

# ANTHONY DYER HOEFER

**ASSISTANT DEAN, HONORS COLLEGE**

**ASSOCIATE PROFESSOR WITHOUT TERM (TENURED), DEPARTMENT OF ENGLISH  
GEORGE MASON UNIVERSITY**

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## EDUCATION

Ph.D., English Language and Literature, Louisiana State University, 2008

M.A., American Studies, University of Alabama, 2003

B.A., English Literature and Government, Magna Cum Laude, Wofford College, 2000

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## ACADEMIC EMPLOYMENT HISTORY AND WORK EXPERIENCE

**Assistant Dean**, Honors College, George Mason University, July 2014-present.

- Serve in senior leadership of George Mason's Honors College, participating in all areas of the College's development, including: faculty and curriculum development, course scheduling, diversity initiatives, advancement, strategic planning, enrollment management, and new student recruitment.
- Led in the development and coordination of experiential learning opportunities, and supervise of one term faculty position, Experiential Learning Coordinator.
- Support the Dean of the College in engagement with the College's External Advisory Board and Faculty Advisory Board.
- Serve on multiple Honors College Committees, including Advising, Curriculum, Diversity, Faculty Development, and Experiential Learning.
- Serve as the Honors College's liaison to the College of Humanities and Social Science's Chairs and Directors Committee.
- Advise Honors College students pursuing degrees in Economics and in the School of Business.
- Teach at least one course per semester in the Honors College curriculum.

**Director**, University Scholars Program, George Mason University. 2010-2020.

- Responsible for selection, recruitment, advising, and mentoring of the University Scholars, 15-20 exceptional students chosen from each entering first-year class to receive a full tuition scholarship.
- Design and coordinate intellectually enriching programming for all University Scholars.
- Design and coordinate intellectual and leadership development opportunities for University Scholars, including a week-long University Scholars Institute of seminars, guest speakers, and academic enrichment experiences.

**Associate Professor without Term (Tenured)**, Department of English, George Mason University, July 2017-present.

**Assistant Professor**, Department of English, George Mason University, July 2014-June 2017.

**Academic Programs Coordinator**, Office of Success Programs, Georgia Institute of Technology. August 2009-July 2010.

- Co-supervised over thirty peer tutors in the office's 1-to-1 Tutoring Program.
- Developed new training program, which certified participants to Level 2 of the College Reading and Learning Association's International Tutor Program Certification program.
- Worked individually with academically at-risk students through Academic Coaching program.
- Collaborated with academic departments to further develop Academic Support's new supplemental instruction pilot program, PLUS (Peer-Lead Undergraduate Study).

**Interim GT1000 Coordinator**, Office of Success Programs, Georgia Institute of Technology. Spring 2009.

- Developed instructor guide and implemented supplemental curriculum to accompany new course-wide common reading program.
  - Participated in assessment of program-wide objectives and outcomes.
  - Advised and directed student-led peer-mentoring program.
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## **PUBLICATIONS**

### **Authored books**

*Apocalypse South: Judgment, Cataclysm, and Resistance in the Regional Imaginary*. Columbus, OH: The Ohio State University Press, 2012.

### **Chapters in anthologies**

"A Revision of the Record: The Demands of Reading Josh Neufeld's *A.D.: New Orleans After the Deluge*." *Comics and the American South*, Brannon Costello and Qiana Whitted, editors. Jackson, MS: University Press of Mississippi, 2012.

### **Peer-reviewed essays**

"Quarantining Blackness, Writing Whiteness: The Literary and Memorial Geographies of Sullivan's Island, South Carolina." *South Atlantic Review*. 82.2 (2017): 36-58.

"Violence, Spectacular and Slow: Murder, Ecology, and Genre in Biguenet's *Oyster* and Rash's *One Foot in Eden*." *Mississippi Quarterly*. 68.3-4. (2015): 487-509.

"'They're Trying to Wash Us Away': Revisiting Faulkner's *If I Forget Thee, Jerusalem [The Wild Palms]* and Wright's 'Down by the Riverside' After the Flood." *Mississippi Quarterly*. 63.3-4 (2010): 537-554.

"'The Slaves That They Are' and the Slaves That They Might Become: Bondage and Liberty in Simms' *The Yemassee*." *MELUS: Multi-Ethnic Literature of the United States*. 34.3-4 (2009): 115-132.

