

## JOHN PAUL WALTER

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George Mason University  
MSN 3E4, Department of English  
4400 University Drive  
Fairfax VA 22030  
jwalte17@gmu.edu  
english.gmu.edu/people/jwalte17

### Education

**Ph.D. Candidate** in Writing and Rhetoric  
George Mason University, 2016-present  
**Ph.D. Candidate** in English (Concentrations: Rhetoric and Composition and  
Medieval Literature)  
Saint Louis University, St. Louis, 1997–2008  
**M.A.** in English (Concentrations: Medieval Literature, Romantic Literature, and  
Literary Theory)  
Portland State University, Portland, OR, 1997  
**B.A.** in English  
University of Colorado Boulder, 1993

### Institutes and Programs

Computers in Writing–Intensive Classrooms: Approaches to Integrating  
Computers  
Michigan Technological University, Houghton, MI. 17–29 June 2002  
Icelandic Medieval Studies Summer Program  
University of Iceland, Reykjavik. 19–30 July 1999

### Reading Proficiencies

German, Latin, Middle English, Old English, and Old Norse

### Professional Experience

**Graduate Teaching Assistant**, George Mason University  
Department of English. January 2016 to December 2019, August 2020 to  
present  
**Graduate Professional Assistant, Assistant Director of Writing Across the  
Curriculum**, George Mason University  
Writing Across the Curriculum, Spring 2020  
**Adjunct Faculty**, Winthrop University  
Department of English. August 2014 to Spring 2016  
**Writer, Editor, and Project Manager**, The Cooler Minds  
Washington, DC. October 2013 to July 2015  
**English Faculty**, Emerson Preparatory School  
Washington, DC. August 2012 to January 2014  
**Lecturer**, Creighton University  
Department of English. August 2008 to May 2011  
**Visiting Lecturer**, University of North Carolina Wilmington  
Department of English. August 2007 to May 2008  
**Walter J. Ong Manuscript Collection Processing Archivist**, Saint Louis  
University

Pius XII Memorial Library. July 2005 to July 2007  
**Walter J. Ong Graduate Student Research Assistant**, Saint Louis University  
 Pius XII Memorial Library. July 2004 to June 2005  
**Pre-doctoral Teaching Fellow**, Saint Louis University  
 Department of English. August 2003 to May 2004  
**Fontbonne University Teaching Fellow**, Fontbonne University/Saint Louis  
 University  
 Department of English. August 2001 to May 2002  
**Graduate Assistant**, Saint Louis University  
 Department of English. August 1998 to May 2001  
 Research Assistant for T.A. Shippey. Fall 2001  
 Teaching Assistant for Antony Hasler. Spring 2000  
 Computer-assisted Instruction Coordinator. August 1998 to December 1999  
 Interim Director. Computer-assisted Instruction Facilities. Fall 1998  
**Adjunct Faculty**, Saint Louis University  
 Department of English. August 2005 to Spring 2007, August 2002 to Spring  
 2003, Summer 2001, Summer 2000, August 1997 to Spring 1998

## Awards and Honors

**Fellow, Walter J. Ong, SJ, Center for Language, Media, and Culture**, Saint  
 Louis University. August 2007 to May 2008, January 2012 to December  
 2015  
**Rev. Walter J. Ong, S.J. Award for Scholarly Achievement and Promise in  
 Graduate Studies**, Department of English, Saint Louis University. 2004  
**Best Presentation Award for Graduate Students and Adjunct Faculty**,  
 Computers and Writing Online Conference. Online at Nospace  
 <<http://www.eaze.net/~dene/cw2002.html>>. 25 May 2002.  
**Fournier Award for Undergraduate Teaching Excellence**, Department of  
 English, Saint Louis University. 2002.  
**Service in Computers and Writing: Kairos/LORE T.A. and Adjunct  
 Faculty Award**, Computers and Writing Conference. Ball State University,  
 Normal. 18 May 2001.

## Publications

### Edited Collections

*Constructing Nations, Reconstructing Myth: Essays in Honour of T.A. Shippey.* (With  
 Andrew Wawn and Graham Johnson). Making the Middle Ages 9.  
 Turnhout, Belgium: Brepols Publishers, 2007.

