

## **Kelly Schrum**

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### **EDUCATION**

Johns Hopkins University

Ph.D., History; M.A., History

University of California, Berkeley

B.A., History and Anthropology, *Magna Cum Laude*, *Phi Beta Kappa*

### **PROFESSIONAL EXPERIENCE [CURRENT]**

Professor, Higher Education Program, George Mason University, 2022-present.

Senior Scholar, Roy Rosenzweig Center for History and New Media, George Mason University, 2018-present.

Program Faculty, Women and Gender Studies, George Mason University, 2019-present.

Core Faculty, Center for Adaptive Human-Machine Partnership (CAHMP), George Mason University, 2019-present.

Affiliated Faculty, History and Art History, George Mason University, 2008-present.

Affiliated Faculty, Cultural Studies, George Mason University, 2012-present.

Affiliated Faculty, Institute for Digital InnovAtion (IDIA), George Mason University, 2020-present.

### **PROFESSIONAL EXPERIENCE [PAST]**

Associate Professor, Higher Education Program, George Mason University, 2008-2022.  
Tenured 2012.

Affiliated Faculty, Center for Digital Media Innovation and Diversity, George Mason University, 2019-2021.

Director of Educational Projects, Roy Rosenzweig Center for History and New Media, George Mason University, 2005-2018.

Associate Research Professor, Department of History and Art History, George Mason University, 2006-2008.

Assistant Research Professor, Department of History and Art History, George Mason University, 2002-2006.

Assistant Director, Center for History and New Media, George Mason University, 2002-2005.

Postdoctoral Fellow and Visiting Assistant Professor, George Mason University, 2000-2002.

## PUBLICATIONS [\* indicates student collaborator]

### Books

- Schrum, K.** (2004, 2006). *Some wore bobby sox: The emergence of teenage girls' culture, 1920-1950*. New York, NY: Palgrave-Macmillan.
- Schrum, K.,** Gevinson, A., & Rosenzweig, R. (Eds.) (2004, 2008 2<sup>nd</sup> ed.). *History matters: A student guide to U.S. history online*. New York, NY: Bedford/St. Martin's Press.
- \*Lehner, K., **Schrum, K.,** & Kelly, T. M. (Eds.) (2008) *World history matters: A student guide to history online*. New York, NY: Bedford/St. Martin's Press.

### Articles, Refereed

- Schrum, K.,** \*Abbot, S., \*Loughry, A., & \*Fay, E. (under review). "Sometimes you have to look backwards before you look forward": Teaching History to New Audiences.
- Schrum, K.** (forthcoming 2024). "Things are always changing": Making history relevant for student affairs professionals. In A. Gansemer-Topf, L. McCloud, & J. Braxton (Eds.), *New directions for student services: Special issue SOTLP in student affairs*. Wiley Periodicals.
- Schrum, K.,** \*Abbot, S., \*Loughry, A., & Catalano, D. (forthcoming 2024). "I wanted to know!": Engaging learners in the history of higher education through an authentic digital assessment. *The History Teacher* 57(2).
- Catalano, D., **Schrum, K.,** \*Fay, E., & \*Abbot, S. (2023). "I can learn from the past": Making the history of higher education relevant through social justice education pedagogy. *The History Teacher*, 56(3), 367-386.
- \*Loughry, A., **Schrum, K.,** \*Abbot, S., & Catalano, D. (2023). Developing digital skills through a student-facilitated asynchronous learning activity. *The Journal of Interactive Technology and Pedagogy*, 22.  
<https://cuny.manifoldapp.org/read/developing-digital-skills-through-a-student-facilitated-asynchronous-learning-activity>
- Schrum, K.** (2023). "Expanding our pedagogical imagination": Faculty experiences with technology-enhanced assessment across disciplines. *International Journal for the Scholarship of Teaching and Learning*, 1-9.  
<https://doi.org/10.20429/ijstl.2023.17116>
- Schrum, K.** (2022). Developing student capacity to produce digital scholarship in the humanities. *Arts and Humanities in Higher Education*, 21(2), 158-175.  
<https://doi.org/10.1177/14740222211045246>
- Schrum, K.,** Majury, N., Simonelli, A. L., & \*Bogdewiecz, S. (2022). Audience matters: Multimodal projects across three international case studies. *Teaching & Learning Inquiry*, 10, 1-17. <https://doi.org/10.20343/teachlearninqu.10.5>
- Schrum, K.,** & \*Bogdewiecz, S. (2021). Cultivating research skills through scholarly digital storytelling. *Higher Education Research & Development*, 41(7): 2382-2394.  
<https://doi.org/10.1080/07294360.2021.2010667>

- Schrum, K.**, Majury, N., & Simonelli, A. L. (2021). Authentic learning across disciplines and borders with scholarly digital storytelling. *Teaching & Learning Inquiry*, 9(2), 1-16. <https://doi.org/10.20343/teachlearningqu.9.2.8>
- Schrum, K.**, Lukes, L., Reid, E. S., & \*Mitchell Osborn, H. (2020). Building bridges: Cultivating SoTL at a research university. *ETH Learning and Teaching Journal* 2(2), 358-362. <https://learningteaching.ethz.ch/index.php/lt-eth/article/view/164/88>
- \*Sleeter, N., **Schrum, K.**, Swan, A., & \*Broubalow, J. (2019). “Reflective of my best work”: Promoting inquiry-based learning in a hybrid graduate history course. *Arts and Humanities in Higher Education*. Available at <https://journals.sagepub.com/doi/10.1177/1474022219833662>.
- Swan, A. K., \*Sleeter, N., & **Schrum, K.** (2019). Teaching hidden history: A case study of dialogic scaffolding in a hybrid graduate course. *International Journal for the Scholarship of Teaching and Learning*. 13(1). <https://doi.org/10.20429/ijstol.2019.130107>.
- Schrum, K.**, \*Sleeter, N., \*Tường Vy Sharpe, C., & Pellegrino, A. (2018) Teaching hidden history: Student outcomes from a distributed, collaborative, hybrid history course. *The History Teacher*, 51(4). <https://www.jstor.org/stable/26646455>
- Schrum, K.**, Kortecamp, K., Rosenfeld, J., Briscoe, K., & Steeves, K. (2016). Assessing the effect of historic site-based professional development on history teaching and learning. *The History Teacher*, 50(1), 33-53.
- Schrum, K.**, Kortecamp, K., Rosenfeld, J., Briscoe, K., & Steeves, K. (2014). The power of historical site visits to transform history teaching and learning. *What are history teachers learning at historic sites?* American Educational Research Association Report.

### Book Chapters, Refereed

- Schrum, K.** (forthcoming 2024). Learning to be “fearlessly creative”: SoTL research on scholarly digital storytelling. In Hays, L., McCollum, B., & Miller-Young, J. (Eds). *Educational Technology and the Scholarship of Teaching and Learning: Asking Questions about our Practices*. Athabasca University Press.
- Schrum, K.** (2021). Scholarly digital storytelling: Enhancing academic research and digital literacy. In Hays, L. & Kammer, J. (eds). *Integrating digital literacy in the disciplines* (pp. 42-55). Stylus Publishing.
- Schrum, K.**, \*Sleeter, N., & \*Tường Vy Sharpe, C. (2014, 2015). How we learned to drop the quiz: Writing in online asynchronous courses. In J. Dougherty & T. O'Donnell (Eds.). *WebWriting: Why and how for liberal arts teaching and learning*. Ann Arbor, MI, University of Michigan Press/Trinity College ePress. <https://epress.trincoll.edu/webwriting>
- Schrum, K.** (2012). A tale of two goldfish bowls . . . Or what's right with digital storytelling. In D. Cohen & T. Scheinfeldt (Eds.). *Hacking the academy: New approaches to scholarship and teaching from digital humanities*. Ann Arbor, MI, University of Michigan Press. <https://muse.jhu.edu/book/22907>

- Schrum, K.,** Scheinfeldt, T., Leon, S., \*Brennan, S., & \*Halabuk, J. (2010, 2012). Oral history in the digital age. In D. Ritchie (Ed.). *The Oxford handbook of oral history* (pp. 499 – 516). New York, NY, Oxford University Press.
- Schrum, K.** (2010). Oh the bliss: Teenage girls and fashion. In M. Forman Brunell & L. Paris (Eds.). *The girls' history & culture reader*. (pp. 135-159). Champaign, IL, University of Illinois Press.
- Schrum, K.** (2003). 'That cosmopolitan feeling': Teenage girls and literacy, 1920-1970. In J. Greer (Ed.) *Girls and Literacy in America: Historical Perspectives to the Present*. (pp. 103-120; primary source selections). Santa Barbara, CA, ABC-CLIO.
- Schrum, K.** (2001). Making history on the web matter in your classroom. *The History Teacher*, 34(3): 327-337.
- Schrum, K.** (1998). 'Teena means business': Teenage girls' culture and *Seventeen* Magazine, 1944-1950. In S. Inness (Ed.) *Delinquents & Debutantes: Twentieth-Century American Girls' Culture*. (pp. 134-163). New York, NY, New York University Press. Reprinted (2006). In R. Griffith & P. Baker (Eds.) *Major Problems in American History since 1945*. Boston, MA, Houghton Mifflin.

### **Blog Posts & Professional Articles, Refereed**

- Schrum, K.,** \*Sleeter, N., \*Tuòng Vy Sharpe, C., & Pellegrino, A. (2015). What the teacup said to the tartan: Students reveal the historical narratives hidden in everyday objects. *The American Historian*. <https://tah.oah.org/content/from-a-scottish-tartan-to-two-oily-hands-students-reveal-historical-narratives-in-familiar-artifacts>
- \*Tuòng Vy Sharpe, C., **Schrum, K.,** & \*Sleeter, N. (2014, June 30). Beyond flipping classrooms. *Inside Higher Ed: Higher Ed Beta*. <http://insidehighered.com/blogs/higher-ed-beta/beyond-flipping-classrooms#ixzz36DSiqzQl>
- Schrum, K.** & \*Sleeter, N. (2013). Teaching history online: Challenges and opportunities. *Magazine of History*. 27(3). Organization of American Historians. Bloomington, IN.
- Schrum, K.** & Rosenfeld, J. (2012). Take a walk on the historical side. *Office of Innovation and Improvement Blog*. U.S. Department of Education. Washington, D.C.
- Schrum, K.** (2012). Stamps, sarcophagi, and songs: Teaching world history with online resources. *Social Education: National Council for the Social Studies*. 76(1): 29-31.
- Schrum, K.** & Rosenfeld, J. (2012). Teaching and learning world history with Teachinghistory.org. *Social Education: National Council for the Social Studies*, 76(1): 49.
- Schrum, K.** & Schrum, L. (2009). Exploring the past with 21st-century tools: Technology in the social studies classroom. *Social Studies and the Young Learner*, 21(4): 24-27.
- Schrum, K.** (2009). The Teen Platform, Circa 1941. *New York Times*. <https://roomfordebate.blogs.nytimes.com/2009/05/27/teenage-fads-forever-young>

- Schrum, K.,** Greene, E., & Whelan, S. (2007). Primary sources with a purpose: Learning from Teaching American History grants. *Perspectives*. 45(3).  
<https://www.historians.org/publications-and-directories/perspectives-on-history/march-2007/primary-sources-with-a-purpose-learning-from-teaching-american-history-grants>
- Schrum, K.** (2003). Surfing for the past: How to sift the good from the bad. *Perspectives*. 41(5). <https://www.historians.org/publications-and-directories/perspectives-on-history/may-2003/surfing-for-the-past-how-to-separate-the-good-from-the-bad>
- Schrum, K.** & R. Rosenzweig. (2001). History matters: The U.S. survey course on the web. *Social Education: National Council for the Social Studies*, 65: 134-140.  
 Reprinted (2001). *Gifted Education Communicator*.