"'Like Tumbleweeds Blowing Across a Vacant Lot': Landscape, Myth, and Subjectivity in Chandler's *The Big Sleep* and the Coen Brothers' *The Big Lebowski*." *CLUES: A Journal of Detection*. 26:3 (2008): 42-55.

“The McDonaldization of Macbeth: Shakespeare and Pop Culture in *Scotland, PA*.”  
*Literature/Film Quarterly*. 34:2 (2006): 154-160.

### **Other invited essays**

“A Qualitative Consideration of Current Quantitative Souths.” *Society for the Study of Southern Literature Newsletter*. 49:1 (2015). Web. <<http://southernlit.org/wp-content/uploads/2014/10/hoefer-quantitative-souths.pdf> >

### **Curriculum guides and other publications**

Lesson Plan for *Outcasts United: an American Town, a Refugee Team and One Woman's Quest to Make a Difference*, by Warren St. John. Distributed by Random House and available at <http://OutcastsUnited.com>. Spring 2010.

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## **PRESENTATIONS, LECTURES, AND SPEECHES**

### **Panels and roundtables**

Chair and organizer, roundtable discussion: “Terror and Public Memory after the Massacre at Emanuel A.M.E.” Society for the Study of Southern Literature, Boston University, Boston, MA. March 2016.

### **Selected conference presentations**

“A Catalyst for Community: Common Readings and the Honors Experience.” National Collegiate Honors Council Conference, Boston, MA. November 2018.

“The Uses and Abuses of Shame: Resolving Contradictions among Multidisciplinary Approaches.” History of Emotion Conference, George Mason University, Fairfax, VA. June 2018.

“Reconsidering Shame in U.S. Southern Studies.” Society for the Study of Southern Literature Biennial Conference, University of Texas, Austin, TX. February 2018.

“Just Processes: Toward a More Inclusive Admission Process for a Highly Selective Program.” National Collegiate Honors Council Annual Conference, Atlanta, GA. November 2017.

“Lost Bodies, Lost Landscapes, and Lost Time in Ron Rash’s *One Foot in Eden* and John Biguenet’s *Oyster*.” South Atlantic Modern Language Association Conference, Georgia State University, Atlanta, GA. November 2014.

“A Bug, a Bench, and a Beacon, or: Why Southern Studies Must Visit Sullivan’s Island, SC.” South Atlantic Modern Language Association Conference, Georgia State University, Atlanta, GA. November 2014.

“Quantitative Souths: ‘The South’ as a Critical Tool in the Era of Big Data.” Society for the Study of Southern Literature Biennial Conference, George Mason University, Fairfax, VA. March 2014.

“Tony Kushner’s Southern Strategies.” Conference of the Southern American Studies Association, College of Charleston, Charleston, SC. February 2013.

“To be a True Historian, You Have to Mourn Amply and Well: Mapping *Swamplandia!*’s Geography of Death, Development, and Disaster.” 23<sup>rd</sup> Annual American Literature Association Conference, San Francisco, CA. May 2012.

“Barbecue in the Age of Mechanical Reproduction.” Society of the Study of Southern Literature Biennial Conference, Vanderbilt University, Nashville, TN. March 2012.

“Ain’t the Measure Made Yet?”: The Apocalyptic Imaginary in Allison’s *Bastard Out of Carolina*. Conference of the Southern American Studies Association, Georgia State University, Atlanta, GA. February 2011.

### **Invited lectures, speeches, and presentations**

Keynote speaker, Golden Key National Honors Society New Member Induction Ceremony, George Mason University. Fairfax, VA. October 2015.

Invited speaker, Fall for the Book Festival. Fairfax, VA. September 2013.

Keynote speaker, new member induction ceremony. Alpha Iota Zeta Chapter of Phi Theta Kappa induction. Northern Virginia Community College-Manassas. Manassas, VA. September 2013.

