference on College Composition and Communication. Online, March 12, 2022.

“360° Assignment Design: Teaching Everything We Value.” Presentation for Teacher to Teacher Workshops, Conference on College Composition and Communication. Online, April 10, 2021.

"Getting to Yes, and Maybe, and No: Feminist Strategies for Negotiating Toward More Equitable Workplaces." Full-day workshop. With Barb L'Eplattenier, Melissa Ianetta, Susan Thomas. Accepted for Conference on College Composition and Communication. Milwaukee, WI, March 21, 2020. (Conference canceled.)

"Pedagogical Commonplaces: What Makes a Major Assignment?" With Susanmarie Harrington. Accepted for Conference on College Composition and Communication. Milwaukee, WI, March 21, 2020. (Conference canceled.)

"Grading for Transfer." Conference on College Composition and Communication. Pittsburgh, PA, March 15, 2019.

"Building Online Degree Programs: Taking Instructional Design to Scale." With Constance Harris. POD Network Conference, Portland, OR, November 15, 2018.

"Supporting, Assessing, and Sustaining Faculty in Active Learning Classrooms." With Kimberly K. Eby, Shannon Jacobsen, Amber Jensen, and Laura Lukes. POD Network Conference, Portland, OR, November 15, 2018.

"Building New Models for Faculty Development: A Workshop to End All Workshops." With Emily Isaacs, Emily Simnitt, and Jennifer Wells. Writing Program Administration Conference, Lexington, KY, July 14, 2017.

"Processes and Dispositions: Mapping Student Habits of Mind Onto Composing Skills." Conference on College Composition and Communication, Portland, OR, March 17, 2017.

"Linking Faculty Development to Student Learning: A Peer Review Case Study." Writing Program Administration Conference, Raleigh, NC, July 16, 2016.

"The Lightbulb Has To Want To Change: Guiding and Assessing Student Intention as a Pathway to Learning Transfer in FYC." Conference on College Composition and Communication, Houston, TX, April 7, 2016.

"More Than Warm Bodies Needed: Who Is Qualified to Teach Writing and How Do We Know?" Full-day workshop. With Dominic Delli Carpini, Peggy O'Neill, Tony Scott, and Elizabeth Wardle. Conference on College Composition and Communication, Houston, TX, April 6, 2016.

"Letter to a New TA: Threshold Concepts for Writing Pedagogy Learners." Writing Program Administration Conference, Normal, IL, July 22, 2014.

"Learning from Intrusions: The Scope of a Yes and the Power of a No." Writing Program Administration Conference, Savannah, GA, July 25, 2013.

"Composition 'Students as Scholars' in a QEP: We Do *That*, Too." Writing Program Administration Conference, Albuquerque, NM, July 19, 2012.

"Teach it Forward: A 'Solving Writing Problems' Reorientation for Composition Curricula." Conference on College Composition and Communication, St. Louis, MO, March 23, 2012.

"The Decoder Assignment: Solving Once and Future Writing Problems in the Composition Classroom." Writing Program Administration Conference, Baton Rouge, LA, July 15, 2011.

"Developing Inquiry-Based Education Experiences at George Mason University." With Kimberly Eby, Mary Kayler, and Bethany Usher. International Institute for SoTL (Scholarship of Teaching and Learning) Scholars and Mentors, Omaha, NE, June 3, 2011.

"'It's Kind of Frustrating Just Not Being Perfect': How TAs Understand The First Years of Teaching." With Heidi Estrem. Conference on College Composition and Communication, Atlanta, GA, April 6, 2011.

"How Teaching Assistants Learn To Teach Writing." With Heidi Estrem. Writing Research Across Borders Conference, Fairfax, VA, February 2011.

"Community College Writing Programs and the Council of Writing Program Administrators: What We Can Learn From Each Other." Two-Year College Association-Northeast Conference, Washington, DC, November 2010.

"Solving Writing Problems: Reframing What Writing Teachers Know and Do." Writing Program Administration Conference, Philadelphia, PA, July 2010.

"Maggie's Progress: One TA's Journey Framed by Local and National Trends in Writing Pedagogy Education." College English Association Conference, San Antonio, TX, March 2010.