### Articles and Webtexts

“The Arthurian Material in Holkham Hall MS. 669.” *ANQ* 18.4 (2005): 15–20.  
 Print.

“Community Voices Response” in James Inman’s *Computers and Writing: The  
 Cyborg Era*. Mahwah, NJ: Lawrence Erlbaum Associates, 2004. 249. Print.

“Pre-Visions: The GRN Online” in “Visions, Re-Visions, and Pre-Visions: The  
 Graduate Research Network 2001 and Beyond,” ed. Janice Walker. *Kairos:  
 Rhetoric, Technology, Pedagogy* 7.1 (2002). n. pg. Web.  
 <<http://english.ttu.edu/kairos/7.1/response/GRN/grnonline.html>>.

## Encyclopedia Entries

“Charles Martel,” “Harold Godwinson,” “Oswald of Northumbria,” “Richard I (the Lionheart) of England,” “Stephen of England,” “Þorlák Þorhallsson,” and “Wace,” in *The Rise of the Medieval World, 500–1300: A Biographical Dictionary*. Ed. Jana K. Schulman. Westport, CT: Greenwood Press, 2002.

## Works in Progress

“Towards a ~~New~~ Revised Canon of Memory.” (Journal essay under revision in response to a revise and resubmit request.)

## Research and Teaching Interests

Rhetoric and composition/writing studies: Digital rhetoric, History and theory of rhetoric, Composition pedagogy, Rhetoric and poetics of memory, Professional and technical communication  
Digital curation, Digital humanities, Orality–literacy studies, Media ecology, Physical computing, Maker pedagogy, Science and technology studies  
Medieval rhetoric and poetics, Medievalism, Science fiction and fantasy

## Invited Scholarly Presentations

“Going Digital: Some Thoughts on Why, How, and What We Have to Offer.” M/MLA Annual Conference. Chicago, IL. 7 November 2003.  
“Going Digital: Technology in the Literature Classroom.” English Department. Texas Tech University, Lubbock. 21 February 2003.  
“Remembering That Which We Forgot: Reviving Medieval *Memoria* for the Contemporary Classroom.” English Graduate Society Conference. Texas Tech, Lubbock. 22 February 2003.  
“MOO as Writing Space.” The University of Louisiana at Lafayette Rhetoric Symposium. Online at Acadiana <telnet://acadiana.louisiana.edu port 7777/>. 29 April 2002.

## Conference Presentations

### Writing Studies

“Hacking the Poster: Crafting Interactive Physical-Digital Poster Presentations.” Computers and Writing. East Carolina University, NC. 14-17 May 2020. Conference cancelled.  
“physComposition: Physical Computing, Circuit Crafting, and the Composition of Physical–Digital Texts.” Computers and Writing. St. John Fisher College, Rochester, NY. 21 May 2016.  
“Writing and Teaching with Augmented Reality.” Computer Connection. Conference on College Composition and Communication Annual Convention. Houston, TX. 7 April 2016.  
“Making and/as Composition.” Conference on College Composition and Communication Annual Convention. Tampa, FL. 21 March 2015.  
“Composing in the Medium of Time.” Conference on College Composition and Communication Annual Convention. Indianapolis, IN. 21 March 2014.  
“Becoming Acquainted with the Silent Underground: Academics and Severe Writing Difficulties.” Conference on College Composition and

