

WILLIAM R. HOWELL

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EDUCATION

- 2015** **Ph.D., English** Oklahoma State University, Stillwater, OK
Dissertation: *Be Not Lost* (Fiction)
Committee: J.C. Hallman (chair), Elizabeth Grubgeld, Toni Graham, Beth Caniglia
Exam Areas: “Fictional Rhetoric” and “Modernist Literature”
Language Exam: French Mastery
- 2007** **M.F.A., Fiction** University of New Mexico, Albuquerque, NM
Dissertation: *Salmon* (Fiction), Awarded Distinction.
Committee: Daniel Mueller (chair), Mary Power, Gregory Martin, Elizabeth Grubgeld (English, Oklahoma State)
- 2002** **B.A., English** Oklahoma State University, Stillwater, OK

PROFESSIONAL EXPERIENCE

- August 2014 — Present** **George Mason University**

Advanced Composition (65 sections; 22 seats) – 2 Hybrid, 37 DE sections
Composition (18 sections; 19 seats) – 18 DE sections
- August 2014 — December 2014** **Howard Community College**

Composition (3 sections; 24 seats)
- August 2007 — May 2013** **Oklahoma State University**

Freshman Composition I (14 sections; 21 seats)
Freshman Composition II (4 sections; 19 seats)
- August 2005 – May 2007** **University of New Mexico**

Freshman Composition I (4 sections; 21 seats)
Freshman Composition II (2 sections; 21 seats)
Introduction to Creative Writing (2 sections; 21 seats)

PUBLICATIONS

Fiction

- “We Considered the Lesson Over.” *Porcupine Literary* (2023).
“The Inaugural Report of the Committee on Grief.” *Columbia Journal* 61 (2023).
“Every Word the Perfect Word.” *Grub Street* 72 (2023).
“The Proper Handling of Infestations.” *Ponder Review* 6.1 (2022).
“Encroachment.” *Oklahoma Review* 17.2 (2016).
“Fragile.” *Welter* (2016).
“Remains.” *Rabbit Catastrophe Review* 4 (2012).
“Everybody Has to Learn Sometime.” *Hazard Yet Forward* (2012).
“Rock Shelter.” *Lumina* 10 (2011).
“Plans.” *Arroyo* 2 (2010).
“Resistance.” *Papyrus* 8 (2003).

Non-Fiction

- “How to Leave Your Mother.” *Florida Review* 35.2 (2010).
“Any Minute Now, Something Will Happen.” *Blue Mesa Review* 20 (2007).

AWARDS

2019. Stearns Center Teacher of Distinction
2013. Hunter Stone Endowed Scholarship
2011. Honorable Mention, *Best American Essays* 2011, “How to Leave Your Mother.”
2011. EGSA Professional Development Scholarship
2011. Smelser-Vallion Scholarship
2010. Arrington Creative Writing Scholarship in Fiction, 3rd place
2007. UNM Graduate Student Non-Fiction Competition, 1st place
2004. Howard Dean Everett Scholarship

ACADEMIC SERVICE & DEVELOPMENT

- 2022-2023, GMU Teaching Indigenous Research Methods Faculty Learning Community
2022-2023, GMU English Linguistic Justice Working Group
2022, Textbook Proposal Reviewer, *Thinking Through Writing* for Princeton UP
2022, GMU Center for Humanities Research Space/Place Reading Group
2020, Member, GMU Stearns Center OTEA Selection Committee

- 2017, Member, GMU English Department Term Faculty Search Committee
- 2016, Co-Developer of ENGH 101 online template for new instructors in the Department of English through OCDI, in partnership with Jessica Matthews, Brian Fitzpatrick, and Ying-Ying Kuo.
- 2016, Textbook Proposal Reviewer, *A Reader for Writers* for Broadview Press
- 2015, Participant in GMU Online Course Development Institute
- 2011 – 2012, Active Mentor in OSU First-Year Composition Shadowing Program
- 2008 – 2009, Editorial Assistant, *Cimarron Review*
- 2006, Co-Author of *Teaching Grammar in UNM's First Year Writing Courses* with Marissa Juarez, John Bess, and Allen Jones.

CONFERENCES

- “Gately As Gatekeeper: The Shakespearean Fool Refigured in David Foster Wallace’s *Infinite Jest*.” Forthcoming. The Center for Medieval and Renaissance Studies at CSU and The Forest Lawn Museum Afterlives Conference, Glendale, CA, November 2023.
- “Whose Knowledge? Tools for Research Diversity.” *Forthcoming*. GMU Innovations in Teaching and Learning Conference, Fairfax, VA, September 2023.
- “Dracula, Thief of Joy.” Mid-Atlantic Popular & American Culture Association Conference, Online, October 2022.
- “Imagining the Scholarly Community.” GMU Innovations in Teaching and Learning Conference, Fairfax, VA, September 2022.
- “How to Motivate Online Students in Asynchronous Learning Environments.” Co-presenter. Webinar, April 2021.
- “Interactive Asynchronous Online Class: Technologies & Pedagogy.” Co-presenter. Webinar, November 2020.
- “New Perspectives on Evaluating Quality Online Teaching and Learning.” Co-presenter. EDUCAUSE Annual Conference, Online, October 2020.
- “Survival Tips for Teaching Online.” Co-presenter. GMU Innovations in Teaching and Learning Conference, Online, October 2020.

“Student Profiles as Process and Content.” GMU Innovations in Teaching and Learning Conference, Online, October 2020.

“Social Presence: How Should Instructors Communicate Online?” GMU Innovations in Teaching and Learning Conference, Fairfax, VA, October 2018.

“Resistance to the Eugenic Goal in 20th Century Utopian Literature.” Mid-Atlantic Popular & American Culture Association Conference, Philadelphia, PA, November 2015.

“The Physics of Animate Objects.” OSU Humanities Conference, Stillwater, OK, March 2012.

“Gravity Allows Us These Comforts.” OSU Humanities Conference, Stillwater, OK, March 2011.

“Visiting.” Newman University Conference, Wichita, KS, April 2008.

PROFESSIONAL MEMBERSHIPS

Phi Kappa Phi Honor Society
Golden Key International Honor Society
Association of Writers & Writing Programs