"Research Program Administrators: Convergences and Collisions Among Writing Programs and Libraries." With Doug Downs, Heidi Estrem, Kate Ryan, and Elizabeth Vander Lei. Writing Program Administration Conference, Minneapolis, MN, July 2009.

"Hip to be Square: The WPA's Role in Technology-Related Faculty Development." Thomas R. Watson Conference, Louisville, KY, October 2008.

"What TAs Have to Teach Us: A Research Report and Workshop." With Heidi Estrem. Writing Program Administration Conference, Denver, CO, July 2008.

"What is WPA Research? A Workshop." With Doug Downs and Rita Malenczyk. Writing Program Administration Conference, Denver, CO, July 2008.

"What and How TAs Learn about Teaching Composition: Report from Year One of a Three-Year Study." Conference on College Composition and Communication, New Orleans, LA, April 2008.

"(How) Do TAs Put Theory Into Practice? Researching the Effectiveness of TA Education in Composition." Modern Language Association Conference, Chicago, IL, December 2007.

"Managed Care: All-Terrain Mentoring and the 'Good Enough' Feminist WPA." Feminism(s) and Rhetoric(s) Conference, Little Rock, Arkansas, October 2007.

"The Role of the WPA in Creating and Sustaining Disciplinarity, or, A Polylogue on the Pursuit of Disciplinary Happiness." With Debra Dew, Doug Downs, Kate Ryan, and Elizabeth Wardle. Writing Program Administration Conference, Tempe, AZ, July 2007.

"Crafting a WPA Peer Review Process: Part 1, Reasonable Criteria." Workshop session co-leader, with Irvin Weiser. Writing Program Administration Conference, Tempe, AZ, July 2007.

"The Proposed CCCC Statement on the Preparation of Teachers of Writing." With Joe Hardin, Freddy Thomas, and Kathleen Yancey. Conference on College Composition and Communication, New York, NY, March 2007.

"Beyond the Statement on Intellectual Work: Notes Toward a (CWPA) Peer-Review Process for Program Administration." Workshop session. Writing Program Administration Conference, Chattanooga, TN, July 2006.

"Theoretically Prepared: From the Job Market Through the First Years as an Assistant Professor Administrator." Co-Presenter, Pre-Conference Workshop. Conference on College Composition and Communication, Chicago, IL, March 2006.

"The Road Less Taken: New Pathways to Tenure." With Laurie Fathe and Guiseppina Kysar. Meeting of the Association of American Colleges and Universities, Washington, DC, January 2006.

"Writing an Administrative Philosophy Statement: A Workshop." With Michael Day, Joe Janangelo, and David Schwalm. Writing Program Administration Conference, Anchorage, AK, July 2005.

"(How) Did We Help? Challenges in Assessing TA Peer Mentoring Programs." Conference on College Composition and Communication, San Francisco, CA, March 2005.

"Difficult Explorations: Assigning Writing in the Composition Pedagogy Class." Writing Program Administration Conference, Newark, Delaware, July 2004.

"The Madwoman in the Attic, the Sad Woman in the Basement, and the TAs in the Middle: Writing Centers, Writing Programs, and Teacher Preparation." With Melissa Ianetta. Modern Language Association Conference, San Diego, CA, December 2003.

"Mentoring Mentors: Challenges and Opportunities in Preparing Graduate TA Mentors." Writing Program Administration Conference, Grand Rapids, MI, July 2003.

"Un-coverage, or, The Pedagogy Class as Discovery Draft." Conference on College Composition and Communication, New York, NY, March 2003.

"If We Build It, Will We Come? The Challenges of Increasing Teacher Participation in Mentoring and Professional Development." Writing Program Administration Conference, Park City, UT, July 2002.

"Starting Somewhere Better: Revisiting Multiculturalism in First-Year Composition." Conference on College Composition and Communication, Chicago, IL, March 2002.

"Teaching Teaching: Three Models from the OSU Composition Program." South Central Modern Language Association Conference, Tulsa, OK, November 2001.

"Of Salad Bowls and Melting Pots: Rhetorical Complications of Mass-market Multicultural Readers." Multi-Ethnic Literatures of the U.S. Conference, Knoxville, TN, March 2001.

"Contemporary Liminalities: Race, Gender, and Adolescence in Recent African American Novels." South Central Modern Language Association Conference, San Antonio, TX, November 2000.