### Other Publications

- Bunnell, S.L., Chaudhury, S.R., Huang Hoon, C., Chick, N., Poole, G., Mårtensson, K., & **Schrum, K.** (2022, May 2). Science of teaching is not being ignored. [Letter to the editor.] *Chronicle of Higher Education*.  
<https://www.chronicle.com/blogs/letters/science-of-teaching-is-not-being-ignored>
- Schrum, K.** and Rosenfeld, J. (2012). Visiting history: A professional development guide. *Teaching history*. <https://teachinghistory.org/visiting-history>
- Schrum, K.** Executive Producer. (2011). How do you piece together the history of the Civil War? Poster (36" x 48"). *Teaching history*. 65,000 posters distributed; interactive poster online. <https://teachinghistory.org/civil-war>
- Schrum, K.** Executive Producer. (2010). Historical thinking. Poster 36" x 48" *Teaching history*. 140,000 posters distributed; interactive poster online.  
<https://teachinghistory.org/historical-thinking-poster-1>;  
<https://teachinghistory.org/historical-thinking-poster-2>
- Schrum, K.** (2010). Beyond google searching. *Teaching history*.  
<https://teachinghistory.org/digital-classroom/ask-a-digital-historian/24089>
- Schrum, K.** (2010). Beatles petition and response. *Children and youth in history*.  
<https://chnm.gmu.edu/cyh/primary-sources/168>
- Schrum, K.** (2009). LIFE photo archive. *Children and youth in history*.  
<https://chnm.gmu.edu/cyh/website-reviews/250>
- Schrum, K.** (2009). Delaware School alumni interviews. *Children and youth in history*.  
<https://chnm.gmu.edu/cyh/primary-sources/259>
- Schrum, K.** (2009). Blocksom's School, Sussex County, Delaware. *Children and youth in history*. <https://chnm.gmu.edu/cyh/primary-sources/236>

### Editorial

- Co-Editor. (2021-2025). *Teaching & Learning Inquiry*, Journal of the International Society for the Scholarship of Teaching and Learning.
- Associate Editor. (2019-2021). *Teaching & Learning Inquiry*, Journal of the International Society for the Scholarship of Teaching and Learning.

Editor. (2007-2013). Website Reviews. *Journal of American History*.

Editor. (2002-2008). Secrets of Great History Teachers. *The History Teacher. History Matters*.

## Multimedia

Executive Producer. (2021). World history commons. [digital video]. George Mason University. <https://youtu.be/FfhKDMUgAa0>

Executive Producer. (2020). Women and gender studies: The center. [digital video]. George Mason University. <https://vimeo.com/456303402>

Executive Producer. (2020). Women and gender studies in the real world. [digital video]. George Mason University. <https://vimeo.com/456303347>

Executive Producer. (2018). Pilbara strike. [digital video]. Monash University [Australia]. <https://pilbarastrike.org>

Executive Producer. (2018). For us the living [digital video]. National Cemetery Administration. <https://forustheliving.org>

Executive Producer. (2017). Eagle eye citizen instructional videos [4 digital videos]. Library of Congress. <https://eagleeyecitizen.org/teach>

Executive Producer. (2017). Understanding sacrifice [digital video]. American Battle Monuments Commission. <https://rrchnm.org/understanding-sacrifice>

Executive Producer. (2017). Diplomatic simulation instructional videos [32 digital videos]. United States Diplomacy Center, U.S. Department of State. <https://diplomacy.state.gov/discover-diplomacy/simulations>

Executive Producer. (2017). Amboyna. [digital video]. Monash University/Australian Research Council. <https://amboyna.org>

Executive Producer. (2017). Reimagining the classroom. [digital video]. <https://www.youtube.com/watch?v=K2C2TNBEE4>

Executive Producer. (2017). Through the doors of Stratford. [digital video]. Arlington Public Schools. <https://www.youtube.com/watch?v=kAJyBxvb65U>

Executive Producer. (2016). Civil War graffiti soldiers. [digital video]. National Endowment for the Humanities. <https://www.youtube.com/watch?v=NX6s05NrFm4>

Executive Producer. (2016). Why national history day? [6 digital videos]. National History Day.

Executive Producer. (2016). Digital humanities certificate overview. [digital video]. <https://www.youtube.com/watch?v=0Mq7XdL4l7w>

Executive Producer. (2015). ABMC education [digital video]. American Battle Monuments Commission. <https://www.youtube.com/watch?v=Sjh6sU-R25E>

Executive Producer. (2014). National oratory fellows program [digital video]. Ford's Theater Society. <https://rrchnm.org/fords-theatre-videos>

Executive Producer. (2014). 100 leaders [5 digital videos]. National History Day. 2014.

- Executive Producer. (2011). What is historical thinking? [digital video] Teaching History. <https://teachinghistory.org/historical-thinking-intro>
- Executive Producer. (2010). Beyond the chalkboard. [15 digital videos]. Teaching History. <https://teachinghistory.org/digital-classroom/beyond-the-chalkboard>
- Executive Producer. (2010). Examples of historical thinking. [49 digital videos]. Teaching History. <https://teachinghistory.org/best-practices/examples-of-historical-thinking>
- Executive Producer. (2009). Lessons learned. [55 digital videos]. Teaching History.
- Executive Producer. (2008). Source analysis modules. [8 digital videos]. Everyday Americans Exceptional Americans.
- Executive Producer. (2006). Analyzing documents. [32 digital videos]. World History Matters. <https://chnm.gmu.edu/worldhistorysources/whmdocuments.html>
- Executive Producer. (2006). Analyzing evidence. [32 digital videos]. Women in World History. <https://chnm.gmu.edu/wwh/evidence.php>
- Executive Producer. (2004). Scholars in action. [32 digital videos]. History Matters & Visible Knowledge Project. <http://historymatters.gmu.edu/browse/makesense>

### Book and Website Reviews

- Schrum, K.** (2011). Book review. *Sex goes to school: Girls and sex education before the 1960s*. *Journal of Social History*, 44(3): 943-944.
- Schrum, K.** (2007). Book review of *Raising consumers: Children and the American mass market in the early twentieth century*. *H-Childhood*. <https://networks.h-net.org/node/18732/reviews/19006/schrum-jacobson-raising-consumers-children-and-american-mass-market>
- Schrum, K.** (2006). Website review of *Nineteenth-Century American children and what they read* and *Children in urban America*. *Journal of American History*, 92(4): 1535-1536. Co-published, *History Matters*. <http://historymatters.gmu.edu/d/7271>
- Schrum, K.** (2006). Book review of *Jewish girls coming of age in America, 1860-1920*. *Journal of Social History*, 40(1): 233-234. <https://academic.oup.com/jsh/article/40/1/233/1077547>
- Schrum, K.** (2006). Website Review of *Ad\*Access*. *Journal of American History*, 88(2): 751. Co-published, *History Matters*. <http://historymatters.gmu.edu/d/4906>

### Encyclopedia Entries

- Schrum, K.** (2007). Bobby Sox. In C. Mitchell & J. Reid-Walsh (Eds.), *Girl Culture: An Encyclopedia*. (pp. 193-194). Westport, CT: Greenwood Press.
- Schrum, K.** (2007). *Seventeen Magazine*. In C. Mitchell & J. Reid-Walsh (Eds.), *Girl Culture: An Encyclopedia*. (pp. 526-529). Westport, CT: Greenwood Press.
- Schrum, K.** (2003). Bobby Soxers. In P. Fass, (Ed.), *Encyclopedia of Children and Childhood in History and Society*. (pp. 105-106). Farmington Hills, MI: Gale.



- Schrum, K.** (2003). Teenagers. In P. Fass, (Ed.), *Encyclopedia of Children and Childhood in History and Society*. (pp. 808-809). Farmington Hills, MI: Gale.
- Schrum, K.** (2003). Teen Magazines. In P. Fass, (Ed.), *Encyclopedia of Children and Childhood in History and Society*. (pp. 810-811). Farmington Hills, MI: Gale.
- Schrum, K.** (2001). Girls' Magazines. In M. Forman Brunell (Ed.), *Girlhood in America: An Encyclopedia*. (pp. 334 -338). Santa Barbara, CA: ABC Clio.
- Schrum, K.** (2000; 2013). Bobby Socks. In T. Riggs (Ed.), *St. James Encyclopedia of Popular Culture*. (p. 354). Farmington Hills, MI: Gale.
- Schrum, K.** (2000; 2013). Deanna Durbin. In T. Riggs (Ed.), *St. James Encyclopedia of Popular Culture*. (p. 182). Farmington Hills, MI: Gale.
- Schrum, K.** (1999; 2013). *Seventeen* Magazine. In T. Riggs (Ed.), *St. James Encyclopedia of Popular Culture*. (pp. 506-507). Farmington Hills, MI: Gale.