- Communication Annual Convention. Las Vegas, NV. 16 March, 2013.
- “Secondary Orality and Mobocracy: A Response.” Conference on College Composition and Communication Annual Convention. St. Louis, MO. 22 May 2012.
- “*Memoria* as the Technologization of Memory.” Conference on College Composition and Communication Annual Convention. Louisville, KY. 19 March 2010.
- “Database Rhapsody from the ‘Singer of Tales’ to ‘Geek DJs’.” Computers and Writing. University of California, Davis. 20 June 2009.
- “Social Memory Studies in the Composition Classroom.” M/MLA Annual Convention. Cleveland, OH. 11 November 2007.
- “Old Practices and New Literacies: Composing with Words and Images.” Jacobson Symposium in Teaching with Technology. Creighton University, Omaha. 31 March 2007.
- “Social Memory Studies and the Canon of Memory.” Conference on College Composition and Communication Annual Convention. New York, NY. 23 March 2007.
- “Memory as Composition: Monastic Rhetoric, Cognitive Science, and Imageword.” M/MLA Annual Convention. Chicago, IL. 10 November 2006.
- “Ong’s Digital Turn: Published and Unpublished Writings after *Orality and Literacy*.” Computers and Writing. Texas Tech University, Lubbock. 27 May 2006.
- “Developing a Local Digital Culture: A Grassroots Initiative.” Co-presented with Gina M. Merys. Conference on College Composition and Communication. Chicago, IL. 24 March 2006.
- “Weaving and Fraying: Threading in Professional Synchronous Discussions.” Co-presented with Sharon Cogdill and Judy Kilborn. Computers and Writing. Kapi’oloni Community College, Honolulu. 11 June 2004.
- “Rethinking Threading: A Rhetorical Discourse Analysis of Synchronous Discussion.” Co-presented with Sharon Cogdill and Judy Kilborn. Conference on College Composition and Communication. San Antonio, TX. 25 March 2004.
- “Using *Comment* in the Composition and Literature Classroom.” Co-presented with Gina Merys. College Composition and Communication. San Antonio, TX. 25 March 2004.
- “The MOO Essay: Remediating the Essay for MOO.” Computers and Writing. Purdue University, West Lafayette. 24 May 2003.
- “Narrating the Self: Creating a Readable Online Persona.” Co-presented with Sharon Cogdill, Tari Fanderclai, and Judy Kilborn. Computers and Writing. Purdue University, West Lafayette. 25 May 2003.
- “Digging Composition: Using MOOs as a Writing Space.” Computers and Writing Online. Online at NouSpace <<http://www.nospace.net:7000/>>. 25 May 2002. Log of discussion at <<http://www.nospace.net:7000/2267>>.
- “Writing a Virtual Body: Readability on the MOO.” Co-presented with Sharon Cogdill, Tari Fanderclai, and Judy Kilborn. Conference on College Composition and Communication. New York, NY, 20 March 2003.
- “MOOs, Memory, and Composition.” Computers and Writing. Illinois State

- University, Normal. 17 May 2002.
- “Walking the Walk: Teaching Multi-Threading in Synchronous Communication Classrooms.” Co-presented with Sharon Cogdill and Judy Kilborn. Conference on College Composition and Communication. Chicago, IL, 22 March 2002.
- “Connections, Community, MOOShop: Teachers and Learners on the Educational MOO Connections.” Co-presented with Sharon Cogdill. Conference on College Composition and Communication. Chicago, IL. 21 March 2002.
- “The Graduate Research Network Online: Planning for the Future.” Computers and Writing. Ball State University, Muncie. 18 May 2001.
- “Ever-Expanding Circles: From a Community of Teachers to Class and Back Again.” Conference on College Composition and Communication. Denver, CO. 17 March 2001.
- “Using MOOs: ‘Architextual’ Space as Collaborative Text.” M/MLA Annual Convention. Kansas City, MO. 3 November 2000.

## Digital Curation and Digital Humanities

- “Preserving Digital Scholarship: Variable Media Questionnaire Case Studies.” Computers and Writing. East Carolina University, NC. 14-17 May 2020. Conference cancelled.
- “Preserving Digital Scholarship Using the Variable Media Approach.” Computers and Writing. University of Findlay, Findlay, OH. 3 June 2017.
- “The Walter J. Ong Archive: A Preliminary Report.” M/MLA Annual Conference. St. Louis, MO. 6 November 2004.