"Politics, Myths, Recipes: Teaching Ana Castillo's *So Far From God*." Multi-Ethnic Literatures of the U.S. Conference, New Orleans, LA, March 2000.

"Teaching Cisneros and Castillo: Can Students—and Should They—'Relate'?" National Women's Studies Association Conference, Albuquerque, NM, June 1999.

"The Strong/Silent/Type in Ana Castillo's *So Far From God*." Emerging Rhetorics Conference, Denton, TX (with an electronic symposium component), April 1999. Electronic presentation.

"Seven Syllabi: Strategies for and Pitfalls of Designing Multi-Ethnic American Literature Surveys." With Eric Anderson. Multi-Ethnic Literatures of the U.S. Conference, Nashville, TN, March 1999.

"'A Little Knowledge is a Dangerous Thing' Meets 'Gotta Start Somewhere': Putting Students and Teachers on the Multiethnic Path." South Central Modern Language Association Conference, New Orleans, LA, November 1998.

"In the Margins on the Brink: Adolescent Girl Narrators in Recent Multicultural Fiction." South Central Women's Studies Association Conference, Houston, TX, March 1998.

"Beyond Morrison and Walker: Getting Real with Campbell, Sapphire, Straight, and Verdelle." National Women's Studies Association Conference, St. Louis, MO, June 1997.

"Still Haunting After All These Years: The Returns of June Morrissey Kashpaw Mauser." Southwest/Texas Popular Culture Association & American Culture Association Conference, San Antonio, TX, March 1997.

"It Takes a Village: Raising Pecola Breedlove and Denver Suggs." National Women's Studies Association Conference, Saratoga Springs, NY, June 1996.

"Reading Between the Lines: Teaching Toni Morrison's 'Recitatif.'" Other Voices: American Women Writers of Color Conference, Ocean City, MD, October 1995.

"The Parts and the Whole: Amy Tan's Construction of a Balanced Chinese American Identity." Other Voices: American Women Writers of Color Conference, Ocean City, MD, October 1994.

"'I will tie one to it': Louise Erdrich's Use of Native American Oral Traditions." Twentieth-Century Literature Conference, Louisville, KY, February 1994.

"'I am Beloved and She is Mine': Toni Morrison's Re-vision of the Autobiographical Mode." Other Voices: American Women Writers of Color Conference, Ocean City, MD, June 1993.

"'Her Feet Could Carry Her Away': Ishma's Journeying in *Call Home the Heart*." Northeast MLA Conference, Buffalo, NY, March 1992.

"*Childhood's End* and Freshman Composition." Northeast Popular Culture Association Conference, Burlington, VT, October 1991.

"Making History: Storytelling in Willa Cather's *My Antonia*." Twentieth-Century Literature Conference, Louisville, KY, February 1991.

### **Conference Sessions Organized**

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"You Put Your WPA in my QEP, Or, Lessons from Leadership Work in University-wide (Writing) Initiatives." Session organizer. Writing Program Administration Conference, Albuquerque, NM, July 2012.

"Solving Writing Problems: Reframing What Students Need to Know and Do." Session organizer. Writing Program Administration Conference, Baton Rouge, LA, July 2011.

"Enough Isn't Enough: Reclaiming, Calibrating, and Publicizing Excellence in 21st-Century Writing Instruction." Session organizer. Writing Program Administration Conference, Philadelphia, PA, July 2010.

"Tending Teachers: A Workshop on Faculty Development for Assistant Professor Administrators." Session organizer. Writing Program Administration Conference, Denver, CO, July 2008.

"Untenured WPAs as Change Agents: When to Rule, When to Run, When to Hide." Workshop session co-organizer with Doug Downs. Writing Program Administration Conference, Tempe, AZ, July 2007.



Session organizer and chair for the CCCC Special Interest Group on the Education and Mentoring of TAs and Instructors in Composition. Conference on College Composition and Communication. New York, NY, March 2007; Chicago, IL, March 2006; San Francisco, CA, March 2005; San Antonio, TX, March 2004; New York, NY, March 2003 (with Heidi Estrem); Chicago, IL, March 2002 (with Heidi Estrem).

"Mentoring Matters: A Best Practices Workshop for Mentors of Composition Instructors and Teaching Assistants." Pre-Conference Workshop co-chair with Heidi Estrem. Conference on College Composition and Communication, San Antonio, TX, March 2004.