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### **TEACHING EXPERIENCE**

**George Mason University**, Fairfax, VA. Fall 2010-current.

- *HNRS 261 Community Connection Practicum: Honors College Connects*. Spring 2021. In Honors College Connects (HCC), students contribute to the work of local nonprofits addressing health, social justice, and environmental challenges. Students work in multi-disciplinary teams and are mentored by local leaders in the private and public sectors. Through HCC, students build professional skills while making a real impact in the community beyond Mason.
- *HNRS 360 Multidisciplinary Topic: Shaming in Public Discourse*. Fall 2020. In HNRS 360, students ask and refine manageable research questions focused on a topical theme selected by the instructor. Students evaluate, analyze, and synthesize new or existing evidence and explicitly identify and explain the implications of connections between their findings and existing scholarship. In this section, students investigated the functions and experiences of shame and shaming from multiple disciplinary perspectives – including rhetoric, psychology, sociology, history, and philosophy.
- *ENGH 344: Development of the American Novel Since 1914*. Spring 2020. Students read and closely examine multiple novels, all published since 1914, considering their formal innovations, as well as the insights and perspectives on US culture they offer. Particular attention is paid to the ways each novel explores the boundaries of American identity and of communities within the US.
- *HNRS 110: Principles of Research and Inquiry*. Fall 2010-2019. The Honors College’s required first-year seminar introduces students to a wide range of disciplinary research practices. Students learn how to pose and pursue a focused research question, identify and

evaluate the multiple perspectives and approaches involved, analyze pertinent evidence, and write and speak clearly by participating in scholarly conversation.

- *HNRS 122: Reading the Arts*. Spring 2013. This seminar, which fulfills the University's fine arts general education requirement, explores relationship of parts to whole in artworks, connections among different art forms, and links between art and its historical context. In this particular section, students will examine representations of local and regional identity in a variety of creative and popular art and media, particularly focusing on the U.S. South.
- *HNRS 130: Conceptions of Self*. Spring 2015. This seminar, required of all Honors College students, draws from appropriate works in social sciences, arts, and humanities, examines different conceptions and definitions of the self from diverse cultures and historical contexts. This particular section explores the various conceptions of the individual self that emerged amid slavery, particularly focusing on those who owned slaves and those who were held in bondage. Texts include writings from slave owners and freed slaves, scholarly works of historians, sociologists, and literary scholars, and literary works.
- *HNRS 230: Cross-Cultural Perspectives*. Spring 2011, 2014. This seminar, required of all BA students in the Honors College, enables students to broaden their cultural horizons and fosters greater understanding of human behavior by studying societies in depth and in comparison. In this particular section, students examined the Apocalypse and apocalyptic rhetoric of judgment and cataclysm in narratives of revolution throughout the Western hemisphere.
- *HNRS 430: Multidisciplinary Challenges in Professional Contexts*. Spring 2018, 2019. Students in this course will work in multidisciplinary teams to design a solution to a challenge or problem offered by two of Mason's partners from the Northern Virginia business community: Northrop Grumman Corporation and Transurban Group. Students will be supported in this project by a faculty instructor and a mentor from the participating partner. Work on the project will culminate with the public presentation of the team's proposed solution, as well as a final report to be delivered to the participating business partner. (Industry partners each contribute \$5,00-\$8,500 to support the course.)
- *UNIV 100/101/150/160: Freshmen Transition Seminar*. Fall 2010-Fall 2016. All first-year University Scholars are required to participate in special sections of GMU's transition course. These specific sections incorporate professional development and planning for challenging cocurricular opportunities, including internships, undergraduate research, applications for nationally competitive scholarships, and community service.

**Georgia Institute of Technology.** Atlanta, GA. Fall 2008-Spring 2010.

- *ENGL 1101: Freshman Composition I*. Fall 2008, 2009. Georgia Tech's writing-intensive seminar in which students develop the skills to write and communicate in a written, oral, visual, electronic, and nonverbal modes.
- *ENGL 1102: Freshman Composition II*. Spring 2009, 2010. Georgia Tech's writing-intensive seminar in which students develop the skills to write and communicate in written, oral, visual, electronic, and nonverbal modes and are introduced to the basic elements of fiction.

- *GT 1000 – The Freshman Seminar*. Fall 2009. A one-credit, graded seminar that introduces first-year students to Georgia Tech and helps them adjust to their new environment.

**Louisiana State University**, Baton Rouge, LA. Fall 2003-Spring 2008. Served as the instructor of record for the following courses:

- *ENGL 1001 First-Year Writing*. Multiple Sections. LSU's required introduction to college writing and composition. The course required students to recognize, analyze, and write in four distinct genres, introduced fundamental research skills, and fostered basic technology and multimedia skills.
- *ENGL 2025 Introduction to Fiction*. Students worked toward a mastery of the generic conventions and critical perspectives of fiction, as well as familiarity with the history of fiction. The course introduced the critical essay and developed research and writing skills. *Multiple sections*.
- *ENGL 2123 Introduction to Literary Themes: "Apocalypse in the New World."* Fall 2007. A special topics course designed to develop skills for reading and writing about literature, its historical development, context, and critical perspectives. Students examined the Apocalypse and apocalyptic rhetoric of judgment and cataclysm in narratives of revolution throughout the Western hemisphere.
- *ENGL 2222 Popular Fictions*. Spring 2006. An elective course that emphasized the development of textual interpretative skills across media and genres. Students analyzed representations of crime and criminality in popular literature, television programs, films, and advertisements.
- *ENGL 2270 Major American Authors*. Multiple Sections. A survey of U.S. literature from the colonial period to the contemporary moment.
- *ENGL 2673 Literature and Ethnicity: "Shades of Noir: Investigating Ethnicity."* Spring 2008. Students examined the convergent discourses of crime, justice, and ethnicity, and they considered how, why, and to what end criminality and deviance are ascribed to marginalized groups.

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#### RESEARCH MENTORSHIP

Faculty mentor for Liana Glew, Undergraduate Research Scholars Program:

- "Faulkner, Joyce, and Modernism: Temporal Multiplicity in Stagnant Realities." Summer 2014.
  - "Flesh and Blood: Physical Bodies in Faulkner." Spring 2014.
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#### RELEVANT SERVICE

##### University Leadership & Service

Retention, Promotion, Tenure Technology Taskforce, Fall 2019- current.

Undergraduate Education Advisory Board, Spring 2018-current.

Undergraduate Education Faculty and Curricular Activities Committee. Fall 2016-current

Mason Impact Steering Committee. Spring 2017-current.

Curriculum Impact Committee. Chair, 2017.  
Provost's Task Force on Multidisciplinary Undergraduate Education. Committee chair, Fall 2015-fall 2016; member, Spring 2015.  
Robinson Hall Replacement Building Committee. Spring 2016-Fall 2018.  
MasonReads (University-wide common read) Steering Committee. Fall 2013-Fall 2015.  
Career Services Internship Steering Committee. Fall 2013-Spring 2015.  
INTO-Mason Global-Multicultural Working Group (formerly Campus Internationalization Working Group). Fall 2013-Spring 2014.  
Center for International Student Access Advisory Board. Fall 2013-Fall 2014.

### **English Department Service**

Faculty Affairs Committee, Chair. 2019-2020.  
Promotion and Tenure Subcommittees, Fall 2018, 2019.  
Salary and Evaluation Committee, 2017-2019.  
Undergraduate Committee, 2018-2019.  
Interim Coordinator, English Honors Program. Spring 2018.  
Outreach Committee, Department of English. 2014-2016.  
Margueritte and Vernon Gras Lecture Planning Committee, Department of English. 2014-2016.

### **Hiring Committees**

Honors College Academic Advisor. Committee Chair. Fall 2019.  
Honors College Living Learning Community Coordinator. Summer 2019.  
Honors College Associate Director of Advising. Committee Chair, Summer 2019.  
Assistant Director of First Generation Initiatives, Office of Diversity, Inclusion, & Multicultural Education. Committee Chair. Spring 2017.  
Assistant Director for Honors College Admissions, Office of Admissions. Committee chair. Summer 2016.  
Director of Undergraduate Admissions, Office of Admissions. Fall 2014.  
Honors College Recruitment and Outreach Coordinator. Committee chair. Summer 2014.  
Associate Director for Staff Development, Transition Resource Center. Fall 2011.  
Director of Orientation and Family Programs & Services. Spring 2011.

### **Faculty Advisor for Registered Student Organizations**

Roosevelt@Mason. Faculty advisor, Spring 2014-present.  
Mason Quiz Bowl. Faculty advisor, Spring 2016-Fall 2017.  
Golden Key National Honor Society. Faculty co-advisor, Fall 2015-spring 2017.

### **Other professional service**

Promotion and tenure outside review, Bellarmine University, Spring 2019.  
Book reviews editor, H-Southern Lit listserv. Spring 2012-Fall 2014.

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**SELECTED HONORS AND AWARDS**

Teaching Excellence Award (special recognition for dedication to High-Impact Learning), George Mason University. Spring 2021.

Selected for Leadership Legacy, George Mason University's emerging faculty and staff emerging leader development program. 2014-15.

Outstanding Pedagogy Award, Writing & Communication Program, Georgia Institute of Technology. May 2010.

"Coach for a Day," Georgia Tech Women's Basketball/Athletic Association. Fall 2008.

Gale Carithers Award for Outstanding Graduate Student Essay, Louisiana State University, 2005.