#### **SPONSORED RESEARCH**

**Funded Total:               \$14,826,784**

**Unfunded Total:           \$8,575,772**

#### **Under Review**

#### **Funded**

- Principal Investigator. (2023-2024). Unpacking the history of higher education in the United States. National Endowment for the Humanities Institutes for Higher Education Faculty.
- Principal Investigator. (2020-2023). Expanding the commons: Supporting emerging world history scholars and community colleges through the world history commons OER. American Council of Learned Societies Digital Extension Grant.  
<https://worldhistorycommons.org>
- Principal Investigator. (2021-2022). Reimagining the history of higher education in the digital age. 4VA grant extension in collaboration with Virginia Tech, College of William and Mary, Old Dominion University, and James Madison University.  
<https://higheredhistory.gmu.edu>
- Principal Investigator. (2018-2021). World history commons. Digital Humanities Advancement Grant. National Endowment for the Humanities.  
<https://worldhistorycommons.org>
- Evaluator. (2019-2021). The Norman Sicily project. Dr. Dawn Marie Hayes. Preservation & Access Grant. National Endowment for the Humanities.
- Principal Investigator. (2020-2021). Reimagining the history of higher education in the digital age. 4VA grant proposal in collaboration with Virginia Tech.  
<https://higheredhistory.gmu.edu>
- Core Faculty (2019-2022). Center for Adaptive Human-Machine Partnership (CAHMP). George Mason University Transdisciplinary Center(s) for Advanced Study.  
<https://cahmp.gmu.edu>



Co-Principal Investigator. (2019-2020). Collaboration with Drs. Meagan Call-Cummings and Julie Owens. Building cohesive school-communities and student empowerment through multimodal “Courageous conversations”: A youth participatory action research project. College of Education and Human Development, George Mason University.

Principal Investigator. (2018). Pilbara strike. Monash University (Australia). <https://pilbarastrike.org>

Principal Investigator. (2018). For us the living: Learning from the stories of the Alexandria National Cemetery. National Cemetery Administration. <https://forustheliving.org>

Principal Investigator. (2018). Veterans legacy program. National Cemetery Administration. Subcontract to National History Day.

Principal Investigator. (2018). ReSounding the archives. 4VA Collaborative. <https://resoundingthearchives.org>

Principal Investigator. (2017-2018). Harpers Ferry national historical park: Cataloging Storer College oral histories and web feature. National Park Service, Chesapeake Watershed Cooperative Ecosystem Studies Unit.

Principal Investigator. (2017-2018). ABMC education reimaged. American Battle Monuments Commission. <https://abmceducation.org>

Principal Investigator. (2017-2018). Silent heroes. National History Day. <https://nhdsilentheroes.org>

Principal Investigator. (2015-2018). Eagle eye citizen. Library of Congress. <https://www.eagleeyecitizen.org>

Principal Investigator. (2014-2018). Understanding sacrifice. American Battle Monuments Commission & National History Day. <https://abmceducation.org>

Principal Investigator. (2016-2017). Diplomacy in action: Diplomatic simulations in the classroom. U.S. Department of State. <https://diplomacy.state.gov/discover-diplomacy/simulations>

Principal Investigator. (2016-2017). Through the doors of Stratford: Online learning modules. Arlington Public Schools. <https://rrchnm.org/through-the-doors-of-stratford>

Principal Investigator. (2015-2017). A digital anthology of early English drama. National Endowment for the Humanities. Subcontract, Folger Shakespeare Library. <https://emed.folger.edu>

Principal Investigator. (2015-2017). American Battle Monuments Commission war dead database. American Battle Monuments Commission. <https://abmc.gov/database-search>

Principal Investigator. (2014-2016). Teaching hidden history. 4VA Collaborative. <https://4-va.org/projects/teaching-hidden-history>

Principal Investigator. (2015-2016). Eisenhower memorial commission educational resources. Dwight D. Eisenhower Memorial Commission (EMC).

Principal Investigator. (2015-2016). Professional development in a box: A digital toolkit. Mount Vernon Ladies’ Association. <https://www.mountvernon.org/education/pd-prep>

Principal Investigator. (2015-2016). National History Day website redesign. National History Day. <https://www.nhd.org>

Principal Investigator. (2015-2016). The Amboyna conspiracy trial. Monash University (Australia). <https://amboyna.org>

Principal Investigator. (2014-2016). Digital public humanities online certificate. College of Humanities and Social Sciences, George Mason University. <https://dhcertificate.org>

Principal Investigator. (2014-2016). Society for Civil War historians: Website redesign. <https://sites.psu.edu/scwhistorians>

Principal Investigator. (2014-2015). 100 leaders. National History Day. <http://100leaders.org>

Principal Investigator. (2014-2015). Society for the history of children and youth (SHCY) website design. Society for the History of Children and Youth. <https://www.shcy.org>

Principal Investigator. (2014). Digital history mapping project educational outreach. ACS/R-1 Collaboration, University of Richmond.

Principal Investigator. (2013-2014). Teacher program evaluation. Ford's Theater Society. <https://rrchnm.org/fords-theatre-videos>

Principal Investigator. (2013-2014). Virginia child custody project. Virginia Foundation for the Humanities. <https://childcustodyproject.org>

Principal Investigator. (2013-2015). Popular romance project. National Endowment for the Humanities.

Principal Investigator. (2012-2013). Popular romance project. National Endowment for the Humanities. Subcontract, Blueberry Hill Productions.

Principal Investigator. (2012-2013). Sea of liberty: An interactive website for teaching and learning. Thomas Jefferson Foundation.

Principal Investigator. (2010-2013). Unveiling history: Exploring America's past. U.S. Department of Education. Subcontract, Montgomery County [Maryland] Public Schools.

Principal Investigator. (2010-2013). Everyday Americans, exceptional Americans. U.S. Department of Education. Subcontract, Loudoun County Public Schools.

Principal Investigator. (2010-2013). Teaching American history subcontracts. U.S. Department of Education. Washington, D.C., Public Schools [District of Columbia]. McComb [Mississippi] Public Schools. Fountain Fort [Colorado] School District. Laramie County [Wyoming] School District.

Principal Investigator. (2007-2013). Teaching history: National history education clearinghouse). U.S. Department of Education. <https://teachinghistory.org>

Principal Investigator (2007-2010). Children and youth in history. National Endowment for the Humanities. <https://chnm.gmu.edu/cyh>

Principal Investigator. (2006-2010). Teaching American history: Conflict and consensus. U.S. Department of Education. Subcontract, Montgomery County [Maryland] Public Schools.

Principal Investigator. (2008-2009). For Virginians: Government matters. Virginia Department of Education.

Principal Investigator. (2010-2012). Virginia studies. Virginia Department of Education. <https://virginiastudies.org>

Principal Investigator. (2009-2010). Hidden in Plain Sight. Virginia Department of Education. <http://hipshistory.org>

Principal Investigator. (2009-2010). Berkshire conference on women historians: Website redesign. Berkshire Conference on Women Historians.

Principal Investigator. (2009-2011). Alaska Network for Understanding American History. U.S. Department of Education. Subcontract, Anchorage Public Schools.

Co-Director. (2006-2009). Making the history of 1989: Sources and narratives on the fall of communism. National Endowment for the Humanities; German Historical Institute. <https://chnm.gmu.edu/1989>

Principal Investigator. (2005-2009). Foundations of U.S. history: Virginia history as American history. U.S. Department of Education. Subcontract, Loudoun County Public Schools.

Principal Investigator. (2006). Probing Virginia's past: Online probate record database, 1740-1810. Virginia Foundation for the Humanities. <https://chnm.gmu.edu/probateinventory>

Principal Investigator. (2005-2009). Understanding the blessings of liberty. U.S. Department of Education. Subcontract, Fairfax County Public Schools.

Academic Program Director (2003-2007). Peopling the American past. U.S. Department of Education. Subcontract, Fauquier County Public Schools.

Academic Program Director (2003-2007). Creating a more perfect community. U.S. Department of Education. Subcontract, Alexandria City Public Schools.

Mason Liaison. (2002-2005). Defining us. U.S. Department of Education. Subcontract, Fairfax County Public Schools.

Co-Director. (2003-2006). Women and world history. National Endowment for the Humanities. <https://chnm.gmu.edu/wwh>

Co-Director. (2002-2005). World history sources. National Endowment for the Humanities; Gladys Krieble Delmas Foundation. <https://chnm.gmu.edu/worldhistorysources>

Associate Director. (2000-2005). History matters: The U.S. survey course on the web. National Endowment for the Humanities; W. K. Kellogg Foundation. <http://historymatters.gmu.edu>

### **Not Funded**

Co-Principal Investigator. (2023-2024). Expanding Student Enrollment and Engagement through Augmented Reality Storytelling. CAHMP Seed Fund.

Principal Investigator. (2022-2024). Unpacking the History of Higher Education in the United States. National Endowment for the Humanities (NEH) Institutes for Higher Education Faculty.

Contributing Scholar. (2022-2024). Agency, Power, and Voice: An Institute on Digital Storytelling with Digital Technologies. National Endowment for the Humanities (NEH) Institute for Advanced Topics in Digital Humanities.

Principal Investigator. (2021-2023). Collaboration with Tyler Shaw, Matt Peterson, Jesse Kirkpatrick, Hemant Purohit, J.P. Singh, and Michael Eagle. Demystifying AI: Interdisciplinary learning for the next generation. Sloan Foundation Scholarly Communication Program.

Principal Investigator. (2018). The impact of scholarly digital storytelling in higher education. Spencer Foundation Small Grant.

Principal Investigator. (2018). Digital storytelling: Undergraduate research for the 2019 commemoration. Virginia 2019 Commemoration Commission.

Principal Investigator. (2018). Teaching the hidden history of 1619: Graduate research for the 2019 commemoration. Virginia 2019 Commemoration Commission.

Principal Investigator. (2017-2020). Engaging evidence: Online professional development. U.S. Department of Education American History and Civics Education National Activities Grant.

Principal Investigator. (2017-2020). The promise of Reconstruction: Freedom, equality, and the Constitution. U.S. Department of Education American History and Civics Education National Activities Grant. Subcontract. Penn Center.

Co-Principal Investigator. (2017-2018). Permanent exhibit visitor baseline study. United States Holocaust Memorial Museum.

Principal Investigator. (2018-2019). Discovering DC: Innovative professional development for DC Public Schools social studies teachers. Braitmeyer Foundation.

Principal Investigator. (2016-2019). Engaging evidence: American history and civics online academies. U.S. Department of Education.

Principal Investigator. (2016-2018). A digital anthology of early English drama. National Endowment for the Humanities. Subcontract, Folger Shakespeare Library.

Principal Investigator. (2016-2018). On closer inspection: Online learning modules for teachers using primary sources. Library of Congress Teaching with Primary Sources.

Principal Investigator. (2016-2017). Tagging and mapping historical media: Improving access to media collections using computational language analysis tools. National Endowment for the Humanities, Digital Humanities Implementation Grant. Subcontract, WGBH.

Principal Investigator. (2015-2017). History of emotions conference and website. National Endowment for the Humanities. Subcontract, Weber State University.