"'I guess I'm what I feel and see and hear': Teaching the Composition Pedagogy Course Locally." Session organizer and chair. Conference on College Composition and Communication, New York, NY, March 2003.

"'Old' Texts, New Tricks: Cross-disciplinary Pedagogies for Multiethnic American Literature Courses." Session organizer and chair. South Central Modern Language Association Conference, San Antonio, TX, November 2000.

"Case Studies in Teaching Multi-Ethnic Texts: A Resource and Strategy Roundtable." Session co-organizer with Donna Bickford. Multi-Ethnic Literatures of the U.S. Conference, New Orleans, LA, March 2000.

"Teaching Social Justice Through Multi-Ethnic Literatures: A Roundtable." Session co-organizer with Donna Bickford. Multi-Ethnic Literatures of the U.S. Conference, New Orleans, LA, March 2000.

"Surveying the Multi-Ethnic: New Pedagogical Approaches." Session co-organizer with Eric Anderson. Multi-Ethnic Literatures of the U.S. Conference, Nashville, TN, March 1999.

"Teaching American Literature Multiethnically." Session co-organizer with Eric Anderson. South Central Modern Language Association Conference, New Orleans, LA, November 1998.

"Hot! Off the Presses: Contemporary Women Writers Challenge Traditions." Session organizer and chair. National Women's Studies Association Conference, St. Louis, MO, June 1997.

## **Selected Local Events, Workshops and Presentations**

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### **Local Events Organized**

Innovations in Teaching and Learning Conference: Co-director. George Mason University, October 2009, October 2010, October 2011.

“Editing Roundtable: Preparing for a Career in Editing.” Session for English BA and MA students in writing, editing, and rhetoric tracks. March 2008.

GMU English Spring Symposium. With presentation sessions on “Writing and Writers,” “New Literary Scholarship,” and “New Pedagogical Options: Teaching with Film.” January 2008.

### **Selected GMU Pedagogy Workshops**

#### ***Additional Stearns Center Workshops presented or co-presented, 2021-present:***

“Taking Your Next Steps in Anti-Racist and Inclusive Teaching,” “Alternative and Authentic Assessments,” “Teaching in Horizon Hall Active Learning Classrooms,” “Building Your Teaching Square,” “Lecture a Little Less,” “Triple Alignment for Course Design,” “Promising Pedagogies for First-Gen Students.”

***Stearns Center Pandemic Workshops***—Team-authored and co-led disciplinary-cohort-based workshops serving 100-300 faculty each: Online Course Development Primer (Spring 2020 edition, expanded Summer 2020 edition & Fall 2020 edition) and Pivotal Pedagogy Fundamentals (Summer 2020 edition & Fall 2020 edition).

***Stearns Center Workshops presented or co-presented, 2017-2020:*** “Essentials of Your Mason Syllabus,” “Sustaining Student Engagement the First Week and Beyond,” “Getting and Keeping Students Engaged in Class Discussions,” “Learning Together: Maximizing Class Time With Students,” “Engaging Students in the Classroom,” “Smart Grading: Four Steps for Assessing Student Projects,” “Designing Assignments for Student Learning and Engagement,” “UNIV 100: Surviving Teaching by Focusing on Learning,” “Evaluating Teaching: Goals, Options, Planning,” “Planning Your Mason Impact Course,” “Improving Student Learning by Accessing Faculty Superpowers,” “Preparing your Teaching Portfolio,” “Mason Core Assessment: Aligning Assignments with Student Learning Outcomes”

***Center for Teaching and Faculty Excellence Workshops, 2016-2017:*** “Essentials of Your Mason Syllabus” (with Laura Lukes), “Engaging Students and Creating a Dynamic Classroom” (with Laura Lukes), “Starting Strong: Student Engagement the First Week and Beyond” (with Laura Lukes), “Maximizing Your Class Time with Students” (with Laura Lukes), “Engaging Students in Class and Online Discussion” (with Larisa Olesova and Connie Harris), “Engaged Students and Dynamic Learning Environments” (with Laura Lukes), “Preparing Your Teaching Portfolio” (with Kim Eby).

