

James E Savage

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EDUCATION

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| George Mason University, Fairfax, VA PhD in Writing and Rhetoric | Expected 2025 |
| St. John's College, Annapolis, MD Master of Liberal Arts | 2009 |
| George Mason University, Fairfax, VA Master of Fine Arts, Fiction | 2005 |
| University of Michigan, Ann Arbor, MI Bachelor of Arts, English | 1996 |

TEACHING EXPERIENCE

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| <i>Term Associate Professor, ENGH</i> —George Mason University, Fairfax, VA Currently teaching: ENGH 100: Composition for Multilingual Writers (F2F & DL); HNRS 122: The Art of Memory | 2021—present |
| <i>Term Assistant Professor, ENGH</i> —George Mason University, Fairfax, VA Courses taught included: ENGH 101: Composition; EAP 507/508: Graduate Communications in the Disciplines II & III; ENGH 302: Advanced Composition; Enhanced English Composition for Multilingual Writers I, II, and III | 2015—2021 |
| <i>Adjunct Professor, ENGH</i> —George Mason University, Fairfax, VA Taught academic writing to undergraduate Pathway students at INTO Mason. Courses taught included: Enhanced English Composition for Multilingual Writers I, II, and III | 2014—2015 |
| <i>Teacher</i> —Yeshiva of Greater Washington, Silver Spring, MD Taught English literature, academic writing and creative writing to high school students | 2011—2015 |
| <i>Adjunct Professor, ENGH</i> —George Mason University, Fairfax, VA Taught English 101: Composition; 201: Reading and Writing about Texts; and 396: Introduction to Creative Writing | 2004—2006 |

RELATED EXPERIENCE

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| <i>Team Member—Linguistic Justice Leadership Team</i> Part of a six-member team charged with fostering antiracist language policy and pedagogy across the English department's composition program. | 2022— |
| <i>Search Committee Member—Mason Korea</i> | 2022 |
| <i>Team Member—Contract Grading Task Force</i> Participated in a six-person team that explored scholarship on and piloted alternative grading in English composition courses. | 2021—2022 |
| <i>Online Teaching Strategies Student--Wiley</i> Successfully completed Wiley's 4-week online training course for instructor's at GMU. | 2020 |
| <i>Language Diversity Faculty Learning Committee Member—GMU</i> Participated in a six-person working group charged with developing faculty workshops on multilingual instruction and writing a position statement on language and language diversity that informs English department policy and pedagogy | 2019—2021 |
| <i>Search Committee Member—GMU</i> Participated in search for new term composition faculty | Summer 2019 |
| <i>Composition Assessment Project Participant—GMU</i> Participated in an assessment of ENGH 101, 100, and 122 student materials | Summer 2019 |
| <i>Course Liaison—GMU</i> Co-coordinated ENGH 121, 122, and 100 for INTO Mason's Undergraduate Pathway Program. Co-led team meetings with faculty from the English department and INTO Mason; hired, onboarded, and mentored new composition and language faculty | 2016—2017 |
| <i>Corps Member—Teach for America, Phoenix, AZ</i> | 1997—1999 |

GMU COURSE DEVELOPMENT

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| Developed HNRS 122: The Art of Memory | Summer 2022 |
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| Co-developed English 100: Composition for Multilingual Writers with a focus on linguistic justice | Summer 2021 |
| Co-piloted Graduate Communications Across the Disciplines II & III (EAP 507/508) for Engineering students | Spring 2018 |
| Co-developed and co-piloted Graduate Communications Across the Disciplines II & III (EAP 507/508) for Business Management students | Spring 2018 |
| Participated in a multilingual composition learning community tasked with designing an ENGH 302 course for Mason Korea | Spring 2017 |
| Participated in revising Enhanced English Composition for Multilingual Writers III, the theme of which was well-being | Summer 2016 |

PUBLICATIONS

Cohen, R., Darrah, E. Opatosky, D., Savage, J. Stevens, S. (2021) *The metacognitive student: How to teach academic, social, and emotional intelligence in every content area*. Bloomington, IN: Solution Tree Press.

GRANTS

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| <i>Collaborator (17%)</i> --ARIE Faculty Capacity Building PI: C., Adams Wooten "Building Anti-Racist Approaches to Language in Composition Courses" Award: \$17,932.74 (including \$2,977.58 for each collaborator) | 2023–24 |
| <i>Collaborator (25%)</i> --CHSS Inclusive Excellence Curriculum Enhancement PI: M., LaFrance "Community and Public Writing" Award: \$3,000 | 2023 |
| <i>Collaborator (17%)</i> --ARIE Faculty Capacity Building PI: C., Adams Wooten "Building Anti-Racist Approaches to Language in Composition Courses" Award: \$18,000 (\$3,000 for each member) | 2022–23 |

PRESENTATIONS & WORKSHOPS

- Doetsch-Kidder, S. Fernandez, L., Habib, A. Namubiru, E., Paez, B. Paul, L., & Savage, J. (2022) *Linguistic Justice and antiracist assessment: talking about grammar and error*. Online workshop for INTO Mason as part of Professional Enrichment Week, George Mason University, Fairfax, VA.
- Cho, H. Y., Habib, A., Hwang, J. J., Paul, L., & Savage, J. (2021) *Developing a program philosophy and aims statement*. Online workshop for English faculty at the composition program orientation, George Mason University, Fairfax, VA.
- Blinstrub, A.B., Lemmons, D. Habib, A. Paul, L., & Savage, J. (2021). *“Anti-racist pedagogy” in practice: Sifting through racist constructs of truth in course and assignment development*. Video presentation and panel discussion at the 2021 Innovations in Teaching & Learning Conference, George Mason University, Fairfax, VA.
- Habib, A. Michiels, P. Paul, L., & Savage, J. (2021) Part 2: *Providing feedback on “language moves”*. Two-part workshop for English faculty entitled Linguistic Awareness in the Composition Classroom: From Curricular Enhancement to Feedback Strategies, George Mason University, Fairfax, VA.
- Habib, A. Michiels, P. Paul, L., & Savage, J. (2020). Part 1: *Curricular Enhancement through “linguistic noticing”*. Two-part workshop for English faculty entitled Linguistic Awareness in the Composition Classroom: From Curricular Enhancement to Feedback Strategies, George Mason University, Fairfax, VA.
- Namubiru, E., & Savage, J. (2019). *Problem-Solving Academic, Social, and Emotional Challenges with Students’ Self-Questioning*. 40-minute workshop presented at 2019 Innovations in Teaching & Learning Conference: Teaching the Whole Student, George Mason University, Fairfax, VA.
- Habib, A., Namubiru, E., & Savage, J. (2018). *Beyond Citation Mechanics and Plagiarism: Engaging (Multilingual) Students in Research*. Interactive session presented at 2018 Innovations in Teaching & Learning Conference: Small Changes, Big Impact, George Mason University, Fairfax, VA.
- Habib, A. & Savage, J. (2017). *Developing linguistic agility and metalinguistic awareness in ENGH 302*. Panel presentation at English Composition All-Faculty Orientation, George Mason University, Fairfax, VA.

AWARDS

Nominee–George Mason University Teaching Excellence Award

2022

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| <i>Gold Medal Winner (Education)</i> –Independent Publisher Book Awards | 2022 |
| <i>Book of the Year Gold Medal Winner (Education)</i> – Forward Indies | 2021 |
| <i>Nominee</i> —George Mason University Online Teaching Excellence Award | 2021 |