## Literature

- “Holt’s *Who’s Afraid of Beowulf?* and Pratchett’s *The Last Hero*: Comedic Fantasy and the Reception of Old Norse Literature.” MLA Annual Convention. Philadelphia, PA. 28 December 2004.
- “*Swa begnornodon Geata leode*: *Beowulf* as Traumatic Memory.” MLA Annual Convention. San Diego, CA. 28 December 2003.
- “Germanic Ethos and Christian Ethics in the *Lord of the Rings*.” M/MLA Annual Conference. Minneapolis, MN. 10 November 2002.
- “Arthur Condensed: The Tradition in *The New Cronuchys*.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo. 2 May 2002.
- “*Beowulf* as *Memoria*: Cultural Memory, Trauma, and Narrative.” Medieval Association of the Midwest Annual Conference. University of Wisconsin-Madison, Madison. 29 September 2001.
- “The Arthurian Material in Holkham Hall MS. 669.” Saint Louis Conference on Manuscript Studies. Saint Louis University, St. Louis. 13 October 2000.
- “Stretching the Imagination: Changing Perspective in *The Rime of the Ancient Mariner*.” International Conference on Medievalism. Hope College, Holland. 28 September 2000.
- “The Act of Killing in *Beowulf*: A Semantic Study.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo. 9 May 1999.
- “The Marriage of Ballad and Romance in the Stanzaic *Morte Arthur*.” Mid America Medieval Academy Conference. University of Missouri-Kansas

City, Kansas City. 27 February 1999.  
“Virtuous Knight, Adulterous Lover: Presentation of Lancelot in Chretien’s *The Knight of the Cart* and Malory’s *The Book of Lancelot and Queen Guinevere*.”  
American Library Association’s “The Many Realms of Arthur” Graduate  
Student Symposium. Portland State University, Portland. 5 December 1996.

## Works-in- Progress Presentations

“Rhetoric of Metadata.” Computers and Writing. University of Findlay, Findlay, OH. 1 June 2017.  
“Using the Variable Media Questionnaire to Preserve Born-digital Scholarship.” Computers and Writing. St. John Fisher College, Rochester. 19 May 2016.  
“Composing in the Medium of Time.” Computers and Writing. Washington State University, Pullman. 5 June 2014.  
“Understanding Media Dynamics, or Technology Is Not a Genre.” Computers and Writing. Wayne State University, Detroit. 24 May, 2007.  
“Ong in Europe, 1950-1953: A Digitization Project.” Graduate Research Network. Computers and Writing. Texas Tech University, Lubbock. 25 May 2006.  
“The Orality-Literacy Debate and Academic Error.” Research Network Forum, Conference on College Composition and Communication. Chicago, IL. 22 March, 2006.  
“Memory and the Art of Database.” Graduate Research Network, Computers and Writing. Stanford University, Palo Alto. 16 June 2005.  
“Notes from the Walter J. Ong Archives.” Research Network Forum, Conference on College Composition and Communication. San Francisco, CA. 16 March 2005.  
“Textual Scholarship of Digital Texts: A Preliminary Survey.” Graduate Research Network, Computers and Writing. Kapi’oloni Community College, Honolulu. 10 June 2004  
“Reviving Medieval Memory for the Digital Age.” Graduate Research Network, Computers and Writing. Purdue University, West Lafayette. 22 May 2003.  
“MOO as Writing Space.” Graduate Research Network, Computers and Writing Conference. Ball State University, Muncie. 17 May 2001.

## Workshops and Demonstrations

“Electronics Composition: Paper-based Circuit Crafting and Physical-Digital Texts.” Computers and Writing. East Carolina University, NC. 14-17 May 2020. Conference cancelled.  
“Electronics Composition: Paper-based Circuit Crafting and Physical-Digital Texts.” Computers and Writing. University of Findlay, OH. 2 June 2017.  
*Comment* Demonstration. For Bedford/St. Martin’s at the Conference on College Composition and Communication. San Francisco, CA. 17 & 18 March 2005.  
“Using *Comment* to Support Collaboration and Peer Review.” Colorado State University–Pueblo, Pueblo. 27 October 2004.  
“Using *Comment* to Support Collaboration and Peer Review.” University of Alabama, Tuscaloosa. 18 October 2004.  
“Using *Comment* to Support Collaboration and Peer Review.” Southern Illinois University Edwardsville, Edwardsville. 15 October 2004.

*Comment* Demonstration. For Bedford/St. Martin's at the Conference on College Composition and Communication. San Antonio, TX. 25 & 26 March 2004.