***Selected Composition Faculty Development Workshops, 2004-2014:*** “Alternative Approaches for ‘Investigate Your Discipline’ Assignments,” “Assessing English 302 Metacognitive Essays,” “Preparing a Teaching Portfolio,” “Developing a Researched Essay Rubric,” “Assessing English 302 Metacognitive Essays,” “Assessing English 302 Researched Essays,” “Assessing English 101 Researched Essays,” “Writing Assignments/Genres for Nonacademic Audiences,” “Teaching Composition as Problem-Solving,” “Developing a 302-M Syllabus,” “Developing 302-QEP Assignments,” “302-QEP Assessment Design,”

“Revitalizing 302 Distance Education Curricula,” “Solving Sentence Problems,” “English 101-Laptop Classroom,” “English 302-QEP Consultants,” “English 302-QEP Mentoring,” “English 302-QEP Design.”

### **Other Local/Regional Workshops**

“Beyond Content: Teaching Strategies Across the Curriculum.” Workshop for OSU Writing Project New Teacher Initiative, Tulsa Public Schools, July 2003.

“Complicating Multiculturalism in the Classroom.” Workshop for OSU Writing Project Summer Institute, July 2003, July 2002.

“Writing for Readers: A Sampler of Class Techniques.” Workshop for Tulsa Public High School Teachers Professional Development Workshops, Tulsa, OK, August 2002.

“Using the Daedalus Integrated Writing Environment (DIWE) in the Liberal Arts Classroom.” Week-long, cross-disciplinary faculty workshop, Austin College, June 1998.

### **Selected Local/Regional Presentations**

“Reframing ‘Writer’s Block’: Strategies for Continuing to Write When You Get Stuck.” Presentation for Faculty Writing Retreat, January 2021.

“Preparing for Doctoral Exams and Prospectus Writing.” With Amber Jensen, Paul Michiels, and Paul Rogers. Presentation for Rhetoric and Writing Program Mentoring Series, George Mason University, April 2018.

“A Visual Odyssey: Self-Studies of Teaching.” With Autumn Casey, Lynn Scott Constantine, Becky Ericson, Anya Evmenova, Mary Ewell, Seth Hudson, Shawn Lee, Laura Lukes, Star Muir, Jill Nelson, Laura Poms, Anastasia Samaras, & Lesley Smith. Presentation for Innovations in Teaching and Learning Conference, George Mason University, September 2015.

“Overcoming Student Resistance to Learning-Centered Pedagogies.” With Kim Eby. Presentation for Innovations in Teaching and Learning Conference, George Mason University, October 2010.

“Managing the Paper Load and Responding to Student Writing.” Presentation for Innovations in Teaching and Learning Conference, George Mason University, October 2009.

“So You Think You Can Revise: Rhetoric, Genre, Revision.” Presentation to English 325 recitation, George Mason University: September 2008, March 2009, September 2009, February 2010, September 2010.

“Planning for the Job Market as an MFA.” Presentation for English Department MFA TAs, September 2009.

“Building on Learning Goals in Technology-infused Curriculum Design.” Presentation to Technology Across the Curriculum / Writing Across the Curriculum Faculty Learning Community, George Mason University, October 2008.

“Managing the Paper Load and Responding to Student Writing.” Workshop for Center for Teaching Excellence, George Mason University, October 2007.

“Using Student Groups Online and in the Classroom.” With Michelle Marks (School of Management). Presentation for Faculty Showcase Series, sponsored by the IT Instructional Resources Center and the Center for Teaching Excellence, George Mason University. September 2007, February 2006.

“Strategies for Preventing Plagiarism.” *Writing@Center Newsletter* 8.1 (Spring 2005).  
<[http://wac.gmu.edu/program/newsletter/archive/spring2005/preventing\\_plagiarism.html](http://wac.gmu.edu/program/newsletter/archive/spring2005/preventing_plagiarism.html)>

“Plagiarism Prevention Strategies.” Presentation for ITU Workshop on Plagiarism at George Mason. March 2005.

“Reflective Writing in the ESL Writing Classroom.” Presentation for OSU TESL Teaching Assistants’ Pedagogy Group, March 2004.

“It’s Not Like Falling In Love: Mentors and Mentoring Programs on Campus.” Presentation for OSU Women’s Studies “Brown Bag Lunch” series, October 2003.

“Peer Editing Across the Curriculum.” Co-presenter to Freshman Seminar faculty, Austin College, May 1996.