Principal Investigator. (2014-2016). Hungry for history. National Endowment for the Humanities.

Principal Investigator. (2014-2015). I hear America singing. National Endowment for the Humanities. Subcontract, Center for American Music, University of Pittsburgh.

Principal Investigator. (2014). Department of the Interior virtual museum. U.S. Department of the Interior.

Principal Investigator. (2012-2014). Remembering the great war: Teaching and learning about World War I. American Battlefield Monuments Commission (ABMC).

Principal Investigator. (2012). *Girls achieving programming skills* (GAPS). Office of Naval Research. (Program Cancelled).

Principal Investigator. (2011-2013). *Girls regulating learning in computer science* (GiRLS). National Science Foundation.

## **TEACHING**

### **Courses**

Higher education in the digital age HE703 (F2F; Hybrid; Online)  
Higher education in the U.S. HE721 (F2F; Hybrid; Online)  
Scholarly digital storytelling HE707 | HIST688 (F2F; Hybrid; Online)  
Scholarship of teaching and learning HE704  
Teaching and learning history in the digital age HIST689  
Teaching hidden history HIST615 / HIST688  
Teaching and public history in the digital age HIST 804 / HE 897  
Education and Society, NCLC 375  
Childhood and youth in America, 1900 – 1950  
History of advertising

### **Contract Courses**

Teaching hidden history (2015- 2017). HIST695. <https://rrchnm.org/teaching-hidden-history>  
Hidden in plain sight. (2011-2018). HIST523. <https://hipshistory.org>  
Virginia studies. (2010-2017). HIST523. <https://virginiastudies.org>  
Teaching with primary sources: Library of Congress. (2011-2018). HIST 695. <https://chnm.gmu.edu/twps>  
Primarily teaching: National Archives and Records Administration. (2002-2016). HIST 523.  
Everyday Americans, exceptional Americans: Loudoun county public schools. (2010-2013). HIST 523.  
Unveiling history: Montgomery county [Maryland] public schools. (2010-2013). HIST 523.  
Alaska network for understanding American history. (2006-2010). HIST 523.  
Conflict and consensus: Montgomery county [Maryland] public schools. (2006-2010). HIST 523.  
Foundations of U.S. history: Loudoun county public schools. (2005-2009). HIST 523.  
Peopling the American past: Fauquier county public schools. (2004-2007). HIST 523.  
Creating a more perfect community: Alexandria city public schools. (2004-2007). HIST 523.

Defining us: Fairfax county public schools. (2002-2005). HIST 523.

### **Mentoring/Internships/Independent Studies/Readings**

Independent study, HE897, C. Kreitzer (Sp 2024)  
Independent study, HE886, D. Lemmons (Sp 2024)  
Independent study, HE886, N. Harris (Sp 2024)  
Independent study, HE786, V. Visser (Sp 2024)  
Independent study, HE786, V. Barrett (Sp 2024)  
Independent study, HE886, E. Fay (Sp 2024)  
Independent study, HE886, E. Fay (F 2023)  
Independent study, HE886, W. Hatheway (F 2023)  
Independent study, EDUC994, S. Lee (F 2023)  
Independent study, HE886, W. Hatheway (Sp 2023)  
Independent study, ENG798, S. Rain (Sp 2023)  
Independent study, HE886: Research Apprenticeship, S. Abbot (F 2022)  
Independent study, HE897: Research Apprenticeship, A. Loughry (Sp 2022)  
Independent study, HE897: Online Higher Education Courses, W.L. Fong (Sp 2022)  
Independent study, HE897: Faculty Development and Online Teaching in Higher Education, W. Hatheway (Sp 2022)  
Mentor, Office of Student Scholarship, Creative Activities, and Research (OSCAR), 2015-present  
Mentor, Undergraduate Research Scholars Program, C. Mason (F 2020). Bigger fish to fry: A podcast about enslaved people, health, and diet.  
<https://biggerfishtofrypodcast.com>  
Supervisor. Independent study, HE897. S. Bholat (Summer 2020)  
Internship, HIST794. H. Mitchell Osborn (Summer 2020)  
Independent study, HE897. W.L. Fong (Spring 2020; Summer 2020)  
Internship, EDUC994, L. Guzman (F 2017)  
Independent study, HE897, M. Krell (Su 2017)  
Independent study, HE897, K. Clare (Sp 2017)  
Independent study, HE897, S. Hudson (Sp 2016)  
Independent study, EDUC897, J. Athanasiou (Su 2015)  
Internship, EDUC897, Craig Perrier (Sp 2015)  
Independent study, EDUC897, J. Freels (Sp 2012; F 2013)  
Independent study, EDUC897, R. Stephens (Sp 2012)  
Independent study, M. Amireh (2010)

Directed research, HIST 798, A. Odiorne (Sp 2010)

Readings, HIST804 (Sp 2009)

Readings, HIST804 (F 2009)

### **Dissertation Committees**

Chair, Dissertation Committee. (2023-present). Sophia Abbot. (PhD, Higher Education). George Mason University.

Chair, Dissertation Committee. (2022-present). Wai Ling Fong. (PhD, Higher Education). George Mason University.

Member, Dissertation Committee. (2022-present). Ben Dedman. (PhD, Rhetoric and Writing). George Mason University.

Chair, Dissertation Committee. (2021-present). Omar Aziz. (PhD, Higher Education). George Mason University.

Member, Dissertation Committee. (2019 – present). Katie Clare. (PhD, Rhetoric and Writing). George Mason University.

Chair, Dissertation Committee. Kelly DeSenti. (PhD, Higher Education). Investigating dual enrollment policy to enhance access and success: An instrumental multicase study. George Mason University. Completed 2023.

Chair, Dissertation Committee. Saleha Bholat. (PhD, Higher Education). “Are we socializing them for success? An analysis of new full-time community college faculty needs.” George Mason University. Completed 2023.

Chair, Dissertation Committee. Leticia Guzman. (PhD, Higher Education). “The impact of a STEM summer bridge program on underrepresented minorities.” George Mason University. Completed 2021.

Member, Dissertation Committee. Janet Athanasiou. (PhD, Higher Education). “Understanding the impact of co-curricular programming on identity development, involvement, and engagement of online students.” George Mason University. Completed 2020.

Member, Dissertation Committee. Sarah Carpenter (PhD, Cultural Studies). “The practice and play of parody in participatory culture(s).” George Mason University. Completed 2020.

Chair, Dissertation Committee. (Doctorate of the Arts, Higher Education). Allison Omohundro. “A teacher’s perception of social presence in a blended learning community college ESL course.” George Mason University. Completed 2019.

Member (external), Dissertation Committee. (PhD, History). Kirra Dusk Minton. “This is not your mother speaking: Teenage girls, teen girl magazines, and social change in Australia and the United States, circa 1966-1996.” Monash University, Australia. Completed 2019.

Chair, Dissertation Committee. Meghan Arias. (PhD, Higher Education). “Disability divide in higher education.” George Mason University. Completed 2019.



- Member, Dissertation Committee, Matthew Boyce (PhD, Higher Education). "Understanding how college admissions professionals define 'holistic application review': A grounded theory study." George Mason University. Completed 2019.
- Chair, Dissertation Committee, Jonathan Hsu. (PhD, Higher Education). "Investigating the professional practices of adjunct faculty." George Mason University. Completed 2019.
- Chair, Dissertation Committee, Seth Hudson (PhD, Higher Education). "Approaching a pedagogy of game writing." George Mason University. Completed 2018.
- Chair, Dissertation Committee, Will Schutz (DA, Higher Education). "Affective pedagogy: A case study describing the impact of affective instructional interventions in a community college composition course." George Mason University. Completed 2017.
- Member, Dissertation Committee, Holly Moir (PhD, History). "Guiding children's consumerism, 1945-2000: Expanding parental responsibility." George Mason University. Completed 2017.
- Chair, Dissertation Committee, Lyda Kiser (DA, Higher Education). "Instruction and assessment technique choices of adjunct humanities and social science instructors in Virginia community colleges." George Mason University. Completed 2017.
- Chair, Dissertation Committee, Joshua Yavelberg (PhD, Higher Education). "Discovering the pedagogical paradigm inherent in introductory art history survey courses: A Delphi study." George Mason University. Completed 2016.
- Member, Dissertation Committee, Randy Lynn (PhD, Sociology). "Hardware, software, and 'peopleware': Educational technology and embedded struggles in U.S. high schools." George Mason University. Completed 2016.
- Chair, Dissertation Committee, Jeff Freels (PhD, Higher Education). "Exploring the utility of microblogging as a tool for formal content-based learning in the community college history classroom." George Mason University. Completed 2015.
- Member, Dissertation Committee, Jim Brumbaugh (DA, Higher Education). "Student awareness in acquiring automaticity in supply and demand graphing." George Mason University. Completed 2015.
- Member, Dissertation Committee, Karen Houston (DA, Higher Education). "Storytelling as pedagogy: Perceptions of nurse educators." George Mason University. Completed 2015.
- Member, Dissertation Committee, Jennifer Lapple (DA, Higher Education). "A comparative case study on the effectiveness of a multisensory instructional method for learning musical expression." George Mason University. Completed 2014.
- Chair, Dissertation Committee, Sarah Sweetman (PhD, Cultural Studies). "Forging family: Creating and perpetuating collective memory in families with children adopted from China." George Mason University. Completed 2013.

## **Portfolio Committees**

- Chair, Portfolio Committee. David Lemmons (PhD, Higher Education). George Mason University. 2023-present.
- Member, Portfolio Committee. Nikki Harris (PhD, Higher Education). George Mason University. 2022-present.
- Member, Portfolio Committee. Tory Ferranti (PhD, Higher Education). George Mason University. 2022-2023.
- Chair, Portfolio Committee. Charlie Kreitzer (PhD, Higher Education). George Mason University. 2022-present.
- Chair, Portfolio Committee. Doug McKenna (PhD, Higher Education). George Mason University. 2022-present.
- Chair, Portfolio Committee. Jada Crocker (PhD, Higher Education). George Mason University. 2022-2023.
- Chair, Portfolio Committee. Brandon Ford (PhD, Higher Education). George Mason University. 2022-present.
- Member, Portfolio Committee. Erin Fay (PhD, Higher Education). George Mason University. 2022-present.
- Member, Portfolio Committee. Nikki Harris (PhD, Higher Education). George Mason University. 2022-present.
- Chair, Portfolio Committee. Stephanie Wurth (PhD, Higher Education). George Mason University. 2021-present.
- Chair, Portfolio Committee. Will Hatheway (PhD, Higher Education). George Mason University. 2021-present.
- Chair, Portfolio Committee. Sang Lee (PhD, Higher Education). George Mason University. 2020-present.
- Chair, Portfolio Committee. Sophia Abbot (PhD, Higher Education). George Mason University. Completed 2023.
- Chair, Portfolio Committee. Wai Ling Fong (PhD, Higher Education). George Mason University. Completed 2022.
- Chair, Portfolio Committee. Kelly DeSenti (PhD, Higher Education). George Mason University. Completed 2021.
- Chair, Portfolio Committee. Omar Aziz (PhD, Higher Education). George Mason University. Completed 2021.
- Chair, Portfolio Committee. Saleha Bholat (PhD, Higher Education). George Mason University. Completed 2020.
- Chair, Portfolio Committee. Julie Shank (PhD, Higher Education). George Mason University. Completed 2019.
- Chair, Portfolio Committee. Leticia Guzman (PhD, Higher Education). George Mason University. Completed 2019.

