

Carol C Mattusch

Art History: classical art and archaeology, rediscovery of antiquity.



Contact Information

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Curriculum vitae

PROFESSIONAL EXPERIENCE

George Mason University, 1977-present; Mathy Professor of Art History, 1998- present

National Gallery of Art, 2004- present: Visiting Curator, **Pompeii and the Roman Villa: Art and Culture around the Bay of Naples** (exhibition Oct 19 2008-March 22 2009) (also Los Angeles County Museum of Art, 2009)

American School of Classical Studies at Athens

Search Committee, Director of Publications, 2010

Executive Committee, 2006-2010

Alumni/ae Association Council, 1995-1999, 2001-03 (Chair)

Publications Committee, 1997-2002, Chair 1998-02, 2003-06

Managing Committee, 1983 to present

Excavation in Athenian Agora and in Corinth, 1972-73

Deutsches Archäologisches Institut, Corresponding Member

Archaeological Institute of America: Academic Trustee 2000-03; Traveling Lecturer, 1979-2002

Association Internationale d'Archéologie Classique: Planning Com. Co-Chair for Boston, 2003

13th International Bronze Congress (Cambridge, MA, May 1996): Planning Committee chair

The Fire of Hephaistos (exhibition 1996-97): Curator (Harvard Univ. Art Museums, Toledo Museum of Art, Tampa Museum of Art)

University of Virginia, Charlottesville: Visiting Professor, fall 1993

Smithsonian Institution: Lecturer, Resident Associates Program, 1979-85

Archaeological News: News Editor, 1975-86

AWARDS

College Art Association, Charles Rufus Morey Book Award 2006

Archaeological Institute of America, James R. Wiseman Book Award 1997

Center for Advanced Study in the Visual Arts, National Gallery of Art Paul Mellon Senior Fellowship, 2005-2006; S. H. Kress Paired Fellowship for Research in Conservation and Archaeology with Henry Lie, Director of Straus Center for Conservation, Harvard University Art Museums, 1997-98; S. H. Kress Senior Fellowship, 1992-93

J. Paul Getty Research Institute, Museum Scholar, spring 2000

National Endowment for the Humanities Fellowships, 1999-2000, 1987-88; Implementation Grant, 1995-1996, Planning Grant, 1993-1994; Summer Seminars 2001, 1994; Summer Stipends 1985, 1979

Deutsches Archäologisches Institut, Resident Scholarship, 1994

National Endowment for the Arts Exhibition Grant, 1995-1996

BOOKS:

In press: J. J. Winckelmann, *Letter and Report: Antiquities, Archaeology, and Politics in 18th-century Naples*, Getty Museum, forthcoming 2011; *Pompeii and the Roman Villa*, Washington: National Gallery of Art, 2008; Co-editor, *Common Ground: Archaeology, Art, Science, and Humanities*, Proceedings of the 16th International Congress of Classical Archaeology, Oxford, Oxbow: 2006; *The Villa dei Papiri at Herculaneum: Life and Afterlife of a Sculpture Collection*, Malibu: J. Paul Getty Museum, 2005; co-editor, *From the Parts to the Whole: Acta of the 13th International Bronze Congress*, 2 vols., Providence: *Journal of Roman Archaeology* supplement, 2000, 2002; *The Victorious Youth*, Malibu: J. Paul Getty Museum, 1997; *The Fire of Hephaistos: Large Classical Bronzes from North American Collections*, Cambridge: Harvard University Art Museums, 1996; *Classical Bronzes: The Art and Craft of Greek and Roman Statuary*, Ithaca: Cornell University Press, 1996; *Greek Bronze Statuary: From the Beginnings through the Fifth Century B.C.*, Ithaca: Cornell University Press, 1988; *Bronzeworkers in the Athenian Agora*, Athenian Agora Picture Book, Princeton: American School of Classical Studies at Athens, 1982

SELECTED ARTICLES published in books: "Guests, Hosts, and Politics at Herculaneum," in *New Perspectives on Etruria and Early Rome*, ed. Sinclair Bell and Helen Nagy, Madison WI, 2009, 264-273; "Metalworking and Tools," in *Handbook of Engineering and Technology in the Classical World*, ed. John Oleson, Oxford University Press, 2008, 569-595; "Athens and Herculaneum. The Case of the Panathenaic Athenas," in *The Panathenaic Games*, ed. O. Palagia and A. Choremi-Spetsieri, Oxford 2007, 159-164; *The Art of Antiquity: Piet de Jong and the Athenian Agora*, ed. John K. Papadopoulos, Princeton: American School of Classical Studies at Athens, 2007; *Mittel und Wege*, ed. A. Dostert and F. Lang, Bibliopolis, 2006; *Greek Sculpture. Function, Materials and Techniques in the Archaic and Classical Periods*, ed. Olga Palagia, Cambridge U. Press 2005; *Large Bronzes in the Renaissance*, ed. P. Motture, Studies in the History of Art, 2003; *The Ancient Art of Emulation*, ed. E. Gazda, Memoirs of the American Academy at Rome, 2002; *Oxford Companion to Western Art*, Oxford 2001; *Regional Schools in Hellenistic Sculpture*, ed. O. Palagia and W. Coulson, Oxbow 1998; *Dictionary of Art*, 1996; *Encyclopedia of the History of Classical Archaeology*, ed. N. de Grummond, Westport, 1996

and journals in which articles and reviews are published: *American Journal of Archaeology*; *Archaeological News*; *Archaeology*; *Art Journal*; *Biblical Archaeology Review*; *Bryn Mawr Classical Review*; *Bulletin of the Metals Museum*; *Calliope*; *Classical World*; *fields of knowledge.com*; *Greek Roman and Byzantine Studies*; *Hesperia*; *Journal of Hellenic Studies*; *Journal of Roman Archaeology*; *Minerva*; *Visual Resources*.

VIDEO, TV:

Myth, Man and Metal: Bronze Sculpture of Antiquity, text and narration, Institute for Mediterranean Studies, 1996; The Seven Wonders of the Ancient World, interview, Discovery Channel, 2002; Athens Underground, interview, History Channel, 2004; National Gallery of Art podcasts 2008

COLLEGES AND UNIVERSITIES ATTENDED:

University of North Carolina at Chapel Hill, 1969-1971, 1974-1975, Art Department, PhD. (Art History) 1975; **Bryn Mawr College**, 1965-1969, Department of Classical and Near Eastern Archaeology, B.A. 1969.

TITLE OF DOCTORAL DISSERTATION: Casting Techniques of Greek Bronze Sculpture: Foundries and Foundry Remains from the Athenian Agora with Reference to Other Ancient Sources (1975)