

MARTIN M. WINKLER

CHIEF PUBLICATIONS

1. BOOKS

- The Persona in Three Satires of Juvenal*. Hildesheim: Olms, 1983.
- Classics and Cinema* (edited). Lewisburg, Pa.: Bucknell University Press / London: Associated University Presses, 1991.
- Der lateinische Eulenspiegel des Ioannes Nemius: Text und Übersetzung, Kommentar und Untersuchungen*. Tübingen: Niemeyer, 1995; rpt. Berlin: De Gruyter, 2013.
- Juvenal in English* (edited). London: Penguin Classics, 2001.
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- Gladiator: Film and History* (edited). Oxford: Blackwell, 2004.
- Troy: From Homer's Iliad to Hollywood Epic* (edited). Oxford: Blackwell, 2006.
- Spartacus: Film and History* (edited). Oxford: Blackwell, 2007.
- Cinema and Classical Texts: Apollo's New Light*. Cambridge: Cambridge University Press, 2009; rpt. 2012.
- The Fall of the Roman Empire: Film and History* (edited). Oxford: Wiley-Blackwell, 2009; rpt. 2013.
- The Roman Salute: Cinema, History, Ideology*. Columbus: Ohio State University Press, 2009.
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- Arminius the Liberator: Myth and Ideology*. New York: Oxford University Press, 2015.
- Classical Literature on Screen: Affinities of Imagination*. Cambridge: Cambridge University Press, 2017.
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- Classical Antiquity and the Cinematic Imagination*. Cambridge: Cambridge University Press, 2024.

2. ARTICLES, BOOK CHAPTERS, ETC.

- "Classical Mythology and the Western Film." *Comparative Literature Studies*, 22 (1985), 516-540.
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- "Satire and the Grotesque in Juvenal, Arcimboldo, and Goya." *Antike und Abendland*, 37 (1991), 22-42.
- "Ovid und das Labyrinth: Dichtung und Dekonstruktion." In Felix Philipp Ingold and Werner Wunderlich (eds.), *Fragen nach dem Autor: Positionen und Perspektiven*. Konstanz, Germany: Konstanz University Press, 1992. 21-41.
- "Mythical and Cinematic Traditions in Anthony Mann's *El Cid*." *Mosaic*, 26 no. 3 (1993), 89-111.
- "Alogia and emphasis in Juvenal's Fourth Satire." *Ramus: Critical Studies in Greek and Roman Literature*, 24 (1995), 59-81 = A. J. Boyle (ed.), *Roman Literature and Ideology: Ramus Essays for J. P. Sullivan*. Berwick, Australia: Aural Publications, 1995. 227-249.
- "Cinema and the Fall of Rome." *Transactions of the American Philological Association*, 125 (1995), 135-154.
- "Homeric *kleos* and the Western Film." *Syllecta Classica*, 7 (1996), 43-54.
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- “Leaves of Homeric Storytelling: Wolfgang Petersen’s *Troy* and Franco Rossi’s *Odissea*” / “Foglie di narrazione omerica: *Troy* di Wolfgang Petersen e *l’Odissea* di Franco Rossi.” In Eleonora Cavallini (ed.), *Omero mediatico: Aspetti della ricezione omerica nella civiltà contemporanea*. 2nd ed. Bologna: d.u.press, 2010. 153-177.
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