## **Committees and Advising, George Mason University**

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### ***Departmental: English Department***

General advising: 3-6 PhD students per year	2013-2019
General advising: 3-6 MA students per year	2006-2017
Department Outreach Committee	2014-2016
Department Chair’s Advisory Committee	2004-2014
Adjunct Faculty Committee, consulting member	2004-2014
Rhetoric & Composition Curriculum Committee	2007-2013
Rhetoric & Composition PhD Proposal Committee	2004-2013
Composition Committee, Chair	2004-2010
Salary Committee	2011-2012
Composition Instruction Committee, chair	2005-2007
(merged with Composition Committee, 2007)	
Selected Search Committees:	

Professional Writing (Chair)	2015-2016
Writing Across the Curriculum Assistant Director	2015
Composition Director	2014-2015
Writing Across the Curriculum Assistant Director (Chair)	2013-2014
Term Assistant Professor (Songdo Campus) (Chair)	2013
Term Assistant Professor (Composition/BIS) (Chair)	2013
Professional/Technical Writing and Rhetoric/Composition (combined committee)	2012-2013
Writing Across the Curriculum Director	2012-2013
Term Assistant Professor (Composition/BIS) (Chair)	2012
Term Assistant Professor (Composition/CISA) (Chair)	2011-2012
Writing Across the Curriculum Director (Chair)	2011-2012
Writing Center Director	2010-2011

### ***University***

Provost's Academic Integrity Task Force	2023-present
Chair, Syllabus Statement Working Group	2023-present
New Learning Management System Adoption Initiative Steering Committee Member	2022-present
Inclusive Excellence Council (ex-officio)	2021-present
Curriculum and Pedagogy Working Group	2022-present
Anti-Racism & Inclusive Excellence Initiative Instructional Support and Resources Working Group	2021-present
Curriculum and Pedagogy Committee	2020-2021
Instructional Continuity Working Group	2020-present
Committee for Multilingual Student Academic Support, Co-Chair	2017-present
Learning Environments Group (co-chair, 2021-present)	2016-present
Learning Environments Assessment Group	2016-present
Mason Core Committee (ex-officio)	2016-present
Global <sup>+</sup> Task Force	2021
Just Society Foundation Task Force (co-convener)	2021
Safe Return to Campus Working Group	2020-2022
Anti-Racist and Inclusive Teaching Resource Development Teams	2021-2022

### ***Recent Search Committees:***

Stearns Center Director for Digital Learning	2020
Executive Director for Online Operations	2019
Director for Faculty Diversity and Inclusion	2017-2018
Assistant Director, Undergraduate Education (Co-Chair)	2017
Mason Internationalization Collaborative, Faculty Development Committee Co-Chair	2019-2021
Faculty Interests Working Group, Mason Online Undergrad Expansion	2019-2020
Undergraduate Education Advisory Board (formerly Students as Scholars Leadership Council)	2014-2019
National Day on Writing Organizing Committee	2017-2018
Students as Scholars Faculty & Curricular Activities Committee	2016-2018
Fenwick Technology "Sandbox" Development Committee (Co-chair)	2016-2018
Presidential Awards Selection Committee	2017

Faculty Senate Task Force on Multilingual Students	2015
Students as Scholars Assessment Committee	2011-2014
Center for International Student Access (CISA): Advisory Board	2011-2014
Center for Teaching Excellence Coordinating Circle	2007-2014
Writing Across the Curriculum Committee, consulting member	2004-2014
Center for International Student Access (CISA): Curriculum Committee	2011-2013
Writing Assessment Group	2008-2011
WINning (Writing Infused) Curriculum Committee	2009-2011
ACCESS Program for International Students (CISA), Curriculum Development and Faculty Support Committee	2009-2011
AOES Department, Tenure Review Subcommittee, External Member	2010
Search Committee, Associate Director, Center for Teaching Excellence	2009
Earth Day Organizing Committee	2005