Member, Portfolio Committee, Chris Fiorello (PhD, Higher Education). George Mason University. Completed 2018.

Member, Portfolio Committee, Beth Dalbec (PhD, Higher Education). George Mason University. Completed 2018.

Chair, Portfolio Committee, Meghan Arias (PhD, Higher Education). George Mason University. Completed 2017.

Chair, Portfolio Committee, Seth Hudson (PhD, Higher Education). George Mason University. Completed 2017.

Chair, Portfolio Committee, Janet Athanasiou (PhD, Higher Education). George Mason University. Completed 2016.

Member, Portfolio Committee, Jonathan Hsu (PhD, Higher Education). George Mason University. Completed 2014.

Member, Portfolio Committee, Dave Mattias. George Mason University. Completed 2011.

### **Graduate Theses and Projects**

Member, Project Committee, Mischa Geracoulis (MAIS). 2022-2023. George Mason University.

Chair, Project Committee, Heather Aleknavage (MAIS). George Mason University. Completed 2022.

Chair, Project Committee, Sang Lee (MA). George Mason University. Completed 2019.

Chair, Thesis, Andrew Bunting (MAIS). George Mason University. Completed 2019.

Chair, Project Committee, Sarah Ryker Pangle (MAIS). George Mason University. Completed 2018.

Member, Project Committee, Kaylie Etheridge (MAIS) George Mason University. Completed 2018.

Chair, Project Committee, Whitney Hammond (MAIS). George Mason University. Completed 2016.

Chair, Project Committee, Brian Davis (MAIS). George Mason University. Completed 2013.

Member, Project Committee, Brian Khuta (MAIS). George Mason University. Completed 2013.

Member, Thesis Committee, Johanna Byrne (MAIS). George Mason University. Completed 2014.

Member, Thesis Committee, Bolorchimeg Boldbaatar. (MAIS). George Mason University. Completed 2014.

Chair, Thesis Committee, Mariam Amireh (MAIS). George Mason University. Completed 2012.

Member, Thesis Committee, Jessica Pritchard. (MA, Professional Writing and Rhetoric).  
“The Future of History: It’s All About the Web.” George Mason University.  
Completed 2010.

### **Graduate Reader/Practicum/Advisor**

Practicum Supervisor, COMM452 (Spring 2021)

Digital History Practicum. (2015). Department of History and Art History. George Mason University. A. McDivitt, S. Seal.

Minor Field Reader, Digital History. (2015). Department of History and Art History. George Mason University. J. Bratt, S. Collini, A. Fahringer, K. Johnson, P. Jones, S. Seal.

Minor Field Reader. (2013). *Teaching and Public History in the Digital Age*, D. McKenzie, L. Bestebreurtje, M. Brett, J. Patty, N. Sleeter, B. Hurwitz.

Reader. (2010). NCC Senior Graduation Portfolios.

Reader. (2009). New Media Minor, S. Douglass (PhD, History).

Advisor. (2002 – 2012). Advanced Studies in Teaching and Learning, History Emphasis. College of Education and Human Development. George Mason University.

### **PRESENTATIONS** [\* indicates student collaborator]

#### **Invited Presentations [National/International]**

**Schrum, K.** (Forthcoming, January 2025). Artificial Intelligence in History Education. American Historical Association. [New York City, NY, USA].

**Schrum, K.**, Mårtensson, K., Kupatadze, K., McGowan, S., Ostrowdun, C., & Lofgreen, J. (2023, November 9). *Teaching & Learning Inquiry: A Conversation with the Editorial Team*. Workshop at the annual meeting of the International Society for the Scholarship of Teaching and Learning. [Utrecht, Netherlands].

**Schrum, K.** (2023, October 6). Going public: Scholarly Publishing for Historically Underrepresented Scholars. To Improve the Academy / POD Academic Writing Scholars: Editor’s Panel. POD Network. [Online]

**Schrum, K.** (2023, February 2). Teaching and learning with scholarly digital storytelling. Institute of World Languages. University of Virginia. [Online].

**Schrum, K.** & Mårtensson, K. (2022, December 5). Open access publishing. Higher Education Journal Editors. [Online]

**Schrum, K.**, Kupatadze, K., McGowan, S., \*Abbot, S., Ostrowdun, C., & Lofgreen, J. (2022, November 3). Publishing in the scholarship of teaching and learning. Workshop at the annual meeting of the International Society for the Scholarship of Teaching and Learning. [Kelowna, Canada].

**Schrum, K.** (Postponed due to COVID-19.) Digital humanities: Teaching and learning through scholarly digital storytelling. Global Studies Initiative. Universidad Nacional Mayor de San Marcos, Lima, Peru.

- Schrum, K. & \*Abbot, S.** (2022, March 1). Scholarship of teaching and learning (SoTL). Mason Korea. [virtual] Songdo, Korea.
- Mårtensson, K., **Schrum, K.**, Kupatadze, K., & McGowan, S. (2021, October 27). Publishing in the scholarship of teaching and learning. Workshop at the annual meeting of the International Society for the Scholarship of Teaching and Learning. [virtual].
- Schrum, K.** (2018, March). Scholarly digital storytelling: Teaching and learning in the digital age. Tangney Lecture presented at Bates College, Lewiston, ME.
- Schrum, K.** (2017, May). Scholarly digital storytelling: New approaches to teaching and learning history. Keynote presented at the annual Teaching History in the 21st Century Conference, U.C. Berkeley, Berkeley, CA.
- Schrum, K.** (2017, March). Digital storytelling in higher education. Faculty, Staff, and Student Workshop, Wellesley College Digital Scholarship Initiative, Wellesley, MA.
- Schrum, K.** (2016, June). Digital Anthology of Early English Drama Website. Presenter, Beyond Access: Early Modern Digital Texts in the Classroom Symposium. Folger Shakespeare Library, Washington, D.C.
- Schrum, K.** (2016, May). Digital storytelling in the higher education classroom. Faculty Workshop, Maynooth University and Dublin City University, Dublin, Ireland.
- Schrum, K. & Rosenfeld, J.** (2015, September). Teaching American history program legacy. Presentation at the U.S. Department of Education Constitution Day Symposium, Washington, D.C.
- Schrum, K.** (2015, June). Digital education. Presentation to the Woodrow Wilson Center History and Public Policy Program (HAPP), Washington, D.C.
- Schrum, K., Denbo, S., Serventi, J., & Nelson, R.** (2015, April). Digital humanities: State of the field. Paper presented at the annual meeting of the Organization of American Historians. St. Louis, MO.
- Schrum, K.** (2013, May). In the cloud and on the ground: Practical approaches to teaching with digital resources. Keynote. Pace University Faculty Institute, New York, NY.
- Schrum, K.** (2012, October). History education in a digital world. Faculty workshop at the Marymount University Humanities Colloquium, Arlington, VA.
- Schrum, K.** (2011, January). Partnerships: A two-way street. Chair and presenter at the annual Investing in Innovation (i3) Project Director meeting, U.S. Department of Education, Washington, D.C.
- Schrum, K.** (2011, August). History education in a digital world. Educational Summit, Thomas Jefferson's Monticello, Charlottesville, VA.
- Schrum, K.** (2011, August). Teachinghistory.org: Improving history education. Teaching American History Project Director Meeting, U.S. Department of Education, Washington, D.C.
- Schrum, K.** (2011, October). Historical thinking. Presenter and participating scholar, Making Games that Help Teach Difficult Concepts Conference, University of

Washington & Educational Development Center, Center for Children and Technology, Seattle, WA.

- Schrum, K.** (2010, November). Teaching history with technology: Possibilities and opportunities. Keynote presented at Maine Council for Social Studies Statewide Conference.
- Schrum, K.** (2008, May). National History Education Clearinghouse. Presentation to the Office of Innovation and Improvement, U.S. Department of Education, Washington, D.C.
- Schrum, K.** (2008, May). Teaching American History: Historian and Project Partners. Presentation to the Education Policy Forum on Teaching American History Grants, U.S. Department of Education, Washington, D.C.
- Schrum, K.** (2007, October). National History Education Clearinghouse. Opening presentation, Teaching American History Project Director Meeting, U.S. Department of Education, New Orleans, LA.
- Schrum, K.** (2007, October). Teaching American History Project Director Meeting, U.S. Department of Education, New Orleans, LA.
- Schrum, K.** (2006, October). Primary Sources with a Purpose. Panel chair & presenter, Teaching American History Project Director Meeting, U.S. Department of Education, Washington, D.C.
- Schrum, K.** (2006, June). Girls: The First Teenagers. You Gotta Have HEART Teaching American History Conference, Virginia Beach City Public Schools, Virginia Beach, VA.
- Schrum, K.** (2005, April). Analyzing Online Primary Sources in the Classroom & Teaching American History Websites—Building a Professional Community. Two presentations at the annual Teaching American History Project Director Meeting, U.S. Department of Education.
- Schrum, K.** (2003, June). Some Wore Bobby Sox: Finding Teenage Girls' Voices 1920-1945. Presentation at the Resourceful Women: Researching and Interpreting American Women's History Symposium, Library of Congress, Washington, D.C.
- Schrum, K.** (2003, April). History and New Media: Transforming the Classroom and Beyond. Virginia Tech Digital History Seminar.

