

Jennifer Ritterhouse

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Employment

Department of History and Art History, George Mason University, Professor, 2018-present; Associate Professor, 2010-2018; Undergraduate Director, 2014-2018; Associate Department Chair, 2020-2024.
Department of History, Utah State University, Associate Professor, 2006-2010; Assistant Professor, 2000-2006.

Education

University of North Carolina at Chapel Hill, Ph.D. (History), 1999; M.A. (History), 1994.
Harvard University, B.A. *magna cum laude*, (History and Literature), 1992.

Books

- 2017 *Discovering the South: One Man's Travels Through a Changing America in the 1930s*, University of North Carolina Press. Companion web project: www.discoveringthesouth.org. Winner of a 2017 Family History Book Award from the North Carolina Society of Historians.
- 2006 *Growing Up Jim Crow: How Black and White Southern Children Learned Race*, University of North Carolina Press. Received Honorable Mention for the 2007 Outstanding Book Awards from the Gustavus Myers Center for the Study of Bigotry and Human Rights.

Refereed journal articles

- 2020 "Lucy Randolph Mason: 'Expedient' Suffragist for Economic and Racial Justice in the South," *Virginia Magazine of History and Biography*, June 2020.
- 2014 "Woman Flogged: Willie Sue Blagden, the Southern Tenant Farmers Union, and how an impulse for story led to a historiographical corrective," *Rethinking History: The Journal of Theory and Practice* 18 (January 2014): 97-121.
- 2010 "Dixie Destinations: Rereading Jonathan Daniels's *A Southerner Discovers the South*," *Southern Spaces: An Interdisciplinary Journal about Regions, Places, and Cultures of the American South and Their Global Connections* (www.southernspaces.org), May 2010.
- 2003 "Reading, Intimacy, and the Role of Uncle Remus in White Southern Social Memory," *Journal of Southern History* 67 (August 2003), 585-622.

Invited Essays and Book Chapters

- 2023 "Many Southerners, Many Souths: The New Beginnings of a Regional History," in *Reconsidering Regions in an Era of New Nationalism*, ed. by Alexander Finkelstein and Anne Hyde, University of Nebraska Press, forthcoming.
- 2020 "From the Great Depression to the 'End of Southern History'?", co-authored with Jason Morgan Ward, in *Reinterpreting Southern Histories: Essays in Historiography*, ed. by Craig Thompson Friend and Lorri Glover, Louisiana State University Press.
- 2017 "'I Knew Then Who I Was': Memory, Narrative, and Sense of Self in Autobiographies of the Jim Crow South," in *Constructing the Self: Essays on Southern Life-Writing*, ed. Carmen Rueda-Ramos and Susana Jiménez Placer, Universitat de València Publications.
- 2016 "Sarah Patton Boyle: A White Activist, the Black Pragmatist Who Taught Her, and the Long and the Short of the Civil Rights Movement," in *Virginia Women: Their Lives and Times*, vol. 2, ed. by Cynthia Kierner and Sandra Treadway, University of Georgia Press.
- 2007 "The Etiquette of Race Relations in the Jim Crow South," in *Manners in Southern History from the 1860s to the 1960s*, edited by Ted Ownby, University Press of Mississippi.
- 1999 "Speaking of Race: Sarah Patton Boyle and the 'T.J. Sellers Course for Backward Southern Whites,'" in *Sex, Love, Race: Crossing Boundaries in North American History*, edited by Martha Hodes, New York University Press, 1999.

Editing projects

- 2001 *The Desegregated Heart: A Virginian's Stand in Time of Transition*, by Sarah Patton Boyle, reprint edition with an introduction and selected correspondence and photographs, University Press of Virginia.
- 2001 Co-editor, *Remembering Jim Crow: African Americans Tell About Life in the Segregated South*, New Press, 2001. Winner of a 2002 Lillian Smith Book Award from the Southern Regional Council, a 2002 Carey McWilliams Book Award from *The Multicultural Review*, and a Best Book of 2001 award from *Library Journal*.

Selected Fellowships and Awards

- 2023 Center for Humanities Research fellowship, George Mason University.
- 2017 Faculty Research and Development Award, College of Humanities and Social Sciences, George Mason University.
- 2014 Nelson Research Grant, Department of History and Art History, George Mason University.
- 2010 Fellowship, National Endowment for the Humanities.