"Netoric and TechRhet Live: All Hands on the Bad Ones!" Co-led with Tari Fanderclai, James Inman, and Cindy Wambeam. Computers and Writing Conference. Illinois State University, Normal. 17 May 2002.

ProgShop Live: An Introduction to MOO Programming for Non-Programmers. Co-led with Tari Fanderclai. Computers and Writing. Illinois State University, Normal. 16 May 2002.

TeacherShop: A Workshop for Beginning MOO Teachers. MOOShop Project. Online at Connections <telnet://connections.moo.mud.org:3333/>. Co-led with Sharon Cogdill, Spring 2001; and Judy Kilborn, Spring 2002.

NewMOOerShop: Getting Started as a MOOer. MOOShop Project. Online at Connections <telnet://connections.moo.mud.org:3333/>. Fall 2001. (Two sections)

ProgShop: MOO Programming for Non-programmers. Co-led with Tari Fanderclai. MOOShop Project. Online at Connections <telnet://connections.moo.mud.org:3333/>. Spring 2001 and Summer 2001. (Three sections)

## Teaching Experience

George Mason University

ENGH 101: Composition  
 ENGH 302: Advanced Composition–Business  
 ENGH 302: Advanced Composition–Humanities  
 ENGH 302: Advanced Composition–Multidisciplinary  
 ENGH 302: Advanced Composition–Natural Science and Technology  
 ENGH 380: Introduction to Writing and Rhetoric  
 ENGH 388: Professional and Technical Writing

Winthrop University

WRIT 366: Technical Communication  
 WRIT 501: Writing for New Media  
 WRIT 502: Cyber Rhetoric: Literature, Theory, Technology  
 WRIT 566: Writing for Sciences and Technology

Emerson Preparatory School

Classical Rhetoric and Argument (Honors)  
 The Practice of Composition (Traditional and Honors)  
 Science Fiction

Creighton University

ENG 150: Rhetoric and Composition  
 ENG 251: Advanced Composition  
 ENG 315: Technical and Professional Writing  
 ENG 493: Directed Independent Study: Composing with Image, Sound, and Text  
 ENG 493: Directed Independent Study: Medieval and Early Renaissance Literature  
 ENG 495: Special Literary Problems: Composition in the Digital Age

University of  
North Carolina  
Wilmington

ENG 101: College Reading and Writing I  
ENG 201: College Reading and Writing II  
ENG 303: Reading and Writing Arguments  
ENG 388: Rhetorical Theory to 1900  
ENG 389: Rhetorical Theory from 1900  
ENG 496: Senior Seminar: New Media Writing and Online Design

Fontbonne  
University

ENG 101: Author and Audience  
ENG 102: Writing in the Public Sphere: Writing About Cyberculture

Saint Louis  
University

ENGL 150: The Process of Composition  
ENGL 190: Advanced Strategies of Rhetoric and Research  
ENGL 192: Advanced Writing for Professionals  
ENGL 202: Introduction to Literary Studies  
ENGL 316/365: Science Fiction  
ENGL 316: J.R.R. Tolkien: *The Lord of the Rings* and Its Literary Context  
ENGL 350: British Literary Tradition to 1800  
ENGL 423: *Canterbury Tales*. Teaching Assistant for Antony Hasler.  
ENGL 484: Contemporary Culture: Tolkien, Lewis, and the Inklings. Co-taught with T.A. Shippey and John Marino

Colloquia, Guest  
Lectures, and  
Workshops

“General Principles of Conference Proposal Abstract Writing.” Graduate English Association Abstract Workshop. University of North Carolina Wilmington, Wilmington. 11 October 2007.

“Computer-mediated Communication and the Classroom.” Department of English Writing Program Workshop. Saint Louis University, St. Louis. 31 March 2005.

“@digging Writing: MOO-based Writing Assignments in the English Classroom.” Judith Kilborn’s English 400/600: Teaching in Cyberspace, St. Cloud State University. Online at MOO Connections <telnet://connections.moo.mud.org:3333/>. 3 December, 2003.

“Taking the Long View: Digital Culture and the Legacy of Walter J. Ong and Marshall McLuhan.” Walter J. Ong Online Symposium. Saint Louis University, St. Louis. September 19, 2003.