#### **Refereed Conference Presentations [National/International]**

- \*Loughry, A. & **Schrum, K.** (2024, under review). Developing Digital Skills through a Student-Facilitated Open Educational Resource. Open Education Talks Initiative, University of Calgary, Thompson Rivers University, University of Alberta. [Virtual]
- Gansemer-Topf, A., Dean, S.R., **Schrum, K.**, Morris, M., Giblin, J., & McKenzie, B.L. (2024, forthcoming). Enhancing the scholarship of teaching and learning for graduate preparation faculty. NASPA. [Seattle, WA].
- Watson, K., Fleischner, C., **Schrum, K.**, & Mårtensson, K. (2023, November ). Encouraging new scholars: the SoTL Peer Reviewer of Journals Mentor Program. Workshop at the annual meeting of the International Society for the Scholarship of

Teaching and Learning. [Utrecht, Netherlands].

**Schrum, K.** (2023, September 22). “Things are always changing”: Making History Relevant for Student Affairs Professionals.” Scholarship of Teaching and Learning Summit. [Virtual]

\*Abbot, S., **Schrum, K.**, & Catalano, C. (2022, January 8). History of higher education: Students making sense of primary sources by designing asynchronous learning activities. Digital poster at the annual meeting of the American Historical Association. New Orleans, LA.

\*Abbot, S., **Schrum, K.**, \*Fong, W.L., \*Loughry, A., & \*Hernandez, R. (2021, October 28). Designing digital activities for authentic learning. Panel presentation at the annual meeting of the International Society for the Scholarship of Teaching and Learning [virtual].

Majury, N., **Schrum, K.**, & Simonelli, A.L. (2021, October 26). Zeitgeist? Digital literacy and transformative learning through authentic academic digital projects. Panel presentation at the annual meeting of the International Society for the Scholarship of Teaching and Learning [virtual].

Majury, N., **Schrum, K.**, & Simonelli, A.L. (2021, October 8). Zeitgeist? Digital literacy and transformative learning through authentic academic digital projects. Paper presentation at the annual SoTL Summit [virtual].

Martensson, K., **Schrum, K.**, Kupatadze, K., & McGowan, S. (2021, June 17). Publishing in the scholarship of teaching and learning. Panel presentation at the annual meeting of the EuroSoTL Connect [virtual].

\*Howlett, D., Otis, J., **Schrum, K.** & Sleeter, N. (2021, January). World History Commons. Digital poster at the annual meeting of the American Historical Association. Seattle, WA.

Chick, N. & **Schrum, K.** (2020, October; Conference cancelled due to COVID-19). Publishing in *Teaching & Learning Inquiry*. Workshop at the annual meeting of the International Society for the Scholarship of Teaching and Learning. Perth, Australia.

Majury, N., **Schrum, K.**, & Simonelli, A.L. (2020, October). Proposal submitted; Conference cancelled due to COVID-19). Zeitgeist? Digital literacy and transformative learning through authentic academic digital projects. Paper presentation at the annual meeting of the International Society for the Scholarship of Teaching and Learning. Perth, Australia.

Chick, N. & **Schrum, K.** (2020, October; Conference cancelled due to COVID-19). Publishing in *Teaching & Learning Inquiry*: A conversation with the editorial team. Workshop at the annual meeting of the International Society for the Scholarship of Teaching and Learning. Perth, Australia.

**Schrum, K.**, Lukes, L., & \*Mitchell Osborn, H. (2020, August). Preparing for the future: Cultivating SoTL at a large, research-intensive university. Poster. International Consortium for Educational Development Conference Proceedings. (Cancelled due to COVID-19).

Chick, N., Poole, G. & **Schrum, K.** (2019, October). Publishing in *Teaching & Learning*



- Inquiry: A conversation with the editorial team.* Workshop presented at the annual meeting of the International Society for the Scholarship of Teaching and Learning. Atlanta, Georgia.
- Schrum, K.** (2019, October). Scholarly digital storytelling: Expanding scholarly communication beyond the classroom. Poster presented at the annual meeting of the International Society for the Scholarship of Teaching and Learning. Atlanta, Georgia.
- Schrum, K.** (2018, October). Scholarly digital storytelling: fostering a culture of learning. Poster presented at the annual meeting of the International Society for the Scholarship of Teaching and Learning. Bergen, Norway.
- Schrum, K.,** Swan, A. \*Sleeter, N., \*Barr, S., & \*Tinkelman, I. (2018, January). Teaching hidden history: Learning by developing digital modules. Paper presented at the annual meeting of the American Historical Association. Washington, D.C.
- Schrum, K.,** & Fischer, L. (2017, November) Diplomacy in action: Diplomatic simulations in the classroom. Workshop at the annual meeting of the National Council for Social Studies. San Francisco, CA.
- Schrum, K.,** Berson, M., Berson, I., Pena, V., Masri, L., Snow, B., & Hill, C. (2017, November). Eagle eye citizen: Using interactives for K-12 civic education. Paper presented at the annual meeting of the National Council for Social Studies. San Francisco, CA.
- Schrum, K.** (2017, November). Eagle eye citizen: Online engagement with Congress and American history. Poster presented at the annual meeting of the National Council for Social Studies. San Francisco, CA.
- Schrum, K.,** & Swan, A. (2017, October). Using digital spaces to scaffold inquiry-based learning across disciplines. Paper presented at the annual meeting of the International Society for the Scholarship of Teaching and Learning. Calgary, Canada.
- Schrum, K.,** McClurken, J., Pearson, E., Heatherly, C., Tritt, D., & Snow, W. (2017, January). "This class was crazy": Digital liberal arts and the power of a consortium. Panel chair at the annual meeting of the American Historical Association. Denver, CO.
- Schrum, K.** (2017, January). Eagle eye citizen: Engaging with Library of Congress primary sources. Digital Projects Lightning Round. American Historical Association. Denver, CO.
- Schrum, K.,** Berson, M., Berson, I., Pena, V. (2016, December). Eagle eye citizen: Civics and primary sources project. Paper presented at the annual meeting of the National Social Studies Supervisors Association. Washington, D.C.
- Schrum, K.** (2016, December). Eagle eye citizen: Civics, your students, and you. Poster presented at the annual meeting of the National Council for Social Studies. Washington, D.C.
- Schrum, K.,** Kilday, J., \*Sleeter, N., & \*Collini, S. (2016, October). Eagle eye citizen: Interactive engagement with civics and primary sources. Library of Congress Online Conference for Educators: Discover and Explore with Library of Congress. Washington, D.C.

- Schrum, K.** (2016, April). Historians without borders: Collaborative projects in the digital age. Digital session facilitator at the annual meeting of the Organization of American Historians. Providence, RI.
- Schrum, K.,** \*Sleeter, N., Barrow, M., Shelton, R., \*Skiles, F., & \*Hight, A. (2016, February). Teaching hidden history: Creating an effective multi-campus, hybrid graduate course. Paper presented at the annual Conference on Higher Education Pedagogy. Blacksburg, VA.
- Schrum, K.,** Baron, C., Sargent Wood, L., Trofanenko, B., Woyshner, C., & Blair, D. (2015, January). What should history teachers learn at historic sites? A research agenda. Paper presented at the annual meeting of the American Historical Association. New York, NY.
- Schrum, K. & Kelly, T. M.** (2014, October). Assessing authentic learning in digital assignments. Workshop at the annual meeting of the International Society for the Scholarship of Teaching and Learning. Quebec, Canada.
- Schrum, K.,** Norton, D., McCall, J., & Potter, L. (2012, January). Playing the past: Learning through digital history games. Panel chair, annual meeting of the American Historical Association. Chicago, IL.
- Schrum, K.** (2012, January). If I had a hammer . . . finding the right tool for the job. Paper presented at the annual meeting of the American Historical Association. Chicago, IL.
- Schrum, K.,** Cohen, D., Gibbs, F., Murray-John, P., Takats, S., McClurken, J., Rosenfeld, J., & \*Sibaja, R. (2012, January). Digital humanities: A hands-on workshop. Session chair at the annual meeting of the American Historical Association. Chicago, IL.
- Schrum, K. & Forman-Brunell, M.** (2011, June). Politics and policies of childhood in global perspective. Paper presented at the bi-annual meeting of the Society for the History of Childhood and Youth. New York, NY.
- Schrum, K.** (2011, June). Where past meets future: Digital resources for history classrooms. Chair and presenter at the annual meeting of the International Society for Technology and Education / National Education Computing Conference. Philadelphia, PA.
- Schrum, K.** \*Boggs, J., Cohen, D., McClurken, J., \*Owens, T., & Groom, J. (2010, January). Humanities in the digital age: Digital poster session and hands-on workshop. Chair and presenter at the annual meeting of the American Historical Association. San Diego, CA.
- Schrum, K.** (2009, November). Children and youth in history: Belonging in the past and the present. Paper presented at the annual meeting of the American Studies Association. Washington, D.C.
- Schrum, K.** (2009, October). Teaching and learning in the digital age. Chair & presenter at the annual meeting of the History of Education Society. Philadelphia, PA.

- Schrum, K.** (2009, June). Free digital tools to inspire student learning. Chair & presenter at the annual meeting of the International Society for Technology in Education / National Educational Computing Conference. Washington, D.C.
- Schrum, K.** (2009, January). Roundtable: Teaching history in the digital age. Panel chair at the annual meeting of the American Historical Association. New York, NY.
- Schrum, K.** (2009, March). Children and youth in history. Paper presented at the annual meeting of the Organization of American Historians. Seattle, WA.
- Schrum, K.** (2008, January). Intersection between teaching and research in the new media: Practice. Paper presented at the annual meeting of the American Historical Association. Washington, D.C.
- Schrum, K.** (2008, January). Connections: Collaborative efforts between K–12 history teachers and post-secondary history teachers. Paper presented at the annual meeting of the American Historical Association. Washington, D.C.
- Schrum, K.** (2008, June). Continuities and changes in the construction of girlhood globally. Paper presented at the bi-annual meeting of the Berkshire Conference on the History of Women. Minneapolis, MN.
- Schrum, K.** (2007, January). Digital cities: New media authoring and the field of urban history. Panel chair and comment at the annual meeting of the American Historical Association. Atlanta, GA.
- Schrum, K.** (2007, January). Students as historians: Using primary sources to engage all learners. Panel chair at the annual meeting of the American Historical Association. Atlanta, GA.
- Schrum, K.** (2006, December). Analyzing primary sources: Beyond show and tell. Panel chair at the annual meeting of the National Council for Social Studies. Washington, D.C.
- Schrum, K.** (2006, April). Are Teaching American History grants changing the way historians research and teach? Paper presented at the annual meeting of the Organization of American Historians. Washington, D.C.
- Schrum, K.** (2006, January). Evaluation of the Teaching American History grant program. Panel comment at the annual meeting of the American Historical Association. Philadelphia, PA.
- Schrum, K.** (2005, June). Crossing boundaries: Online primary sources on women and gender in the world history classroom. Paper presented at the bi-annual meeting of the Berkshire Conference on Women Historians.
- Schrum, K.** (2004, January). Possibilities and pitfalls: Teaching history through new media. Paper presented at the annual meeting of the American Historical Association. Washington, D.C.
- Schrum, K.** (2003, June). Breaking the boundaries of world history: Bringing online primary sources into the classroom. Paper presented at the annual meeting of the World History Association.