### ***Thesis Committees***

Sophia Abbott (PhD-Education)	2022-present
Wai Ling Fong (PhD-Education)	2021-present
Emily Staudt (PhD-Writing and Rhetoric) (Director)	2020-present
Chris Kervina (PhD-Writing and Rhetoric) (Director)	2018-present
Indigo Eriksen (PhD-Writing and Rhetoric)	2018-present
Tom Polk (PhD-Writing and Rhetoric)	2020-2023
Randa Saad (PhD-Writing and Rhetoric) (Director)	2019-2023
Lacey Wooten (PhD-Writing and Rhetoric)	2019-2022
Bree McGregor (PhD-Writing and Rhetoric) (Director)	
Awarded GMU Dissertation Completion Grant 2020	2016-2020
Jennifer Messier (PhD-Writing and Rhetoric)	2016-2020
Amber Jensen (PhD-Writing and Rhetoric) (Director)	2016-2019
Awarded GMU Dissertation Research Grant 2018	2016-2020
Seth Hudson (PhD-Higher Education)	2016-2018
Emily Chambers (MA-English)	2016-2017
Will Schutz (PhD-Higher Education)	2014-2017
Jennifer Nardacci (PhD-Higher Education) (Director)	
Awarded Best Dissertation in GMU Higher Education Program 2016-17	2013-2016
Alisa Reynolds (MA-English)	2015-2016
Justin Voigt (PhD-Linguistics)	2014-2016
Ann Cavazos Chen (MFA-English)	2012-2013
Maria Dabrowski (MA-English)	2010
Christy Sadler (MA-English) (Director)	2009
Kristin Petersen (MA-English)	2009
Humera Arsala (MA-English) (Director)	2008-2009
Grace Kim (PhD-Education)	2006-2009
David Beach (PhD-Education)	2006-2008
Cynthia Parks (MA-English)	2007-2008
Megan Coniff (MA-English) (Co-Director)	2006-2007

## Previous Committees and Advising Responsibilities

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**Oklahoma State University:** Composition Program Committee; Women's Studies Film Festival Organizing Committee; Hiring Committees for TESOL, Technical Writing, and Writing Center Director; Master's and PhD Exam Committees for Composition-Rhetoric and Technical Writing; PhD and MA Advisory Committees (5); Master's Thesis Committee (1).

**Austin College:** Gender Studies Concentration Committee, Student Publications Advisory Committee, Mellon Technology Grant Advisory Committee, Faculty Advisor for Literary Magazine *Suspension*, Faculty Mentor for 20 Student Mentees, Honors Thesis Director (3).

## Other Professional Activities

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Member, Editorial Board, <i>Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture</i>	2006-present
Member, Editorial Board, <i>Writing Program Administration</i>	2009-2020
Member, Selection Committee for WPA Consultant-Evaluators	2018
Participant, Dartmouth Summer Seminar for Writing and Rhetoric Research	2015
Member, GMU Self-Study Scholars' Collaborative on the Visually Rich Digital Learning Environment	2014-2015
Member, CCCC Committee on Preparing College Teachers of Writing	2012-2014
Elected Member, Executive Board, Council of Writing Program Administrators	2010-2013
Member, Research Grant Awards Committee	
Member, Liaison and Outreach Committee	
Chair, CCCC Committee on Preparing College Teachers of Writing	2009-2012
Awards Committee, McGraw-Hill / Magna Publications Scholarly Work on Teaching and Learning Award	2009
Co-chair and listserv-manager, Assistant Professor Administrators (APA-L)	2006-2008
Member, CCCC Committee on Preparing Teachers of Writing	2005-2008
Co-founder and chair, Special Interest Group on the Education and Mentoring of TAs and Instructors in Composition, CCCC	2002-2008
Reviewer for <i>To Improve the Academy</i> , <i>College Composition and Communication</i> , <i>College English</i> , <i>Composition Forum</i> , <i>Composition Studies</i> , <i>Pedagogy</i> , and <i>WPA: Writing Program Administration</i>	
Textbook and proposal reviewer for Allyn & Bacon/Longman Publishers, Bedford/St. Martin's Publishers, Prentice-Hall Publishers, and W.W. Norton Publishers	
Current Professional Memberships: Professional and Organization Development Network, Conference on College Composition and Communication, Council of Writing Program Administrators, National Council of Teachers of English	

## **Honors and Awards**

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Mellon Fellow for Writing, Austin College Course release time to develop and share technology-related pedagogies	1997-1998
Graduate Excellence in Teaching Award, University at Buffalo	1991
President's Medalist for Outstanding Academic Achievement and Service, Grinnell College	1988