“Teaching with New Technology.” Co-presented with Deborah Scaggs. English Department Writing Program’s Training Workshop. Saint Louis University, St. Louis. 19 August 2003.

“Using the Student Portfolio.” English Department Writing Program’s Fall Training Workshop. Saint Louis University, St. Louis. 19 August 2003.

“Assignment Sequencing.” English Department Writing Program’s Fall Training Workshop. Saint Louis University, St. Louis. 20 August 2002.

“Connections MOO and You.” Computers in Writing-Intensive Classrooms—Approaches to Integrating Computers. Michigan Technical University, Houghton. 20 June 2002.

“Developing a Teaching Philosophy.” Department Writing Program’s Fall Training Workshop. Saint Louis University, St. Louis. 23 August 2001.

“The MOO Essay.” Judith Kilborn’s English 400/600: Teaching In



- Cyberspace,” St. Cloud State University. Online at MOO Connections <telnet://connections.moo.mud.org:3333/>. 19 March 2001.
- “She learned romance late in life’: *Persuasion* and *The Wife of Bath’s Tale*.” Mickelgemote I: The English Graduate Organization Colloquium. Saint Louis University, St. Louis. 14 November 2000.
- “Beyond Word Processing and Research: A Beginner’s Guide to Integrating Computer-assisted Instruction.” English Department Writing Program’s Fall Training Workshop, Saint Louis University, St. Louis. 25 August 2000.
- “Academic Honesty: Policies and Procedures.” English Department Writing Program’s Fall Training Workshop. Saint Louis University, St. Louis. 23 August 2000.
- “Using MOOs in Composition,” for Peter Gingiss, Graduate level “Teaching Composition with Computers,” University of Houston. Online at MOO Connections <telnet://connections.moo.mud.org:3333/>. July 2000.
- “The American Scholar’ MOO Project.” Netoric Project’s Tuesday Café. Online at Connections <telnet://connections.moo.mud.org:3333/>. 27 June 2000.
- MOOing: Using ‘Architextual’ Spaces in/as the Classroom. Department of English Writing Program Computer-assisted Instruction Workshops. Saint Louis University, St. Louis. 10 and 13 April 2000.
- Cyberdogs Don’t Eat Homework: An Introduction to Computer-assisted Instruction. Department of English Writing Program Computer-assisted Instruction Workshop. Saint Louis University, St. Louis. January 2000.
- “An Introduction to Old Norse-Icelandic Literature.” Christine Rose’s English 426/526: Medieval Literature I. Portland State University, Portland. 25 February 1997 and 2 March 1995.
- “Tolkien and Medieval Literature.” Marjorie Burns’ English 300: Tolkien. Portland State University, Portland. 9 November 1995.

**IRA/NCTE  
ReadWriteThink  
Lesson Plans**

- “An Introduction to Beowulf: Language and Poetics.” (2005). n. pg. Web. <<http://www.readwritethink.org/classroom-resources/lesson-plans/introduction-beowulf-language-poetics-813.html>>
- “Exploring Literature through Letter Writing Groups.” (2004). n. pg. Web. <<http://www.readwritethink.org/classroom-resources/lesson-plans/exploring-literature-through-letter-397.html>>
- “Heroes Are Made of This: Studying the Character of Heroes.” (2004). n. pg. Web. <<http://www.readwritethink.org/classroom-resources/lesson-plans/heroes-made-this-studying-784.html>>
- “Proverbs: An Introduction.” (2003). n. pg. Web. <[http://www.readwritethink.org/lessons/lesson\\_view.asp?id=184](http://www.readwritethink.org/lessons/lesson_view.asp?id=184)>
- “Proverbs: At Home and Around the World.” (2003). n. pg. Web. <[http://www.readwritethink.org/lessons/lesson\\_view.asp?id=185](http://www.readwritethink.org/lessons/lesson_view.asp?id=185)>
- “Proverbs: Contemporary Proverbs.” (2003). n. pg. Web. <[http://www.readwritethink.org/lessons/lesson\\_view.asp?id=186](http://www.readwritethink.org/lessons/lesson_view.asp?id=186)>
- “Reading Literature through Translation: *Beowulf* as a Case Study.” (2005). n. pg. Web. <<http://www.readwritethink.org/classroom-resources/lesson-plans/reading-literature-translation-beowulf-814.html>>
- “What Am I? Teaching Poetry Through Riddles.” (2003). n. pg. Web.