- Schrum, K.** (2003, June). Roundtable on collaboration among internet projects in world history. Paper presented at the annual meeting of the World History Association.
- Schrum, K.** (2003, January). Navigating the past online: Using history websites in the classroom. Paper presented at the annual meeting of the American Historical Association. Chicago, IL.
- Schrum, K.** (2002, June). Digital collections: How new media pioneers are making them available online. Paper presented at the National University Telecommunications Network conference. Washington, D.C.
- Schrum, K.** (2002, June). The roots of teenage girls' culture, 1920-1940. Paper presented at the bi-annual meeting of the Berkshire Conference on the History of Women.
- Schrum, K.** (2002, April). Transforming the U.S. history survey course: Social history and new media. Paper presented at the annual meeting of the Organization of American Historians, Washington, D.C.
- Schrum, K.** (2002, January). Making many pasts public: Accessing the voices of ordinary people online. Paper presented at the annual meeting of the American Historical Association, San Francisco, CA.
- Schrum, K.** (2001, November). Transforming the curriculum: Technological possibilities. Paper presented at the annual meeting of the National Council for Social Studies.
- Schrum, K.** (2001, April). Social history and new media: Invigorating the U.S. history survey course. Paper presented at the Wisconsin Conference on Teaching and Learning in the Digital Age. Milwaukee, WI.
- Schrum, K.** (2001, October). "Damn good jazz": Music and teenage girls' culture, 1920-1950. Paper presented at the annual conference of the American Studies Association. Washington, D.C.
- Schrum, K.** (2001, July). Shaping teenage girls' culture, 1920-1950. Paper presented at the annual meeting of the Conference on the History of Children and Youth.
- Schrum, K.** (2000, March). Shaping teenage consumers: Gender, *Sears Catalog*, and teenage girls' fashion, 1920-1950. Paper presented at the annual meeting of the Organization of American Historians. St. Louis, MO.

#### **Presentations [Regional] — Invited & Refereed**

- Schrum, K.** (2023, June 20). Scholarship of teaching and learning (SoTL). Gateway2STEM Project. George Mason University. [online]
- Schrum, K.** (2022, October 12). Scholarly digital storytelling. Presentation for the Center for Adaptive Systems of Brain-Body Interactions (CASBBI) Fellows. George Mason University. [online]
- \*Abbot, S., **Schrum, K.**, & Catalano, C. (2021, November). Teaching historical thinking to higher education graduate students. Presentation at the Southern Association for College Student Affairs annual conference. Norfolk, VA.
- Schrum, K.** (2021, October 21). Applying for grants and fellowships. Presentation for CHSS Postdoctoral Teaching and Research Fellows Program.

- Schrum, K.** (2021, October 20). Scholarly digital storytelling. Presentation for the Center for Adaptive Systems of Brain-Body Interactions (CASBBI) Fellows.
- Schrum, K.** (2021, September 24). SoTL showcase. Chair and session convener at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- Schrum, K. & \*Abbot, S.** (2021, September). Engaging students online through a peer-to-peer asynchronous teaching assignment. Digital poster presented at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- \*Abbot, S., **Schrum, K.**, & Catalano, C. (2021, January). Graduate students teaching and learning history through asynchronous activities. Digital Poster presented at the Conference on Higher Education Pedagogy. Blacksburg, VA.  
<https://vimeo.com/manage/videos/512717294>
- Schrum, K.** (2020, October 8). Top 10 needs for learners. Panel presentation at the Virginia Higher Education Accessibility Professionals [virtual].
- Schrum, K.** (2020, September). SoTL showcase. Chair and session convener at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- Schrum, K.** (2020, February). Scholarly digital storytelling: Authentic learning in the classroom and beyond. Roundtable presentation at the College of William and Mary Higher Education Convening. Williamsburg, VA.
- Schrum, K.** (2019, September). Scholarship of teaching and learning: What's your problem? Workshop presented at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- Schrum, K.** (2019, September). Scholarly digital storytelling: Authentic learning in the classroom and beyond. Poster presented at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- Schrum, K.** (2019, September). Chair and session convener at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- Schrum, K.** (2018, September). SoTL showcase. Chair and session convener at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- Springer, N., \*Dauterive, J., & **Schrum, K.** (2018, September). ReSounding the archives: Bringing music into learning. Digital poster presented at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- Schrum, K.** (2017, September). SoTL showcase. Chair and session convener at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- Schrum, K.**, \*Dalbec, D., \*Boyce, M., & \*Collini, S. (2017, September). Scholarly digital storytelling: Communicating academic research beyond the academy. Presentation at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.

- Schrum, K.** (2014 - 2017). Grant writing basics. New faculty orientation, George Mason University, Fairfax, VA.
- Schrum, K., \*Salamone, A., & \*Collini, S.** (2017, April). Digital Pedagogy. Presentation at the PhD Colloquium, Department of history and art history, George Mason University, Fairfax, VA.
- Schrum, K.** (2016, September). SoTL showcase. Chair and session convener at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- Schrum, K.** (2016, May). Digital storytelling in the higher education classroom. Faculty workshop, Department of history and art history, George Mason University, Fairfax, VA.
- Schrum, K., \*Sleeter, N., & Pellegrino, A.** (2015, September). Teaching hidden history: A hybrid course across institutions. Presentation at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- Schrum, K.** (2012, November). Engaging students and strengthening learning. Presentation at the George Mason University Forum on the Future of Higher Education. Fairfax, VA.
- Schrum, K. & Arminio, J.** (2013, September). Productive failure. George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- Schrum, K.** (2013, June). De-MOOCing the past. Workshop facilitator, THAT (The Humanities and Technology) Camp Prime, George Mason University, Fairfax, VA.
- Schrum, K.** (2012, May). Distance education brigade: Key ideas. Presented at Distance Education Council, George Mason University and Academic Council, Fairfax, VA.
- Schrum, K.** (2011, September). Digital storytelling: Perspectives on teaching and learning. Panel presentation at the George Mason University Innovations in Teaching & Learning Conference. Fairfax, VA.
- Schrum, K.** (2011, July). Digital storytelling: World War II. Teacher workshop, Loudoun County Public Schools, Loudoun, VA.
- Schrum, K.** (2011, July). Digital storytelling: Civil War. Teacher workshop, Loudoun County Public Schools, Loudoun, VA.
- Schrum, K.** (2011, March). Inspiration and perspiration: The joys of grant writing. Guest lecture, Research Writing CTCH792, George Mason University, Fairfax, VA.
- Schrum, K.** (2003, October). Discovering world history online: Teaching with primary sources. Paper presented at the annual meeting of the Virginia Council for Social Studies.
- Schrum, K.** (2003, January). Women and technology: Making history exciting. Presentation to the Conference on Women and Technology, Northern Virginia Girls Scouts, Fairfax, VA.
- Schrum, K.** (2002, November). Analyzing online primary resources. Presentation at the annual meeting of the Virginia Council for the Social Studies.

**Schrum, K.** (2002, November). Accessing online U.S. history resources. Presentation at the annual meeting of the Virginia Council for the Social Studies.

#### **AWARDS/HONORS/FELLOWSHIPS**

- Mason Kindness Ambassador (2022-23). Mason Kindness Committee.
- University Life Faculty Fellow (2020). Communicating Women and Gender Studies. George Mason University.
- Faculty Research Development Award. (2018). Teaching and learning with scholarly digital storytelling. College of Humanities and Social Sciences. George Mason University.
- Multimedia History Prize in the NSW Premier's History Awards (Australia). (2017). The Amboyna Conspiracy Trial. <https://amboyna.org>
- Digital Media Award. (2016). Understanding Sacrifice. National Association for Interpretation Interpretive Media Awards. <https://abmceducation.org>
- Distance Education Award. (2015). Introduction to digital humanities online certificate. George Mason University.
- Featured 4VA Case Study. (2015). 4VA Annual Report.
- Faculty "Rising Star." (2015). *Mason Spirit*.
- Faculty Research Development Award. (2013). Virginia child custody project. College of Humanities and Social Sciences. George Mason University. (\$5,000).
- Award of Merit. (2013). Teaching history. [teachinghistory.org](http://teachinghistory.org) American Association for State and Local History (AASLH).
- Faculty Research Development Award. (2012). Child Custody Project. College of Humanities and Social Sciences. George Mason University. (\$5,000).
- Finalist. (2011). George Mason University Teaching Excellence Award, Teaching with Technology.
- References and User Services Association (RUSA) ABC-CLIO Online History Award. (2011). *Children and Youth in History*. <https://chnm.gmu.edu/cyh>
- "Best of the Humanities on the Web." World history sources. Women in world history. History matters. Teaching history. National Endowment for the Humanities, EDSITEment.
- Multimedia Educational Resource for Learning and Online Teaching (MERLOT): History matters. Children and youth in history. Teaching history.
- Featured, Federal Resources for Educational Excellence. History matters. World history matters. Teaching history. U.S. Department of Education.
- James Harvey Robinson Prize. (2007). World history matters. American Historical Association.
- Award for "Commitment and dedication to the students." (2005). Alexandria City Public Schools.
- James Harvey Robinson Prize. (2005). History matters. American Historical Association.
- "Best of Reference." (2005). History matters. New York Public Library.



## MEDIA

- Gillooly, E. (2023, December 18). 4-VA@Mason Funding Smartphone App to Support Transfer Students. 4-VA.
- CHSS News. (2023, December 1). Higher Ed grad students turn to the MIX to communicate institutional values. CHSS. George Mason University.
- EurekaAlert. (2023, November 27). Schrum and Sleeter unpacking the history of higher education in the United States. American Association for the Advancement of Science (AAAS). <https://www.eurekaalert.org/news-releases/1009181>
- Crone, V.C. (2023, November). The ISSOTL Teaching and Learning Inquiry Journal. ISSOTL 2023 Podcast Series.
- O'Brien, M. (2023, August 21). Mason faculty awarded three NEH grants. Mason News. <https://www.gmu.edu/news/2023-08/mason-faculty-awarded-three-neh-grants>
- Higher Education Program. (2023, August 16). Dr. Schrum and Dr. Sleeter awarded NEH grant. <https://highered.gmu.edu/articles/19434>
- Koehler, K. (2023, August 11). Unpacking the history of higher education: A journey into the past for future leaders. <https://chss.gmu.edu/articles/19421>.
- Gillooly, E. (2023, March 29). Five 4-VA schools collaborate to better understand the history of higher education. 4-VA at Mason. <https://4va.gmu.edu/five-4-va-schools-collaborate-to-better-understand-the-history-of-higher-education>
- Garner, B., Snyder T., & Jones, M. (Hosts) (2022). Scholarly digital storytelling. [Audio podcast]. Digital2Learn. Indiana Wesleyan University. Part 1: <https://digital2learn.podbean.com/e/kelly-schrum-part-one/> ; Part 2: <https://digital2learn.podbean.com/e/ep-129-scholarly-digital-storytelling-wkelly-schrum-part-two>
- Gillooly, E. (2021, March 31). Putting the history of higher education under a microscope. 4-VA at Mason. <https://4va.gmu.edu/putting-the-history-of-higher-education-under-a-microscope>
- Hollis, J. (2020, June 18). Mason team receives grant to expand the *World History Commons* project. <https://www2.gmu.edu/news/2020-06/mason-team-receives-grant-expand-world-history-commons-project>
- Mason 4VA Annual Report. (2020). *ReSounding the Archives*.
- Clark, M.L. & Rich, C.K. (2019, Summer). Humanities' heavy hitters. *Mason Spirit*. [https://issuu.com/masonspiritmagazine/docs/19-032\\_spirit\\_summer-final\\_lr](https://issuu.com/masonspiritmagazine/docs/19-032_spirit_summer-final_lr)
- Clark, M.L. & Rich, C.K. (2019, Summer). World history Commons. *Mason Spirit*. [https://issuu.com/masonspiritmagazine/docs/19-032\\_spirit\\_summer-final\\_lr](https://issuu.com/masonspiritmagazine/docs/19-032_spirit_summer-final_lr)
- Gillooly, E. (2019, July 30). Three different universities. Three distinctive, informed approaches. One cohesive, robust, and resource-filled final product. 4-VA at Mason. <https://4va.gmu.edu/three-different-universities-three-distinctive-informed-approaches-one-cohesive-robust-and-resource-filled-final-product>
- Clark, M.L. (2018, October 18). *ReSounding the Archives* gives new life to old tunes. News at Mason. <https://www2.gmu.edu/news/2018-10/resounding-archives-gives-new-life-old-tunes>

- Krueger, N. (2018, September 20). Teach students to manage primary source overload. ISTE blog. <https://iste.org/explore/In-the-classroom/Teach-students-to-manage-primary-source-overload?articleid=2264>
- Rogers, J. (2017, May). Overcoming obstacles: Visually impaired student works with professor to turn digital storytelling assignment into podcast. News at Mason. <https://www2.gmu.edu/news/2017-05/overcoming-obstacles-visually-impaired-student-works-professor-turn-digital>
- Rogers, J. (2016, December). State Department grant offers instruction in diplomacy. News at Mason.
- Mason 4VA Annual Report Case Study. (2015). Teaching Hidden History.
- Work mentioned: *Chronicle of Higher Education, Library Journal, Washington Post, New York Times, Education Week, Education Week Digital Directions, U.S. Department of Education Office of Innovation and Improvement Blog, Alexandria Gazette, OpenSource.com, Mason News Desk, Mason Spirit*
- Esposito, J. (2014, September). Digital Storytelling Class Enhances Teaching and Research. News at Mason.

#### SERVICE (NATIONAL/INTERNATIONAL)

- Member. Committee on Artificial Intelligence in History Education. American Historical Association. (2023-2025).
- Member. International Collaborative Writing Group (ICWG) Working Group. International Society for the Scholarship of Teaching and Learning. (2023 – 2024).
- Chair, Poster Publication Committee, *Teaching & Learning Inquiry*. International Society for the Scholarship of Teaching and Learning. (2023-present)
- Member, Higher Education Journal Editors. (2021-present)
- External Promotion and Tenure Review: University of New Mexico; University of Nevada, Las Vegas; Seton Hill University; Lake Forest College.
- Member, Developmental Advisory Committee. (2019-present). History for the 21<sup>st</sup> Century.
- Digital Editorial Advisor. (2014-present). American Yawp. Stanford University Press.
- Academic Conference Peer Reviewer: International Society for the Scholarship of Teaching and Learning; Association for the Study of Higher Education; American Educational Research Association.
- Advisory Board Member. (2010-present). Girl Museum. [girlmuseum.org](http://girlmuseum.org).
- Academic Article Peer Reviewer: *Teaching and Learning in Communication Sciences & Disorders; Teaching and Learning Inquiry; Australasian Journal of Educational Technology; Language, Culture, & Curriculum; Social Education, International Journal of Applied Geospatial Research; Johns Hopkins University Press; Journal of the History of Childhood and Youth; Journal of American History, Journal of Women's History; Northern Illinois University Press; Rutgers University Press; University of Missouri, Kansas City; St. James Encyclopedia of Popular Culture.*

Federal & Foundation Grant Peer Reviewer: National Science Foundation, Corporation for Public Broadcasting; U.S. Department of Education, FIPSE; U.S. Department of Education, Teaching American History; U.S. Department of Education, Fulbright Specialist Program.

Chair. (2016-2017). Merle Curti Award for American Social History. Organization of American Historians.

Member (2016-2017). Educational Advisory Board. [hypothes.is](http://hypothes.is).

Director of Digital Communication (2012-2016). Society for the History of Children and Youth.

Chair (2013-2016); Member (2012-2013). James Harvey Robinson Prize Committee, American Historical Association.

Member. (2014-2015). Social Studies Advisory Committee. Discovery Education.

Marketing Committee Member. (2011-2013). American Historical Association.

Website Committee Member. (2011-2012). Society for the History of Children and Youth.

Scholar Advisor. (2010-2012). Documentarium project. Bedford/St. Martin's Press.

Professional Development Review Committee. (2008 – 2011). Library of Congress.

Technical Working Group. (2007-2010). Teaching American History National Evaluation. U.S. Department of Education.

National Contest Judge (1999-2016). National History Day.

Judicial Task Force Committee Member. (2004-2007). Journey through Justice Commission. Virginia Supreme Court.

#### **SERVICE (GEORGE MASON UNIVERSITY)**

Member, Committee on Faculty Roles and Rewards. George Mason University. (2023-2025).

Member, Dean Review Committee. George Mason University. (2023-2024).

Chair, Admissions and Recruitment Committee. Higher Education Program. CHSS. George Mason University. (2023-2024).

Member, Academic Program Review Committee. Higher Education Program. CHSS. George Mason University. (2023-2024).

Member, Promotion and Tenure Review Committee. School for Integrative Studies. CHSS. George Mason University. (2022-2024).

Member, Faculty Assembly, Resources and Long-Term Planning Committee, CHSS. George Mason University. (2022-2023).

Member, SIS/HEP Merger Faculty Committee, CHSS, George Mason University (2022-2024).

Chair, Promotion and Tenure Review Committee. Women and Gender Studies Program. CHSS. George Mason University. (2022-2023)

Member, Faculty Search Committee, Higher Education Program, CHSS. George Mason University. (2022).

Faculty Liaison, RPT, CHSS. George Mason University. (2022-2023).

Member, Advisory Board. (2019-present). Center for Mason Legacies: Enslaved Children of George Mason.

Member, Admissions Committee. (2018-2023). Higher Education Program.

Member, Editorial Board. (2007-2023). George Mason University Press.

Member, Faculty Study Leave Review Committee. CHSS. George Mason University. (2021-2022).

Chair, Teaching Evaluation Committee. (2019-2022). Higher Education Program. CHSS. George Mason University.

Chair, Promotion and Tenure Review Committee. Higher Education Program. (2020-2021).

Chair, Search Committee. (2020-2021). Assistant/Associate Professor. Higher Education Program.

Member, (2018-2020). Institute for Digital InnovAtion (IDIA) Working Group.

Chair, Search Committee. (2019-2020). Visiting Faculty. Higher Education Program.

Proposal Reviewer. (2015-2020). Innovations in Teaching and Learning Conference. Stearns Center for Teaching and Learning.

Facilitator. (2018-2020). Faculty Learning Community on the Scholarship of Teaching and Learning (SOTL) with Jessica Rosenberg (College of Science) and Jill Nelson (Volgenau School of Engineering). Stearns Center for Teaching and Learning. <https://sotl.gmu.edu>

Member, Search Committee. (2019). Associate Director of Research Development. College of Humanities and Social Sciences.

Member, Search Committee. (2017-2019). Director, Higher Education Program.

Member. (2018). Innovations in Teaching and Learning 10<sup>th</sup> Anniversary Committee.

Member, Search Committee. (2017-2018). Associate Professor, History and Art History.

Member, Search Committee. (2017-2018). Director, Higher Education Program.

Member, Search Committee. (2017). Systems Administrator, Roy Rosenzweig Center for History and New Media.

Member, Search Committee. (2017). Office Manager, Roy Rosenzweig Center for History and New Media.

Organizing Committee. (2017-2018). Computers and Writing Conference.

Member. (2012-2016). Distance Education Council.

Member, Advisory Committee. (2015). Mason Online Partnership.

Member, Promotion and Tenure Committee. (2013-2014). College of Humanities and Social Sciences.

Member, Search Committee. (2015). Grants Administrator, Roy Rosenzweig Center for History and New Media.

Member, Search Committee. (2014). Grants Administrator, Roy Rosenzweig Center for History and New Media.

Member, Grade Appeal Committee. (2014). Higher Education Program. 2014.

Peer Reviewer (2013). Faculty Research and Development Award, College of Humanities and Social Sciences.

Member. Online and Executive Education Working Group. (2012-2013).

Member, Search Committee. (2013-2014). Assistant Professor, Higher Education Program.

Member, Search Committee. (2013-2014). Director, Roy Rosenzweig Center for History and New Media.

Member, Certificate Committee (2013). Higher Education Program.

Member, Curriculum Committee. (2012-2013). Higher Education Program.

Member, Admissions Committee. (2010-2012). Higher Education Program.

Member, Website Committee. (2011-2012). Higher Education Program.

Civics Round Table. (2010 – 2012). George Mason University.

Member, University Email Committee. (2010-2012).

#### **PROFESSIONAL AFFILIATIONS**

International Society for the Scholarship of Teaching & Learning

American Historical Association

Organization of American Historians

History of Education Society

World History Association