<[http://www.readwritethink.org/lessons/lesson\\_view.asp?id=169](http://www.readwritethink.org/lessons/lesson_view.asp?id=169)>.

## Professional Service

### International and National Committee Membership

CCCC Technical and Scientific Communication Awards Selection Committee. 2023.  
Co-Chair. CCCC Committee on Computers in Composition and Communication. 2015 to 2016.  
Board of Directors Protempore, Walter J. Ong Society. 2014 to 2016.  
CCCC Committee on Computers in Composition and Communication. 2003 to 2015. (Four terms)  
Policy Analyst in the Policy Analysis Initiative of CCCC, TYCA, and NCTE. 2013 to 2014.  
Research Network Forum Executive Committee. 2008 to 2009.  
Computers and Writing Graduate Research Network Executive Committee. Fall 2002 to 2009.  
CCCC Committee on Computers in Composition and Communication Working Group. 2002 to 2003.

### Editorial and Advisory Boards

*Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 2001 to present.  
H-DigiRhet Advisory Board. 2005 to 2011. (H-DigiRhet is a H-Net Discussion Network.)  
ReadWriteThink Lesson Review and Web Resource Panels. 2003 to 2005.

### Conference Committees

Executive Committee Member. Computers and Writing Conference. George Mason University. Fairfax, VA. 24-27 May 2018.  
Assistant Logistics Chair, SIGDOC. Silver Spring, MD. 23-24 September 2016.  
Chair, Computers & Writing Online. Online at Connections.  
<<telnet://connections.moo.mud.org:3333/>>. 21 April to 18 May 2003.

### Organizational Leadership

Assistant Administrator. Connections  
<<http://web.new.ufl.edu/~tari/connections/>>. July 2001 to November 2004. Connections was a non-affiliated academic MOO.  
Co-organizer with Tari Fanderclai. MOOs Around the Net. Online at various MOOs. Fall 2001 to Spring 2002.  
Founder and Co-organizer with Michael Day, Kathy Fitch and Traci Gardner. TechRhet's Thursday Night MOO. Online at Connections  
<<telnet://connections.moo.mud.org:3333/>>. 2000 to 2002. A weekly online meeting for those interested in computers and writing.

## Conference Events Chaired and Organized

- Organizer and Chair. “*Orality and Literacy* 2.0.” Computers and Writing. Wayne State University, Detroit. 19 May 2007.
- Organizer and Chair. “*Orality and Literacy*: The Next 25 Years.” Computers and Writing. Wayne State University, Detroit. 19 May 2007.
- Organizer and Chair. “Twenty-five years of Reading and Misreading *Orality and Literacy*.” Conference on College Composition and Communication Annual Convention. New York, NY. 22 March 2007.
- Organizer and Chair. “Walter J. Ong’s *Orality and Literacy* at 25.” MLA Annual Convention. Philadelphia, PA. 28 December 2006.
- Moderator. “Rethinking Collaboration: Effective Strategies for Remediation.” Computers and Writing. Texas Tech University, Lubbock. 27 May 2006.
- Co-organizer with Gina Merys Mahaffey. “Theory and Practice in the Composition Classroom.” M/MLA Annual Conference. St. Louis, MO. 6 November 2004.
- Chair. “Ong and Performance.” M/MLA Annual Conference. St. Louis, MO. 6 November 2004.
- Organizer and Chair. “Old and Middle English Literature.” M/MLA Annual Conference. St. Louis, MO. 5 November, 2004.
- Moderator. “Historicizing Computers and Writing: Media and Methods.” Computers and Writing. Kapi’olani Community College, Honolulu. 12 June 2004.
- Chair. “Medievalism in Literature: In Honor of T.A. Shippey’s 60<sup>th</sup> Birthday.” M/MLA Annual Conference. Chicago, IL. 8 November 2003.
- Co-organizer with Gina Merys Mahaffey. “Theory and Practice in the Composition Classroom.” M/MLA Annual Conference. Chicago, IL. 7 November 2003.
- Co-organizer with Eve Siebert. “Monster Theory: Cultural Representations of the Monstrous in Medieval Literature.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo. 3 May 2001.
- Chair and organizer. Graduate Research Network Online. Computers and Writing Online Conference. Online at Connections <telnet://connections.moo.mud.org:3333/>. Spring 2001.
- Organizer and Chair. “Composing a Virtual Community for Teachers: Lessons from MOOShop.” Conference on College Composition and Communication Annual Convention. Denver, CO. 17 March 2001.
- Co-organizer with Eve Siebert. “Monster Theory I & II: Cultural Representations of the Monstrous in Medieval Literature.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo. 5 May 2000.

## Creighton Department Committees

- Ad Hoc Web Redesign Committee. 2009 to 2010
- Composition Committee. 2008 to 2010
- Curriculum Committee. 2008 to 2010

## Saint Louis University

- Writing Program ad hoc Technical Communication Program Committee, Spring 2005

## Department Committees and Roles

Writing Program Mentor Group Leader. 2001 to 2004  
English Graduate Organization.  
President. 2002 to 2003, 2001 to 2002, 1999 to 2000  
Vice-president, 1998 to 1999  
English Department Graduate Committee Representative, 2000 to 2001

## Other Service

Computers and Writing Conference Proposal Reviewer. 2018, 2016, 2014, 2010, 2009, 2008, 2007.  
CCCC State 1 Proposal Reviewer. 2023, 2020, 2017, 2016, 2015.  
Reader for *Technoculture*. 2014, 2015.  
Reader for *New Media & Society*. 2015.  
Consultant for the TOWN Project, Purdue University. 2013.  
CCCC Computer Connection Proposal Reviewer. 2007, 2006.  
Reader for Prentice Hall. 2005, 2003.  
Digital Troubleshooter for Conference on College Composition and Communication. San Francisco, CA. 16-19 March 2005.  
Reader for *ANQ*. 2004.  
*Kairos/LORE* Computers and Writing Awards for TAs and Adjuncts Selection Committee. 2003.  
Digital Troubleshooter for Conference on College Composition and Communication. New York, NY. 19-22 March 2003.  
MOO Helper for Bill Condon's Keynote address "Fomenting Pedagogical (R)evolution: Using Assessment to Overcome Technology Avoidance." Computers and Writing Online Conference. Connections. 23 March 2001. <telnet://connections.moo.mud.org:3333/>.  
MOO Helper for Lennie Irvin's presentation "Collaboration, Social Construction, and the Role of the Spectator-Participant." Computers and Writing Online Conference. Connections. 16 March 2000. <telnet://connections.moo.mud.org:3333/>.

## Professional Development

Invited Participant. Access/ibility in Digital Publishing. Summer Seminar. University of West Virginia, Morgantown. 7-10 July 2015.  
Participant. "End-to-End Agile Web Application Development from Basically Nothing." Computers and Writing, North Carolina State University, June 17, 2012.  
Participant. THATCamp Virginia 2012. University of Virginia, Charlottesville. 20-21 April, 2012.  
TeacherShop: A Workshop for Beginning MOO Teachers. MOOShop Project. Online at Connections <telnet://connections.moo.mud.org:3333/>. Fall 2000.

## Technological Proficiencies

### Coding

HTML5, CSS, XML, TEI, Arduino, Processing

**Software and  
Platforms**

Audacity, Blackboard, Blogger, Facebook, Google+ Features, HootSuite,  
iMovie, iWork, Microsoft Office Suite, Omeka, Prezi, Scalar, Twitter,  
WordPress, Zotero

**Microcontrollers**

Arduino

**Memberships**

Alpha Sigma Nu. (National honor society for Jesuit colleges and universities.)  
Association for Writing Across the Curriculum  
Association of Teachers of Technical Writing  
Conference on College Composition and Communication.  
National Council of Teachers of English.  
SIGDOC: Special Interest Group on Design of Communication  
Walter J. Ong Society.